

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *ff.* and *p.*, and includes the instruction *Soli*. The lyrics are:

zu der Tu-chen O. chen-chen! das wir so gu-
 zu der Tu-chen O. chen-chen! das wir so gu-
 zu der Tu-chen O. chen-chen! das wir so gu-
 zu der Tu-chen O. chen-chen! das wir so gu-

Below the vocal lines, there are figured bass notations: 6, 7 6 4, 6 6 5, 4 3, 6 6 5, 4 3, b, b 7 5, 6 4, b 7 5.

Musical score for the second system, including vocal parts and piano accompaniment. The score includes the instruction *cet Soprano* and *cet Tenore*. The lyrics are:

sin diget so gu- sin diget so gu- sin diget so gu-
 sin diget so gu- sin diget so gu- sin diget so gu-
 sin diget so gu- sin diget so gu- sin diget so gu-
 sin diget so gu- sin diget so gu- sin diget so gu-

The score includes the instruction *Tutti* and dynamic markings such as *f.* and *tr.*.

Below the vocal lines, there are figured bass notations: = 6 4, 5, 6 4, 5 5, 4 2, = 6 6, 6 6 6 4, 6 4, 5.