

The first system of music features a vocal line on a treble clef staff and a lute accompaniment on a bass clef staff. The music is in a minor key and 4/4 time. The vocal line begins with a series of eighth and sixteenth notes, while the lute accompaniment provides a rhythmic and harmonic foundation with chords and moving lines.

Stieg' auf den Berg - die höchste Luter bis zum Olymp! bis zum Olymp

Below the vocal line, there is a line of lute tablature. It consists of numbers 0-6 placed under the staff lines, indicating fret positions for the strings. The sequence of numbers is: 5-6, 5-6, 5-6, 6-5, 4, 4, p, 4-4.

The second system continues the musical piece. The vocal line has a rest, and the lute accompaniment features a series of sixteenth-note runs in the right hand and chords in the left hand. The tablature below the staff shows the fretting for these passages.

Qui - ga - ri -

The tablature for the second system includes the following numbers: 6, 6, 7, 4-4, 6, 6-4, 5, 4, 6, 4.

The third system shows the vocal line with a rest and the lute accompaniment with sustained chords and moving lines. The tablature below the staff shows the fretting for these passages.

Dan - ke, Gott, Gott, Gott sey die Ihre Preis -

The tablature for the third system includes the following numbers: 6, 7, 6, 6, 6, 4, 5, 4.