

Handwritten musical notation for the first system, consisting of five staves with various notes and rests.

In su- uim- sur- su- D- o- sur- uim- sur- D- o- sur- au- D- In su- uim- ab

In su- uim- sur- su- D- o- sur- au- uim- sur- D- o- sur- au- D- In su- uim- ab

In su- uim- sur- su- D- o- sur- au- uim- ab- au- D- In su- uim- ab

uim- sur- D- o- sur- au- uim- ab- au- D- In su- uim- ab

6 7 4 5 6 7 4 5 6 7 4 5 6 6 4

Handwritten musical notation for the second system, including dynamic markings like "non tanto forte".

non tanto forte

non tanto forte

non tanto forte

au- uim- sur- D- o- sur- au-

Gus lingua- uis garu- feta

au- uim- sur- D- o- sur- au-

Gus li- gua- uis ga- ru- feta

au- uim- sur- D- o- sur- au-

Gus lingua- uis garu- feta

au- uim- sur- D- o- sur- au-

Gus li- gua- uis ga- ru- feta

6 6 4 5 4 2 6 6 6 5

non tanto forte