



Corni.

Two staves of music for the Corni section, featuring various rhythmic patterns and dynamics.

Flauti.

Two staves of music for the Flauti section, including a trill (tr) and a dynamic marking of *c. Viol.*

Oboi.

Two staves of music for the Oboi section, with a dynamic marking of *cet. Flauto*.

Fagotti.

Two staves of music for the Fagotti section, with parts labeled *Cel* and *Basse*.

Violini.

Two staves of music for the Violini section, featuring a trill (tr) and a dynamic marking of *cet. Flauto*.

Viola.

Two staves of music for the Viola section.

te - mur, Te Do - minum confi - te - mur, Te Deum lau - da

te - mur, Te Do - minum confi - te - mur, Te Deum lau - damus, laudamus, lauda

te - mur, Te Do - minum confi - te - mur, Te Deum lau - damus, laudamus, lau - da

te - mur, Te Do - minum confi - te - mur, Te Deum lau - da

Handwritten musical notation and figured bass numbers (4, 3, 7, 9, 6, 6, 2, 2, 9, 6, 7, 7, 8, 8, 4, 5) at the bottom of the vocal line.