



Grain
A
1475.

| | |
|--------|-----|
| Musica | |
| 2953 | |
| E | 505 |

prod. d. 14. Sept. 1770. ganz.

— d. 14. Sept. 1772. ex parte.

— d. 5. Sept. 1773. ex parte, am fundament St.

— Festo Pent. 1775. Sanctus allina.

— Festo Pent. 1776. Hauptmilt: Te per orbem saluum fac, Et regem car.

— d. 14. Sept. 1778. omisio. No. 3. 4. 10. 11.

— Dom. 12. p. Fr. 1781, am fundament St. uir no. 8. 9.

B. 26.

No. 26.

TE DEUM
LAUDAMUS,

POSTO

IN MUSICA

DAL

SIGN. CARLO ENRICO GRAUN,

MAESTRO DI CAPELLA DI S. M. IL RE DI PRUSSIA.



IN LIPSIA

PRESSO, GIOV. GOTTL. IMMAN. BREITKOPF.

1757.



Mus 2953-E-505



L A U D A M U S
T E D E U M

POSTO

I N M U S I C A

DAL

SIGN. CARLO ENRICO GRAUN,

MAESTRO DI CAPPELLA DI S. M. IL RE DI PRUSSIA.



I N L I P S I A

PRESSO GIOV. GOTTL. IMMAN. BREITKOPF.

1753

TE DEUM LAUDAMUS.

N. 1.

Allegro.

Corni.

Flauti.

Oboi.

Fagotti.

Violini.

Viola.

Unison.

Graun. Te Deum laud.

82 93 82 93 A

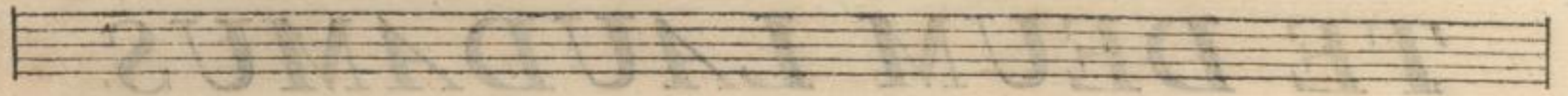
Detailed description: This is a page of a musical score for 'Te Deum Laudamus' by Joseph Haydn. The score is written for a full orchestra and includes parts for Corni, Flauti, Oboi, Fagotti, Violini, and Viola. The tempo is marked 'Allegro' and the time signature is 3/4. The key signature has one sharp (F#). The score is divided into several systems. The first system includes parts for Corni, Flauti, Oboi, and Fagotti. The second system includes parts for Violini and Viola. The third system includes a Unison part. The score is written in a clear, elegant hand with various musical notations such as notes, rests, and dynamics. The page is numbered 'N. 1.' and '82 93' at the bottom.

Graun. Te Deum laud.

82 93

82 93

A



Corni.



Flauti.



Oboi.



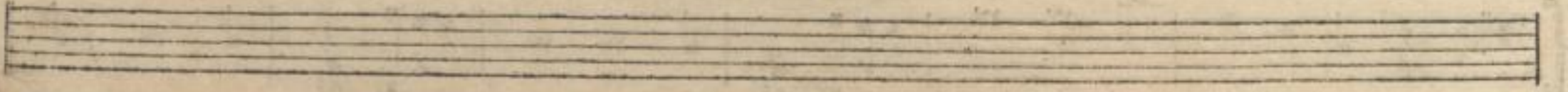
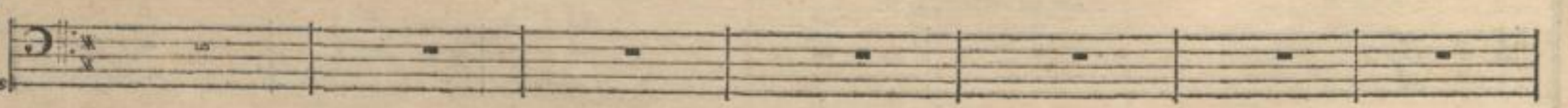
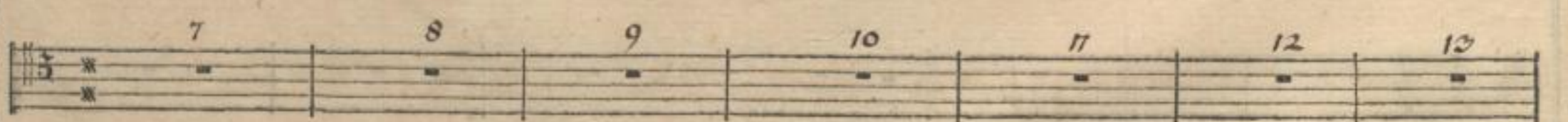
Fagotti.

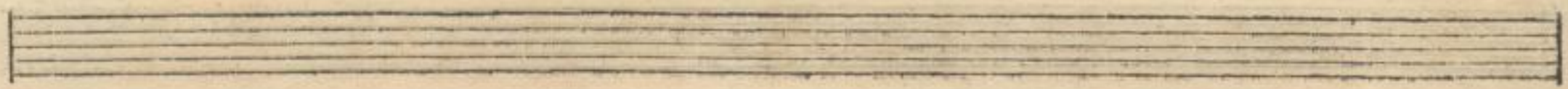


Violini.



Viola.





Corni.

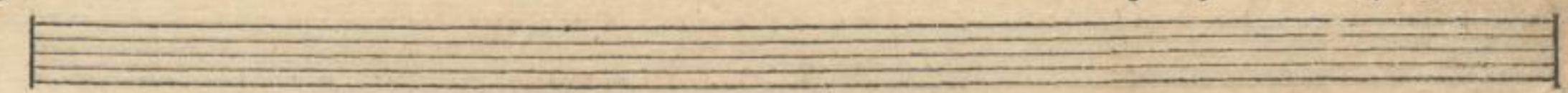
Flauti.

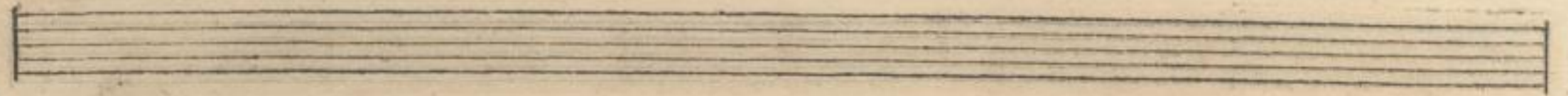
Oboi.

Fagotti.

Violini.

Viola.





Corni.



Flauti.



Oboi.



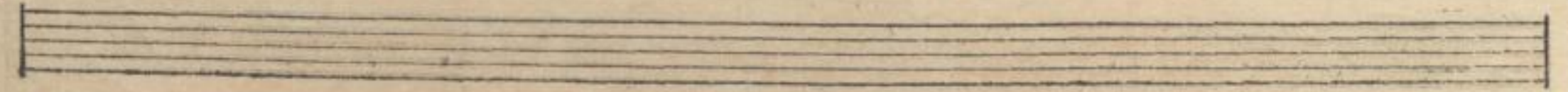
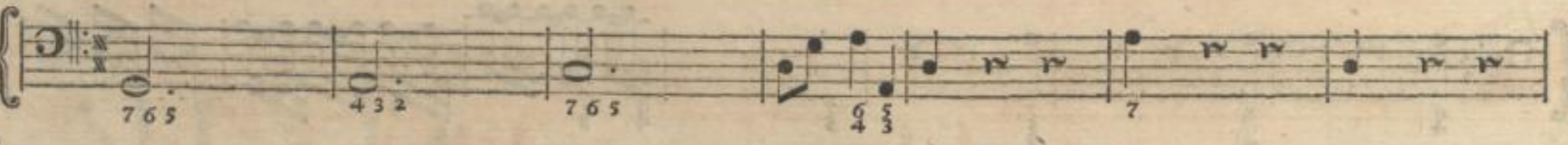
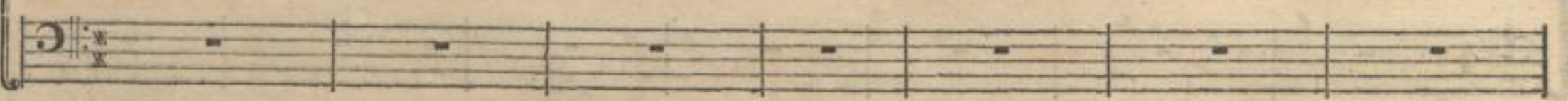
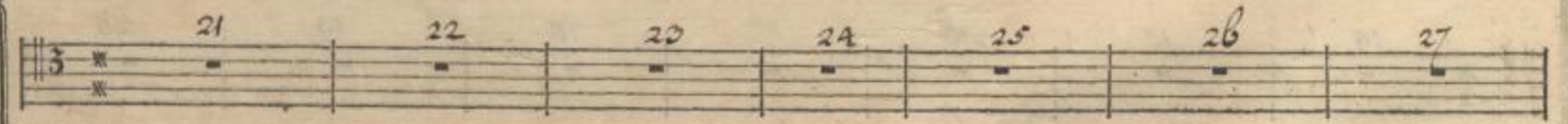
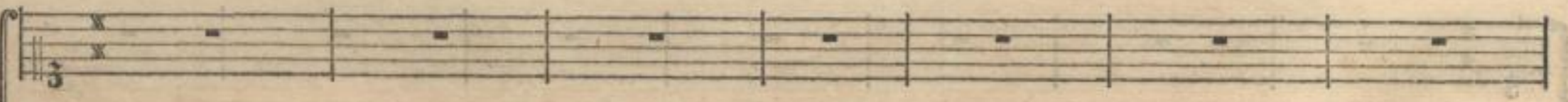
Fagotti.



Violini.



Viola.



Corni.

Flauti. *Col Ob.*

Oboi. *Col Violino*

Fagotti. *Col Basso*

Violini.

Viola.

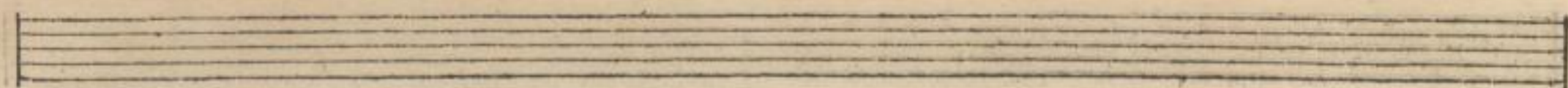
Te Deum lau-

Te Deum lau-

Te Deum lau-

Te Deum lau-

Unison.



Corni.



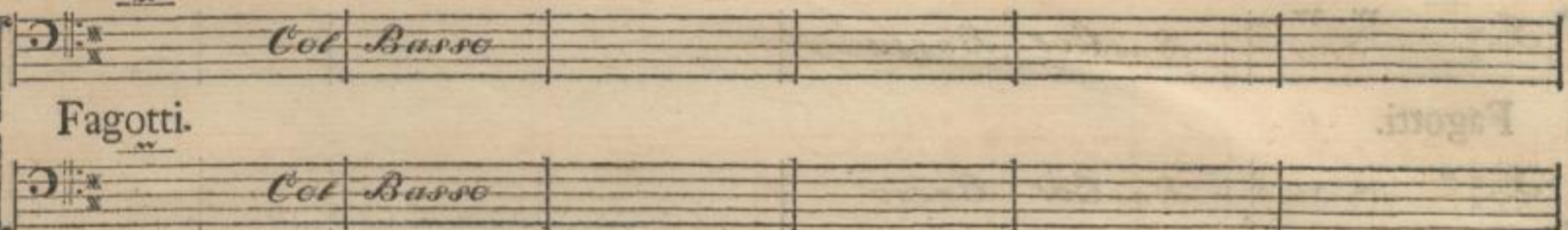
Flauti.



Oboi.



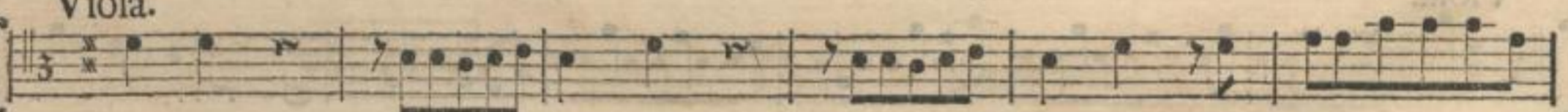
Fagotti.



Violini.



Viola.

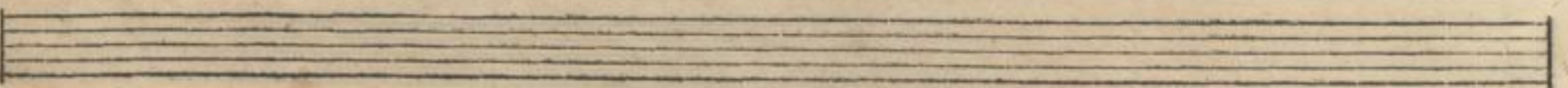
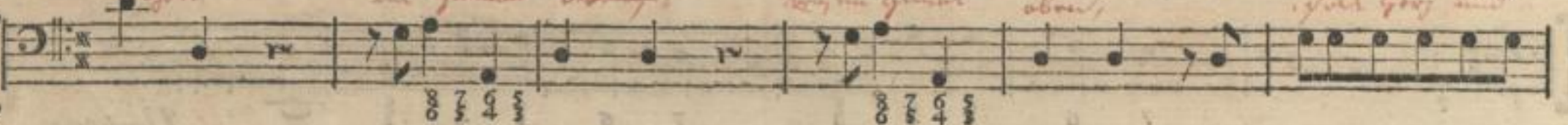


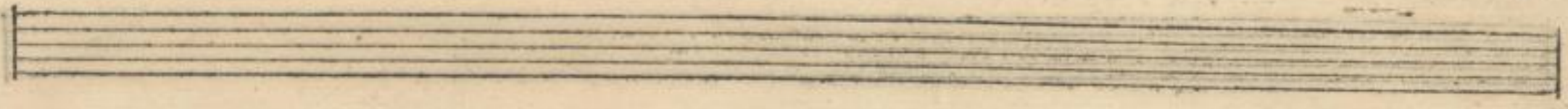
da - - - - - mus, Te Do - minum confi-

da - - - - - mus, Te Do - minum confi-

da - mus, Te Deum lauda - mus, Te Deum lau - da - mus, Te Do - minum confi-

da - mus, Te Deum lauda - mus, Te Deum lau - da - mus, Te Do - minum confi-





Corni.

Two staves of music for the Corni section, featuring various rhythmic patterns and dynamics.

Flauti.

Two staves of music for the Flauti section, including a trill (tr) and a dynamic marking of *c. Viol.*

Oboi.

Two staves of music for the Oboi section, with a dynamic marking of *cet. Flauto*.

Fagotti.

Two staves of music for the Fagotti section, labeled *Cel Basse*.

Violini.

Two staves of music for the Violini section, featuring a trill (tr) and a dynamic marking of *c. Viol.*

Viola.

One staff of music for the Viola section.

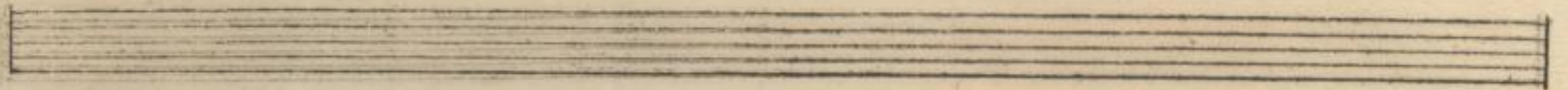
te - mur, Te Do - minum confi - te - mur, Te Deum lau - da

te - mur, Te Do - minum confi - te - mur, Te Deum lau - damus, laudamus, lauda

te - mur, Te Do - minum confi - te - mur, Te Deum lau - damus, laudamus, lau - da

te - mur, Te Do - minum confi - te - mur, Te Deum lau - da

Handwritten numbers and markings at the bottom of the vocal line, including 4, 3, 7, 9, 6, 6, 2, 2, 9, 6, 7, 7, 8, 8, 4, 5.



Corni.

Corni.

Flauti.

Flauti.

Col Viol.

Oboi.

Oboi.

Col Basso

Fagotti.

Fagotti.

Col Basso

Violini.

Violini.

Viola.

Viola.

mus, Te Deum lau - da - - - - - mus, Te

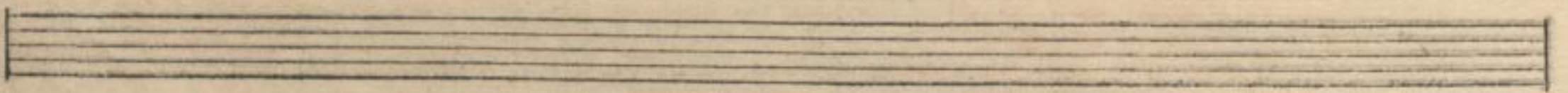
mus, Te Deum lau - da - mus, - lau - damus, - lau - da - - - - - mus,

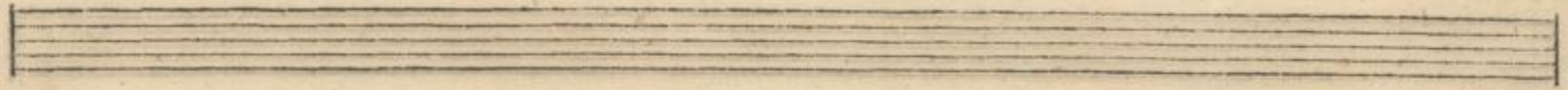
mus, Te Deum lau - damus, lau - damus, lau - da - - - - - mus, Te

mus, Te Deum lau - da - - - - - mus, Te

oboe *Violini* *Viol.* *oboe*

6 6 6 7 7 6 7 7 8 7 4 3





Corni.

Flauti.

Oboi.

Fagotti.

Cel Basso

Violini.

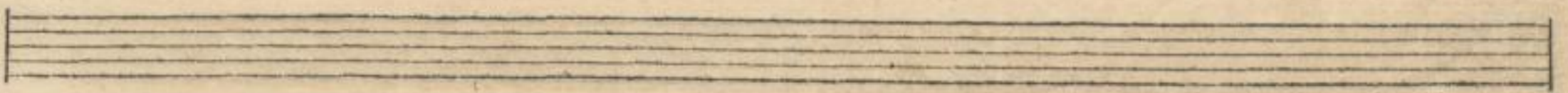
Viola.

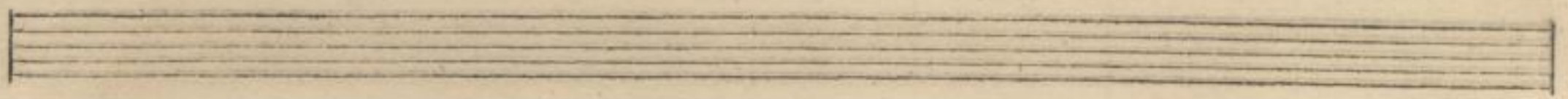
Te Do-minum confi-te-mur, Te Do-minum confi-te-mur, Te Do-minum confi-te

Te Do-minum confi-te-mur, Te Do-minum confi-te

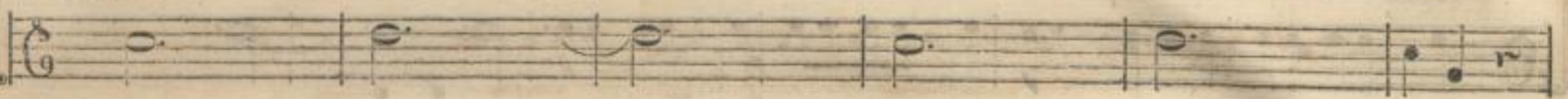
Do-minum confi-te-mur, Te Do-minum confi-temur, Te Do-minum confi-te

Te Do-minum confi-te-mur, Te Do-minum confi-te-mur, Te Do-minum confi-

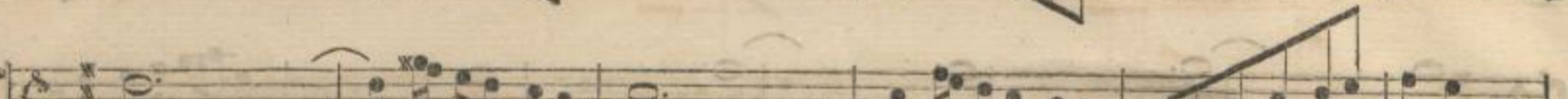
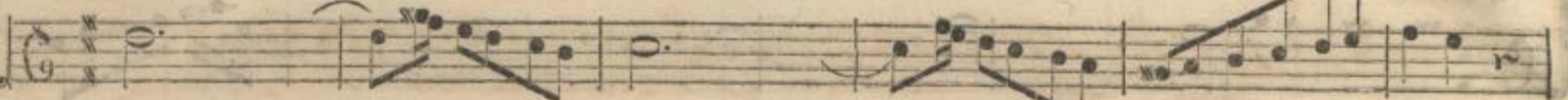




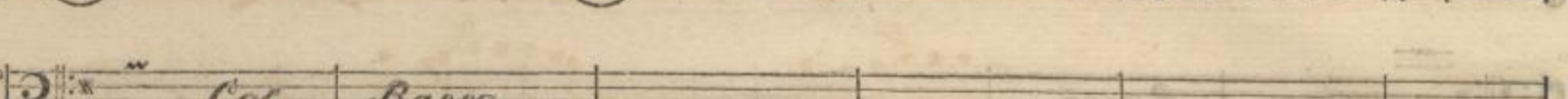
Corni.



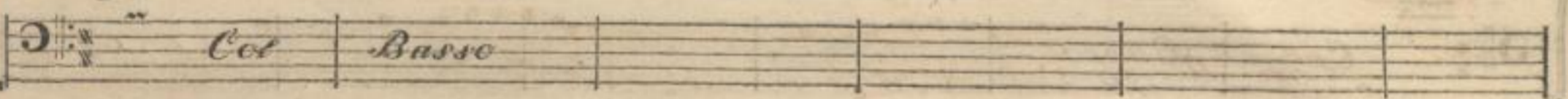
Flauti.



Oboi.



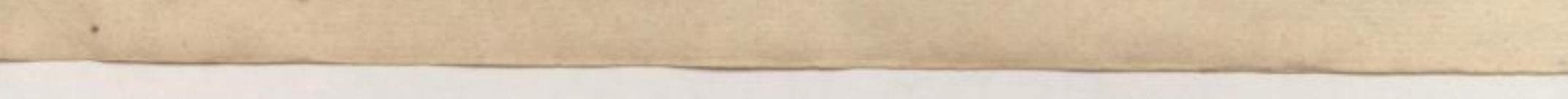
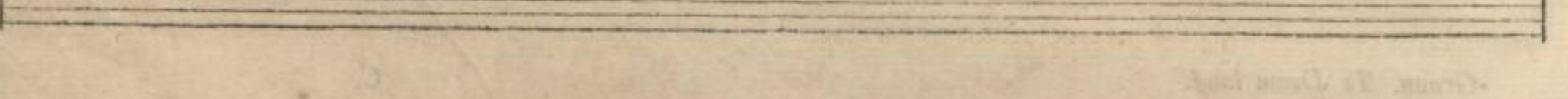
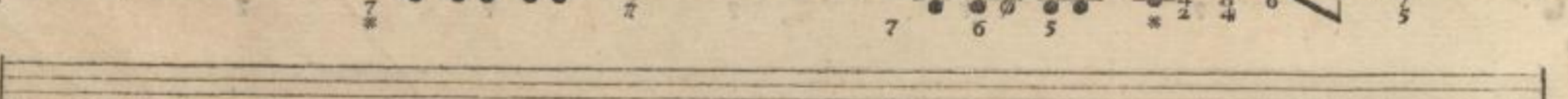
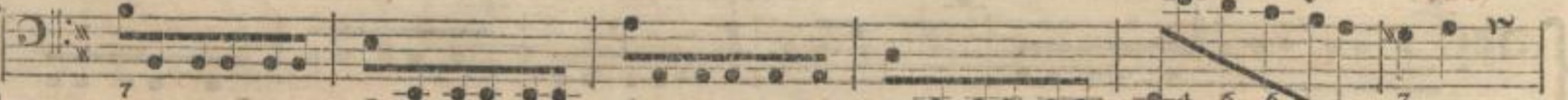
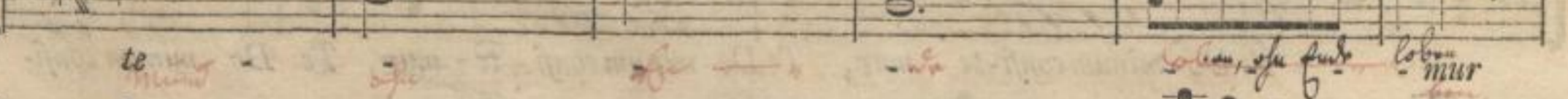
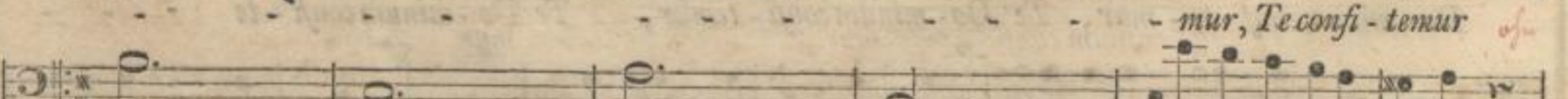
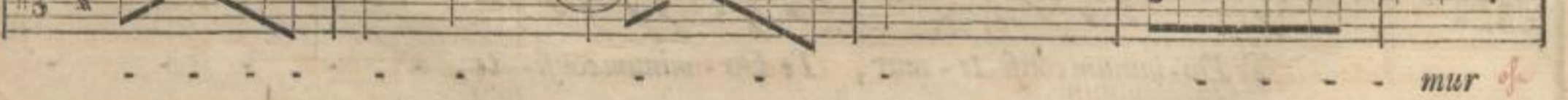
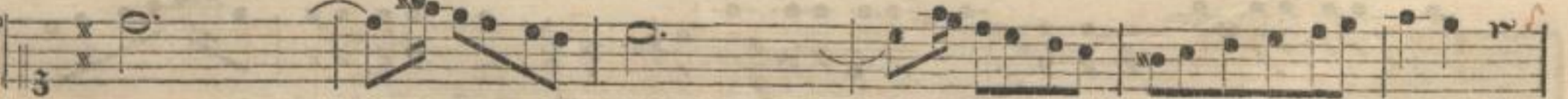
Fagotti.



Violini.



Viola.



te

mur

mur

mur

mur

mur

mur

mur

mur

mur

mur

mur

mur

mur

mur

mur

mur

mur

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mur

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mur

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Corni.

Flauti.

Oboi.

Fagotti.

Violini.

Viola.

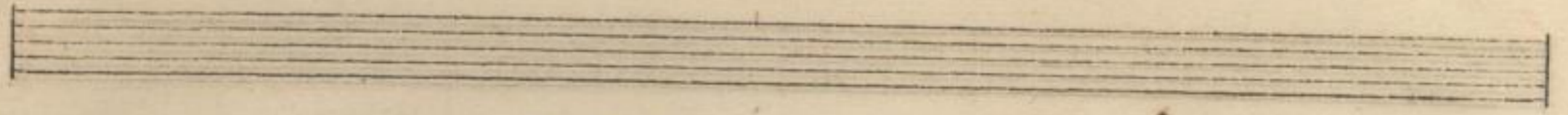
con-fi-te-mur, Te Dominum, Te Dominum, Te Dominum, Te Dominum, Te Dominum, Te Dominum

con-fi-te-mur, Te Dominum, Te Dominum, Te Dominum, Te Dominum, Te Dominum, Te Dominum

con-fi-te-mur, Te con-fi-te-mur, Te con-fi-te-mur, Te con-fi-te-mur, Te con-fi-te-mur, Te con-fi-te-mur

Te con-fi-te-mur, Te con-fi-te-mur, Te con-fi-te-mur, Te con-fi-te-mur, Te con-fi-te-mur, Te con-fi-te-mur

6 7 4 8 7 7



Corni.



Flauti.



Oboi.



Fagotti.



Violini.



Viola.

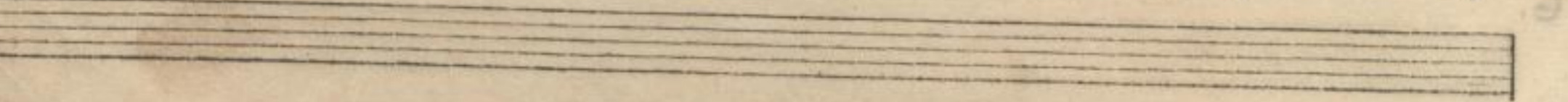


Do - minum con - fi - te - mur, Te Do - minum confite

Do - minum con - fi - te - mur, Te Do - minum confi - te - mur, Te confi - te - mur, Te confi -

Do - minum con - fi - te - mur, Te Do - minum confi - te - mur, Te confi - te - mur, Te confi -

Do - minum con - fi - te - mur, Te Do - minum confi - te - mur, Te confi - te - mur, Te confi -



Corni.

Flauti.
Col Violino

Oboi.
Col Violino

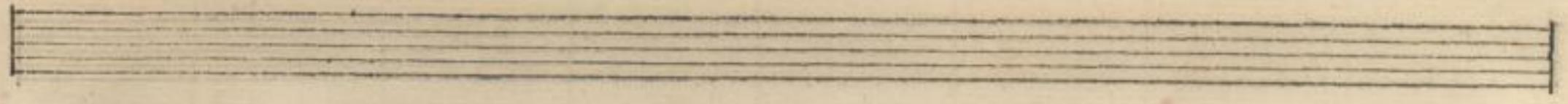
Fagotti.
Col Basso

Violini.

Viola.

te - mur, Te Do - minum confi - te - mur, Te confi - te - mur.
te - mur, Te Do - minum confi - te - mur, Te confi - te - mur.
te - mur, Te Do - minum confi - te - mur, Te confi - te - mur.
te - mur, Te Do - minum confi - te - mur, Te confi - te - mur.

Unis.



Corni.

Flauti.

Cel Violino

Oboi.

Cel Violino

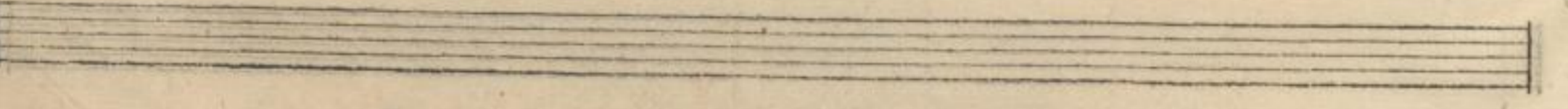
Fagotti.

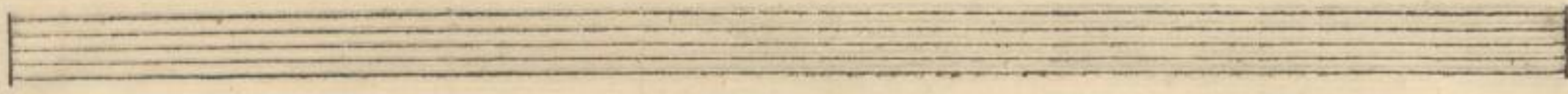
Cel Basso

Violini.

Cel Violino

Viola.





Corni.

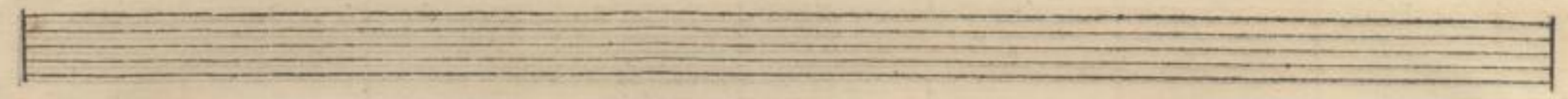
Flauti.

Oboi.

Fagotti.

Violini.

Viola.



Corni.

Flauti,

Col Violino c.V.

Oboi.

Fagotti.

Col Basso

Violini.

tr tr

Viola.

tr tr

Te æternum Pa

Te æternum Pa

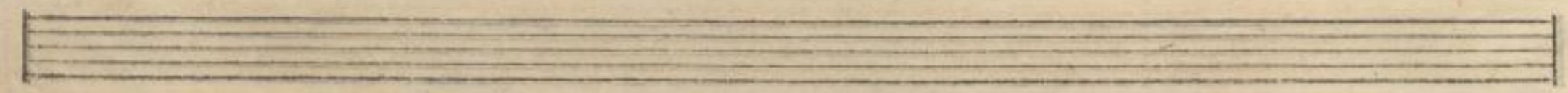
15 16 17

Te æternum Pa-trem, æter-num Pa-trem

Te æternum Pa-trem, æternum Pa-trem

Unis.

Und dies sein Gebort mit demselben Reden



Corni.
Corni

Flauti.
Flauti

Oboi.
Oboi

Fagotti.
Fagotti

Violini.
Violini

Viola.
Viola

allou
trem o - - - mnis ter - ra, o - - - mnis ter - ra,
æ - ter - num Pa - trem o - - - mnis ter - ra, o - - - mnis ter - ra,
æ - ter - num Pa - trem o - - - mnis ter - ra, o - - - mnis ter - ra,
allou *coll'arco* *coll'arco*
trem o - - - mnis ter - ra, o - - - mnis ter - ra,
æ - ter - num Pa - trem o - - - mnis ter - ra, o - - - mnis ter - ra,

8 3 4 3 47 2 4 2 4 3

Corni.

Flauti.

Oboi.

Fagotti.

Violini.

Viola.

omnis terra vene - ra - - - - - tur, omnis terra vene -
 omnis terra vene - ra - tur, vene - ra - tur, vene - ra - - - - - tur, omnis terra vene -
 omnis terra vene - ra - tur, vene - ra - tur, vene - ra - - - - - tur, omnis terra vene -
 omnis terra vene - ra - tur, vene - ra - tur, vene - ra - - - - - tur, omnis terra vene -

Corni.

Flauti.
Col Violino
Col Flauto

Oboi.
Col Flauto

Fagotti.
Col Basso

Violini.

Viola.

ra - tur, omnis terra ve-ne-
 ra-tur, vene-ra-tur, vene-ra tur, omnis terra ve-ne-
 ra-tur, vene-ra-tur, vene-ra tur, omnis terra vene-ra-tur,
 ra tur, omnis terra vene-ra-tur, omnis terra vene-ra-tur,

6 7 7 6 7 7 8 5 4 3

Corni.

Flauti.

Oboi. *Col Flauto*

Fagotti. *Col Basso*

Violini.

Viola.

ra - tur, omnis terra vene - ra

ra - tur, omnis terra vene - ra

omnis terra vene - ra - tur, ve - ne - ra

omnis terra vene - ra - tur, ve - ne - ra

fallon

Muss in fada wieder fall

7 7 7

Corni.

Flauti.

Oboi.

Fagotti.
Col Basso

Violini.

Viola.

- tur, vene-ra-tur, Te

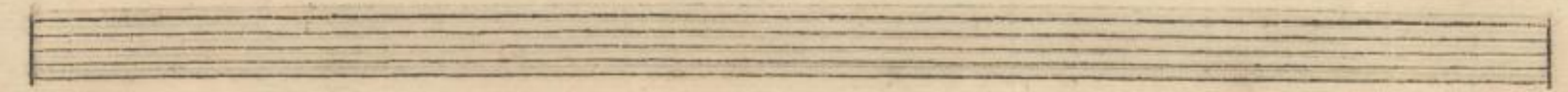
- tur, vene-ra-tur, Te

- tur, Te æternum Patrem,

- tur, ve-ne-ra-tur, Te æternum

7 765 4 4 6 6 7 7 8 7 7

The musical score is arranged in systems. The first system includes staves for Corni (two staves), Flauti (two staves), Oboi (two staves), Fagotti (two staves), Violini (two staves), and Viola (one staff). The second system contains vocal parts with lyrics: *Patrem, Te Patrem Omnis ter-ra, omnis ter-ra, omnis æ-ter-num Patrem, æ-ter-num Pa-trem Omnis ter-ra, omnis ter-ra, omnis Patrem, æ-ter-num Patrem Omnis ter-ra, omnis ter-ra, omnis*. The third system shows the basso continuo part with figured bass notation: *4 8 3 3 6 3 8 3*. The page includes various musical notations such as clefs, time signatures, and dynamic markings.



Corni.

Flauti.

Cel Violino

Oboi.

Cel Violino

Fagotti.

Cel Basso

Violini.

Viola.

ter - ra ve - - - ne - ra - - - tur, ve - - ne - ra -

ter - ra ve - - - ne - ra - - - tur, ve - ne - ra -

ter - ra - - ve - - ne - ra - - - tur, ve - ne - ra -

ter - ra - - ve - - ne - ra - - - tur, ve - ne - ra -

tr

4 3 9 8 7 4 3 9 7 6 6 6 4 3

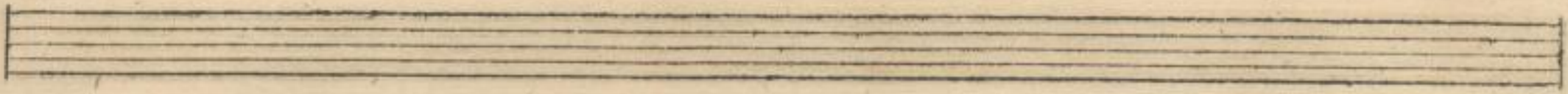
The page contains a musical score for various instruments and voices. The instruments listed are:

- Corni.** (Horn parts)
- Flauti.** (Flute parts, including *Col* and *Oboe* parts)
- Oboi.** (Oboe parts)
- Fagotti.** (Bassoon parts, including *Col* and *Basso* parts)
- Violini.** (Violin parts)
- Viola.** (Viola part)

At the bottom of the page, there are vocal lines with the following lyrics:

tur, o - mnis ter - ra, o - mnis ter - ra ve - nera - - - tur,
 tur, o - mnis ter - ra, o - mnis ter - ra ve - ne - ra - - - tur,
 tur, o - mnis ter - ra, o - mnis ter - ra ve - ne - ra - - - tur,
 tur, o - mnis ter - ra, o - mnis ter - ra ve - ne - ra - - - tur,

Below the vocal lines is a figured bass line with numbers: 3, 7, 6, 6, 6, 4, 3, 6, 6.



Corni.

Flauti.

Oboi.

Fagotti.

Col Basse

Violini.

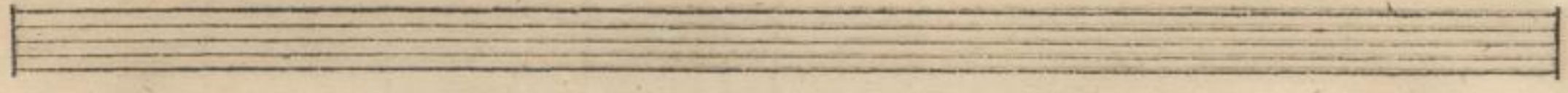
Viola.

venera - - tur.

venera - - tur.

venera - - tur.

venera - - tur.



Corni.

Two staves of musical notation for the Horns (Corni). The notation includes notes, rests, and dynamic markings.

Flauti.

Two staves of musical notation for the Flutes (Flauti). The notation includes notes, rests, and trills (tr).

Oboi.

Two staves of musical notation for the Oboes (Oboi). The notation includes notes, rests, and trills (tr).

Fagotti.

Two staves of musical notation for the Bassoons (Fagotti). The notation includes notes, rests, and trills (tr).

Violini.

Two staves of musical notation for the Violins (Violini). The notation includes notes, rests, and trills (tr).

Viola.

One staff of musical notation for the Viola.

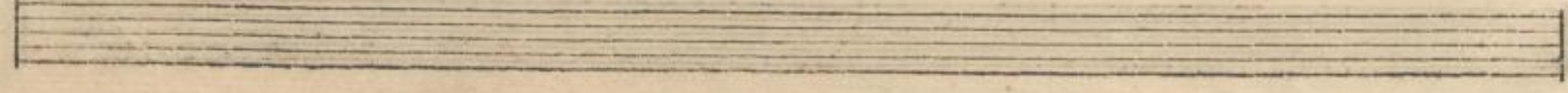
Empty musical staff.

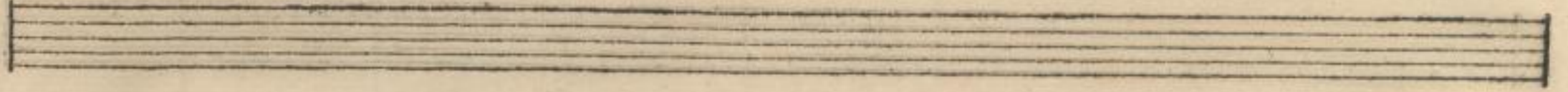
Empty musical staff.

Empty musical staff with numbers 5, 6, 7, 8, 9, 10, 11 written below the staff.

Empty musical staff.

Empty musical staff with numbers 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 written below the staff.



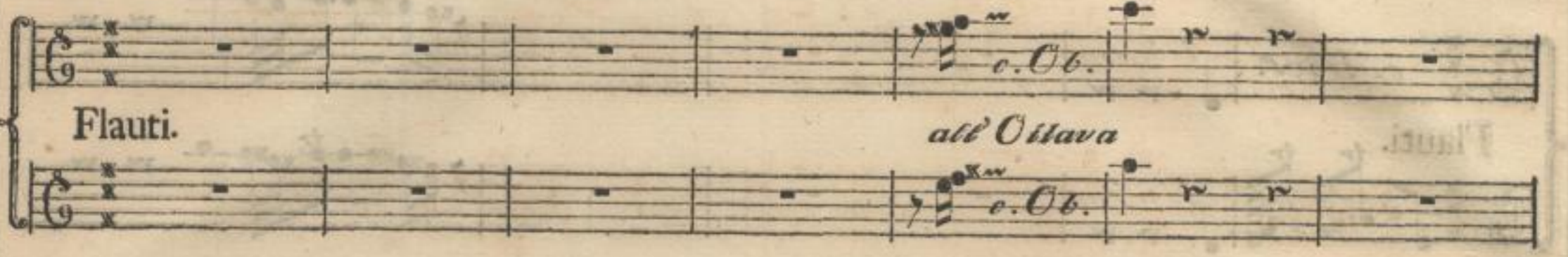


Corni.



Flauti.

all' Ottava



Oboi.



Fagotti.



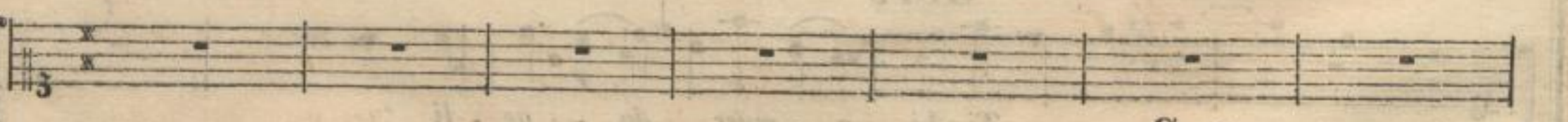
Violini.

Viola.

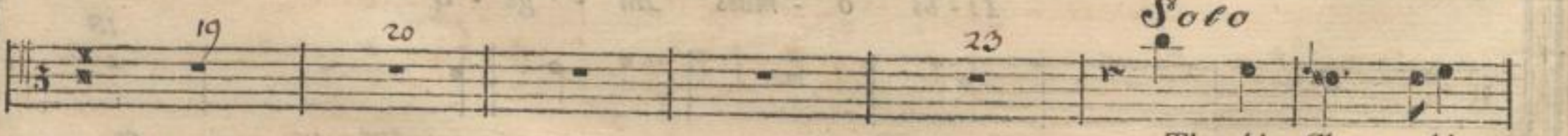
Cel Basso

Cel Basso

Cel Basso



Solo

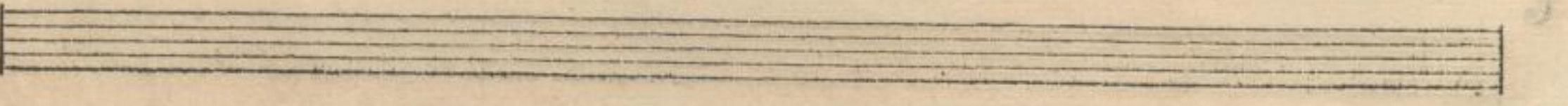


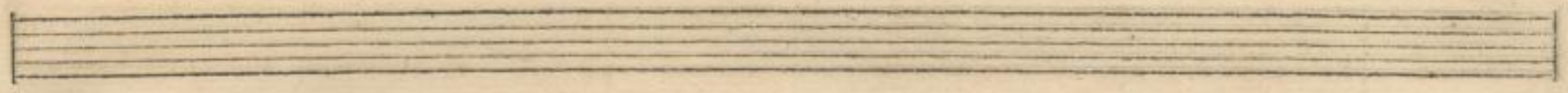
Ti - bi Che - rubim

cæ - li et u - - ni - ver - sæ Po - - te - sta - - tes



25





Corni. Corni

Flauti. Flauti

Oboi. Oboi

Fagotti. Fagotti

Violini. Violini

Viola. Viola

c. Basso

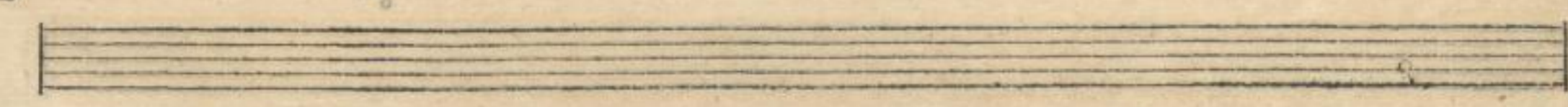
Soli

in - ces - sa - bi - li - vo - ce pro - clamant, - in

et Se - raphim - in - ces - sa - bi - li - vo - ce pro - clamant, - in - ces -

in - ces - sa - bi - li - vo - ce pro - clamant, - in

26 27 32



Corni.

Flauti.

Oboi.

Fagotti.

Violini.

Viola.

in - ces - sa - bi - li vo - ce pro - clamant, pro - cla - - - mant,

sa - - - bi - li vo - ce pro - clamant, pro - cla - - - mant,

in - ces - sa - bi - li vo - ce pro - clamant, pro - cla - - - mant,

Largo.

Corni.

Flauti.

Oboi.

Violini.

Viola.

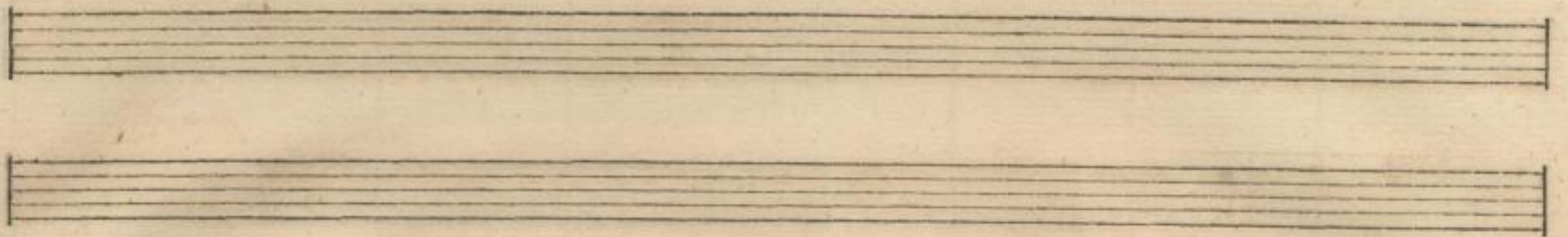
San - ctus, San - ctus, San - ctus, Do - minus De - us

San - ctus, San - ctus, San - ctus, Do - minus De - us

San - ctus, San - ctus, San - ctus, Do - minus De - us

San - ctus, San - ctus, San - ctus, Do - minus De - us

Forte Tutti.



Corni.

Flauti.

Oboi.

Cot Flauto

Violini.

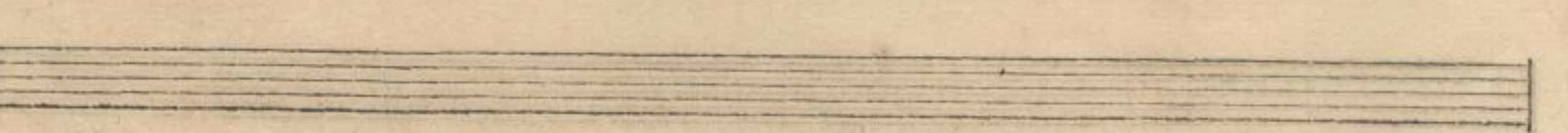
Viola.

Sa - ba - oth, San - ctus, San - ctus, San - ctus

Sa - ba - oth, San - ctus, San - ctus, San - ctus

Sa - ba - oth, San - ctus, San - ctus, San - ctus

Sa - ba - oth, San - ctus, San - ctus, San - ctus





Allergo

Corni

Corni.

Flauti

Flauti.

Oboi

Oboi.

Fagotti

Violini.

Viola

Viola.

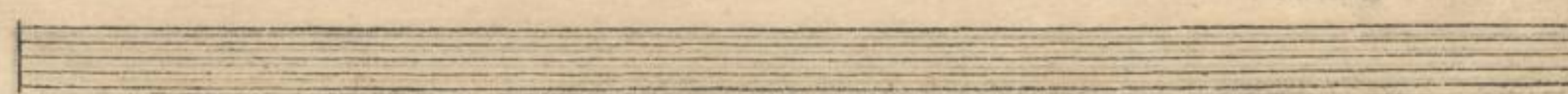
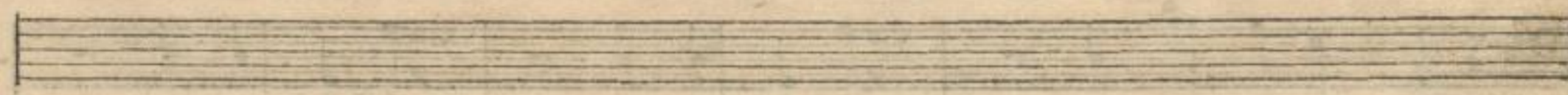
Violon

Do - mi - nus De - us Sa - ba - oth,

Do - mi - nus De - us Sa - ba - oth,

Do - mi - nus De - us Sa - ba - oth,

Do - mi - nus De - us Sa - ba - oth,



Allegro.

Corni.

Flauti,

Oboi.

Fagotti.

Violini.

Viola.

Ple - ni sunt cœ - - - - - li & ter - - - - - ra

Ple - ni sunt cœ - - - - - li & ter - - - - - ra

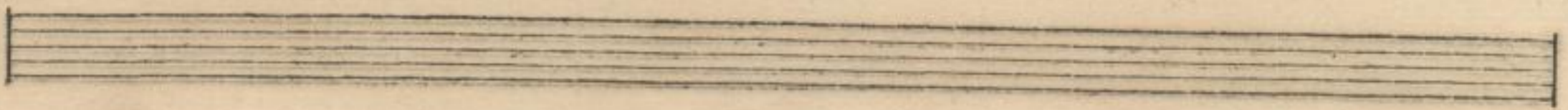
Ple - ni sunt cœ - li, sunt cœ - li & ter - ra, sunt cœ - li & ter - ra,

Ple - ni sunt cœ - li, sunt cœ - li & ter - ra sunt cœ - li & ter - ra

Unis.

8 7 6 5

8 7 6 5



Corni.

Musical notation for the Horns (Corni) section, consisting of two staves with notes and rests.

Flauti.

Musical notation for the Flutes (Flauti) section, consisting of two staves with notes and rests.

Oboi.

Musical notation for the Oboes (Oboi) section, consisting of two staves with notes and rests.

Fagotti.

Musical notation for the Bassoons (Fagotti) section, consisting of two staves with notes and rests.

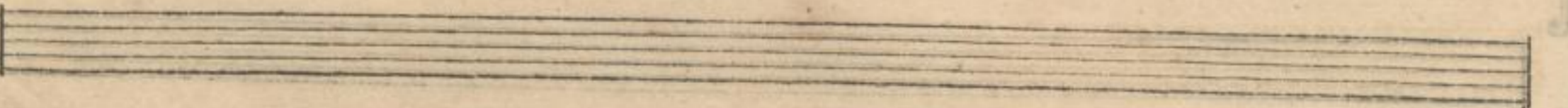
Violini.

Musical notation for the Violins (Violini) section, consisting of two staves with notes and rests.

Viola.

Musical notation for the Viola section, consisting of one staff with notes and rests.

Vocal and basso continuo parts with lyrics: tu - a, ple - ni sunt cae - li, cae - li et ter - ra. Includes handwritten annotations in red ink such as 'coll. p. m.' and 'coll. p. m.'.



Corni. *intol*

Flauti. *intol*

Oboi. *o. Fl.* *iodO*

Fagotti. *Col Basso* *intol*

Violini. *Violin*

Viola. *Viola*

ter - ra *Majestatis, Gloriae tuæ,* *Majestatis, Gloriae tuæ,* *Majestatis, Gloriae*

ter - ra *Majestatis, Gloriae tuæ,* *Majestatis, Gloriae tuæ,* *Majestatis, Gloriae*

Majestatis, Gloriae tuæ, *Majestatis, Gloriae tuæ,* *Majestatis, Gloriae tuæ, Glo - riæ*

Majestatis, Gloriae tuæ, *Majestatis, Gloriae tuæ,* *Majestatis, Gloriae tuæ, Glo - riæ*

4 4 6 9 7 *4 4* *9 47* *4 6* *6*

Corni.

Flauti.

Oboi.

Fagotti.

Violini.

Viola.

tua, Majestatis, Majestatis, Glo-ria tu-a, Ma-je-sta-tis, Glo-ria tu-a,

tua, Majestatis, Majestatis, Glo-ria tu-a, Ma-je-sta-tis, Glo-ria tu-a,

tua, Majestatis, Majestatis, Glo-ria tu-a, Ma-je-sta-tis, Glo-ria

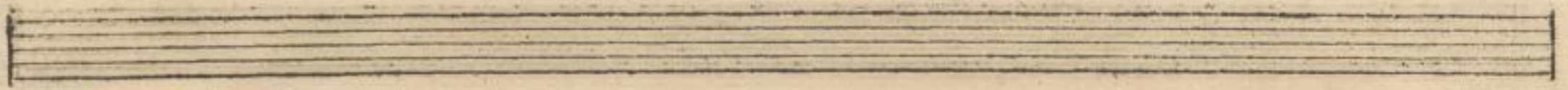
tua, Majestatis, Majestatis, Glo-ria tu-a, Ma-je-sta-tis, Glo-ria

6 - 7

7

4

8



Corni.

Flauti.

c. Ob. Col Violino

Oboi.

Col Violino

Fagotti.

Col Basso

Violini.

Viola.

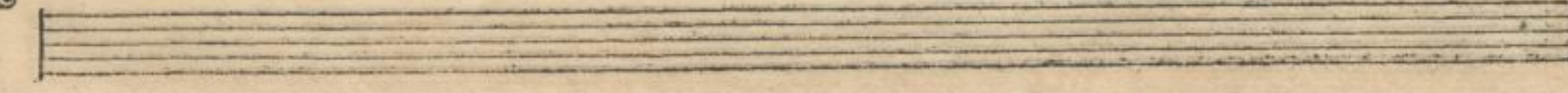
Glo - ria tu - a, Gloria tu - a.

Glo - ria tu - a, Gloria tu - a.

tu - a, Glo - ria tu - a, Gloria tu - a.

tu - a, Glo - ria tu - a, Gloria tu - a.

30 - 11 non folgt der Himmelskerche 30 - 11 non



This page contains a handwritten musical score for a symphony orchestra. The instruments and their parts are as follows:

- Corni:** Two staves at the top, both in G major and 3/4 time. The top staff has a treble clef and the bottom staff has a bass clef.
- Flauti:** Two staves, both in G major and 3/4 time. The top staff has a treble clef and the bottom staff has a bass clef. Both are labeled "Col Oboe".
- Oboi:** Two staves, both in G major and 3/4 time. The top staff has a treble clef and the bottom staff has a bass clef. Both are labeled "Col Oboe".
- Fagotti:** Two staves, both in G major and 3/4 time. The top staff has a bass clef and the bottom staff has a bass clef. Both are labeled "Col Basso".
- Violini:** Two staves, both in G major and 3/4 time. The top staff has a treble clef and the bottom staff has a treble clef. Both are labeled "Violini".
- Viola:** One staff in G major and 3/4 time with a treble clef, labeled "Viola".
- Other staves:** There are several empty staves at the bottom of the page, likely for other instruments or a basso continuo.

The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings. The handwriting is in black ink on aged, slightly yellowed paper.

Poco allegro.

Flauti.

Oboi.

Bassoni.

Violini.

Viola.

Unis.

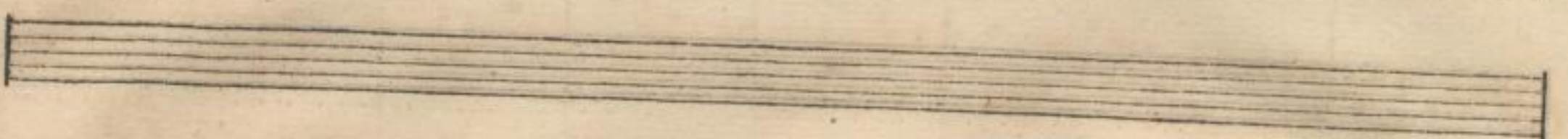
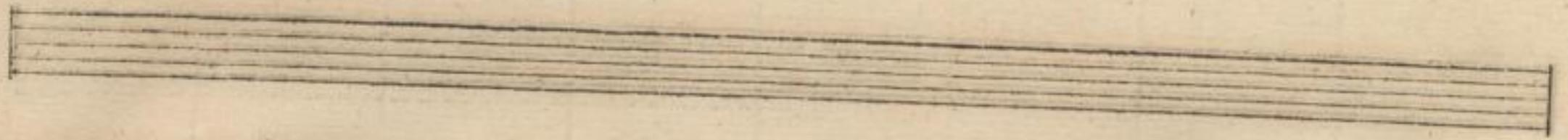
Cel Basso

Cel Basso

Soli

Te glorio - sus A-

Te glorio - sus A-



Flauti.

Poco allegro

c. Oboe

all' Ottava

c. Oboe

Oboi.

Bassoni.

Violini.

Viola.

Soli

Te Prophetarum lau-

luna ystha ystha dnu m

Te Prophetarum lau-

postolorum Chorus, A - postolorum Cho - - - rus;

tr

postolorum Chorus, A - postolorum Cho - - - rus;

Flauti.

Col Oboe

Oboi.

Bassoni.

Violini.

Viola.

da - bilis Nume - rus, lauda - bi - lis Nu - merus lau - dat te

da - bilis Nume - rus, lauda - bi - lis Nu - merus lau - dat te

Te Martyrum candidatus

Te Martyrum candidatus,



Flauti. *f.* *Col Violino*

Oboi. *f.* *Col Violino*

Bassoni. *f.*

Violini. *f.*

Viola.

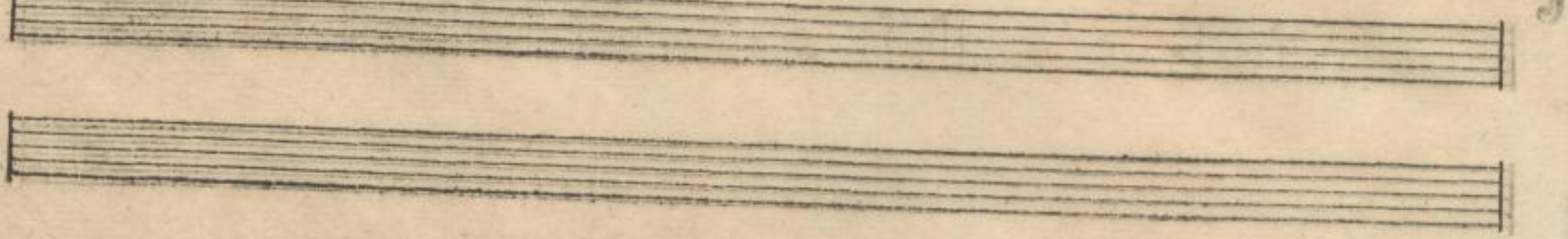
Tutti *Soli*

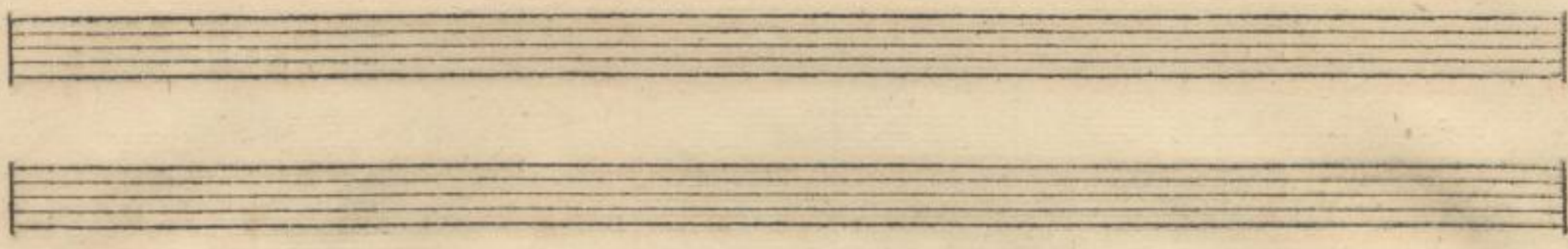
Martyrum candidatus, laudat, laudat, lau-dat ex-er-ci-tus, Te glo-ri-

Martyrum candidatus, laudat, laudat, lau-dat ex-er-ci-tus, Te glo-ri-

lau-dat, laudat, laudat, lau-dat ex-er-ci-tus,

lau-dat, laudat, laudat, lau-dat ex-er-ci-tus,





Flauti.

Oboi.

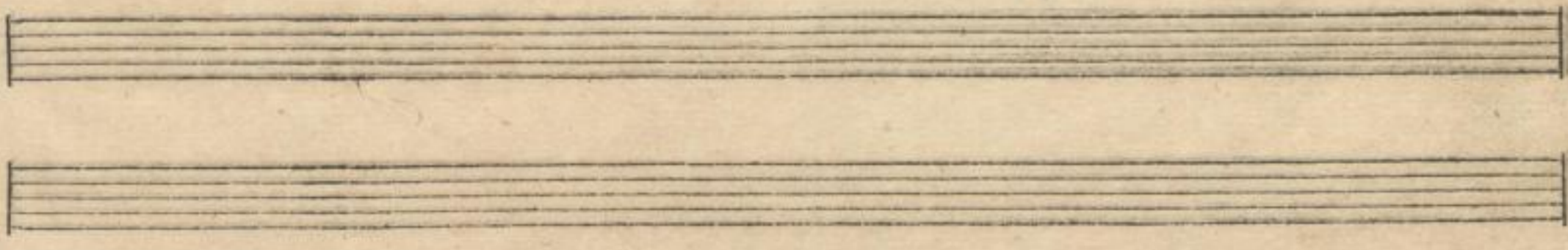
Bassoni.

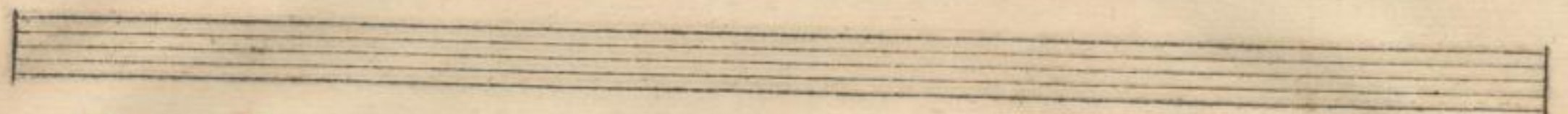
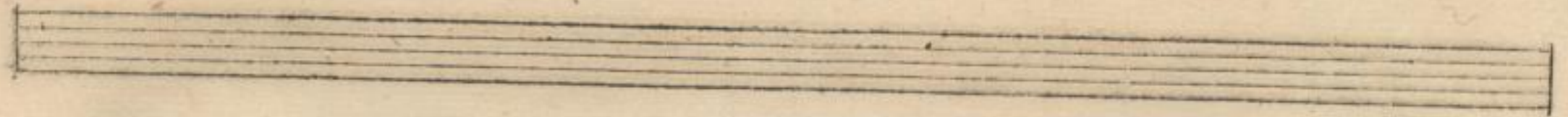
Violini.

Viola.

Soli
o - sus Apostolorum Chorus, Te Martyrum candi -
o - sus Apostolorum Chorus Te Martyrum candi -

Soli
Te Prophe - ta - rum lauda - bi - lis Nu - merus,
Te Prophe - ta - rum lauda - bi - lis Nu - me - rus,





Flauti.

Oboi.

Bassoni.

Col Basse

Violini.

Viola.

Tutti

3

laus, Te Martyrum candi-datus laudat, laudat, lau

3

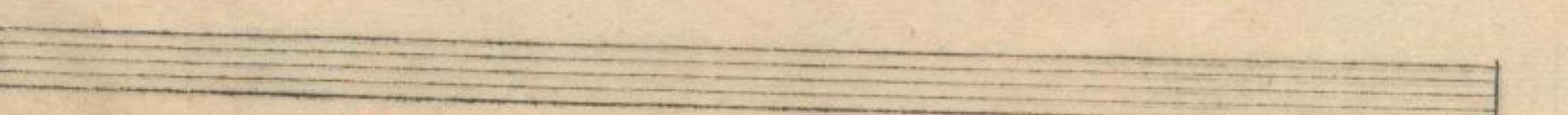
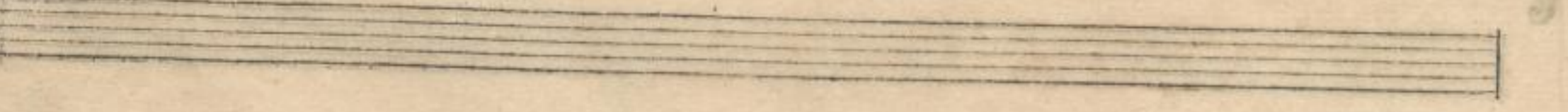
laus, Te Martyrum candi-datus laudat, laudat, lau

3

lau - dat, laudat, laudat, lau

4 5 6 5 6 5 6

Tutti





Flauti.

Oboi.

Bassoni.

Col Basso

Violini.

Viola.

- dat ex-er-citus, lau-dat ex-er - - - ci-tus, lau-dat, lau-dat,

- dat ex-er-citus, lau-dat ex-er - - - ci-tus, lau-dat, lau-dat,

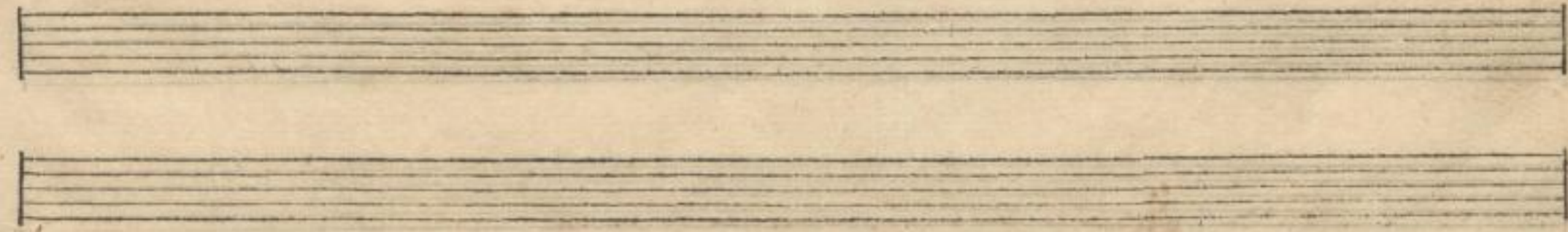
- dat ex-er-citus, lau-dat ex-er - - - citus, laudat ex-er-ci-tus, laudat ex-

no mit 2/4er Zeit, 3/4er, 3/4er Zeit in 3/4er Zeit

- dat ex-er-citus, lau-dat ex-er - - - ci-tus, lau-dat ex-er-ci-tus, lau-dat ex-

inger mit 2/4er Zeit, 3/4er, 3/4er Zeit

Unis.





o. Ob.
Flauti.

Oboi.

Col Basso
Bassoni.

Violini.

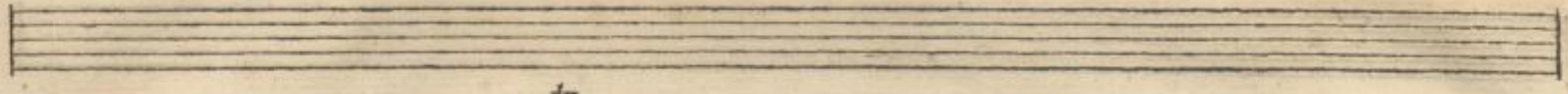
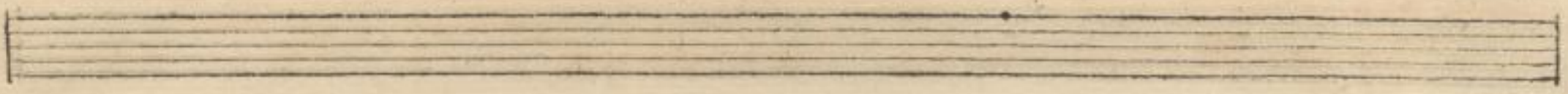
o. Viol.
Viola.

tr
laudat, laudat, lau

tr
laudat, laudat, lau

er - citus, lau

er - citus, lau



Flauti.

o. Ob.

Oboi.

Bassoni.

Col Basso

Violini.

Viola.

v. Viol.

er - ci - tus, laudat, laudat, laudat, laudat, lau

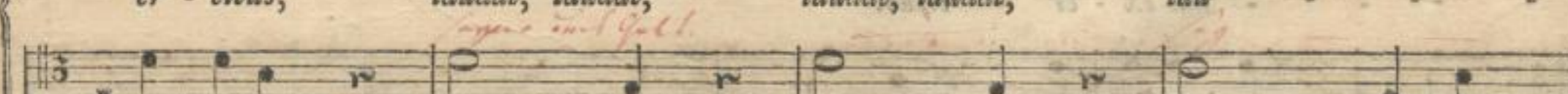
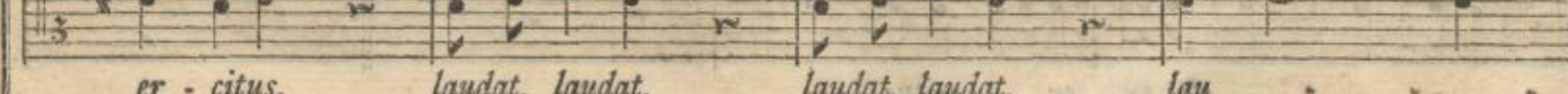
er - citus, laudat, laudat, laudat, laudat, lau

er - citus, lau - - dat, lau - - dat, lau

ingenio voll

er - citus, lau - - dat, lau - - dat, lau

4 *Unis.* *5 6 7 6*





Flauti.

Oboi.

Bassoni.

Violini.

Viola.

Col Basso

col Violino

- dat ex - er - citus.

- dat ex - er - citus.

- dat ex - er - citus.

- dat ex - er - citus.

- dat ex - er - citus.

7 6 7 6 4 3 Unis.

Detailed description of the musical score: The page contains a full orchestral score for page 50. It features woodwinds (Flutes, Oboes, Bassoons), strings (Violins, Viola, Cello/Double Bass), and vocal parts. The woodwinds and strings play melodic lines with trills and triplets. The vocal parts enter with the lyrics 'dat ex - er - citus.' in a 3/4 time signature. The bottom of the page shows figured bass notation for the basso continuo: 7 6 7 6 4 3 Unis.

Allegro.

Fl. et Oboi.

o. Viol.

c. Viol.

Violini.

Viola.

Flauti et Oboi.

con i Violini

Violini.

Viola.

Col Basso

Flauti et Oboi.

con i Violini

Violini.

Viola.

Te per orbem terra - rum san - - - ta,

Flauti et Oboi.

Flauti et Oboi. Musical staff with rests.

Violini.

Violini. Musical staff with notes.

Viola.

Viola. Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

san - ta confi - te - - - - - tur Ecclē - si -

Flauti et Oboi. Musical staff with notes and fingerings (6, 7).

Flauti et Oboi.

Flauti et Oboi. Musical staff with rests and *o. Viol.* marking.

Violini.

Violini. Musical staff with notes and *p* marking.

Viola.

Viola. Musical staff with notes and *p* marking.

Musical staff with notes and *p* marking.

Musical staff with notes and *a* marking.

a Pa - trem im - men - sae Ma - je - sta -

Flauti et Oboi. Musical staff with notes and *p* marking.

Flauti et Oboi.

Flauti.

Flauti et Oboi. Musical staff with notes and *Con Violini* marking.

Violini.

Violini. Musical staff with notes.

Viola.

Viola. Musical staff with notes.

Musical staff with notes and *v. B.* marking.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes and fingerings (6, 5).

Flauti et Oboi. *Tutti*

Flauti et Oboi. 53

Col Violino *o. Viol.*

Violini.

Viola.

tis.

Flauti et Oboi.

o. i Viol. *Con i Violini*

Violini.

Viola.

o. Bass.

Ve - ne - randum tu -

Flauti et Oboi.

Violini.

Viola.

um ve - rum et u - nicum Fi - li - um, san - ctum quo - que Pa - ra

Graun. Te Deum laud.

54 Flauti et Oboi.

Flauti.

con i Violini

Violini.

Viola.

Col Basso

Flauti et Oboi.

Tutti

Violini.

Viola.

Flauti et Oboi.

con i Violini.

Violini.

Viola.

Te per orbem terra

Flauti et Oboi. Musical staff with rests.

Violini. Musical staff with notes and dynamics *p.* and *f.*

Viola. Musical staff with notes and dynamics *p.*

Cel Basso. Musical staff with notes and dynamics *p.*

rum san - - cta, san - - cta con-fi - te - tur Ec - cle - - si - a,

Flauti et Oboi. Musical staff with notes and dynamics *p.*

Flauti et Oboi. Musical staff with rests.

Violini. Musical staff with notes and dynamics *p.*

Viola. Musical staff with notes and dynamics *p.*

Cel Basso. Musical staff with notes and dynamics *p.*

Pa - trem immensæ Ma - je - sta - - - - -

Flauti et Oboi. Musical staff with notes and dynamics *p.*

Flauti. Musical staff with notes and dynamics *p.*

Violini. Musical staff with notes and dynamics *p. f.* and *Largo*

Viola. Musical staff with notes and dynamics *p.*

Cel Basso. Musical staff with notes and dynamics *p.*

tis, Vene - randum tuum verum & u - nicum Fi - li - um &

Flauti et Oboi. Musical staff with notes and dynamics *p. f.* and *Largo*

Violini.

Viola.

u - nicum Fi - li - um San - ctum quoque Para - cle - tum, san - ctum, san -

Flauti et Oboi.

Violini.

Viola.

o. Basso

Etum quoque Para

Flauti et Oboi.

Violini.

Viola.

ctum,

Flauti et Oboi.

Violini.

Viola.

Spi - ritum Para - cletum, Spi - ri - tum

Fl. et Ob.

Violini.

Viola.

Flauti et Oboi.

Violini.

Viola.

Gravn. Te Deum laud.

li Strumenti colle Voci.

Violini IV

Violini

Tu Rex Glo - ri - a, Je - su

Tu Rex Glo - ri - a, Je - su Chri - ste, - tu Patris sempi - ternus, sem pi - ter - nus es

f. s.

colle Voci

Tu Rex Glo - ri - a

Tu Rex Glo - ri - a, Je - su Chri - ste, Tu Patris sempi - ternus, sem pi - ter - nus es Fi - li - us, Tu Patris sem - pi -

Chri - ste, Tu Patris sempi - ternus, sem pi - ter - nus es Fi - li - us, Tu Patris sem - pi -

Fi - li - us, Tu Patris sem - piter - nus es

colle Voci

a, Je - su Chri - ste, Tu Patris sempi - ternus, sem pi -

ternus, sem pi - ter - nus es Fi - li - us, sem pi - ter - nus es Fi - li - us, Tu Rex Glo - ri - a, Je -

Fi - li - us, Tu Rex Glo - ri - a,

li Stamenti colle Voci.

ter - nus es Fi - li - us, Tu Rex Glo - ri - a, Je -

nus, Tu Patris sempiternus, sempi - ter - nus es Fi - li - us,

su Chri - ste, Jesu Chri - ste, Tu Patris sempiternus, sempi -

Tu Rex Glo - ri - a, Je - su Chri - ste, Jesu Chri -

4 6 5 3 7 6 7 4 7 6 5 3 9 8 4

colle Voci

su Chri - ste, Tu Patris sem - pi - ter - nus, Tu sempi - ternus es Fi -

Tu Patris sem - pi - ter - nus, Tu sempiter - nus es Fi - li - us

ter - nus es Fi - li - us, Tu Patris sem - piter - nus, Tu sempiternus es Fi -

ste, Tu Patris sem - pi - ter - nus, Tu sempiter - nus es Fi - li - us,

3 4 5 3 6 6 6 6 7

colle Voci

- li - us, Tu Rex Glo - ri - a, Je -

Tu Rex Glo - ri - a, Je - su Chri - ste, Je -

- li - us, Tu Patris sempiternus, sempi - ter - nus es Fi - li - us, sempiter

Tu Patris sempiternus, sempi -

4 5 2 3 2 6 6 2 5 6 * 2 6 5 4 6

P 2

li Strumenti colle Voci

su Chri - ste, Je - su Chri - ste,
 su Chri - ste, Tu Rex Glo - ri - a, Je - su Chri -
 nus es Fi - li - us, Tu Patris sempiternus, sempi - ter - nus es Fi -
 ter - nus es Fi - li - us,

24 65 4 65 4 6 4 3* 2 3 2 6 6 * 2

colle Voci

Tu Rex Glo - ri - a, Je - su Chri - ste, Je - su Chri - ste
 ste, Je - su Chri - ste, Tu Patris
 li us, sempiter nus, sempi - ternus es Fi - li - us,
 Tu Patris sempiternus sempi - ter - nus es Fi - li - us,

4 6 4 6 5 4 6 6 4 65 4 65 4 6 43

colle Voci

Tu Patris sem - pi - ter - nus, Tu sempiter - nus es Fi - li - us,
 sem - piter - nus, Tu Patris sem - piter - nus, Tu Patris sem - pi -
 Tu Patris sem - piter - nus, Tu Patris sem - piternus,
 Tu Patris sem - piter - nus, Tu Patris sem - piter - nus, Tu sempi -

7 6 7 6 7 5 5

li Stromenti colle Voci.

Tu Rex Glo - ri - a, Je - su Chri -
 ternus, sempi - ter - nus es Fi - li - us, Tu Rex Glo - ri - a, Je - su
 sem - pi - ter - nus es Fi - li - us,
 ternus, sempi - ter - nus es Fi - li - us,

colle Voci

ste, Tu Patris sempi - ternus, sempi - ter -
 Chri - ste, Tu Patris sempi -
 Tu Rex Glo - ri - a, Je - su, Jesu Chri - ste, Tu Patris sem - pi -
 Tu Rex Glo - ri - a, Je - su Chri - ste

colle Voci

nus es Fi - li - us,
 ternus, sempi - ter - nus es Fi - li - us, Tu
 ter - nus es Fi - li - us, Tu Rex
 Tu Patris sempi - ternus, sempi - ter

Graun. Te Deum laud.

ti Stromenti colle Voci.

Tu Patris sempi - ter
Patris sempi - ter - nus, sem - pi - ter
Glo - ri - a, Tu Patris sempi-ternus, sempi-ternus, sempi - ter
nus Tu Patris sempi -

colle Voci

nus es Fi - li - us, Tu Patris sem - pi - ter - nus, Tu Patris sempi -
nus es Fi - li - us, Tu Patris sempi-ternus, sem - pi -
ternus, sempi-ternus, sempi-ter - nus es Fi - li - us, sem - pi - ter

colle Voci

ter nus es Fi - li - us.
ter nus es Fi - li - us.
ter nus es Fi - li - us.

Poco allegro.

Canto.

1 2 3 4

6 7 7 4 6 7 6 2

6 7 8 9

f. s. p. f. s. p.

6 6 4 5 7 6 6 5 6 5 7 6 5 6 5 6 5 *

Colla Voce

f. p.

10

Tu ad li-berandum suscepturus hominem non horru-i - - si non horru-

Da nola/lyth mit son timony, ...

f. p. 4 6 7 7 4 6 7 6

Poco allegro

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *i - - sti Vir - - gi - nis u - - terum, non hor - ru - isti, non hor - - ru - isti Vir - - ginis,*. The piano part includes dynamic markings like *p.* and *ff.* and contains some handwritten annotations in red ink.

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *Vir - - ginis u - - terum, non horru - - sti, non horru - - sti, non horru - sti Vir - - ginis u - - te -*. The piano part includes dynamic markings like *p.* and *f.* and contains some handwritten annotations in red ink. The word *Cot Basse* is written in the piano part.

Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *rum, Vir - - ginis u - - terum.*. The piano part includes dynamic markings like *f.* and *p.* and contains some handwritten annotations in red ink.

colla Voce

Tu de-victo mortis a-culeo, mortis a-cu-le-o, aperu-i

Die ba - sigtost unſtly alle Lobel Di - nen - ſelbst auf die

Col Basse

ſti, aperu - i ſti credenti-bus, cre - dentibus, credentibus, re - gna caelo

aus - ge - ſelbst auf die - ſelbst auf die - ſelbst auf die

Col Basse

rum, aperu - i - ſti, aperu - i - ſti, aperu -

von die - ſelbst auf die - ſelbst auf die - ſelbst auf die

i - sti cre - den - ti - bus re - gna cae - lo
o - f - fi - ci - um
rum.

7 7 7 7 7 6 4 5 f. 6 5 4 5 7 6 5

Tu de - vi - do mor - tis a - cu - le - o mor - tis a - cu - le -
o aperu - i - sti, aperu - i - sti

o - f - fi - ci - um

Cella Voce

6 3 6 4 6 6 6 7 6 7 4 6

o aperu - i - sti, aperu - i - sti credentibus, credentibus regna cae - lo

7 6 2 6 4 3 3 4 3 3 2 2 2

Handwritten text at the bottom of the page, possibly a library or archival mark.

First system of musical notation. It consists of five staves. The top two staves are vocal parts in G-clef. The third staff is a piano accompaniment in 3/4 time. The bottom two staves are a bass line in C-clef. The bass line includes figured bass notation: * 6 4 4 6 8, 7 6 4 4 6 6, 7 5, 6 6 4, 5 *.

Second system of musical notation. It consists of five staves. The top two staves are vocal parts. The third staff is a piano accompaniment. The bottom two staves are a bass line with lyrics: *a - peru - i - sti, a - pe - ru - i - sti, aperu - isti cre - denti - bus regna cœ -*. Dynamic markings *p.* and *f.* are present. The bass line includes figured bass notation: 6 8 6, 6 8 6, 6 6 7 7 7 7 7 7.

Third system of musical notation. It consists of five staves. The top two staves are vocal parts. The third staff is a piano accompaniment. The bottom two staves are a bass line with lyrics: *lo rum.* Dynamic markings *f.* and *rum.* are present. The bass line includes figured bass notation: 7 6, 6 6 6 4 5 *, 6 7 *, 9 4 6.

First system of musical notation, measures 1-4. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 3/4 time and G major. The first two staves have a *p.* dynamic marking. The bass staff includes figured bass notation: * 7 - 6 2 2 - 6 6 65 4#.

Second system of musical notation, measures 5-8. It consists of five staves. The first two staves have a *p.* dynamic marking. The bass staff includes figured bass notation: 7 6 6 6 6 * 4 5 6 43 6#.

Third system of musical notation, measures 9-12. It consists of five staves. The bass staff includes figured bass notation: 43 6 4 *.

Oboi.

Violini.

Viola.

First system of musical notation for Oboe, Violins, and Viola. The Oboe part is in G major and common time. The Violins and Viola parts are in 3/4 time. The lyrics 'colle Voci' are written below the Violin staff.

Second system of musical notation for Violins and Viola. The lyrics 'In Glo - ria, Patris in Glo - ria Pa -' are written below the Violin staff. The Viola part has the lyrics 'In Glo - ria, Patris, in Glo - ria Pa -'.

Third system of musical notation for Bassoons. The lyrics 'Tu ad dex - teram, De - i se -' are written above the staff, and 'colle Voci.' is written below. There are handwritten red annotations in the margin.

Fourth system of musical notation for Oboe and Bassoons. The Oboe part is marked 'Tasto solo.' and 'f.'. The Bassoon part has the lyrics 'colle Voci.'

Fifth system of musical notation for Oboe, Violins, and Viola. The Oboe part is marked 'Tasto solo.' and 'f.'. The Violins and Viola parts have the lyrics 'colle Voci.'

Sixth system of musical notation for Violins and Viola. The lyrics 'tris, - In Glo - ria Patris, in Glo - ria Pa -' are written below the Violin staff. The Viola part has the lyrics 'tris, In Glo - ria Patris, in Glo - ria Pa -'.

Seventh system of musical notation for Bassoons. The lyrics 'des, Tu ad dexteram De - i se -' are written above the staff, and 'colle Voci.' is written below. There are handwritten red annotations in the margin.

Eighth system of musical notation for Bassoons and Oboe. The Oboe part is marked 'f.s.'. The Bassoon part has the lyrics 'colle Voci.'

Graun. Te Deum laud.

7^o Oboi.

Violini.

Viola.

tris, *Ju-dex cre-de-ris, es-se ven-tu-rus, es-se ven-tu-rus, es-se ven-tu-rus ven-*

tris, *Ju-dex cre-de-ris esse ven-tu-rus, esse ven-tu-rus, es-se ven-*

Bassoni. *des, Ju-dex cre-de-ris esse ven-tu-rus, esse ven-tu-rus, es-se ven-*

Oboi.

Violini.

Viola.

tu-rus. *Tu ad dexteram De-i se*

tu-rus. *In Glo-ria Patris, in Glo-ria Pa-*

Bass. *tu-rus. In Glo-ria Patris, in Glo-ria Pa-*

Oboi.

col Soprano

Viol.

col Voce

Viola.

des, Tu-dex crede-ris esse ventu-rus, esse ventu-rus, esse ven-tu-rus, ven-tu-rus.

tris, Tu-dex crederis esse ventu-rus, es-se ven-tu-rus.

tris, Tu-dex crederis esse ventu-rus, esse ven-tu-rus, es-se ven-tu-rus.

Bassoni.

tris, Tu-dex crederis esse ventu-rus, esse ven-tu-rus, es-se ven-tu-rus.

col Voce

Oboi.

col Soprano

Violini.

Viola.

in Glo-ria Patris, in Glo-ria Pa-tris,

in Glo-ria Patris, in Glo-ria Pa-tris,

in Glo-ria Patris, in Glo-ria Pa-tris,

Bass. Tu ad dexteram De-i se-

col Voce

des,

Col Soprano

Violini.

Collo Ucci

Viola.

tu - rus, esse ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, ven - tu - -

tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, ven - tu - -

rus, es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus,

Bassoni. esse ventu - rus, es - se ventu - rus, es - se ventu - - rus, Ju - dex

Collo Ucci

Oboi.

Col Soprano

Violini.

Collo Ucci

Viola.

rus, Ju - dex crede - ris es - se ven - tu - rus, es - se ventu - rus, es - se ven -

rus, Ju - dex crederis esse ven - tu - rus, es - se venturus,

Ju - dex crederis esse ventu - rus, Ju - dex crederis es - se ventu - rus,

Basson. crederis esse ventu - rus, es - se ventu - rus, es - se ven - tu - - - - rus,

Collo Ucci

Graun. Te Deum laud.

T

Col Soprano Con i Violini

Violini. *collo Voce*

Viola.

tr turus, *tr* es-se ventu-rus, ventu - - rus, *tr* es-se ven-tu-rus, ventu - - rus.

es - se venturus, ventu - - - - rus, *tr* esfe ven-tu-rus, ventu - - rus.

esfe ventu - - - - rus, *tr* esfe ven-tu-rus, ventu - - rus.

es - se ven - tu - rus, *tr* es - - se, esfe ventu - - rus.

Bassoni. *collo Voce*

Oboi.

Con i Violini

Violini.

Viola.

Bassoni.

Bassoni.

Bassoni.

Bassoni.

Bassoni.

Bassoni.

Largo. N. 7.

Flauti.

Violini. *m. f.*

Viola.

Mezzo soprano.

Tenore.

Largo. m. f. 6 7 6 9 4 7 6 5 4 3 2 6 5 7

Flauti.

Violini.

Viola.

Mezzo soprano.

Tenore.

6 7 4 7 7 7 4 3 2 6 5 7

ogm I

Violino

Flauti.

Violini.

Viola.

Mezzo soprano.

Tenore.

Violino

Flauti.

Violini.

Viola.

Mezzo soprano.

Tenore.

Te - er - go que - su - mus,

Te

Flauti.

Violini.

Viola.

Mezzo soprano.

Ten. *Te er - go quæ - su - mus tu - is Famulis, - o - tu - is Famulis, tu - is*
er - go, quæ - su - mus tu - is Famulis, tu - is Fa -

Flauti.

Violini.

Viola.

Mezzo soprano.

Ten. *Fa - mulis subve - ni,*
mulis subve - ni, Quos pre - ti - o - so

Con i Violini

Flauti.

Flauti.

Violini.

Violini.

Viola.

Viola.

Mezzo soprano.

Mezzo soprano.

Ten.

Quos pre - ti - o - so san - gui - ne re - de - misti, quos pre - ti -
san - guine re - de - misti, quos pre - ti - o -

Handwritten musical notation for the Tenor part, including notes and rests.

Handwritten musical notation for the Bass part, including notes and rests.

Flauti.

Con i Viol.

Flauti.

Violini.

Violini.

Viola.

col Basso

Mezzo soprano.

Mezzo soprano.

Ten.

so san - guine re - de - misti,
so san - guine re - de - misti,

Handwritten musical notation for the Tenor part, including notes and rests.

Handwritten musical notation for the Bass part, including notes and rests.

Flauti. *o. Viol.*

Violini. *m. f.*

Viola.

Mezzo soprano.

Ten. Quos pre-ti-o-so san-guine, quos pre-ti-o-so san-guine

Quos pre-ti-o-so sanguine, quos pre-ti-o-so san-guine

Flauti. *con Violino*

Violini. *f. p. f. tr tr*

Viola.

Mezzo soprano.

Tenor. *rede-mi-sti.*

rede-mi-sti. Te

Flauti.

Violini.

Viola.

Mezzo soprano.

Tenore.

Te na - o - o - er - go quæ - su - mus o - o - tu - is

er - go quæ - su - mus, ni - si te - er - go quæ - su - mus tu - is Famulis,

Flauti.

Violini.

Viola.

Mezzo soprano.

Ten. *Famulis, tu - is Fa - mulis subveni,*

tu - is Famulis, tuis Fa - mulis subveni,

Flauti.

Violini.

Viola.

Mezzo soprano.

Tenor. *p.* Quos pre - ti - o *so*

Quos pre - ti - o *so*

p 6 5 7 8 7 7 8 7 7 8 7 7 8 7

Flauti. *p.* con i Violini.

Violini. *p.*

Viola. *p.*

Mezzo soprano. *col Basso.*

Ten. *fan* *fan*

7 6 43 47 43 5 5 6 7 6 7 6

Flauti. *f.*

o. Viol.

Violini. *m. f.*

Viola. *m. f.*

Mezzo soprano.

Tenor. - guine re-de-misti, Quos pre-ti-o-so sanguine, Quos preti-o-so san

- guine re-de-misti, Quos pre-ti-o-so sanguine, Quos preti-o-so san

p. 6 m. f. 6 7 p. 6 7 6

Flauti. *o. Viol.*

Violini. *m. f.*

Viola. *m. f.*

Mezzo soprano.

Tenore. - guine rede-mi - sti, Quos preti-o-so sanguine,

guine rede-mi - sti, Quos preti-o-so sanguine,

m. f. 6 7 p. 6 m. f. 6 7

Flauti. *con i Violini*

Violini.

Viola.

Mezzo soprano.

Ten. *Quos preti - o - so san guine re - de - mi - sti*

Quos preti - o - so san guine re - de - mi - sti

und höherer Instrumente

4. und 5. Violinen

Flauti. *Con i Violini*

Violini. *poco allegro.*

Viola.

Mezzo soprano.

Tenore. *Æ-terna*

Æ-terna

Stark

poco allegro.

Flauti.

Violini.

Viola.

Mezzo soprano.

Ten.

fac cum san - - Etis tu - is, cum san - Etis tuis, æterna fac cum san - - Etis tu - is, cum
fac cum san - Etis tu - is, cum san - Etis tuis, æterna fac cum san - - Etis tu - is, cum

Flauti.

Violini.

Viola.

Mezzo soprano.

Ten.

san - Etis tuis in Gloria nu - me - ra
san - Etis tuis in Gloria nume - ra

Flauti.

Violini.

Viola.

Mezzo soprano.

Tenor.

This system contains the first six staves of the musical score. The Flute and Violin parts are marked with 'x' symbols. The Viola part is in 3/4 time. The vocal parts (Mezzo Soprano and Tenor) feature complex rhythmic patterns with many triplets. The bass line is marked with numbers 7, 4, 7, 7, 7, 7, 6.

Flauti.

Violini.

Viola.

Mezzo soprano.

Tenor.

con i Violini

tr

ri!

ri!

Ac-

Ac-

This system contains the next six staves. The Flute and Violin parts are marked with 'x' symbols and include the instruction 'con i Violini'. The Viola part includes 'tr' (trill) markings. The vocal parts include 'ri!' (re) markings and 'Ac-' (Ae) markings. The bass line is marked with numbers 7, 6, 4, 6, 4, 7, 6, 7, 6, 6, 4.

Flauti.

Violini.

Viola.

Mezzo soprano.

Tenor. *terna fac cum san - Etis tu - is, cum san - Etis tu - is, in Glo-ri - a nume -*

ter-na fac cum San - Etis tu - is, cum san - Etis tu - is, in

Flauti.

Violini.

Viola.

Mezzo soprano.

Tenore

Gloria nu - me - ra

Flauti.

Violini.

Viola.

Mezzo soprano.

Tenore.

ri in Glo

ri in Glo

7 7 6 7 6 5 4 6 5 4 7

Flauti.

Violini.

Viola.

Mezzo soprano.

Tenore.

ria numera

ria numera

3 4 6 * 7 6 7 7 6 7 6 6 6 5 4

con Violino

Flauti.

Violini.

Viola.

col Basso

Mezzò soprano.

Ten. *ri.*

ri.

con Violino

Flauti.

Violini.

Viola.

Mezzò soprano.

Tenore.

Allegro.

Sal - - - vum,

sal - - - vum fac Po - - pu - lum tu - - - um, Do - - mi - ne,

et bene - dic, et be - ne - dic hæredi - - ta

- ti tu - æ, et be - ne -

dic hære - di - - ta - - - ti tu - æ

Sal - - vum, sal - - vum fac Po - - pu - lum tu - - - um,

Do - - mine, et benedic, et bene - dic hæredi - ta

Vivace.

Corni.

Flauti.

Oboi.

Violini.

Viola.

Et re-ge e - os, Et extol-le il - los

Et re-ge e - os, Et extol-le il - los

Et re-ge e - os, Et extol-le il - los

Et re-ge e - os, Et extol-le il - los



Corni.

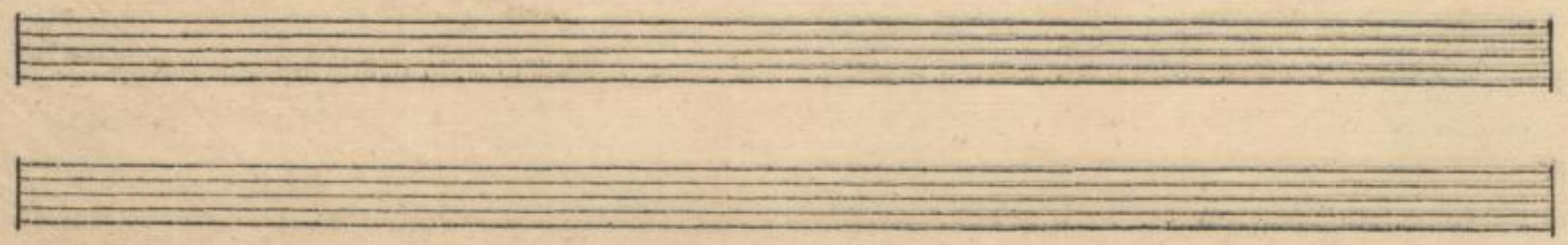
Flauti.

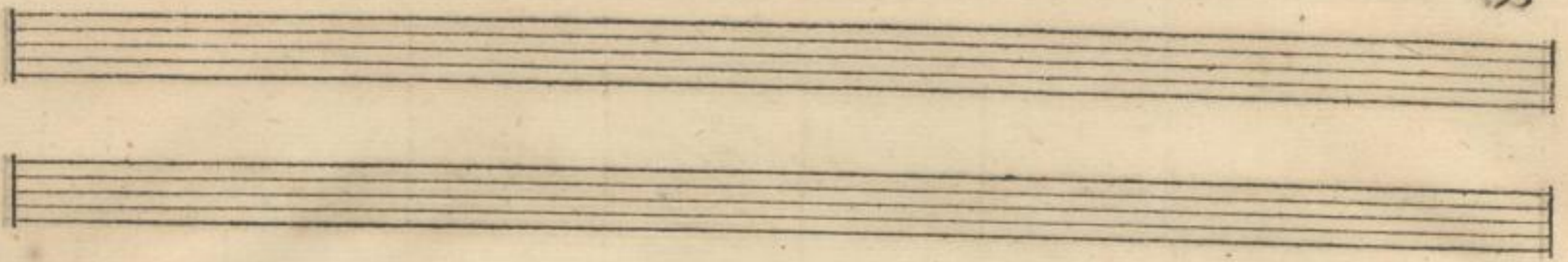
Oboi.

Violini.

Viola.

us *que,* *us* *que in æ - ter - num, in æ -*
us *que,* *us* *que in æ - ter - num, in æ -*
us *que* *us* *que,* *in æternum,*
us *que,* *us* *que,* *in æ - ternum,*





Corni.

Flauti.

Oboi.

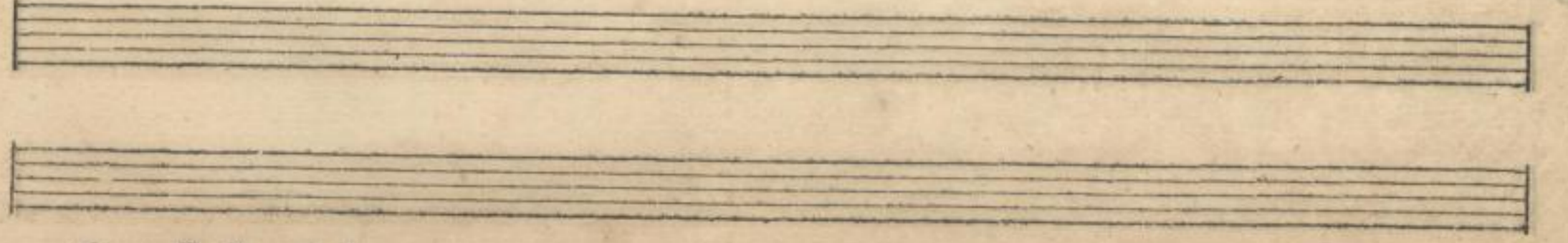
Violini.

Viola.

ter - num, in æ - ter - - num, et rege e - os,

ter - num, in æ - ter - - num, et rege e - os,

in æ - ter - - num, et rege e - os,





Corni.

Flauti.

Oboi.

Violini.

Viola.

num.

num.

Unis.

Solo

Per singulos di - es be - ne-

Do mi ser ni um tu um si um

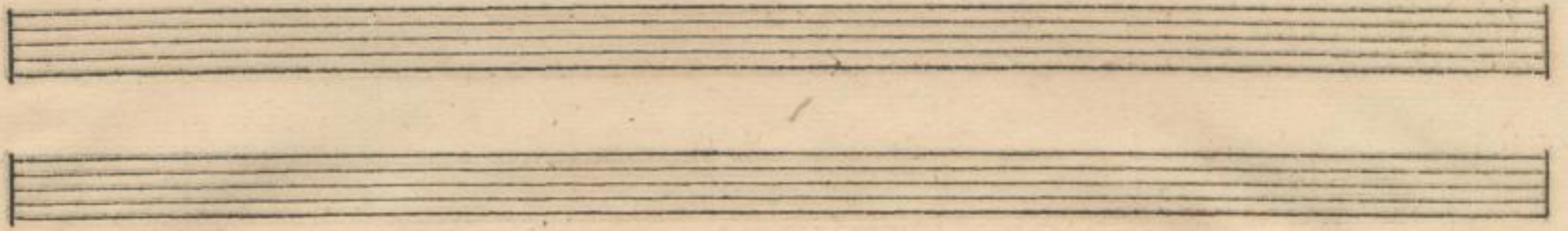
solo

Per singulos dies, per singulos

Do mi ser ni um tu um si um



The musical score is arranged in systems. The first system contains two empty staves. The second system is for the **Corni** (Cornets), with two staves. The third system is for the **Flauti** (Flutes), with two staves. The fourth system is for the **Oboi** (Oboes), with two staves. The fifth system is for the **Violini** (Violins), with two staves. The sixth system is for the **Viola**, with one staff. The seventh system contains two empty staves. The eighth system is for the vocal parts, with two staves. The lyrics are written below the vocal staves: *di - ces be - ne - di - cimus te.* and *di - cimus te, be - ne - di - cimus te.* The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings like *Solo* and *Per*.



Corni.

Corni

Flauti.

Flauti

Oboi.

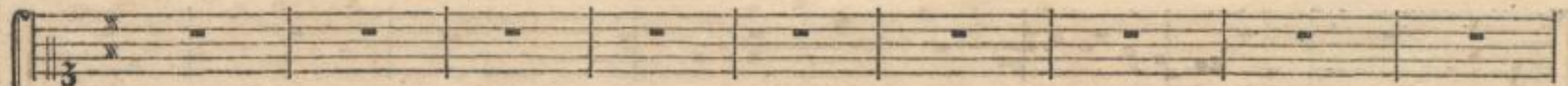
Oboi

Violini.

Violini

Viola.

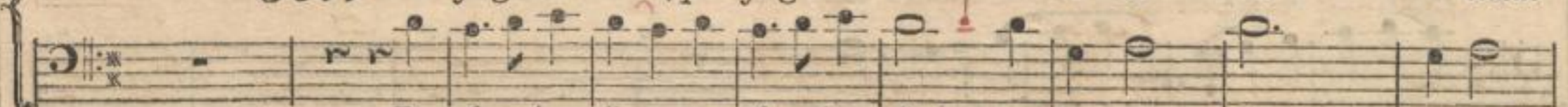
Viola



singulos di - - es be - - ne - - di - - ci - mus te, be - ne - di - cimus
infirma viri pro in hoc die



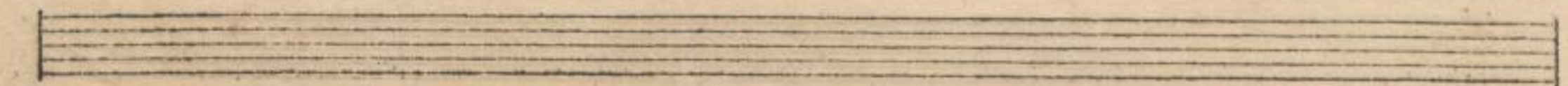
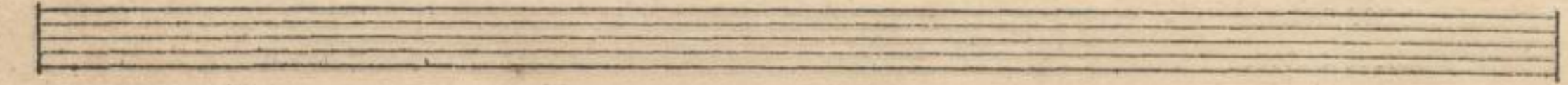
Soli Per singulos di - es, per singulos di - - es be - ne - - di - - cimus



Per singulos di - es, per singulos di - - es be - ne - - di - - cimus
de infirma viri pro in hoc die



p 6 6 6 6 3 4 3 6 4 3 3 4 3 6 4 3





Corni.

Flauti.

Oboi.

Violini.

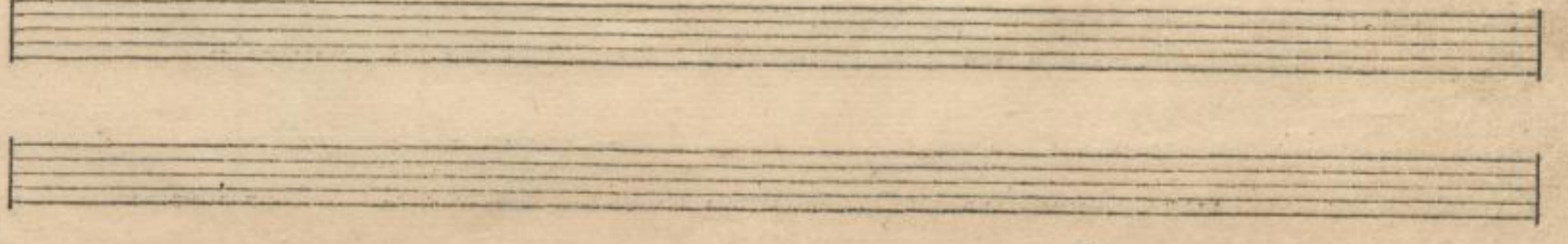
Viola.

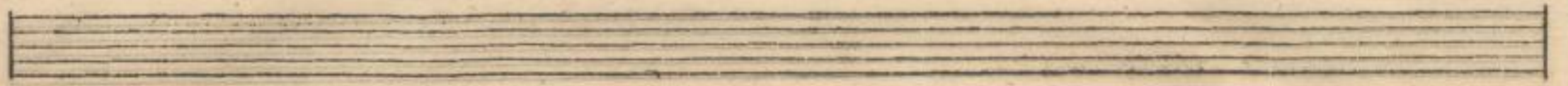
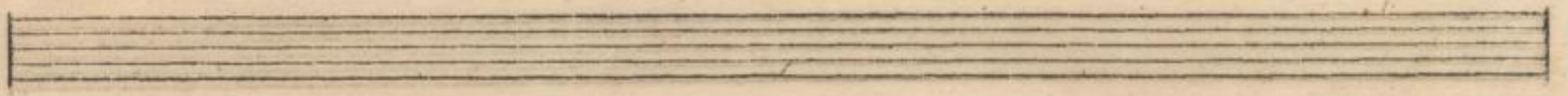
Et - lau - da - mus No - men tu - um

te, Et - lau - da - mus No - men tu - um

Tutti

te, Et lau - da - mus No - men tu - um





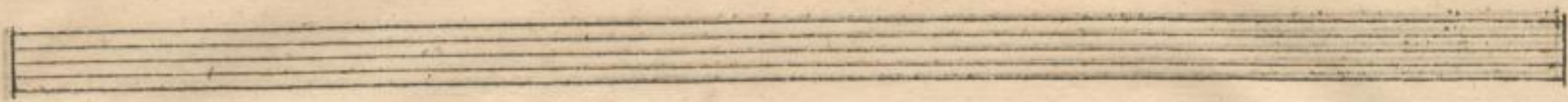
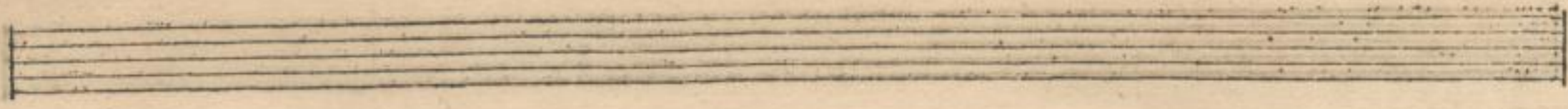
Corni.

e. Ob.

Oboi.

Viola.

Col Basso



Corni.

Musical notation for two Corni parts, featuring whole and half notes with stems.

Flauti.

Musical notation for two Flauti parts, including trills (tr) and grace notes.

Oboi.

Musical notation for two Oboi parts, including a trill (tr) and a grace note.

Violini.

Musical notation for two Violini parts, featuring sixteenth-note passages and trills (tr).

Viola.

Musical notation for the Viola part, including a trill (tr) and a grace note.

Solo

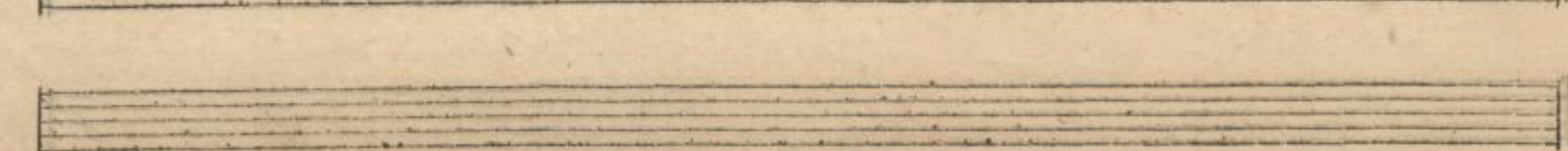
Musical notation for a Solo part, featuring a melodic line with a trill (tr) and a grace note.

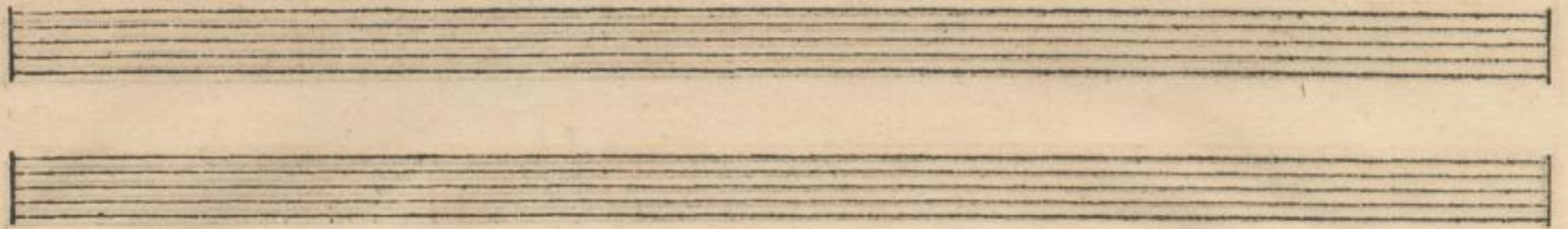
li. - - - - - Per - - - - -

Vocal line with lyrics: "li. - - - - - Per - - - - -". Includes a trill (tr) and a grace note.

li. - - - - - Solo Per sin - - - - -

Vocal line with lyrics: "li. - - - - - Solo Per sin - - - - -". Includes a trill (tr) and a grace note.

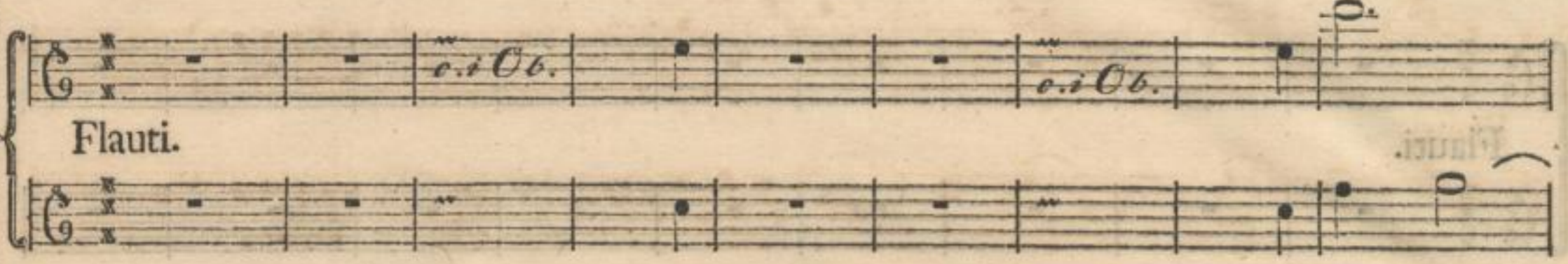




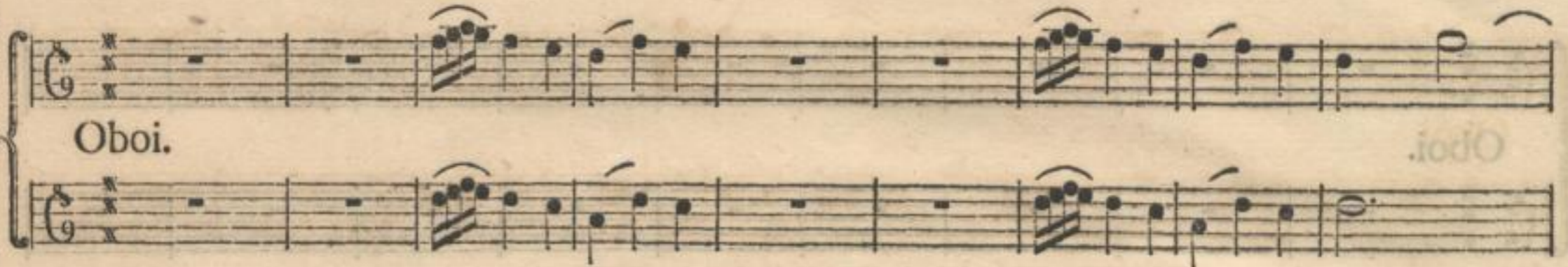
Corni.



Flauti.



Oboi.



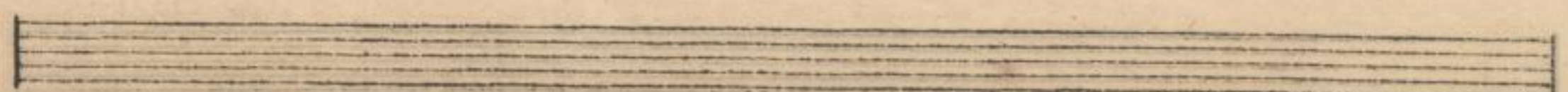
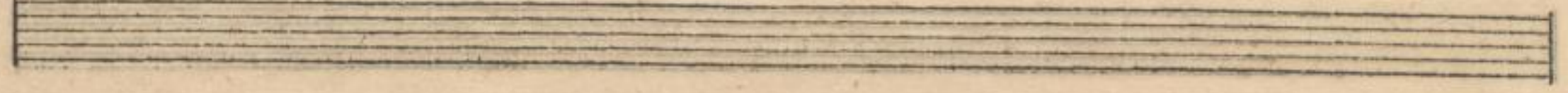
Violini.



Viola.



Tutti



Corn. *immo*

Flauti *Flauti*

Oboi *Oboi*

Violini *Violini*

Viola *Viola*

Col Basso

cu-lum, et in se- - -

cu-lum, et in se- - -

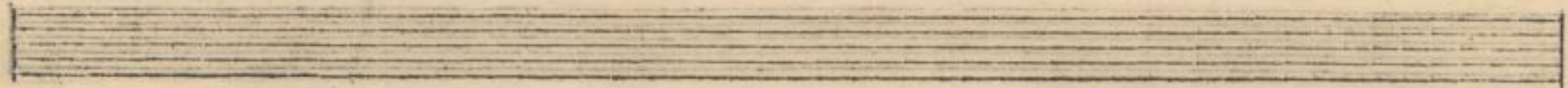
cu-lum, et in se- - -

cu-lum, et in se- - -

cu-lum, et in se- - -

7 6 7 6 7 6 6 5

Graun. Te Deum laud. D d



Corni.

Corni

Flauti.

con Violini

Flauti

Oboi.

Oboi

Violini.

Violini

Viola.

Viola

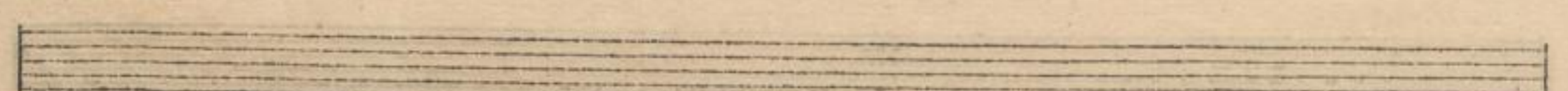
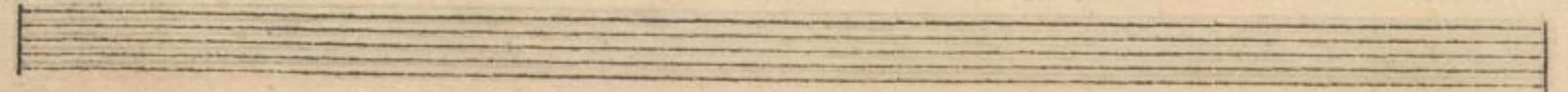
- culum se-cu - - li, et in se -

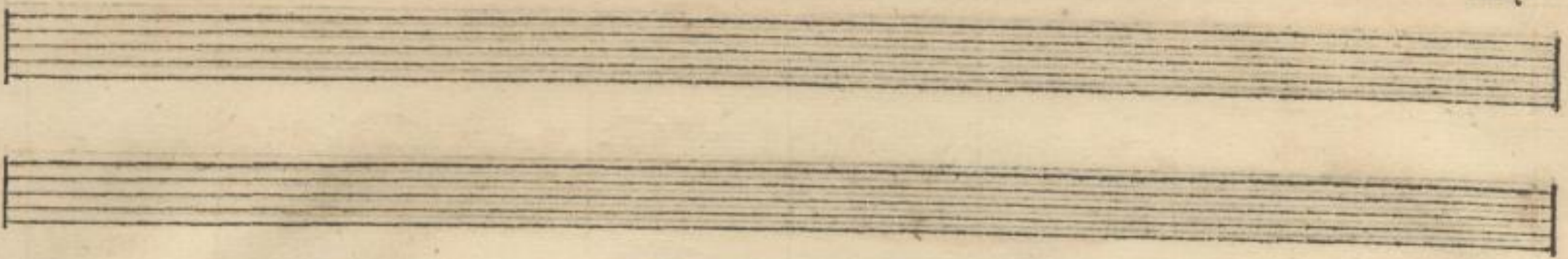
culum se-cu - - li, et in se -

culum se-cu - - li, et in se -

culum se-cu - - li, et in se -

culum se-cu - - li, et in se -





Corni.

Flauti.

con i Violini

Oboi.

Violini.

Viola.

col Basso

- culum se - cu - li.

- culum se - cu - li.

- culum se - cu - li.

- culum se - cu - li.

- culum se - cu - li.





Corni.

Corni

Flauti.

Flauti

Oboi.

Oboi

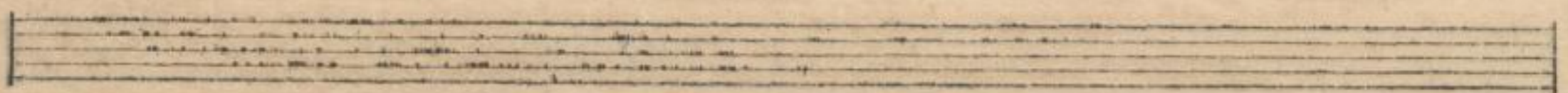
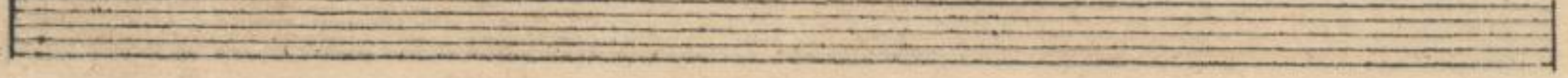
Violini.

Violini

Viola.

Viola

v. Basso



Allegretto con grazia, e con Sordini.

Flauti.

con i Violini

Violini.

Viola.

Flauti.

Con i Violini

Violini.

Viola.

Flauti.

con Violino

Violini.

Viola.

Graun. Te Deum laud.

Digna

E e

Allegretto con gracia e con Zorbin.

Fl.

con i Violini

Violini.

Viola.

c. Basso

Flauti.

c. Violino

Violini.

Viola.

Flauti.

con i Violini

Violini.

Viola.

di-re.

Di-gna

re Domi-ne

re Domine di e isto si-ne pecca-to, si-ne pecca-to nos cu-sto-

di-re, nos tu-sto-di-re, si-ne pec-ca-to, sine pec-ca-to nos cu-sto-di-re nos custo-

ppc. f.

ppc. f.

ppc. f.

Violini

Viola

re Domi-ne

Flauti.

con Violino
alla ottava

Violini.

Viola.

di e isto sine pecca

Fl.

o. Viol.

Violini.

poco forte

Viola.

p. f.

to nos custo di re, nos custo di re.

Fl.

con Violino

o. Viol.

Violini.

Viola.

mi-se-re-re,

Flauti.

con i Violini

Violini.

Viola.

col Basso

mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re

67 5 4 7 5 6 - 5 4 6 6 - 5 4 6 6 7 6 5 6

Flauti.

con i Violini

Largo.

poco allegro.

Violini.

Viola.

Largo.

poco allegro.

no - stri Do - mi - ne, mi - se - re - re, mi - se - re - re, mi - se - re - re no - stri.

Flauti.

con i Violini

Violini.

Viola.

4 - 4 7 3 4 - 4 7 4 - 4 7 - 7 6 7 6 7 6 7 6 7 6

114 Flauti.

con i Violini

Violini.

Viola.

vimus, spera-vi-mus in te, spe-ra-

Flauti.

con Violino

senza Sordini.

poco forte

Violini.

Viola.

poc. f.

-vimus in te.

Flauti.

con Violino

Violini.

Viola.

Allegro.

Corni.

Flauti.

Oboi.

Violini.

Viola.

Coll' Alto

Col Tenore

In te

In te Domine spe - ra

Non confundar in aeternum, in a - ter

Allegro. Fatto solo

Ff 2



Allegro.

Corni.

Flauti.

Coll' Alto alla Ottava

Col Canto

Oboi.

Col Canto

Coll' Alto

Violini.

Col Canto

Coll' Alto

Viola.

Col Tenore

Domine spera

vi, non confundar in æ - ternum in æ - ter





Corni.

Flauti.

Coll' Alto all' Ottava

Col Canto

Oboi.

e. Canto

e. Alto

Violini.

Col Canto

Coll' Alto

Viola.

Col Tenore

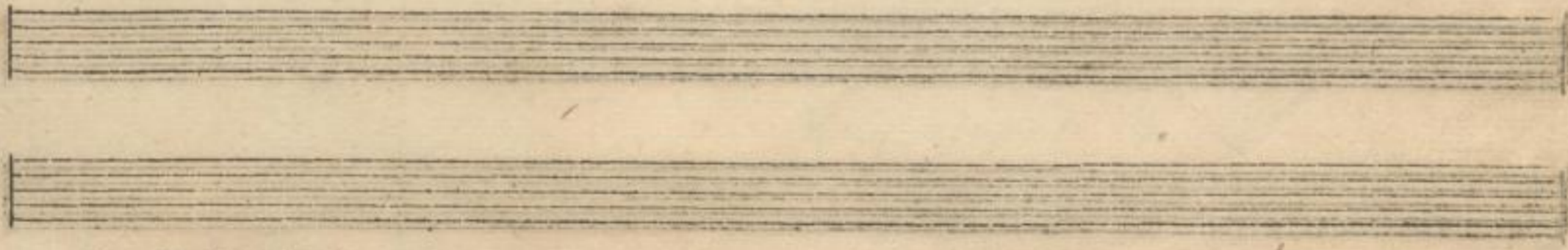
vi, non confundar in æ - ternum, in æ - ter

num.

In te

In te Domine spe - ra

76 6 6 5 4 6 4 6 4 7 6 6 5





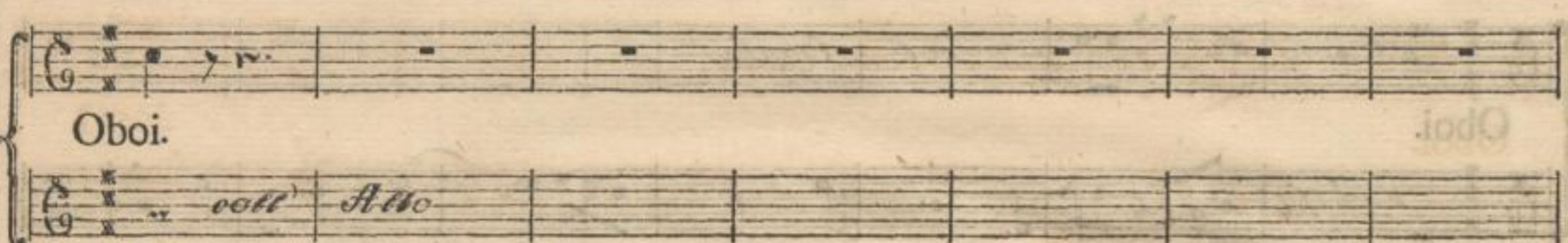
Corni.



Flauti.



Oboi.



Violini.



Viola.



num.



Domine spe - ra

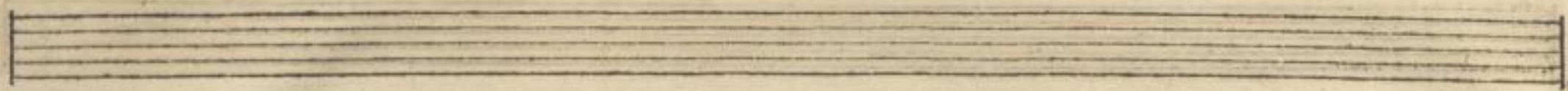
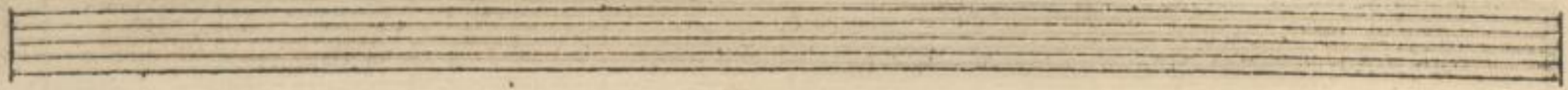


vi, non confundar in æ - ternum, in æ - ter -



6 7 7 7 7 4 6 4 6 7 7





Corni.

Two staves of musical notation for the Corni (Horn) section. The top staff begins with a treble clef and a common time signature. The music consists of several measures with notes and rests.

Flauti.

coll' Alto all' Ottava

coll' Canto

Two staves of musical notation for the Flauti (Flute) section. The top staff includes the instruction *coll' Alto all' Ottava*. The bottom staff includes the instruction *coll' Canto*.

Oboi.

coll' Alto

Two staves of musical notation for the Oboi section. The top staff includes the instruction *coll' Alto*.

Violini.

coll' Alto

Two staves of musical notation for the Violini (Violin) section. The top staff includes the instruction *coll' Alto*.

Viola.

coll' Tenore

Two staves of musical notation for the Viola section. The top staff includes the instruction *coll' Tenore*.

In te Domi - ne spe-ra

Vocal line with lyrics: *In te Domi - ne spe-ra*

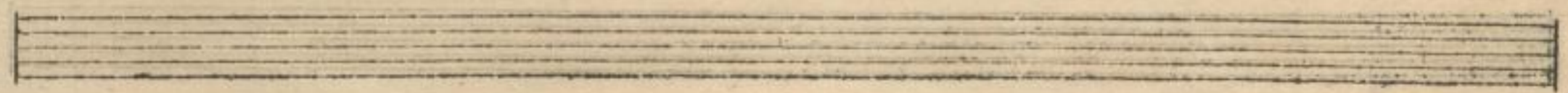
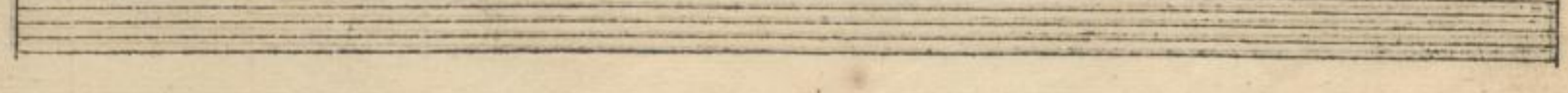
num, non confundar in æ-ternum in æ-ter

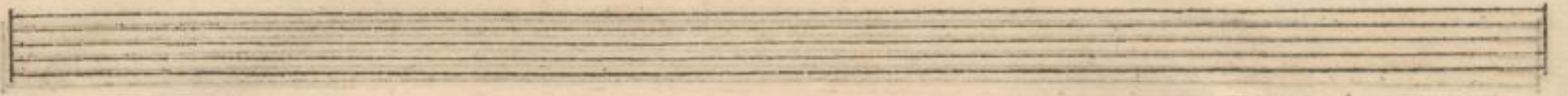
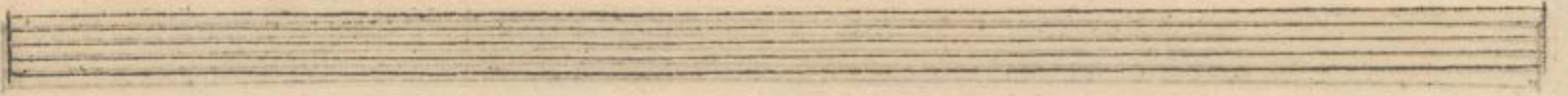
Vocal line with lyrics: *num, non confundar in æ-ternum in æ-ter*

Vocal line with lyrics: *num, non confundar in æ-ternum in æ-ter*

Vocal line with lyrics: *num, non confundar in æ-ternum in æ-ter*

Vocal line with lyrics: *num, non confundar in æ-ternum in æ-ter*





Corni.

corni

Flauti.

coll' Alto all' Ottava

coll' Canto

Oboi.

coll' Canto

coll' Alto

Violini.

coll' Canto

coll' Alto

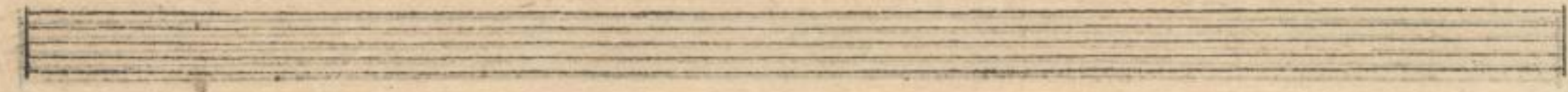
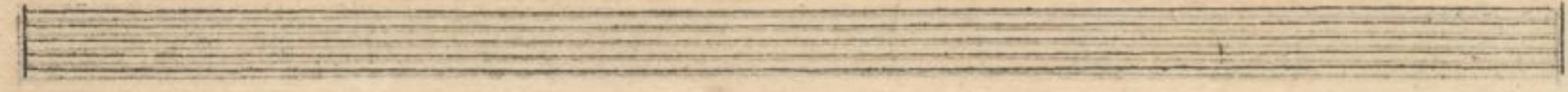
Viola.

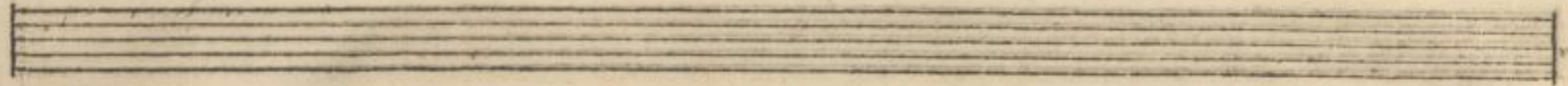
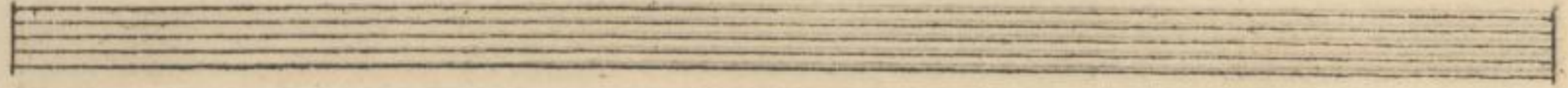
coll' Tenore

vi, non confundar in æ - ternum, in æ - ter

in te Domine spe - ra

76 6 6 4/2 6 4/2 6 4/2 6 76 87





Corni. Corni

Flauti. Flauti

coll' Canto

Oboi. Oboi

coll' Alto

Violini. Violini

coll' Alto

Viola. Viola

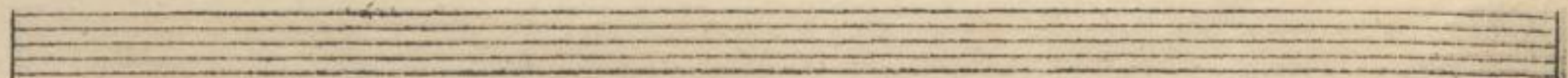
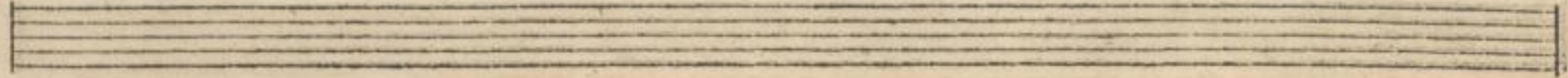
coll' Tenore

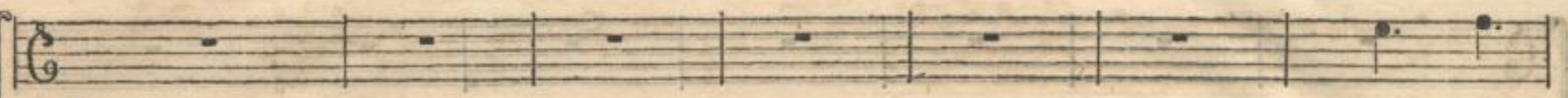
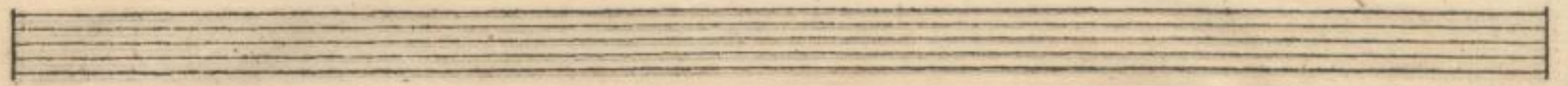
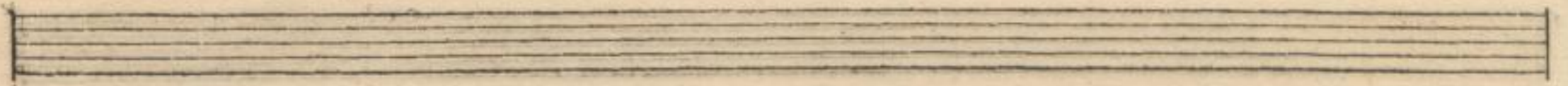
In te Do-mine spe-ra - - - - - vi.

num, in te Do-mi - ne spe-

num, non con-

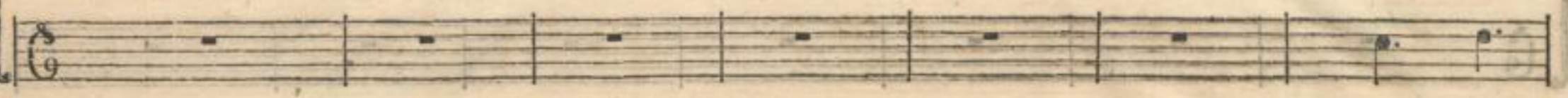
vi, non confundar in æ-ter-num, in æ-ter - - - - - num.





Corni.

Corni



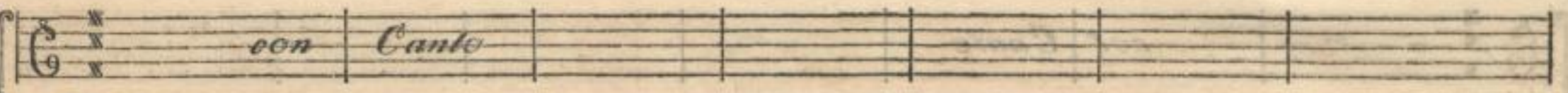
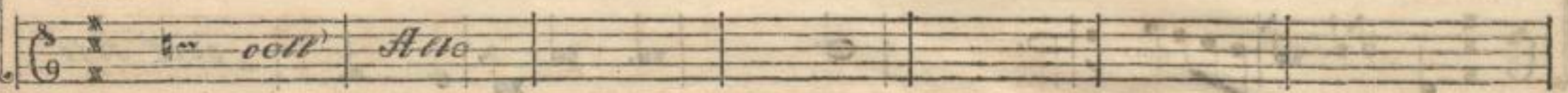
Flauti.

Flauti



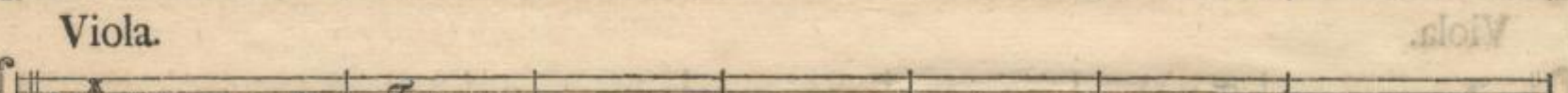
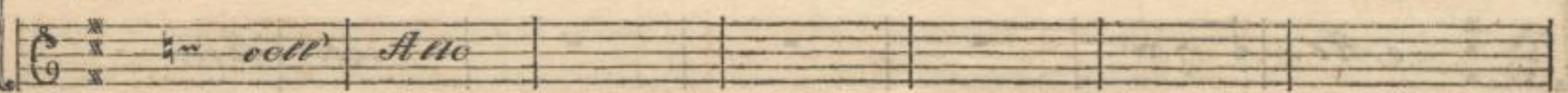
Oboi.

Oboi



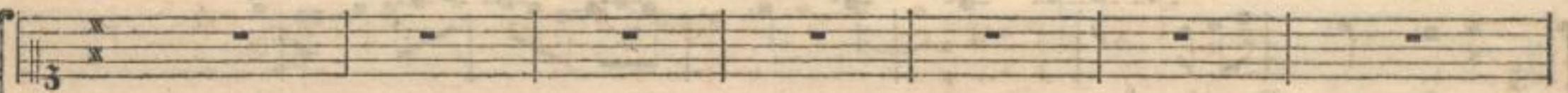
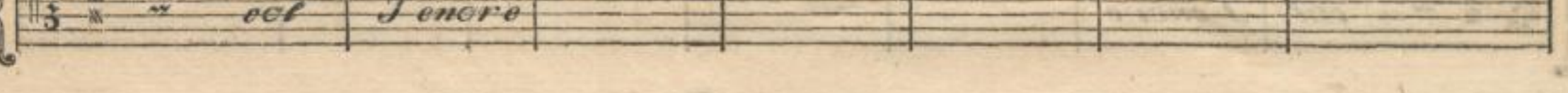
Violini.

Violini

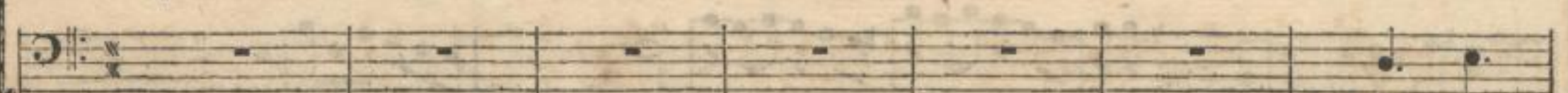


Viola.

Viola



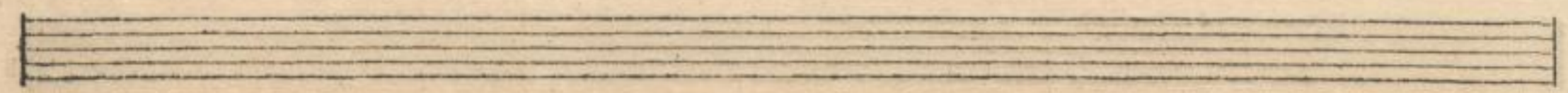
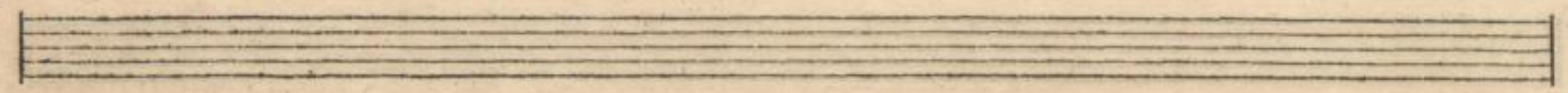
fundar in æ - ternum in æ - ter

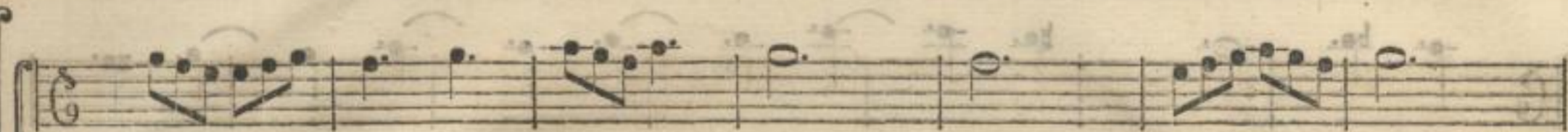
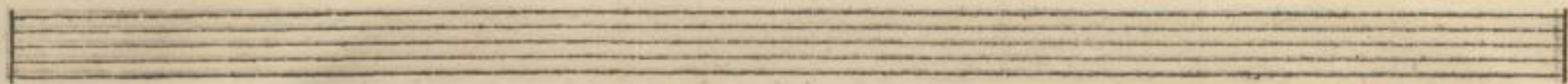
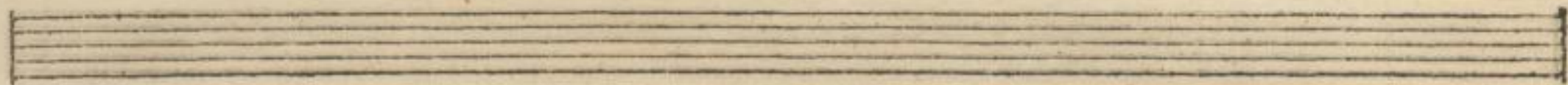


In te



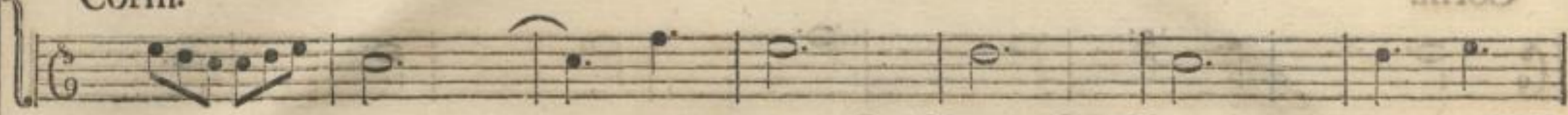
7 7 7 7 7 2 6 1 6 7 5 6





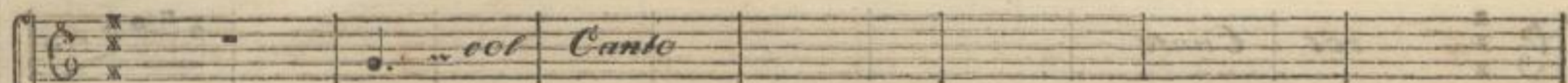
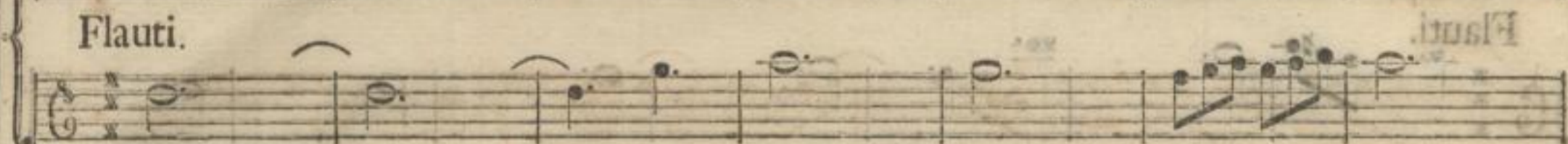
Corni.

Corni



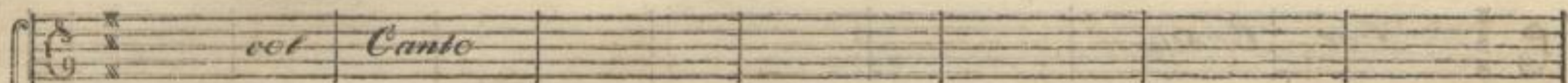
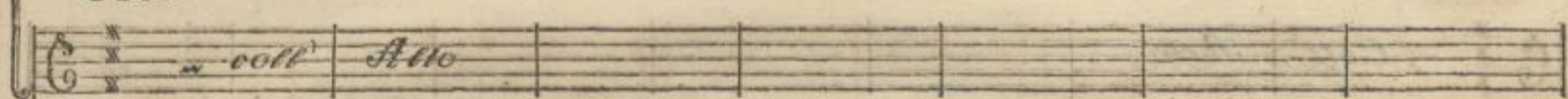
Flauti.

Flauti



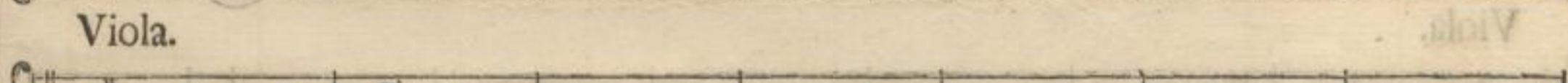
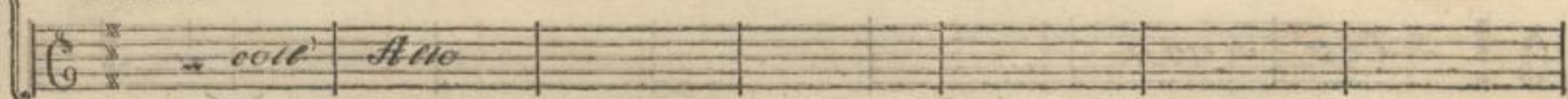
Oboi.

Oboi



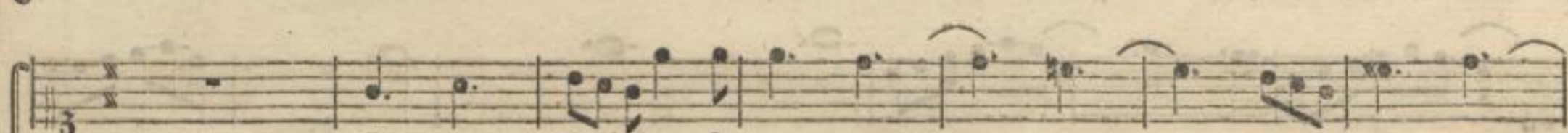
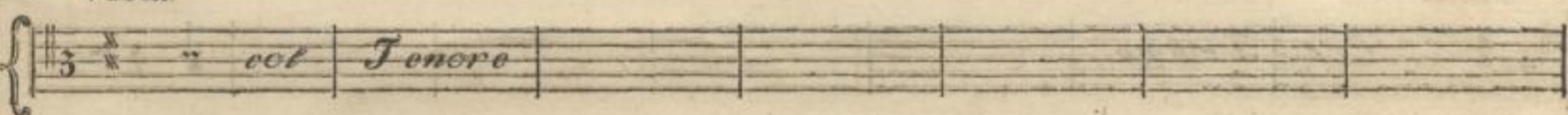
Violini.

Violini

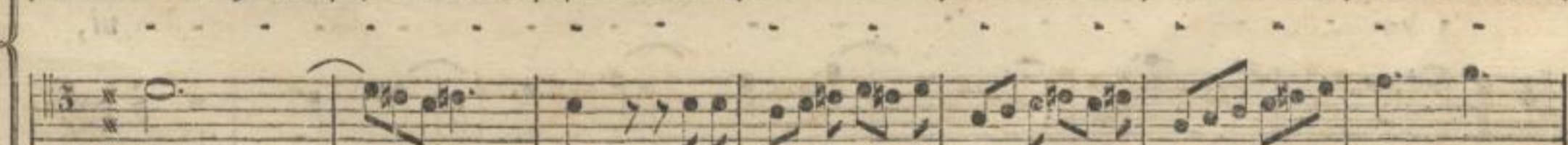


Viola.

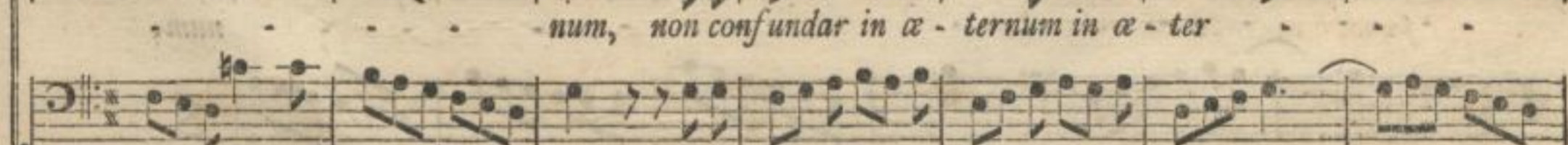
Viola



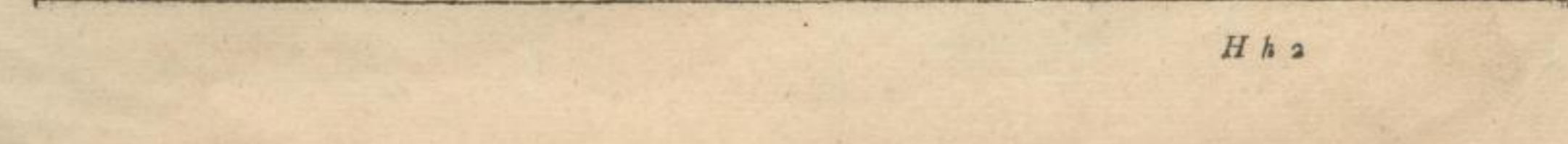
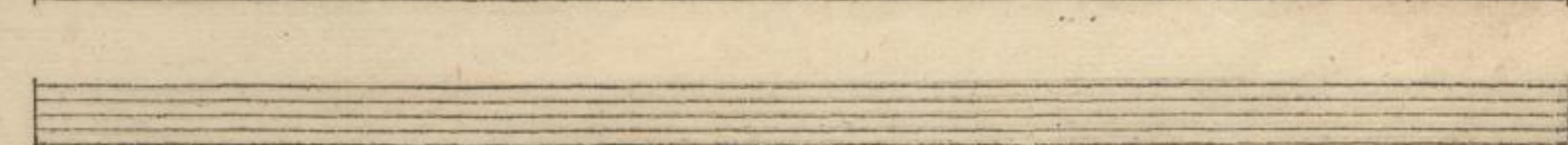
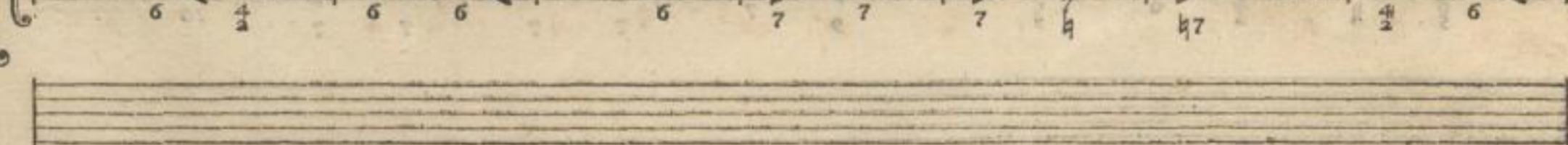
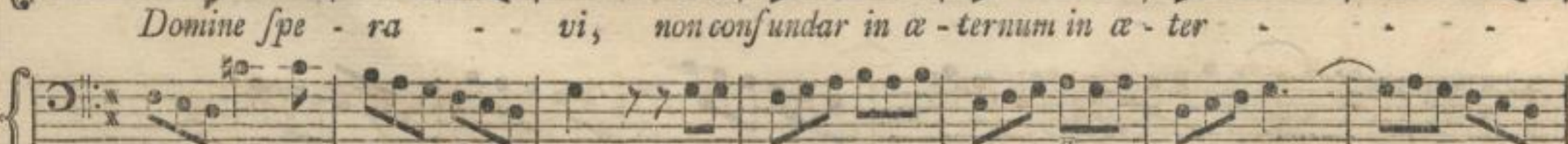
In te Domine spe-ra

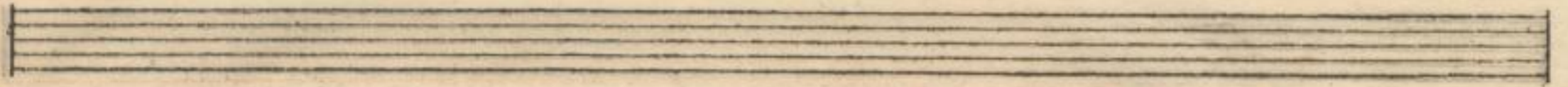
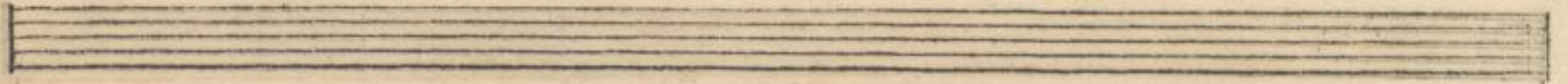


num, non confundar in æ - ternum in æ - ter



Domine spe - ra - - vi, non confundar in æ - ternum in æ - ter





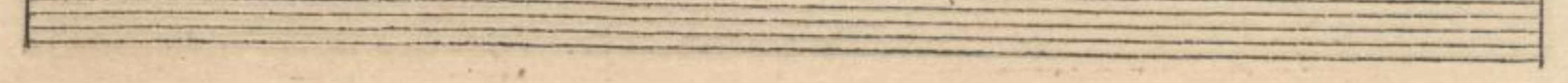
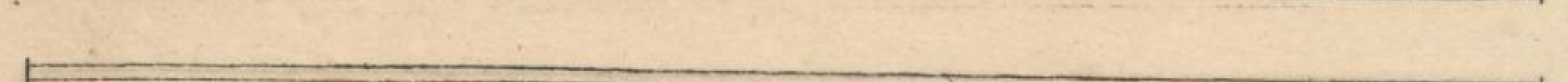
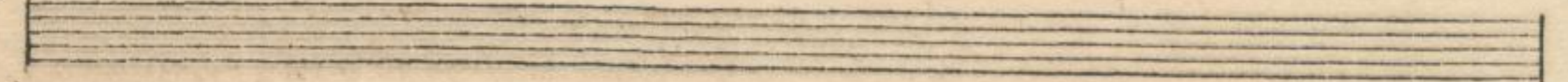
Corn. Corni

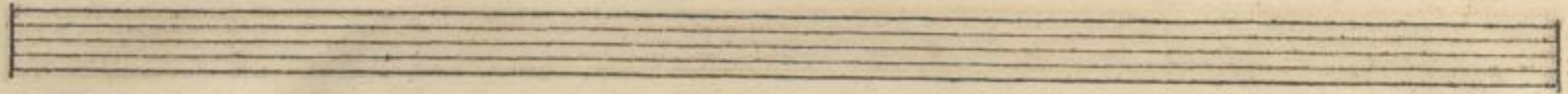
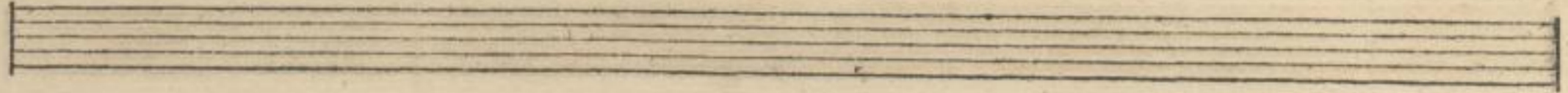
Flauti. Flauti

Oboi. Oboi

Violini. Violini

Viola. Viola





Corni.

Flauti.

Oboi.

Violini.

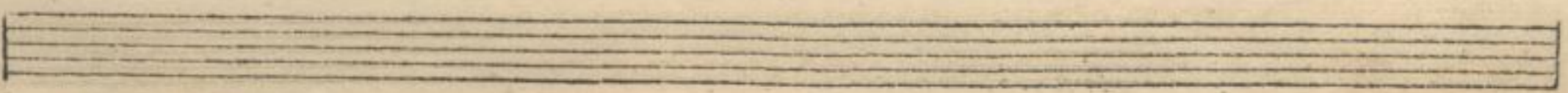
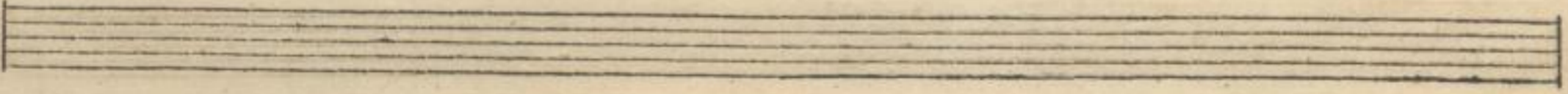
Viola.

vi,

In te Do-mine spe-ra -

In te Do-mine spe-ra -

num





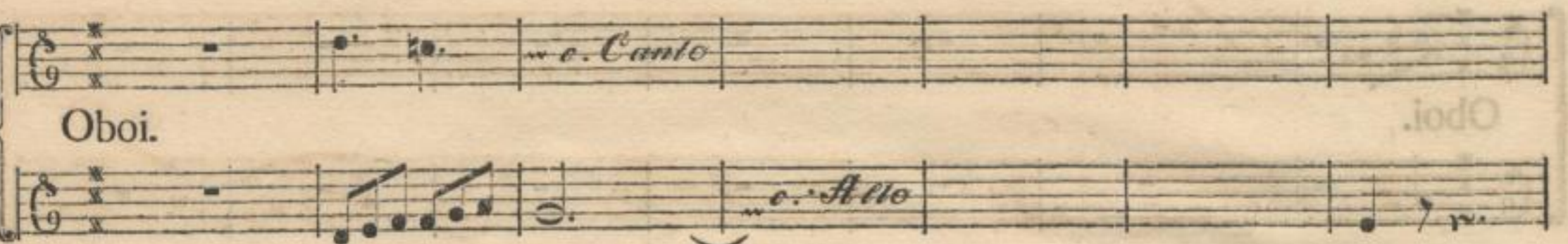
Corni.



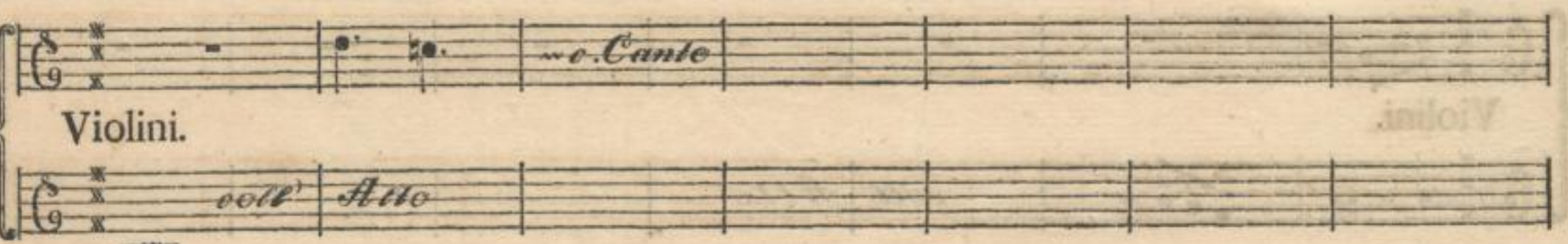
Flauti.



Oboi.



Violini.



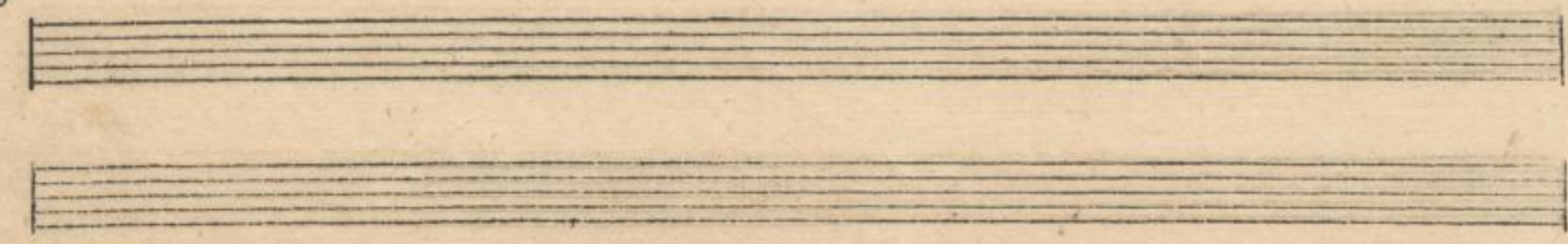
Viola.

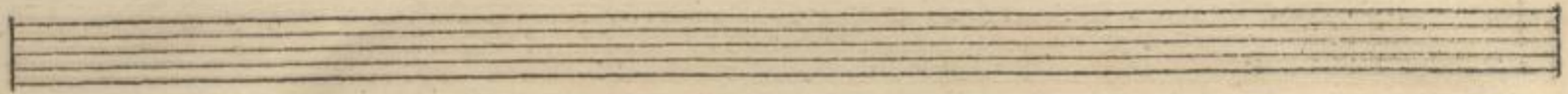
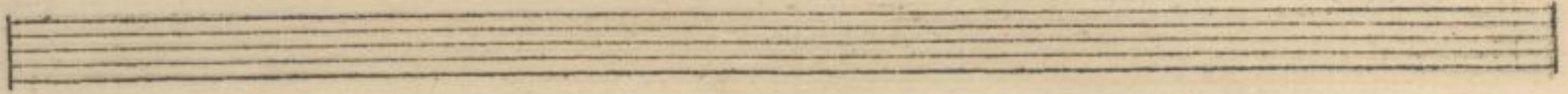


In te Do-mine spe-ra -



In te Do-mine spe-ra -





Corni.

Flauti.

Oboi.

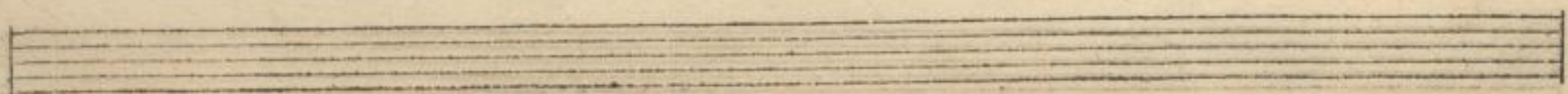
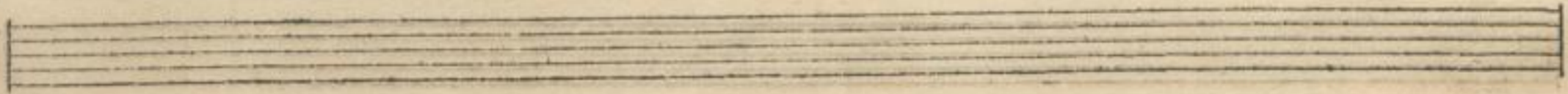
Violini.
coll' *Canto*

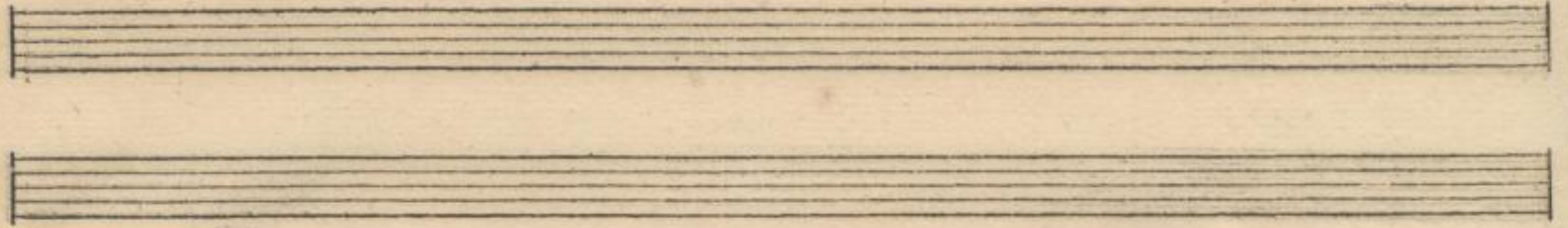
Viola.
coll' *Tenore*

In te Do-mi-ne spera-

-vi, non confundar in æ-ternum, in æ-ter-

-vi, In-te





Corni.

Flauti.

Oboi.

Violini.

coll' Canto

coll' Alto

Viola.

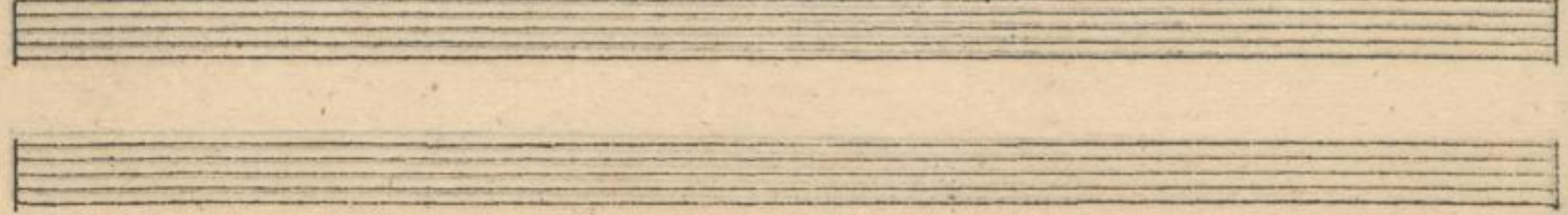
coll' Tenore

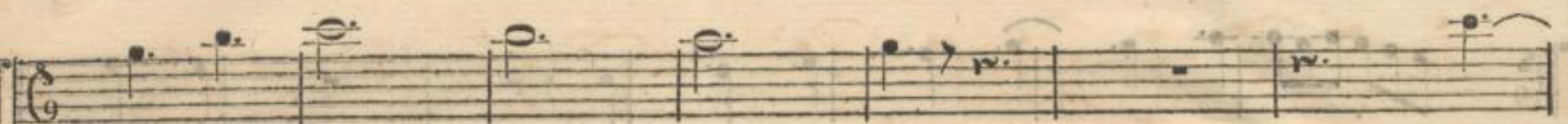
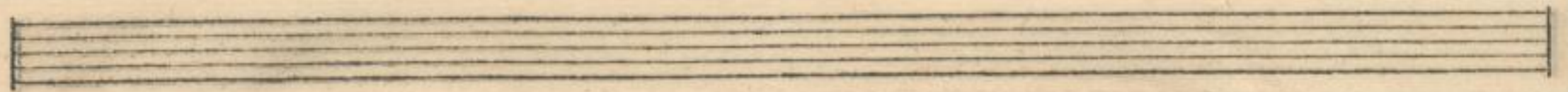
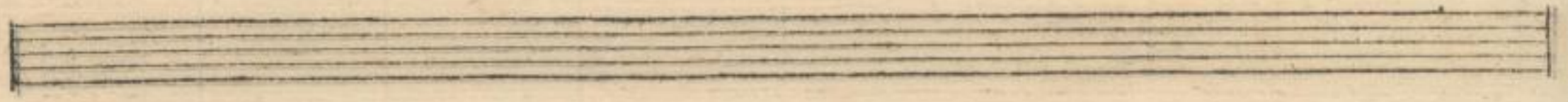
In te Do-mine spe-ra -

vi, non con-

num, non con-

Do-mine spe-ra - vi, non confundar in æ-ternum in æter-





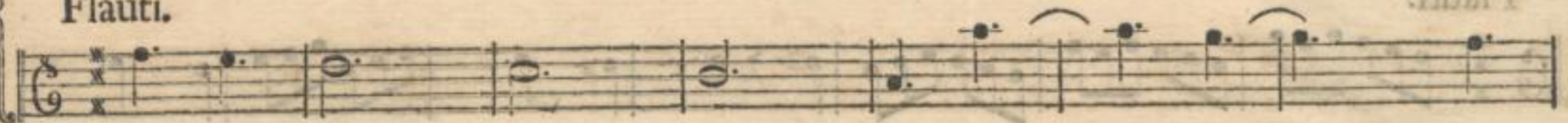
Corni.

Corni.

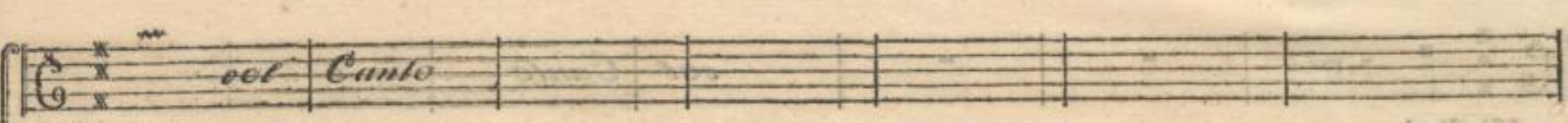


Flauti.

Flauti.

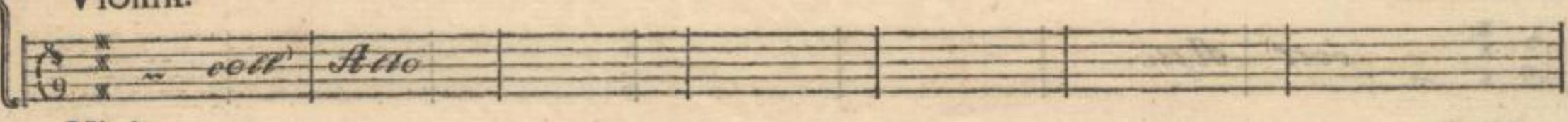


Oboi.



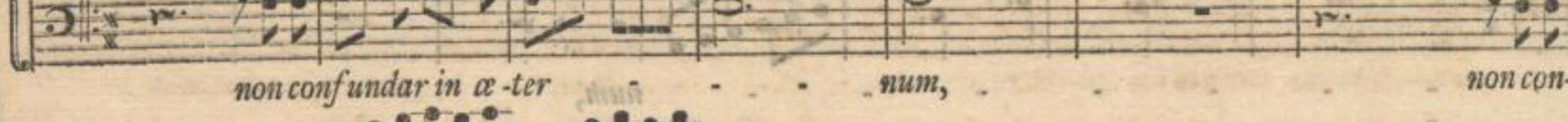
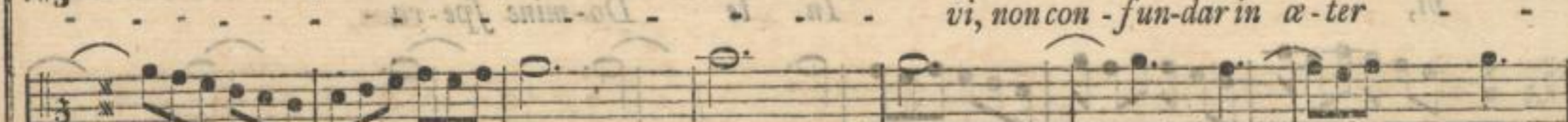
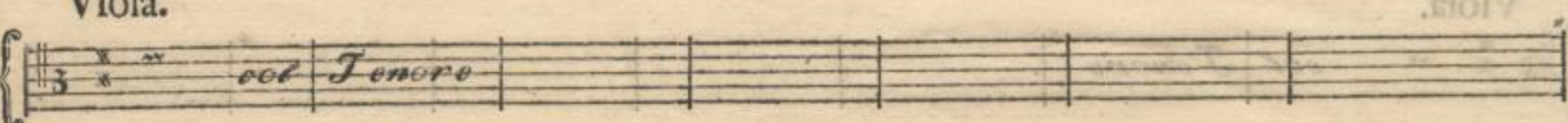
Violini.

Violini.



Viola.

Viola.

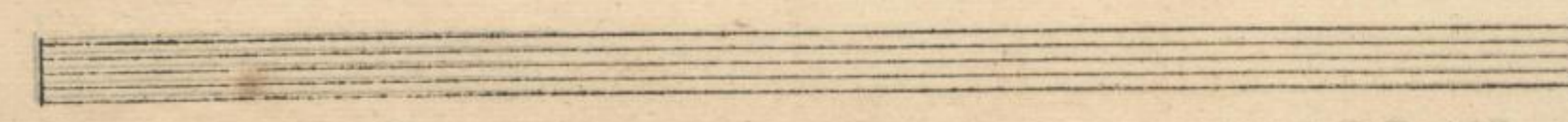
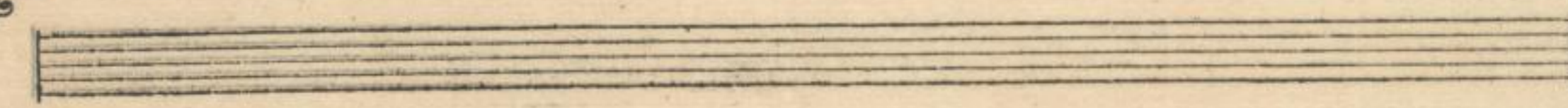


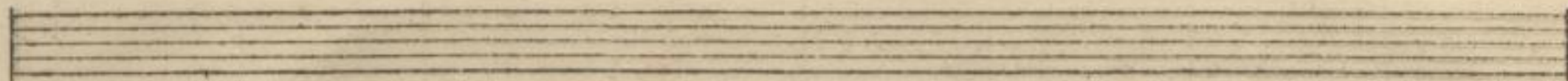
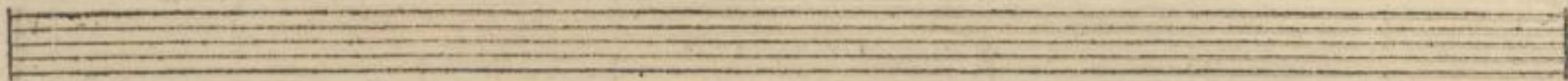
non confundar in æ-ter

num,

non con-

7 7 7 7 7 6 5 4 3 2 1





Corni.

Corni



Flauti.

Flauti



Oboi.

Oboi



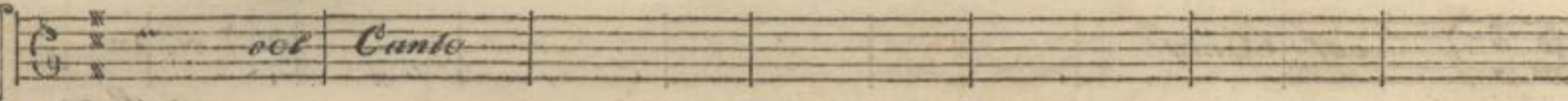
Violini.

Violini

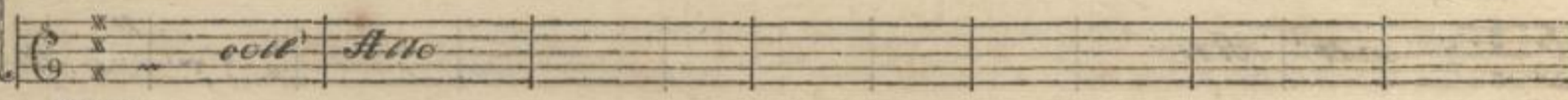


Viola.

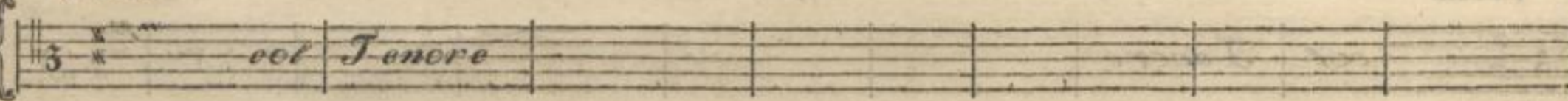
Viola



col Canto



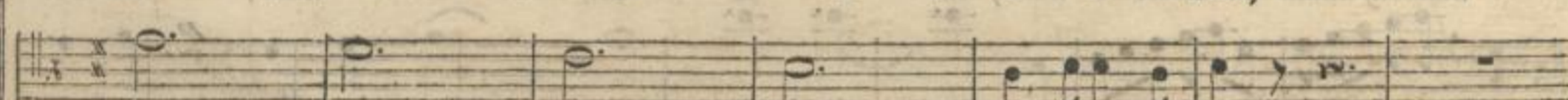
col Alto



col Tenore



num, non confundar in aeter



num, non confundar in aeter



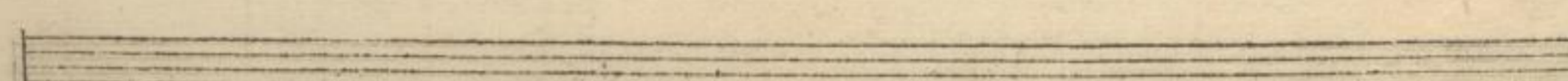
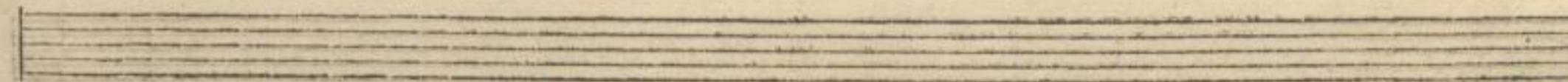
vi, non confundar in aeter

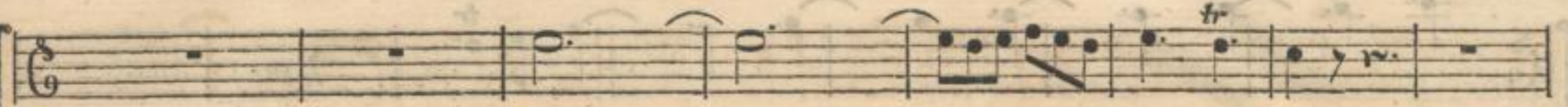
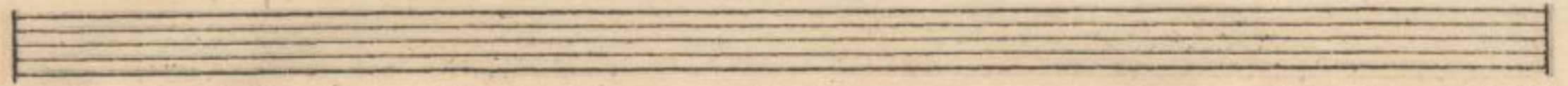
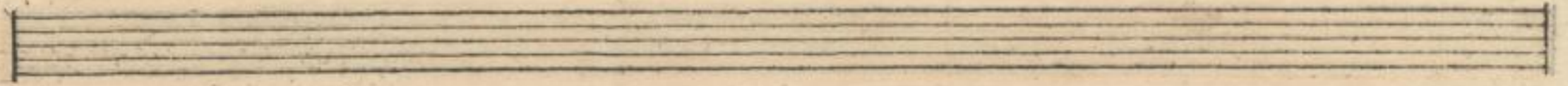


fundar in aeternum in aeter non confundar in aeter



fundar in aeternum in aeter non confundar in aeter





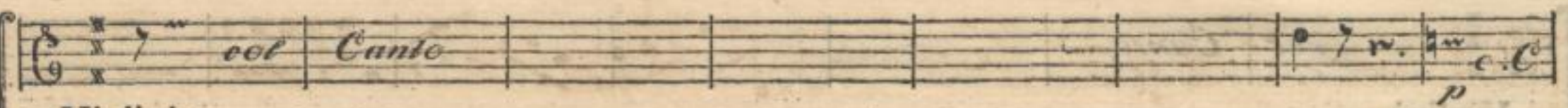
Corni.



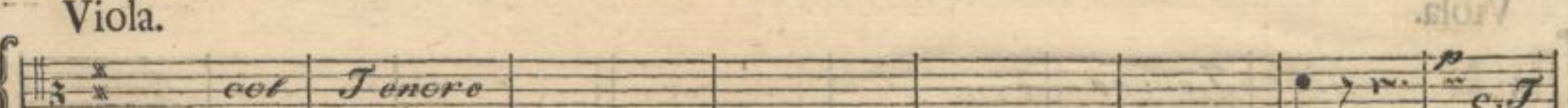
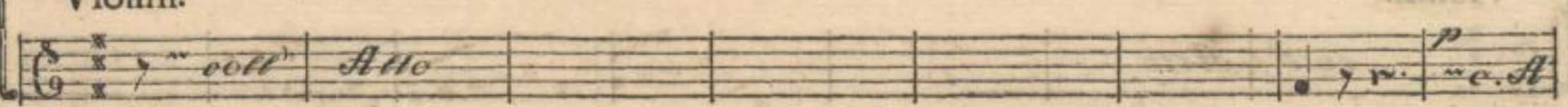
Flauti.



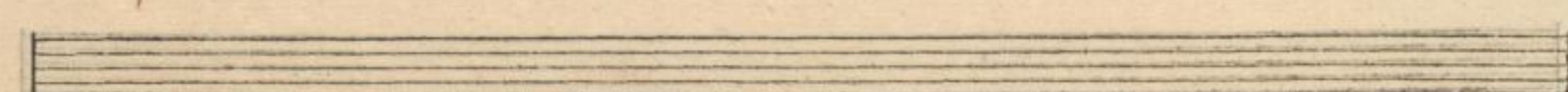
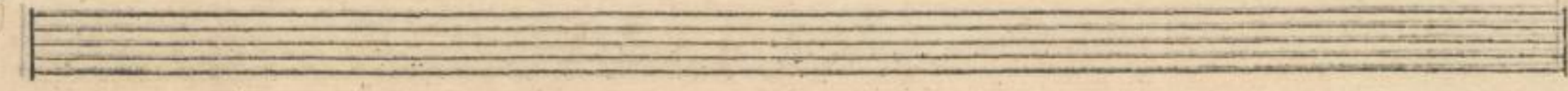
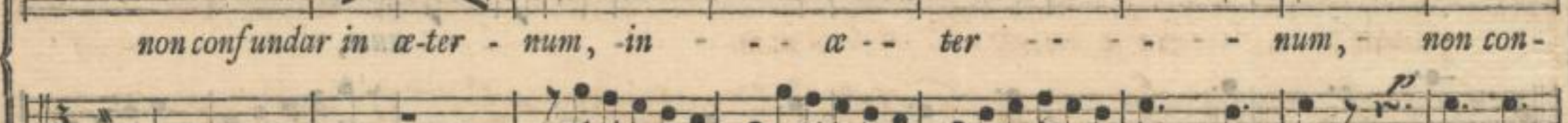
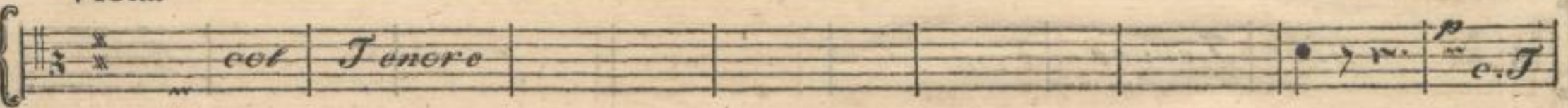
Oboi.

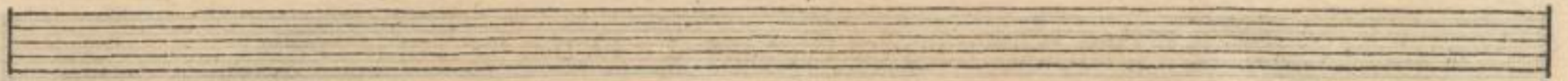
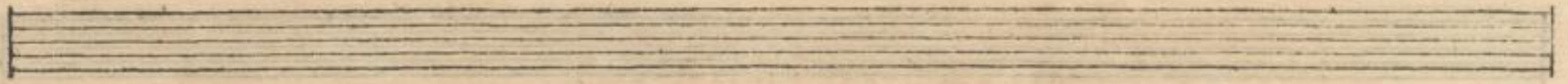


Violini.



Viola.





Corni.

Corni

Flauti.

Flauti

Oboi.

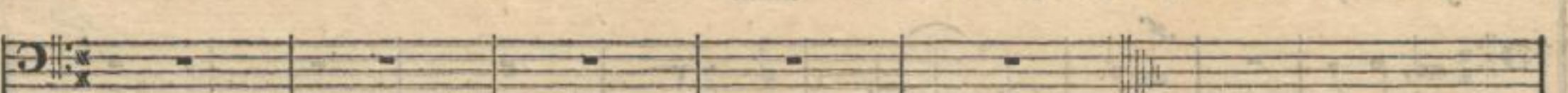
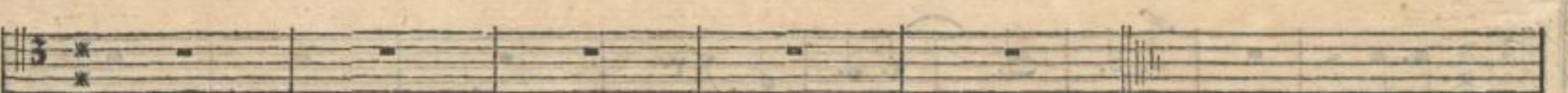
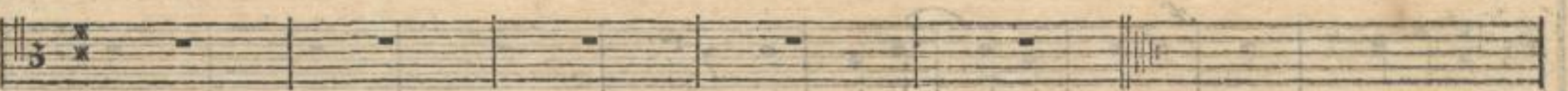
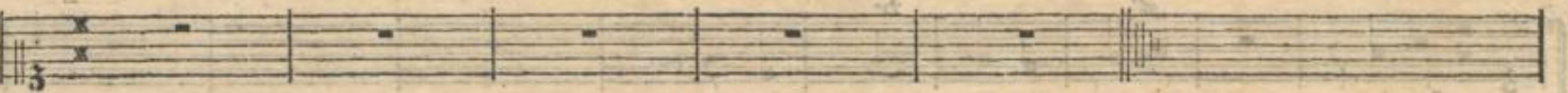
Oboi

Violini.

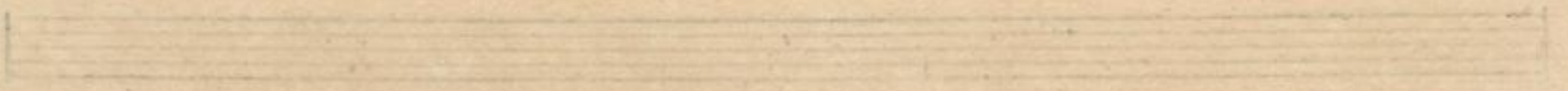
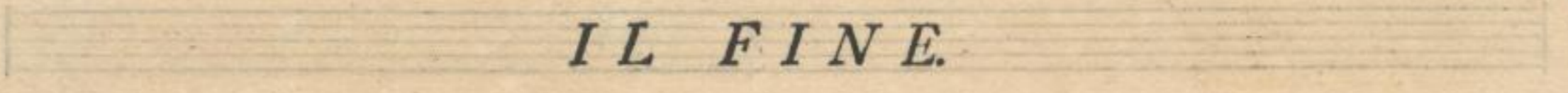
Violini

Viola.

Viola




IL FINE.


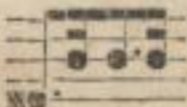


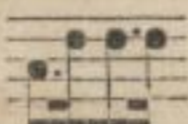

Verbesserungen,



zu des Hrn. Capellmeister Grauns Te Deum laudamus.

Bey Bestimmung der Zeilen sind die leeren Linien nicht mit gerechnet.



Seite 14. Zeile 3. 4. 5. 6. oder den beyden Flöten und Oboen, Tact 6, anstatt der Pause  in allen Zeilen.



— 31. — 8. Tact 5, der 2ten Violine, anstatt  soll seyn 

— 33. — 8. Tact 2, der 2ten Violine, anstatt  soll seyn 

— 36. — 11. Tact 1. der Virole, anstatt  soll seyn 

— 55. — 14 und 18. Tact 1, anstatt *p. f.* soll seyn *poco forte.*

— 66. — 4. Tact 1. in der Singstimme, anstatt  soll seyn 
i-ſti *i-ſti*

— 72. — 7. und 9. Tact 3, in den Bässen,
und
— 73. — 16. und 18. Tact 3, —
anstatt  soll seyn 
ef-se ven- *ef-se ven-*

— III. — 10. Tact 3. anstatt *p. c.* soll seyn *poco forte.*

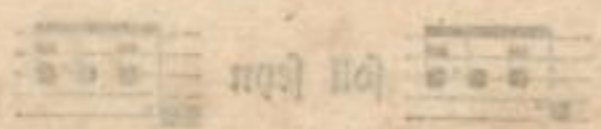
— — — 14. Tact 4. ſetze darzu *p.*

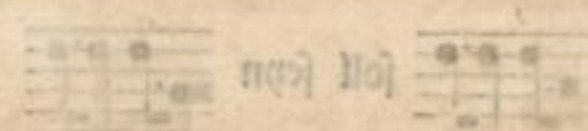
Veränderungen

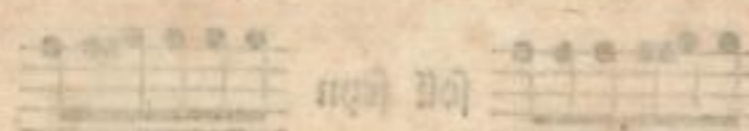
In der Herr. Capellmachers Gramms Te Deum

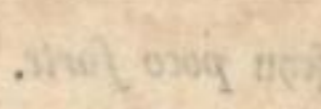
Die Bestimmung der Stellen sind die letzten Einleit mit verändert.

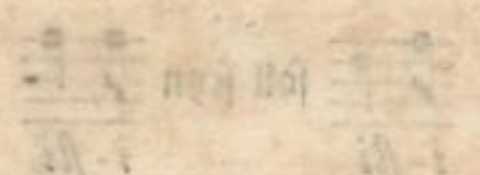
Seite 14. Zahl 3. 4. 5. 6. oben dem ersten Theil und oben. Zeit 6. auf der Seite 14. in allen Stellen.

31. — 3. Zeit 2. der zwei Theile, aufsteht, aufsteht


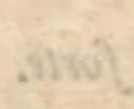
32. — 3. Zeit 2. der zwei Theile, aufsteht, aufsteht


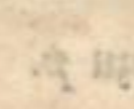
33. — 11. Zeit 1. der Theile, aufsteht, aufsteht


34. — 14. und 18. Zeit 1. aufsteht 2. A. soll sein


35. — 4. Zeit 1. in der Einleitung, aufsteht, aufsteht


36. — 7. und 9. Zeit 2. in der Einleitung, aufsteht, aufsteht
und
37. — 10. und 18. Zeit 2.


38. — 10. Zeit 2. aufsteht 2. A. soll sein


39. — 14. Zeit 4. soll sein


Gramm. Te Deum

