

Tutti. Fr. 93.

In Fexto Pentecost.

Di Gerfels.  
prod. d. 30. Maj. 1773. ante et post conc.  
prod. d. 26. Mai. 1776. ante et post. Inocentem.  
prod. d. 2. Jun. 1781. ante et post. Inocentem.

Handwritten musical score for the section "Tutti" in the "Fexto Pentecost". The score is written on aged paper and includes the following parts:

- Clarin** (1. & 2.)
- Tymp.** (Tympani)
- Oboe** (1. & 2.)
- Viol. 1.** (Violin I)
- Viol. 2.** (Violin II) *col Viol. 1.*
- Viola**
- Canto** (Soprano)
- Alto**
- Tenor**
- Basso**
- Continuo**
- Fagotto** (Bassoon)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 3/4. The word "Tutti" is written above the Continuo staff. The bottom of the page contains a circular stamp and handwritten numbers.

Sächs. Landesbibl.

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