

Festo Pentecostes.  
Tutti.

Violoncello.

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f.' (forte) and 'p.' (piano). There are also some numerical markings above the notes, possibly indicating fingerings or articulation. The paper shows signs of age, with some staining and discoloration.

Rit. 6

The 'Rit.' section is written on a single staff with a 6/8 time signature. It begins with a 'Rit.' marking and a '6' above the staff. The notation includes quarter and eighth notes, with some slurs and accents. The piece concludes with a double bar line.

Si Volti Aria

Mus. 3230-E-508a

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