

Cōtinuus à 6.voc.

199

3 1 b 6 6

à 4.

Detailed description: This is the first musical staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a whole note chord with a flat sign above it. The second measure contains a whole note chord with a '6' above it. The staff continues with several measures of music, including a half note chord with a '6' above it and a whole note chord with a '6' above it. The staff ends with a double bar line and a fermata.

6 6 6 5 4# b 4# b

C. C. à 6.

Detailed description: This is the second musical staff. It starts with a treble clef and a key signature of one flat. The first measure has a whole note chord with a '6' above it. The second measure has a whole note chord with a '6' above it. The third measure has a whole note chord with a '6' above it. The fourth measure has a whole note chord with a '5' above it. The fifth measure has a whole note chord with a '4#' above it. The sixth measure has a whole note chord with a 'b' above it. The seventh measure has a whole note chord with a '4#' above it. The eighth measure has a whole note chord with a 'b' above it. The staff ends with a double bar line and a fermata.

6 6 6 6

Detailed description: This is the third musical staff. It starts with a treble clef and a key signature of one flat. The first measure has a whole note chord with a '6' above it. The second measure has a whole note chord with a '6' above it. The third measure has a whole note chord with a '6' above it. The fourth measure has a whole note chord with a '6' above it. The staff continues with several measures of music, including a half note chord with a '6' above it and a whole note chord with a '6' above it. The staff ends with a double bar line and a fermata.

6 4# 4# b 6 b b

Detailed description: This is the fourth musical staff. It starts with a treble clef and a key signature of one flat. The first measure has a whole note chord with a '6' above it. The second measure has a whole note chord with a '4#' above it. The third measure has a whole note chord with a '4#' above it. The fourth measure has a whole note chord with a 'b' above it. The fifth measure has a whole note chord with a '6' above it. The sixth measure has a whole note chord with a 'b' above it. The seventh measure has a whole note chord with a 'b' above it. The staff ends with a double bar line and a fermata.

4# 4# 6 b b 4# 4#

pian.

Detailed description: This is the fifth musical staff. It starts with a treble clef and a key signature of one flat. The first measure has a whole note chord with a '4#' above it. The second measure has a whole note chord with a '4#' above it. The third measure has a whole note chord with a '6' above it. The fourth measure has a whole note chord with a 'b' above it. The fifth measure has a whole note chord with a 'b' above it. The sixth measure has a whole note chord with a '4#' above it. The seventh measure has a whole note chord with a '4#' above it. The staff ends with a double bar line and a fermata. The word 'pian.' is written below the first measure.

h h h h h h h