

Continuus à 6. voc.

M 6 4 M M b 6

A. à 6.

Detailed description: This is the first musical staff, featuring a bass clef and a key signature of one flat. The notation consists of a series of diamond-shaped notes with stems, some marked with asterisks. Above the staff, there are rhythmic markings: 'M', '6', '4 M M', 'b', and '6'. Below the staff, the text 'A. à 6.' is written.

4 M M 6

Detailed description: This is the second musical staff, continuing the notation from the first staff. It features a bass clef and a key signature of one flat. Above the staff, there are rhythmic markings: '4 M M' and '6'. The notes are diamond-shaped with stems.

6 5 M M M 6 M

à 4.

Detailed description: This is the third musical staff, featuring a treble clef and a key signature of one flat. Above the staff, there are rhythmic markings: '6 5 M M', 'M', '6', and 'M'. Below the staff, the text 'à 4.' is written.

6 5 M M b M 6 b M M 6

C. C. à 6. à 6. à 6.

Detailed description: This is the fourth musical staff, featuring a bass clef and a key signature of one flat. Above the staff, there are rhythmic markings: '6 5 M M', 'b M', '6 b M M', and '6'. Below the staff, the text 'C. C. à 6. à 6. à 6.' is written.

6 4 M b 4 M M

Detailed description: This is the fifth musical staff, featuring a bass clef and a key signature of one flat. Above the staff, there are rhythmic markings: '6', '4 M b', and '4 M M'. The notes are diamond-shaped with stems.

Detailed description: This section contains three empty musical staves, each consisting of five horizontal lines, with no notes or markings.