

Antonius Hammerschmidt

Motetto: vni sancti spiritus  
für 3 Soli, 5 st. Chor.  
Sopränen u. Orgel.

Partitur Copie ca 1850

an. Bibl. C. F. Becker.



Motetto:  
"veni, sancte spiritus"  
für drei Solostimmen u. Chor,  
mit Orgel- u. Instrumental-



Begleitung

von

Andreas Hammerschmidt

*(Decorative flourish)*

geb. in Borixa, Böhmen  
1611, gest. 1675 als Organist  
in Zittau, in der Oberlausitz.





*Tutti.*

*Soli.*

*Tutti*

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first two staves contain vocal parts with the lyrics: "veni, veni veni sanc-te spi-ri-tus." and "veni Veni veni sancte spi-ri-tus." The remaining staves contain instrumental parts, likely for strings, with the lyrics: "Re ple ta o-rum corda, corda fide-li-um." and "Reple ta o-rum corda, corda fide-li-um." The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and performance instructions are indicated by the words "Tutti." and "Soli." at the top.

*tutti*

*soli*

Reple tuorum corda corda fidelium. Et tui amoris in eis ignem accende

Reple tuorum corda corda fidelium. Et tui amoris in eis ignem accende

8 - 3 8 - - - 8 3 - 8 3 - 8 - 5 - 6 3 # 8 5 - 3 - 5 3 3 3 8 6 3

et tui amoris in eis ignem accende

et tui amoris in eis ignem ac - cen -

de et tui amoris in eis ignem accen - de.

sempre con Organo.

Handwritten musical score for organ and voice. The score consists of 12 staves. The top two staves are for the voice, with Latin lyrics written below them. The remaining ten staves are for the organ. The lyrics are: "et tui amoris in eis ignem accende" (repeated twice) and "sempre con Organo." The organ part features complex textures with many sixteenth and thirty-second notes. There are some markings like "R." and "S." at the bottom of the organ staves.

de. *Veni sancte sancte spiritus* *veni sancte sancte spiritus* *veni, veni*

*Veni sancte sancte spiritus* *Veni sancte sancte spiritus* *Veni sancte sancte spiritus.*

3 8 5 6 5 3 - 8 3 - 8 # 8 3 8 2 8 5 5 - 8 4 8 5 3 8 3 3 8 - 6

R. S. R. S. R. S. #



Tutti.

Handwritten musical score for a string ensemble with vocal lines. The score consists of 12 staves. The first two staves are vocal lines with lyrics. The remaining ten staves are for string instruments. The music is in 3/2 time and features a 'Tutti' section. The lyrics include 'veni veni veni sancte sancte spiritus' and 'Reple tuorum corda, corda fidei'.

veni veni veni sancte sancte spiritus

veni sancte sancte spi - ri - tus.

Reple tuorum corda corda fidei

veni veni veni veni

Reple tuorum corda, corda fidei.



uni - ta - te fi - dei con - gregas - ti

uni - ta - te fi - dei con - gregas - ti

Qui per diversi - ta - tem lin -

Qui per diversi - ta - tem lin - gua - rum cun - ctas na - tiones in uni - ta - te fi - dei con - gregas - ti.

R.

quaram cunctarum gentes in unitate - te fi-dei congregas - - ti  
 veni sancte sancte spiritus  
 veni sancte  
 Veni veni sancte spiritus  
 veni sancte sancte spiritus

8 # 8 3 2 3 2 3 6 8 7 4 5 3 10 8 6 - 3 8 3 8 # 8 5 3 - 8 7 5 - 8 3

sancte spiritus  
 veni veni veni veni veni sancte sancte spiritus  
 veni sancte sancte spiritus  
 veni veni veni veni

The musical score consists of 12 staves. The first three staves contain vocal lines with lyrics. The fourth through eighth staves contain instrumental accompaniment. The ninth and tenth staves contain further vocal lines. The eleventh and twelfth staves contain a basso continuo line with figured bass notation.

*tutti* *soli* *tutti*

Reple ta o - rum corda corda fide - li - um reple ta o - rum corda corda fide - li - um. Qui per diversi -

Reple ta o - rum corda corda fi - de - li - um reple ta o - rum corda corda fide - li - um. Qui

8 - 3 8 - 3 4 - - 3 - 8 3 - 8 3 - 5 3 - - 8 - 3 8 - 5 8 - - 3 - 8

*R.* *R.* *R.* *R.*

*tatem linguarum cunctarum gentes in unitate fidei congregas - ti qui per diversi - tem lingua - rum*  
*per diversi - tatem linguarum cunctarum gentes in unitate fi - dei congregas - ti qui per diversi - tatem lingua*

The musical score consists of approximately 12 staves. The first two staves contain the vocal line with Latin lyrics. The subsequent staves contain instrumental accompaniment, including a keyboard part with a figured bass line at the bottom. The lyrics are written in a cursive hand and are split across two lines of text. The music is in a common time signature and features various rhythmic values and accidentals.

cunctarum gentes in unitate fidei congregas - - ti, con - gregas - - ti. Allelu - ja, alle  
 rum cunctarum gentes in unitate fidei congregas - - ti, con - gregas - - ti. Alleluja, alle

3 5 5 8 3 8 5 5 5 4 # # 5 8 3 5 3 3 3 3 5 3 3



*soli* *tutti*

ta-ja, alleluja. Alleluja, allelu-ja, alleluja allelu-ja allelu-ja.

lu-ja alleluja. alleluja allelu-ja allelu-ja

8 3 5 - 3 3 8 3 5 3 3 - 8 3 8 3 3 8 - - 8 3 - 8





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