

Sinfonia di Harrer.

20.

No. 5
C. Bayreuth

Handwritten musical score for a symphony. The score is written on multiple staves, including parts for Oboe, Clarinet, Violin, Viola, Bassoon, and Cello. The tempo is marked "Allegro e Accanto affai." and includes dynamic markings such as "len", "p.", and "f.". The notation includes various musical symbols like notes, rests, and clefs.

Oboe *len*

Clarinet *len*

Violin *len*

Viola *len*

Bassoon *len*

Cello *len*

Allegro e Accanto affai.

p. *f.*