

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into two systems, each with four measures. The instruments and parts are as follows:

- Cornia**: Handwritten musical notation.
- Tymp.**: 53, 54, 55, 56
- Fl.**: 53, 54, 55, 56
- Ob.**: Handwritten musical notation.
- V.1**: Handwritten musical notation.
- V.2**: Handwritten musical notation.
- Viola**: Handwritten musical notation.
- Sopr.**: 1, 2, 3
- Alto**: 1, 2, 3
- Tenor**: 1, 2, 3
- Basso**: 1, 2, 3
- Fond.**: Handwritten musical notation.

The second system continues with:

- Cornia**: Handwritten musical notation.
- Tymp.**: 57, 58, 59, 60
- Fl.**: 57, 58, 59, 60
- Oboi**: Handwritten musical notation.
- V.1**: Handwritten musical notation.
- V.2**: Handwritten musical notation.
- Viola**: Handwritten musical notation.
- Sopr.**: 4, 5, 6, 7
- Alto**: 4, 5, 6, 7
- Tenor**: 4, 5, 6, 7
- Basso**: 4, 5, 6, 7
- Fond.**: Handwritten musical notation.