

Handwritten musical score for a symphony or opera. The score is written on aged, yellowed paper and includes the following parts:

- Clarinet
- Tromp.
- Fl. (Flute) with markings 9, 10, 11, 12
- Ob. (Oboe) with marking 10
- V. 1 (Violin I) with markings 1, 2, 3
- V. 2 (Violin II)
- Koba (Cello)
- Sopr. (Soprano) with markings 9, 10, 11, 12
- Alto
- Ten. (Tenor) with lyrics: "Ich mach' mich in der Erden", "Kund, daß wir dich", "Inkbar preist"
- Bass
- Viola
- Sopr. (Soprano) with lyrics: "Ich mach' mich in der Erden", "Kund, daß wir dich", "Inkbar preist"
- Alto
- Tenor
- Basso
- Fond. (Bass) with lyrics: "Ich mach' mich in der Erden", "Kund, daß wir dich", "Inkbar preist"

The score is organized into systems, with each instrument or voice part on its own staff. The lyrics are written below the vocal staves. The paper shows signs of age, including some staining and wear at the edges.