

Quinq; Vocum.

2. CANTVS.

A musical score for three voices. The top voice (Soprano) sings "in mei- ner Seele/ in mei- ner Seele/vnd mich äng-". The middle voice (Alto) sings "sten/ ii i mich". The bottom voice (Bass) sings "ängsten in meinem Herzen täg- lich.". The music is written on four-line staves with black note heads and vertical stems.

Quinq; Vocum.

VI.

2. CANTVS.

Der ander Theil.

Je lang sol sich mein Feind erhe-

A musical score for three voices. The top voice (Soprano) sings "ben/ ii erheben vber mich". The middle voice (Alto) sings "Schwe doch/ ii vnd erhö- re mich ii vnd erhö-". The bottom voice (Bass) sings "re mich/hen mein Gott/ erleuchte, erleuchte meine Augen/". The music is written on four-line staves with black note heads and vertical stems.