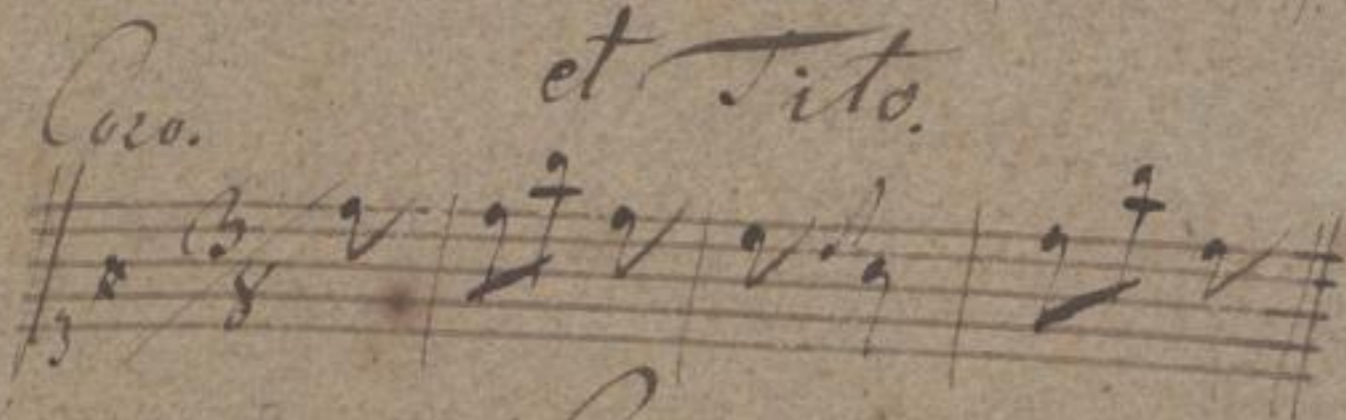
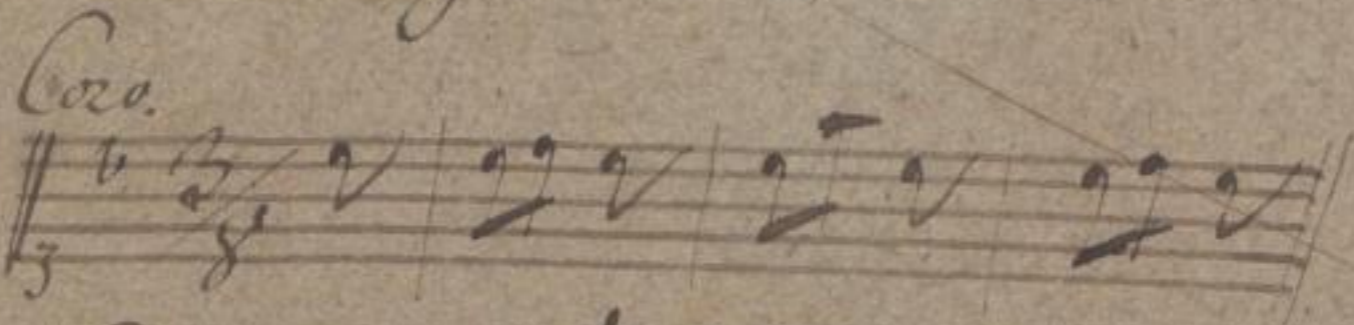


U. 636.

# Asteria,



Viol. 1.

Viol. 2.

Obœ en Trav. 1.

Obœ en Trav. 2.

Viola

Canto 1 et 2

Canto 3. et Alto

Tenore

Basso.

Corn. 1.

Corn. 2.

Continuo.

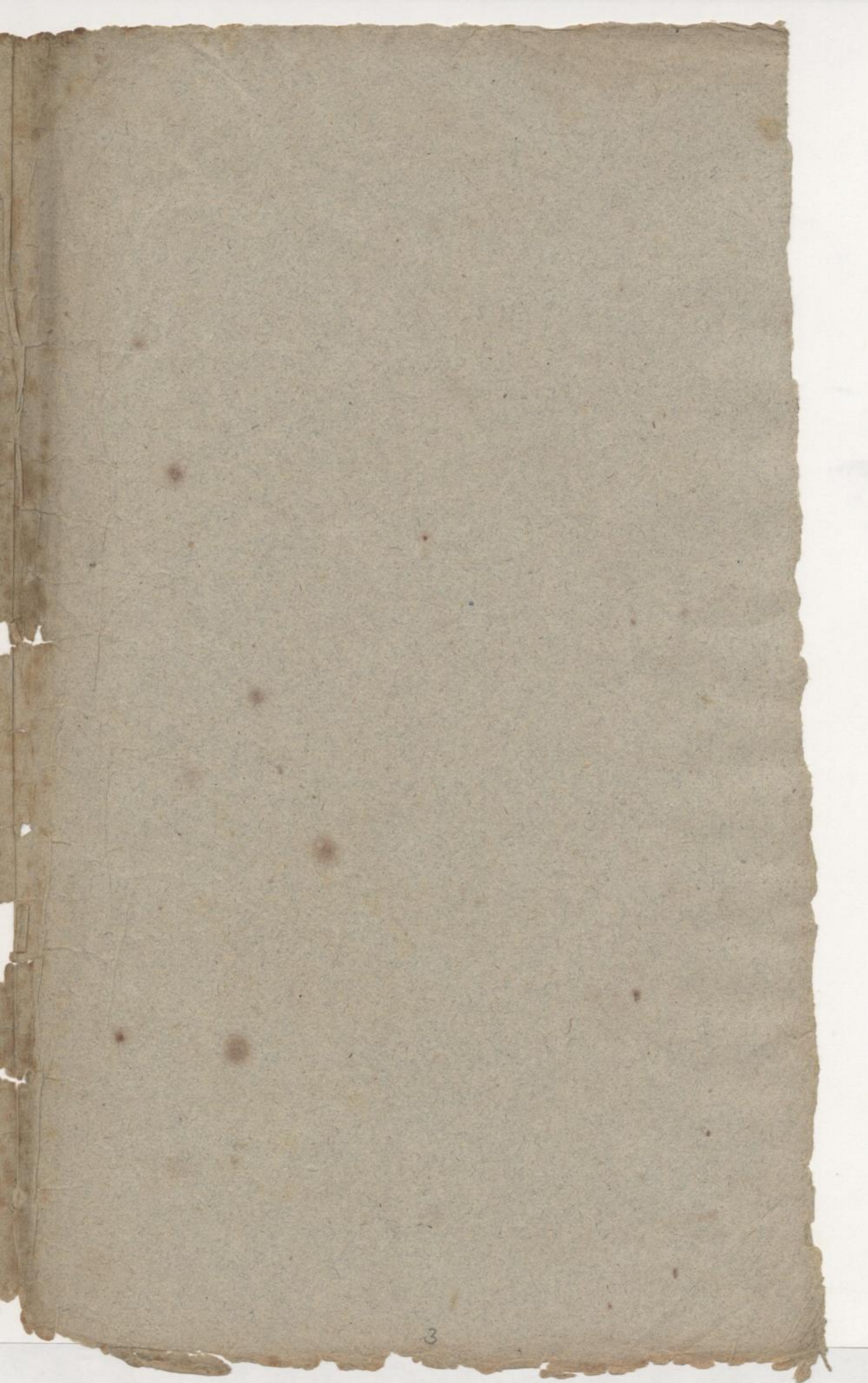
L. 48

Mus. 2477-E-500a



1





3



4

Coro. Aleria.

Canto. 1.

16.

Handwritten musical score for a choir. The notation is on ten staves, each with a clef and a key signature of one flat. The lyrics are written below the notes in a cursive hand. The text includes phrases such as "Gloria in excelsis deo", "Et in spiritu sancto", and "Et in ecclesia". The paper is aged and shows some staining.

Gloria in excelsis deo  
 Et in spiritu sancto  
 Et in ecclesia  
 Et in ecclesia  
 Et in ecclesia  
 Et in ecclesia  
 Et in ecclesia  
 Et in ecclesia  
 Et in ecclesia  
 Et in ecclesia  
 Et in ecclesia



MS 2477-E-500 a



Canto. 2.

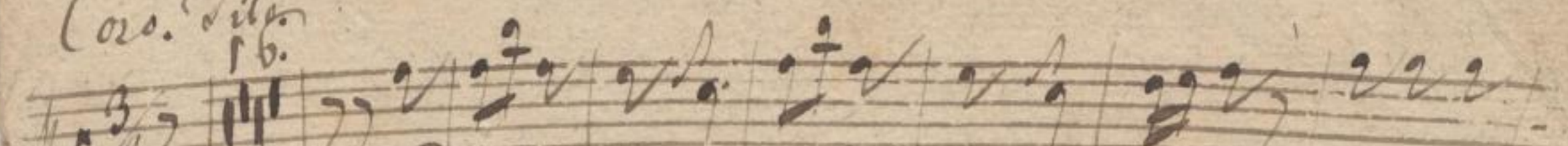
16.

Ich zu dem Herrn gehe, du  
 zu dir, du Herr, in der Höhe, so spricht das Gemüthe durch  
 deinen Namen. Durch deine Güte zu  
 Ich zu dem Herrn gehe, du zu dir  
 du Herr, in der Höhe, so spricht das Gemüthe  
 durch deine Güte zu. So spricht das Ge-  
 müthe durch deine Güte zu. Wie wollen  
 wir dir danken und stets dein lob mit unserm  
 lobe dir danken. Stets dein lob mit unserm stets  
 stets stets dein lob mit unserm, wie wollen wir dir  
 danken und stets dein lob mit unserm.

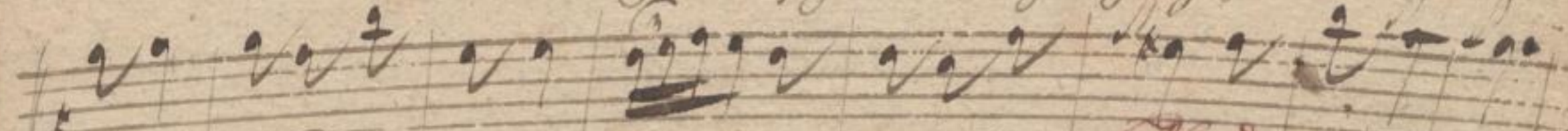


Mus. 2477-E-500a

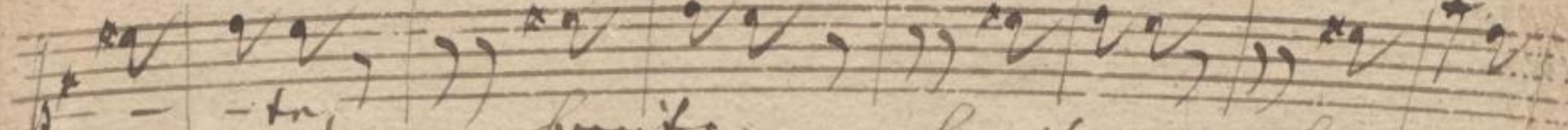
Coro. Tit. 16.



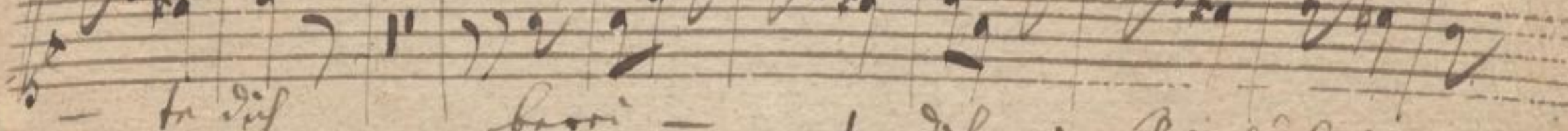
Levante die meine Juba - so hoch, breite



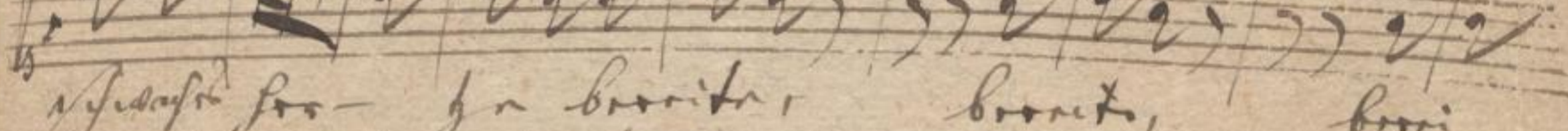
die meine Juba so hoch meime Juba so hoch - - zu dem <sup>England</sup> Land der Bunde



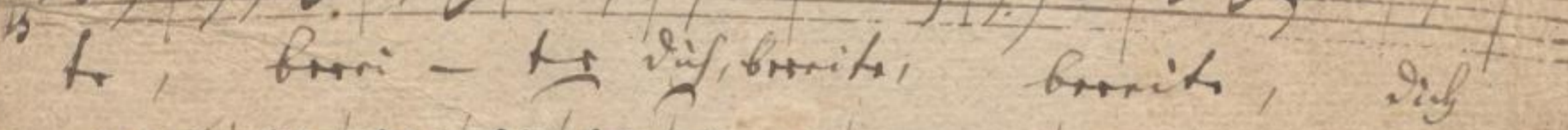
- - - - - breite, breite, breite, breite



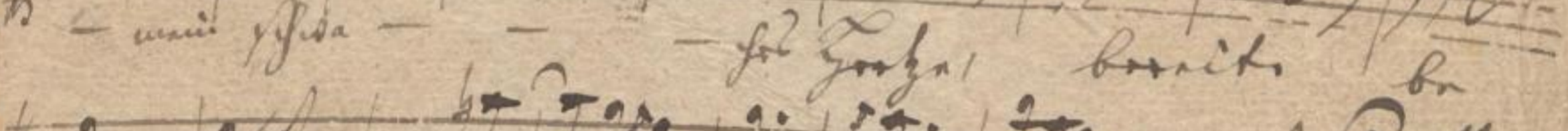
- - - - - breite - - - - - die meine Juba so hoch, meime



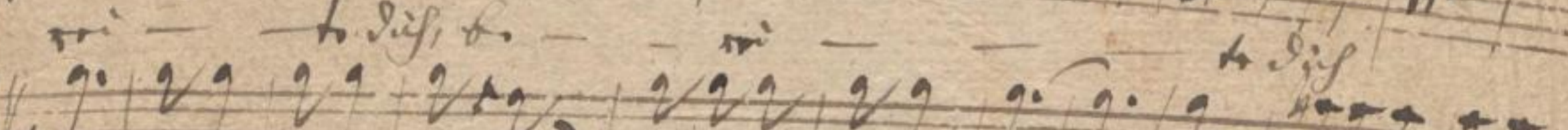
Juba so hoch breite, breite, breite



- - - - - breite - - - - - die, breite, breite, die



meine Juba - - - - - so hoch, breite, breite



die, die, die, die, die, die, die, die



Das Vaterland und das Reich, das Vaterland und das Reich



in die Welt, in die Welt, in die Welt, in die Welt



Da und dort, Da und dort, Da und dort, Da und dort



Canto. 3.

Handwritten musical score for Canto 3, featuring ten staves of music with German lyrics. The lyrics are: "In Jesu tamen hinc, in perfert", "die struictu in qui te das gemi fectum dno", "gu - te dno dno gu - te", "In Jesu tamen hinc, in perfert die uninc te", "quicte das ge michte, dno dno gu - te", "quicte das ge michte dno dno gu - te", "und. Alle die", "lob der mofen amollen die der hren und stete", "Alle die lob der mofen stete stete stete die lob der", "mofen un amollen die der hren n. stete die", "lob der mofen La Capa." The score includes various musical notations such as clefs, time signatures, and notes.



Mus. 2477-E-500 a

Coro. Tito. 16.

Alto.

Lasciate di questo mondo, - - - che presto bruciate,  
 di questo mondo, lasciate questo, <sup>ganfand</sup> che presto bruciate,  
 - - - lasciate, bruciate, bruciate, bruciate - - - lasciate  
 bruciate - - - lasciate di questo mondo, - - - che presto di questo mondo  
 che presto bruciate, bruciate, bruciate bruciate  
 - - - lasciate bruciate, bruciate di questo mondo  
 che presto bruciate, bruciate, bruciate  
 di questo mondo - - - lasciate, che presto <sup>al fine</sup> questo mondo  
 questo mondo <sup>staur</sup> <sup>bruciate</sup> in di questo mondo  
 da un individuo - - - lasciate, che presto <sup>al fine</sup> questo mondo  
 questo mondo <sup>staur</sup> <sup>bruciate</sup> in di questo mondo  
 in di questo mondo da un individuo <sup>staur</sup> <sup>bruciate</sup>

Tenore

16

Erreichte dich unangefochten — froh froh, erreichte dich unangefochten

angefochten unangefochten froh — froh dein Heiland kommt herbei — froh

erreichte, erreichte, herbei — froh dich, herbei —

— froh dich unangefochten froh unangefochten froh — froh erreichte erreichte

erreichte herbei — froh dich erreichte, erreichte

dich — unangefochten froh — froh erreichte, erreichte,

herbei — froh dich herbei — — — — — froh dich

Daß mal schwimmst du, brüderlich in die Welt

— — — — — froh da und unangefochten — — — — —

schwimmst du, brüderlich in die Welt — — — — —

froh da und unangefochten Da Capo



Mus. 2477-E-500 a

12

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The handwriting is somewhat cursive and appears to be a personal manuscript. There are some faint markings and a small circular stamp near the bottom center of the page. The paper shows signs of wear, including a small tear on the left side.

Cozo. Tito.

Passo.

16.

Brennt dich mein Jesu — so sehr

Brennt dich mein Jesu mein Jesu so sehr, dein Güte köstlich

te dich brennt, brennt, brennt, be

re — — te dich, Brennt dich mein Jesu

so sehr mein Jesu so sehr brennt, brennt

brennt be — — te dich brennt

brennt, dich — mein Jesu — so sehr brennt

brennt, brennt — — te dich brennt

— — te dich, daß Vater samt dem Heiligen Geist in dir

wohnt — — es ist Spouda und wohnt und wohnt — — dich

daß Vater samt dem Heiligen Geist in dir wohnt

— — es ist Spouda und wohnt, dich

Mus. 2477-E-500 a



*[Faint, illegible handwriting on aged, yellowed paper]*



Violino. I.

Handwritten musical score for Violino I, consisting of 13 staves of music in 3/8 time. The notation includes various note values, rests, and dynamic markings such as "tr." (trillo) and "to." (tutti). The paper is aged and shows some staining.

Mus. 2477-E-500 a



Chor. Tito.

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of 14 staves. The notation includes various musical symbols such as clefs (treble and bass), a 3/8 time signature, and notes of various durations (quarter, eighth, and sixteenth notes). There are also rests, slurs, and dynamic markings like 'tr.' (trillo). The paper shows signs of age, including foxing and some staining. The score is a single system, likely for a choir or a small ensemble.



Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of chords and melodic lines, with some passages marked with 'tr.' (trills). The paper shows signs of age, including discoloration and a torn edge on the right side.

*La Capo Ma*

Handwritten musical notation on aged, yellowed paper. The page contains approximately 20 horizontal staves, each with five lines. The notation is faint and mostly illegible, appearing as small dark marks and light scribbles across the staves. The paper shows signs of wear, including foxing and irregular staining, particularly near the top and bottom edges.

Chor. Asteria.

Viol. 2.

Handwritten musical score for Violin 2, Chor. Asteria. The score consists of 14 staves of music in G major and 3/8 time. The notation includes various rhythmic values, slurs, and dynamic markings. The final staff concludes with the instruction 'La Cap. Ma'.



Mus. 2477-E-500 a

Coro. Tito.

A handwritten musical score for a chorus, titled "Coro. Tito." The score is written on 15 staves of five-line music paper. The notation is in brown ink and includes various musical symbols such as clefs, time signatures, notes, rests, and ornaments. The music is arranged in a single system across the staves. The paper shows signs of age, including some staining and wear at the edges. The score is a single system of music, likely for a chorus, and is written in a historical style.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The eighth staff concludes with the handwritten text "Da Capo." The paper is aged and shows some staining.

A page of aged, yellowish-brown paper with handwritten musical notation. The notation is written in dark ink on ten five-line staves. The first five staves contain musical notes, stems, and beams, with some notes appearing to be eighth or sixteenth notes. The notation is somewhat faded and there are some ink smudges and a small orange stain on the paper. The bottom of the page features a double-line staff.

Coro. Asteria.

Viola.

Handwritten musical score for Viola, Coro. Asteria. The score consists of 14 staves of music written in brown ink on aged, yellowed paper. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the word "Fajust" written in cursive at the end of the 14th staff.



Mus. 2477-E-500 a

23

Coro. Tito.  
Allegro.

Handwritten musical score for Coro. Tito. Allegro. The score consists of 13 staves of music written in brown ink on aged, yellowed paper. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the word "La Capra" written in a large, decorative script at the end of the final staff.



Basso.

Handwritten musical notation for Bass, measures 1-10. The notation is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The music consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes. The notation is dense and fills most of the staves.

La Capo.

Handwritten musical notation for Bass, measures 11-15. The notation is written on five staves. It consists of a series of eighth notes, some beamed together. The notation is less dense than the previous section.



Ms. 2477-E-500a

25

*Allegro.*

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The music is written in a style characteristic of the late 18th or early 19th century, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notation includes many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings such as *pp*, *mp*, and *sf* scattered throughout the score. The paper shows signs of age, with some staining and discoloration.

*Da Capo.*

Coro. A. Vera.

Organo.

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of 12 staves. The top two staves are labeled 'Coro. A. Vera.' and 'Organo.' respectively. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. The paper shows signs of wear, including some staining and a small tear at the bottom right corner.

Sächs.  
Landes-  
Bibl.

Mus. 2477-E-500.a

Coro. Tito.  
allegro.

This page contains a handwritten musical score for a chorus, titled "Coro. Tito." and marked "allegro." The music is written in 6/8 time and spans 15 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and accents throughout the piece. The paper is aged and shows some staining, particularly in the lower right quadrant.

Handwritten musical score on aged paper, featuring four staves of music. The notation includes various note values, rests, and slurs. The signature "L. J. J. J." is written in cursive at the end of the fourth staff.

30

Coro. Astoria

Hoe ou Trav.!

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of 15 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The music is dense and expressive, with many slurs and accents. The final staff concludes with the word 'Lafapo.' written in a cursive hand.

Sächs.  
Landes-  
Bibl.

Mus. 2477-E-500 a

31

Coro. Tito. Obœ 1.

Allegro

The musical score is written on 18 staves. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Allegro'. The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'for.' (forte) and 'rit.' (ritardando). The notation is handwritten and shows signs of age, with some ink bleed-through and paper discoloration.



Handwritten musical score on aged paper, featuring five staves of notation. The notation includes various notes, rests, and dynamic markings such as *tr.* (trill). The paper shows signs of age, including discoloration and some staining. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many beamed notes and slurs. The fifth staff contains the instruction *To Capo* followed by a double bar line and a repeat sign.



Obœ ou Trav. L.

Allegro.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The notation includes many beamed notes, slurs, and dynamic markings. The paper is aged and shows some staining, particularly in the lower half of the page.

Da Capo



Mus. 2477 E-500 a

Coro. Tito. Obœ. 2.

Allegro.

Handwritten musical score for Coro. Tito. Obœ. 2. in 3/8 time, marked Allegro. The score consists of 15 staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'f.' is present on the fourth staff, and a 'tr.' marking is on the fifth staff. The piece concludes with the instruction 'Da Capo' followed by a double bar line and a key signature change to one sharp (F#).

Caes. Astoria.

Com. I.

Handwritten musical score on aged paper, consisting of 13 staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including a dark stain on the 11th staff.



Mus. 2477-E-500 a

37

Coro. Tito.

Handwritten musical score for Coro. Tito. The score consists of 14 staves of music. The time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The piece concludes with the instruction "Da Capo".

Coro. Adagio.

Coro. 2.

Handwritten musical score for Coro. Adagio, Coro. 2. The score consists of 14 staves of music written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The piece concludes with the instruction "Da Capo" at the end of the 14th staff.

Coro. Fito.

Handwritten musical score for Coro. Fito. on aged paper. The score consists of 14 staves of music in a single system. The notation includes various note values, rests, and dynamic markings. A double bar line with a repeat sign and the number '10.' is present on the 11th staff. The music concludes with a 'Da Capo' instruction on the 14th staff.

Da Capo



Chor. Anteria

Handwritten musical score for the first system, including parts for:

- Corn 1.
- Corn 2.
- Oboen 1.
- Fagott 1. (labeled as Col. Violin 1.)
- Oboen 2.
- Fagott 2. (labeled as Col. Violin 2.)
- Violin 1.
- Violin 2.
- Viola (labeled as Col. B.)
- Cello 1.
- Cello 2.
- Cello 3.
- Cont. (Contra Bass)

The score is written in 3/8 time and features complex rhythmic patterns with many beamed notes.

Handwritten musical score for the second system, continuing the orchestral and vocal parts from the first system. It includes the same instrumental parts and three vocal parts (Cello 1, 2, 3) with lyrics written below the notes.

Mus. 2477-E-500



11

In der Höhe  
 du drohst  
 die Könige  
 die große Stadt  
 Jerusalem  
 du drohst  
 die Könige  
 die große Stadt  
 Jerusalem

In der Höhe  
 du drohst  
 die Könige  
 die große Stadt  
 Jerusalem  
 du drohst  
 die Könige  
 die große Stadt  
 Jerusalem

*P.*

*... in gänzlich ...*

*... in gänzlich ...*

Handwritten musical score on aged paper, featuring multiple staves with complex notation and rhythmic markings. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score with lyrics in German. The lyrics are written in a cursive hand below the staves. The text includes: "Dies sollen die Orgeln...". The notation is dense and includes various musical symbols and clefs.

Handwritten musical score on aged paper. The score consists of approximately 10 staves. The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes) and rests. There are some handwritten annotations and markings, including a large 'w' in the second staff and some illegible text in the lower staves.

Handwritten musical score on aged paper, continuing from the top section. It includes a table with numbers 1-6 and musical notation below it. The table is as follows:

1	2	3	4	5	6
---	---	---	---	---	---

The musical notation below the table includes various rhythmic values and rests. There are some handwritten annotations and markings, including a large 'C' and 'Da' in the lower staves.

Crosstilo

Handwritten musical score for the first system, including parts for:

- Corn. 1. & 2.
- Oboe 1. & 2.
- Violin 1. & 2.
- Viola
- Cant.
- Alto
- Ten.
- Bass
- Compt.

The score is written in 3/8 time and includes the tempo marking *Allegro*.

Handwritten musical score for the second system, including parts for:

- Violin 1. & 2.
- Viola
- Cello
- Double Bass

The score includes the tempo marking *Allegro* and the instruction *col Violin*. It features a series of numbered measures (10-16) and concludes with the text *Terbatedo deicystadio*.

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Dei custodi della romana forte in Tito il giusto, il forte l'onor di nostra eta, in

Handwritten musical score for the second system, including lyrics and dynamic markings like "pian" and "forte".

1. 2.

1. 2.

1. 2.

1. 2.

Tito. il giusto il forte. l'onor di nostra eta.

Handwritten musical score for the third system, including lyrics and dynamic markings like "pian" and "forte".

1. 2.

1. 2.

1. 2.

1. 2.

Tito. il giusto il forte. l'onor di nostra eta.

*Al. And. i.*

3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

*Sevateo Dei cu Psdi*

*delako.*

*mana forte il Tito il yinto il forte l'onor di nostra eta. fe.*

*p. f.*



Handwritten musical score for an orchestra, featuring multiple staves with notes and rests. The score includes the following labels:

- col. Violin I*
- col. sec.*
- col. B.*
- bate grosso, sf. forte* (twice)
- Petta ho ma na for - te in il*
- Tutti, il grosso sf. forte*
- l'onor di nostra eta ... l'onor di*

The page number **9** is located at the bottom right corner.

Handwritten musical score on aged paper. The top staff is marked with a treble clef and a common time signature. The second staff is labeled *del prin.* and the third *col sec.*. The score consists of several staves of music, including a vocal line and a piano accompaniment. The piano part features dense chordal textures and arpeggiated figures. The vocal line includes the lyrics *nostra era* written below the notes.

Continuation of the handwritten musical score. The vocal line includes the lyrics *amari* and *causis*. The piano accompaniment continues with complex rhythmic patterns and chordal structures. The score concludes with the lyrics *Voigli immortali al loro finta cesare u hio* and *ma voi* written below the final notes.

Andere von mit in 10. 11.

10.

custodite a Roma la sua felicità a voi custodite a Roma la sua felicità

ta ... la sua felicità

Da Capo.

