

Coro dell'opera Adriano. Del Sig. Haffner.

Handwritten musical score for the chorus of the opera *Adriano* by Haffner. The score is written on aged, yellowed paper and includes parts for various instruments and vocalists.

The instruments and parts listed are:

- Trombe
- Timpani
- Corni
- Oboi (Col Violini)
- Violino 1.
- Viol. 2. (Vnis.)
- Viola. (Col B.)
- Canto
- S'Ho.
- Tenore.
- Basso.
- Cembalo.
- Col Violini
- Vnis.
- Col B.

The score is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings such as *tr.* (trillo). The paper shows signs of age, including foxing and staining.

Mus. 2477-E-515

Sächs. Landesbibl.

7

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. The top system includes staves for 'Col Violini' and 'Viol.' (Violin). The middle system includes staves for 'Col. B.' (Cello/Bass) and 'Viol.' (Violin). The bottom system includes staves for 'Col. B.' (Cello/Bass) and 'Viol.' (Violin). The notation consists of various musical symbols, including notes, rests, and clefs. There are several instances of the abbreviation 'tr.' (trill) written above notes. The paper shows signs of age, including foxing and some staining. The page number '2' is visible in the bottom left corner.

Handwritten musical score for Violin and Viola. The top staff is labeled *Viol.* and the second staff is labeled *Col. Viol.*. The music consists of several measures of notes and rests.

Handwritten musical score for Cello and Bass. The top staff is labeled *Col. C.*. The lyrics are: *sacro allor al sacro allor al sacro allor.*
bringt ein würdigen Platz einhergehn mit.

Handwritten musical score for Violin and Viola. The top staff is labeled *Viol.* and the second staff is labeled *Col. Viol.*. The music consists of several measures of notes and rests.

Handwritten musical score for Cello and Bass. The top staff is labeled *Col. C.*. The lyrics are: *Viva no = i vivi all'impero vivi vivi all'impero grande etc.*
Freiheit ist das Recht

Col Viol.
tr.

gusto e la tua fronte sul'orante prigioniero s'accostumi al sacro allor al

tuinon den rinfes frinda flin' p'p'nd'ku s' acco- stumi abwigt' du mit brg

Col Viol.

Col Viol.

Col B.

sacro al- lor al sacro allor al sacro allor sacro allor.

Gott erret' dich mit dir Gott erret' dich mit dir Gott erret' dich mit dir

Handwritten musical score on aged, yellowed paper. The score consists of five staves. The first three staves are labeled on the left as *Col. Viol.*, *Vn. I.*, and *Vn. II.* respectively. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and some staining.

R. 2.

Fünftzigste Sonate
von Haydn

~~ANTATA~~

~~Zeit mit freudigem Getöse~~

~~Canto solo~~

~~Violino 1mo, e Flaut. Tr.~~

~~Violino 2do.~~

~~Viola~~

~~Violono~~

~~et~~

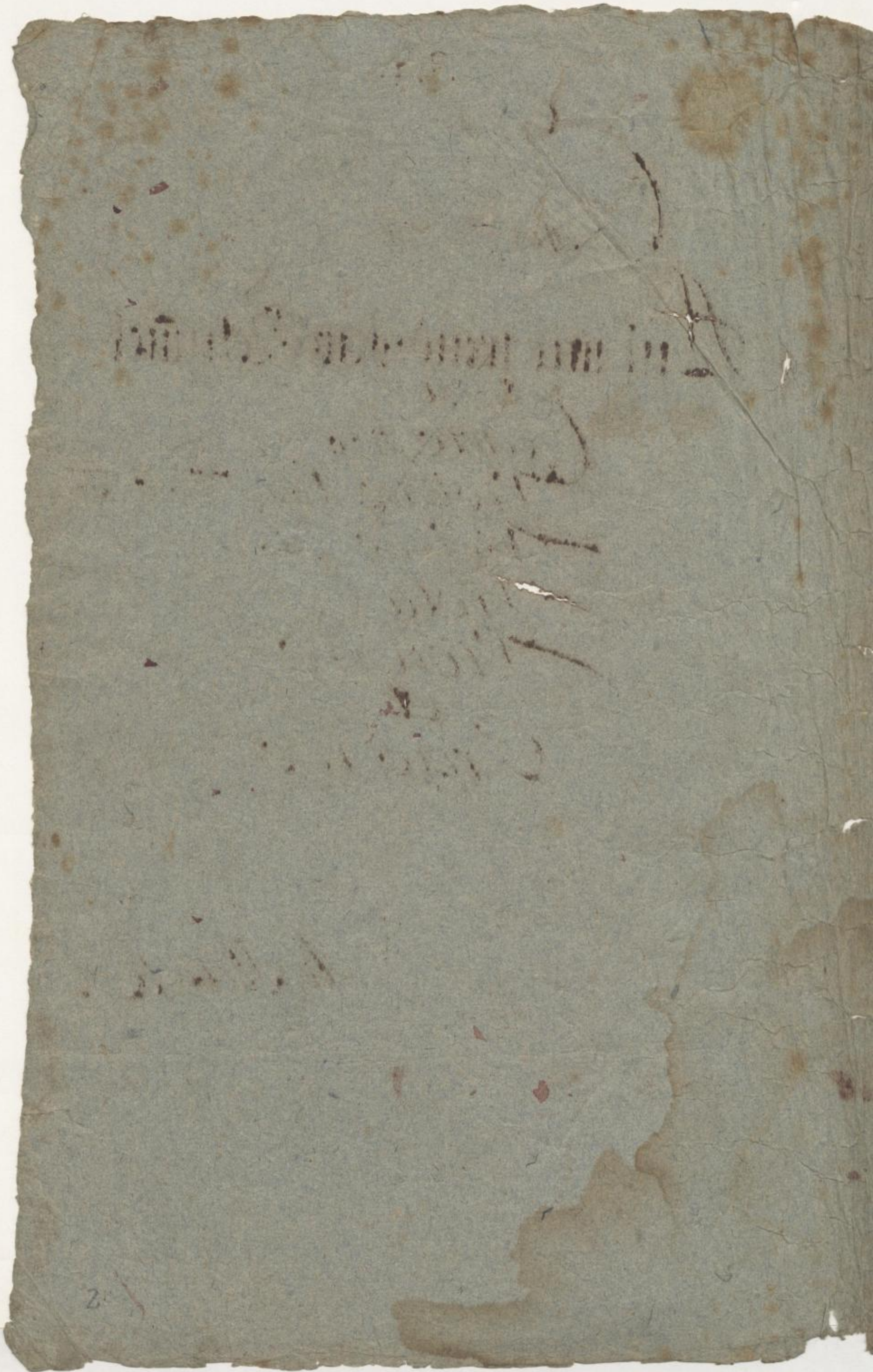
~~Organo~~

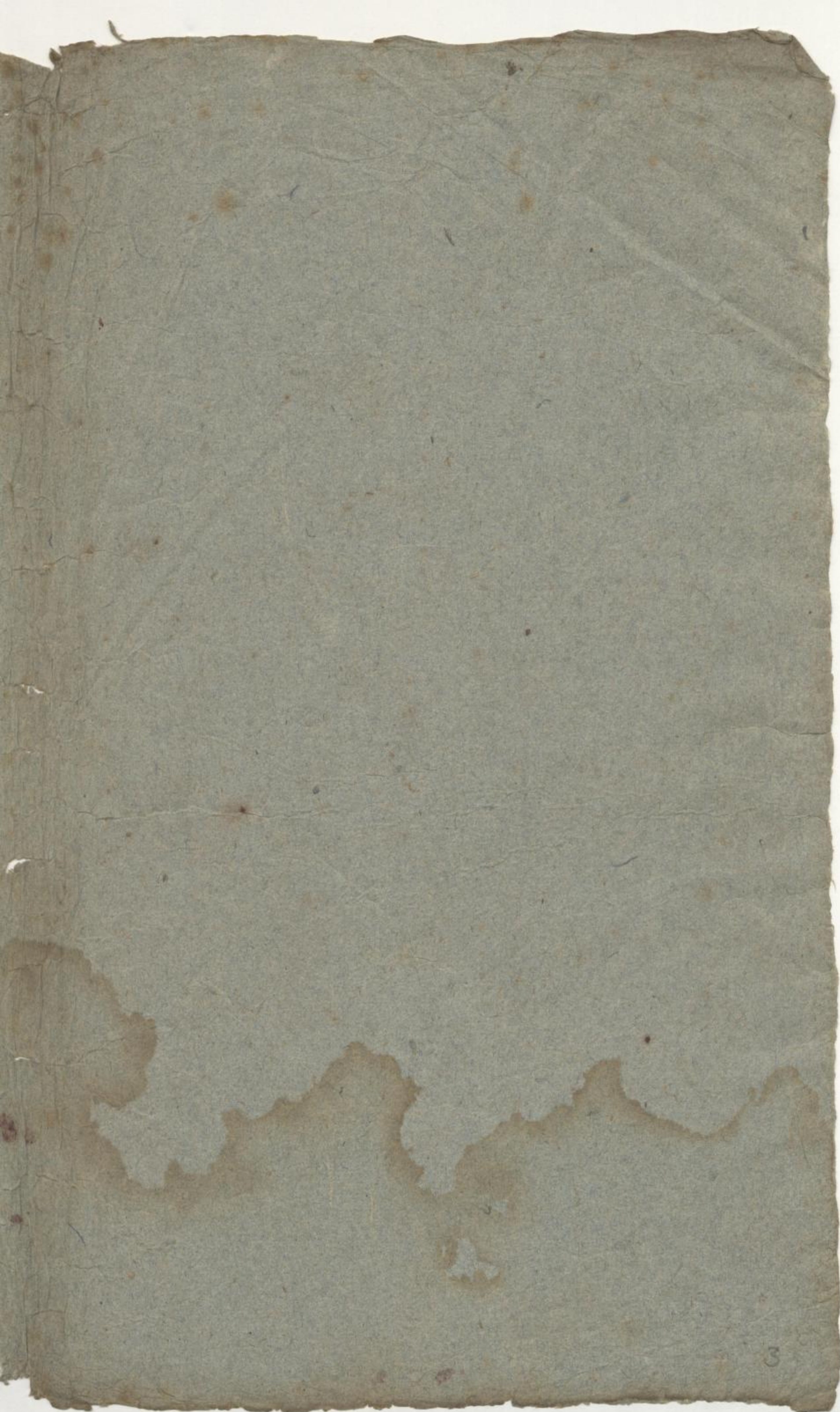
di Hasse.

R 2)



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3



18 Canto

Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in German and are interspersed between the staves. The music is written in a cursive style, typical of 18th-century manuscripts. The lyrics include phrases such as "Ganz Gott, jauchzende Frauen, jauchzende Frauen, jauchzende Frauen", "Denn unser König lobet dich, unser König lobet dich, er bringt uns unsere Feinde", "mit, er bringt uns unsere Feinde mit den Feinden mit", "jauchzende Frauen, jauchzende Frauen, jauchzende Frauen, jauchzende Frauen, denn unser", "Feinde sind geschlagen, der Herr ist mit uns, er ist der Herr, er ist der Herr", and "hilt, er ist der Herr, er ist der Herr, er ist der Herr".



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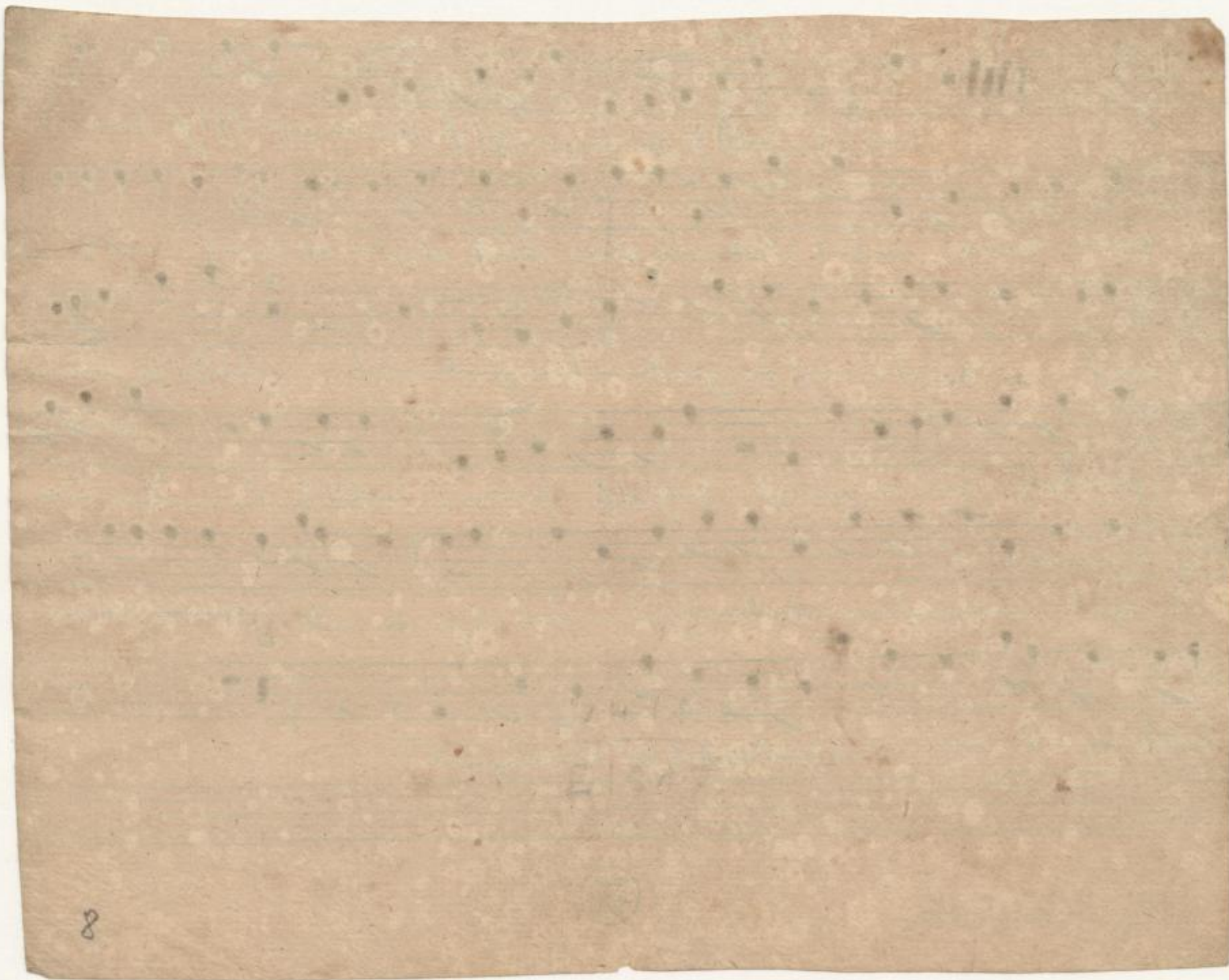
alto

The image shows a page of handwritten musical notation on aged, yellowish-brown paper. At the top center, the word "alto" is written in a cursive hand. Below it, there are several staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The ink is dark and somewhat faded, and the paper shows signs of age with some staining and foxing. The handwriting is fluid and characteristic of an 18th or 19th-century manuscript.

Jauchzet, jauchzet ihr frommen jauchzet ihr frommen jauchzet ihr frommen, dem
 unser König labet wieder unser König labet wieder er bringet uns aus der Feind
 mit er bringet uns aus der Feind mit, die Feinde mit, jauchzet ihr frommen,
 jauchzet ihr frommen jauchzet ihr frommen, jauchzet ihr frommen, dem
 Feindes Feinde schlagen, der Feindes Feinde an und weissen, er ist der Feindes Feindes
 Feindes, er ist der Feindes Feindes Feindes Feindes Feindes Feindes Feindes Feindes

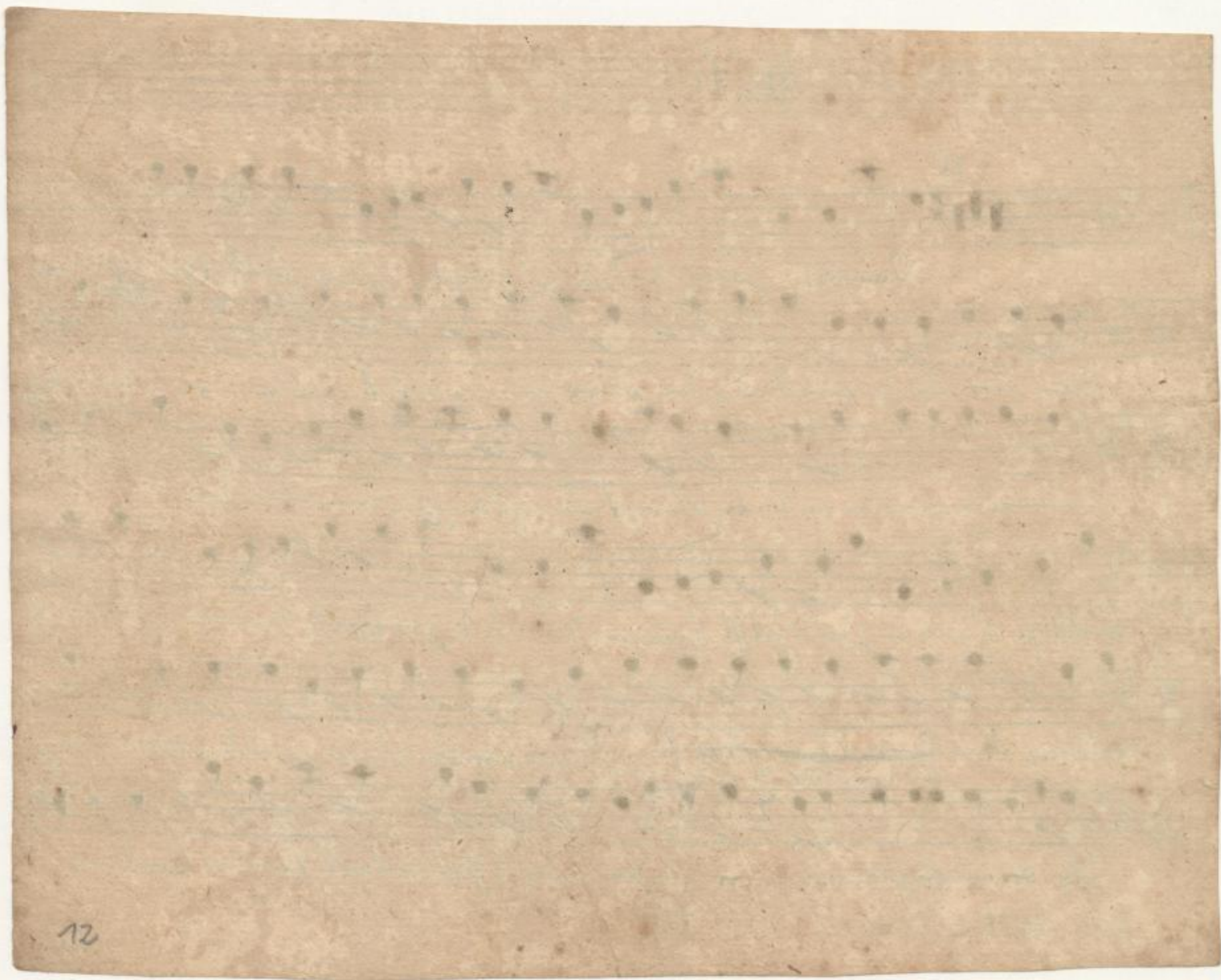
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8

Handwritten musical notation on aged paper, consisting of several staves with notes and clefs. The notation is somewhat faded and difficult to read precisely. The paper shows signs of age, including discoloration and some stains.



Handwritten text at the top of the page, possibly a title or reference number.

Handwritten musical notation on six staves. The notation consists of notes, stems, and bar lines, characteristic of early manuscript notation. The ink is dark and the paper is aged and yellowed.

Jauchz'et, jauchz'et, frommen, jauchz'et, frommen, jauchz'et, frommen,
 von dem König lobet wieder, lobet wieder, er bringt uns aus der Fren-
 nit, er bringt uns aus der Frennit mit, den Frennit mit, jauchz'et, frommen,
 jauchz'et, frommen, jauchz'et, jauchz'et, frommen, jauchz'et, frommen, dem
 von Frennit Frennit Frennit, danckes ihm an uns Weg, er ist der
 und bei Gott tritt er ist der und bei Gott tritt, bei Gott tritt

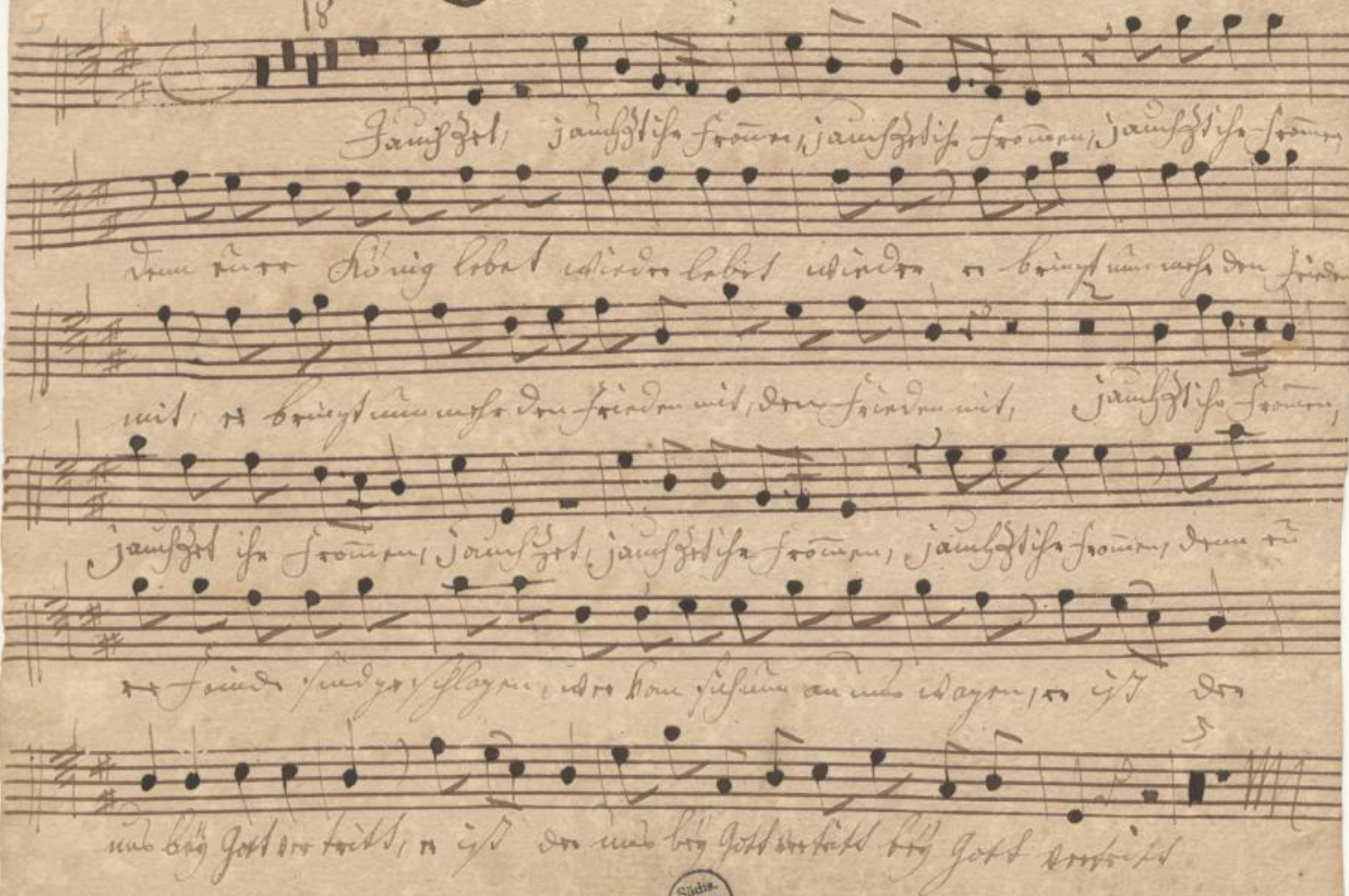
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16

Tenor

18



 Jäufzot, jäufzotifz fröum, jäufzotifz fröum, jäufzotifz fröum,

 Du must König lobet edere lobet edere, bring um was du friden

 mit, bring um was du friden mit, du friden mit, jäufzotifz fröum,

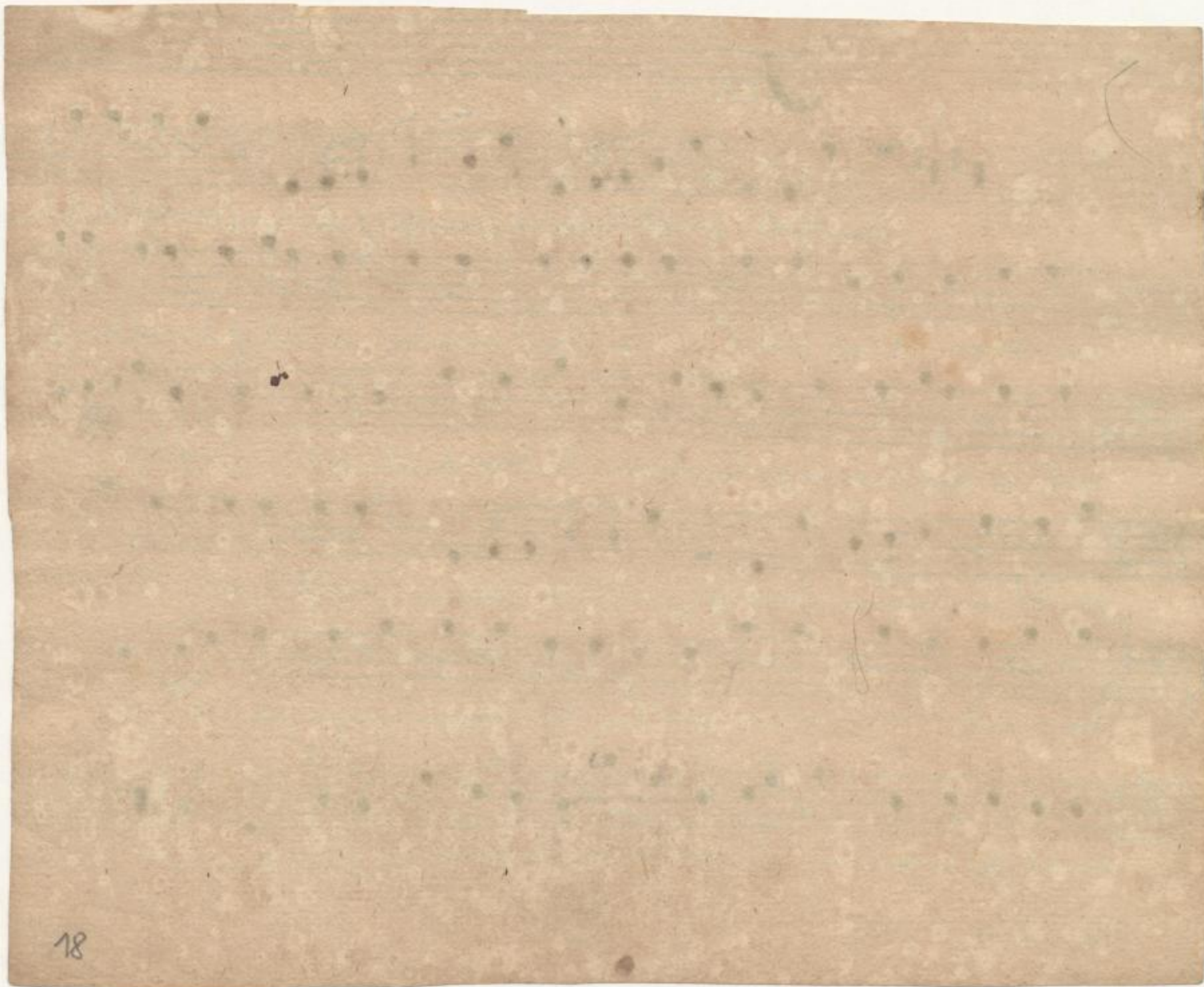
 jäufzotifz fröum, jäufzot, jäufzotifz fröum, jäufzotifz fröum, Du must

 friden sundz, flayre, idre hore, fufem an und wayre, is 25

 und by got der treit, is 25 und by got der treit by got der treit

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18

Bar

Handwritten musical notation on a five-line staff, consisting of several measures of music with notes and stems.

Folgende Tatti wird so gemacht

18

Handwritten musical score on aged paper with ten staves of music. The lyrics are written in German cursive script below the notes. The paper shows signs of age, including foxing and irregular edges.

Handwritten lyrics:

Jungfer, jungfer in Frauen, jungfer in Frauen, jungfer in
Frauen, dem unser König lobet wider lobet wider, so bringe meine dich
mit, so bringe meine dich die feinde mit, die feinde mit, jungfer in Frauen,
jungfer in Frauen, jungfer, jungfer in Frauen, jungfer in Frauen, dem
unser König künde sagen, die so schlagen, so ist das mit bei Gott so
Tatti, so ist das mit bei Gott so ist das mit bei Gott so ist das mit

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Städt. Landesbibl.



22

Basso

Handwritten musical score for Bass, consisting of ten staves of music with German lyrics. The lyrics are:

Gewißheit, Gewißheit ist Frommheit, einseitige Frommheit,
 Gewißheit ist Frommheit, Du mein: Geduld lobet einander, lobet ~~einander~~ einander,
 es bringet einen zu dem Feindes mit, es bringet ein uns zu dem
 Feindes Du Feindes mit. Gewißheit ist Frommheit, Gewißheit
 ist Frommheit, einseitig, einseitig ist Frommheit, Gewißheit ist Frommheit, Du mein: in
 Feinde sind zu Feinden, Feinde sind zu Feinden, nicht so durch die Gott uns treu, nicht so
 und die Gott antritt, die Gott antritt

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A page of aged, yellowed paper with handwritten musical notation. The notation is written in dark ink on five-line staves. The notes are simple, with stems and dots, and are organized into measures by vertical bar lines. The paper shows signs of wear, including brown stains and foxing. The handwriting is somewhat faded and the ink is dark, making some details difficult to discern. The overall appearance is that of an old, handwritten manuscript page.

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Violino Primo

A handwritten musical score for Violino Primo, consisting of 14 staves of music. The score is written in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The paper is aged and shows some staining.

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Handwritten musical score on aged paper, featuring multiple staves of notation. The notation includes notes, rests, and other musical symbols, characteristic of early manuscript notation. The paper is heavily stained and discolored.

Violino Secondo

Handwritten musical score for Violino Secondo, consisting of 14 staves of music. The notation is in G major (one sharp) and 3/4 time. The score features various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings throughout the piece. The paper is aged and shows some staining.

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Sächs.
Landes-
Bibl.

Fugue, No. 1

A page of handwritten musical notation on aged, yellowed paper. The notation is arranged in approximately 12 horizontal staves. Each staff begins with a clef, likely a soprano or alto clef, and contains various musical notes, rests, and bar lines. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration. At the bottom of the page, there are faint markings that appear to be the number '15' and a signature or date.

Viola

A handwritten musical score for Viola, consisting of 12 staves of music. The notation is in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining.

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Alto

This block contains the main body of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of approximately 12 staves. Each staff begins with a clef, likely an alto clef, and contains various musical notes, rests, and bar lines. The handwriting is somewhat faded and the paper shows signs of age, including some dark spots and a slightly uneven texture. The notation appears to be a single melodic line, possibly for an alto instrument or voice.

1515

Darius

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A page of handwritten musical notation on aged, yellowish paper. The page contains approximately 12 staves of music. The notation is dense, featuring numerous notes, stems, and beams. The ink is dark, and the paper shows signs of wear, including some foxing and small dark spots. The handwriting is somewhat cursive and appears to be from an older manuscript. The overall appearance is that of a historical musical score.

Organo

A handwritten musical score for organ, consisting of 14 staves of music. The notation is in a single system and includes various rhythmic values, accidentals, and dynamic markings. The music is written in a style characteristic of 17th or 18th-century manuscript notation.

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Adagio

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is dense and includes various note values, rests, and dynamic markings. The ink is dark and the paper shows signs of age and wear.



Corno Primo

A handwritten musical score for the first horn (Corno Primo). The score is written on 11 staves of five-line music paper. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some ink smudges and a small stain on the paper, particularly in the middle section.

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Handwritten text at the top of the page, possibly a title or page number, written in a cursive script.

Handwritten musical notation on ten staves. The notation consists of notes, stems, and beams, characteristic of early printed or handwritten music notation. The paper is aged and shows some staining.

Corno Secondo

Handwritten musical score for Corno Secondo, consisting of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *lo*. The paper shows signs of age and wear.

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Caro Gemma

A page of handwritten musical notation on aged, yellowed paper. The notation is written in a cursive style and consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and some staining.

Carino Primo

Handwritten musical score for 'Carino Primo' on aged paper. The score consists of ten staves of music, each beginning with a treble clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first staff starts with a 'p' (piano) marking. The second staff features a '7' marking above a measure. The sixth staff has a '2' marking above a measure and a 'tr' (trill) marking above a note. The eighth staff has a '7' marking above a measure. The score concludes with a double bar line and a flourish. Below the staves, there are several empty staves.

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Handwritten title or text at the top of the page, possibly including the name of the composer or the piece.

Handwritten musical notation on eight staves. The notation includes notes, rests, and bar lines, characteristic of an early manuscript.

Handwritten numbers, possibly indicating a measure number or a page reference.

Clarina Secundo

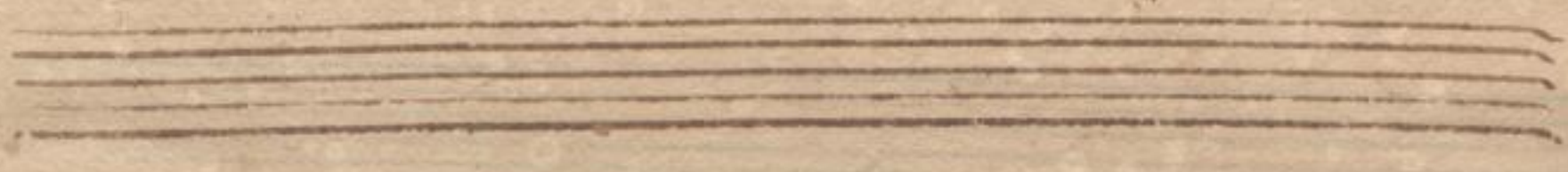
Handwritten musical score for Clarina Secundo, consisting of ten staves of music in a single system. The notation includes various note values, rests, and dynamic markings such as 'tr' and '6.'

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Handwritten title at the top of the page, possibly in German, which is difficult to decipher due to the cursive script.

Handwritten musical notation on eight staves. The notation consists of notes, stems, and bar lines, characteristic of early printed or handwritten music manuscripts. The ink is dark and the paper is aged and yellowed.



Tympano

Handwritten musical score for Tympano, consisting of seven staves. The notation is in a cursive style, typical of 18th-century manuscripts. The first staff begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double bar lines with dots) and some measures with numerical markings (2, 3) above them, possibly indicating fingerings or specific rhythmic values. The paper is aged and shows some staining and wear.

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Fugue

Handwritten musical notation on aged, yellowed paper. The notation consists of approximately 10 staves, each with a five-line staff and a key signature of one flat (B-flat). The notes are written in dark ink, and the paper shows signs of age, including foxing and staining. The notation is somewhat faded and difficult to read precisely, but it appears to be a single melodic line or a simple harmonic setting. The word "Fugue" is written at the top of the page.