

quartetto

1. Del Sig: Gio: Adol. Hasse Detto il Sassone

Corni

Oboi con violini

Violini *mezz: for*
Viola

Viola

Contrabasso

Fagotto

Clarinete

Fagotto

Violoncelli Soli

ma non troppo.

Mus. 2477 - F - 110.1



1

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and some markings like '3' and 'f'. The score is organized into systems, with the first two staves being treble clefs, the next two being alto clefs, and the bottom six being bass clefs. A large bracket on the left side groups the first six staves. The paper shows signs of age, including a vertical crease down the center and some discoloration.

2

For.

col Primo violino

For.

For.

tutti Bassi

For.

3

Detailed description: This is a page of handwritten musical notation. It features several staves. The top staff has a few notes and a dynamic marking 'For.'. The second staff is labeled 'col Primo violino'. The next three staves contain dense, rhythmic notation for the first three violins, with 'For.' markings. Below these are four empty staves. The bottom staff is labeled 'tutti Bassi' and contains notes with a 'For.' marking. A page number '3' is written at the bottom center.

A page of handwritten musical notation. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a dense, rhythmic accompaniment, with the handwritten text *con violini* written across it. The next two staves are also treble clefs with similar accompaniment. The bottom five staves are bass clefs, with the first four being empty and the fifth containing a simple melodic line. The page ends with a double bar line and a repeat sign on each staff.

con Primo

pia

pia

La ra-gione se da legge agli affetti

La vir-tù se mi

Sioloncelli Soli

5

Handwritten musical score for voice and violins. The score consists of ten staves. The top two staves are for violins, with the instruction "con violini" written between them. The bottom two staves are for the voice, with the lyrics "nistr ai dilette, che serena, che placida" and "che serena, che placida" written below the notes. The music is in a major key with a treble clef and a common time signature. The handwriting is in a cursive style.

con violini

nistr ai dilette, che serena, che placida
che serena, che placida

poco for.

calma

che sincero che vero go -

che sin-cero che vero goder

che

che

Handwritten musical score for voice and violin. The score consists of ten staves. The top two staves are for the violin, with the instruction "con violini" written between them. The bottom eight staves are for the voice, with lyrics written below the notes. The lyrics are: "der che since ro che vero go", "che since ro che vero go", "ve ro che vero goder che vero go", and "vero che ve-ro goder che vero go". The score includes various musical notations such as notes, rests, and dynamic markings like "pocf." and "p".

For.

fortissimo

fortissimo

For.

Der, che vero goder, che vero goder

Der, che vero goder, che vero goder

Der, che vero goder, che vero goder

Der, che vero goder, che vero goder

For.

9 *fortissimo*

uniso

p.

ra - ra - gion se da

10

La vir-tu se mi-ni-stradi-

legge agli' affetti

M

Detailed description: This is a page of handwritten musical notation. It features ten staves. The top two staves contain vocal lines with various note values and rests. The third and fourth staves appear to be accompaniment for a keyboard instrument, showing chords and single notes. The fifth and sixth staves contain the lyrics 'La vir-tu se mi-ni-stradi-' written in a cursive hand. The seventh and eighth staves contain the lyrics 'legge agli' affetti' also in cursive. The bottom two staves continue the accompaniment. A small 'M' is written below the bottom staff.

Handwritten musical score for violin and voice. The score is written on ten staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef staff with the instruction *con violini sempre* written across it. The third and fourth staves are treble clef staves for the violin part. The fifth and sixth staves are bass clef staves for the voice part, with the lyrics *letti che serena, che pla - cida* written below the notes. The seventh and eighth staves are bass clef staves for the voice part, with the lyrics *che serena che pla - cida* written below the notes. The ninth and tenth staves are bass clef staves for the bass line. The score includes various musical notations such as notes, rests, beams, and slurs. There are some markings above the notes, possibly indicating fingerings or breath marks.

Handwritten musical score on a page with 13 staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "cal", "maiche se-", and "calma, che serenache placida cal".

rena che placida cal - ma che sin -
che
ma
che sin -

74

col vni

mf

vero, che sincero che vero goder

vero che sincero che vero goder

La - ragione se da

vero che sincero che vero goder

15

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano. The lyrics are written in Italian. The score includes dynamic markings such as *ppof.* and *ppofor.*, and a tempo marking *legge agli affetti*. The lyrics are: "che se-rene che pla-cida", "che se-rene che pla-cida", "legge agli affetti", and "che se-rene che pla-cida".

che se-rene che pla-cida
che se-rene che pla-cida
legge agli affetti
che se-rene che pla-cida

calma calma che sin -

calma

La - vir - tu se mi - nistra i di - letti

calma

17

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano accompaniment, and the bottom six staves are for the voice. The music is in G major and 3/4 time. The lyrics are: "cero che vero goder che ve-ro goder che se- che sincero goder che ve-ro go-der che vero, che ve-ro goder che se che vero, che ve-ro goder". Performance markings include "con Vni", "pianiss", and "f".

Handwritten musical score for a vocal ensemble, featuring ten staves. The lyrics are written below the staves. The music includes dynamic markings such as *pu*, *piu for*, *for*, *for*, *pu assai*, and *piu for*. The lyrics are:
- re - na che pla - cida
che pla - cida
- re - na che pla - cida
che pla - cida

Handwritten musical score for voice and instruments. The score consists of ten staves. The top two staves are for the vocal line, with lyrics in Italian. The bottom two staves are for the basso continuo line. The middle four staves are for the instrumental accompaniment, with dynamic markings such as *pp.*, *f.*, and *fer.*. The text "con violini" is written above the second staff. The lyrics are: "calma che sincero che vero go- der", "calma che sincero che vero go- der", "calma che sincero che vero go- der", and "calma, che sincera che vero go- der".

con violini

calma che sincero che vero go-
calma che sincero che vero go-
calma che sincero che vero go- der
calma, che sincera che vero go- der

pp. *f.* *fer.*

20

p. *f.*

p. *fortissimo*

- der - che ve - ro go - der che vero go -

- der che ve - ro goder che vero go -

- der - che ve - ro goder che vero go

- der che ve - ro go - der che vero go -

poco fer. *fortissimo*

21

Handwritten musical score for a vocal piece. The score consists of ten staves. The first four staves are instrumental, with the first staff in treble clef and the others in various clefs. The fifth staff begins with the lyrics "Der che vero go-der" in a cursive hand. The next three staves repeat the lyrics, and the final staff continues the instrumental part. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The top staff contains a melodic line with various note values and rests. The second staff has a similar melodic line. The third staff features a double bar line with a repeat sign. The fourth staff includes the handwritten word "col" and a clef-like symbol. The fifth through eighth staves are mostly empty, with some faint markings. The ninth staff contains a series of notes. The tenth staff is also mostly empty with some faint markings.

oboe con violini sempre

Al - me belle fuggite pru -

Al - me belle fuggite pru -

Allegretto

24

Denti quel pia-cer, quel piacer che produce for-

Denti quel pia-cer - che produce for-

Handwritten musical score on page 26. The score consists of ten staves. The top two staves are vocal lines, and the bottom two staves are piano accompaniment. The middle six staves contain the vocal melody with the lyrics: *-menti, al-me belle fuggite costan*. The notation includes various note values, rests, and dynamic markings. The page number 26 is written at the bottom center.

vni pi
p. 28 for.

ti soffri-te co-stanti
alme belle soffri-te co-stanti
ti alme belle soffri-te co-stanti
alme belle soffri-te co-stanti

f. 27

Handwritten musical score for voice and violin. The score is written on ten staves. The top two staves are for the violin, with the instruction "con violini" written in the second staff. The bottom eight staves are for the voice, with the lyrics "que' tormenti onde na" repeated in four different vocal parts. The music is in a common time signature and features various rhythmic values and dynamics. The page number "12" is written at the bottom center.

con violini

que' tormenti onde na

que' tormenti onde na

que' tor-menti onde na

que' tor-men ti onde na

12

Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be for a piano accompaniment, with notes and rests. The lower staves are for vocal parts, with lyrics written below the notes. The lyrics are: "sce il piacer onde na", repeated on four different staves. There are several instances of the word "tenute" written above notes, indicating a fermata. At the bottom of the page, there is a "p.u." marking and a "tenute" marking with the number "29" and a "f." dynamic marking.

Seeilysia - cer
Seeilysia - cer
Seeilysia - cer
Seeilysia - cer

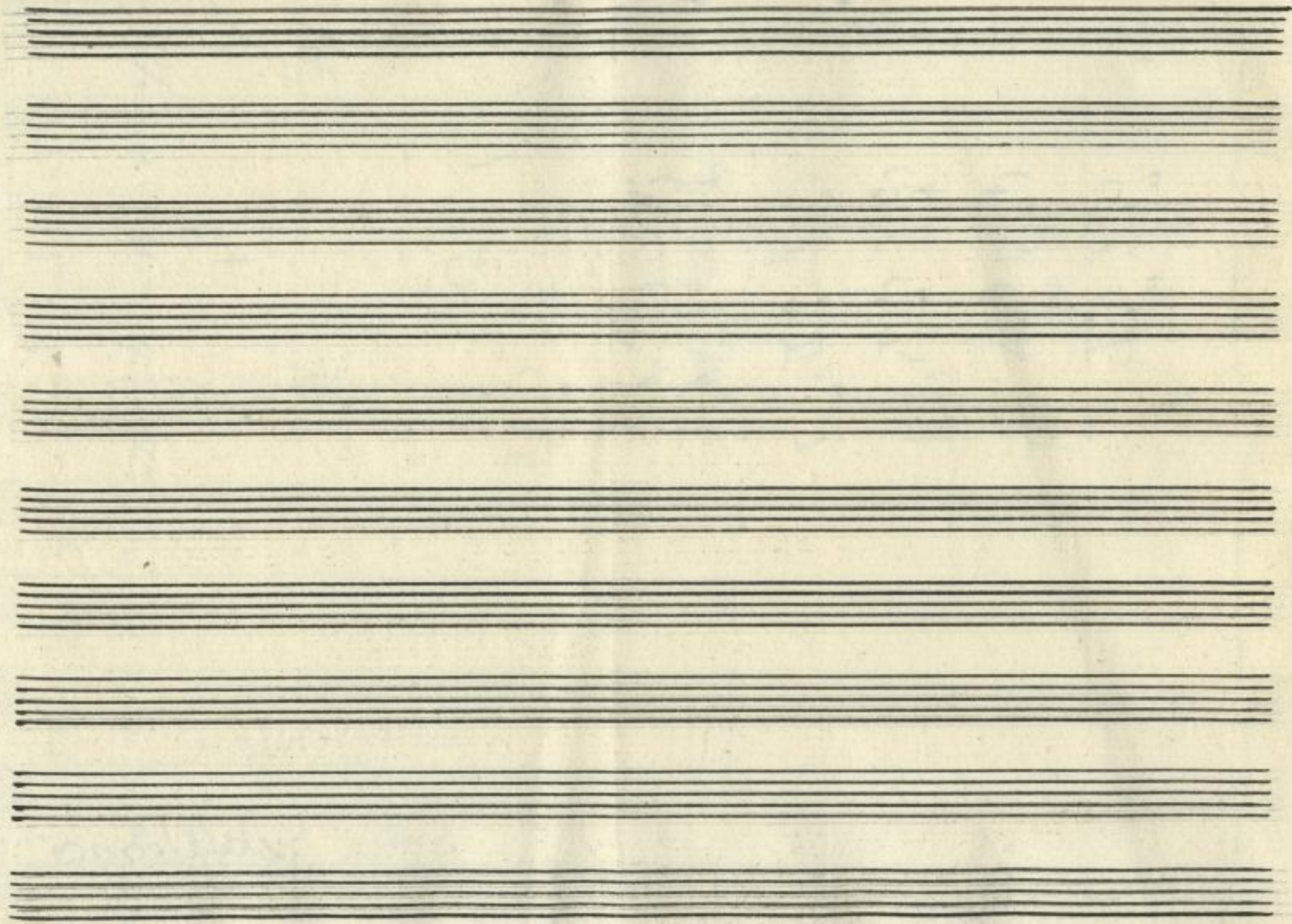
A handwritten musical score on ten staves. The top staff features complex notation, including chords and melodic lines, with some notes enclosed in parentheses. The remaining staves show a rhythmic accompaniment with notes and rests. The notation is in a historical style, possibly from the 18th or 19th century.

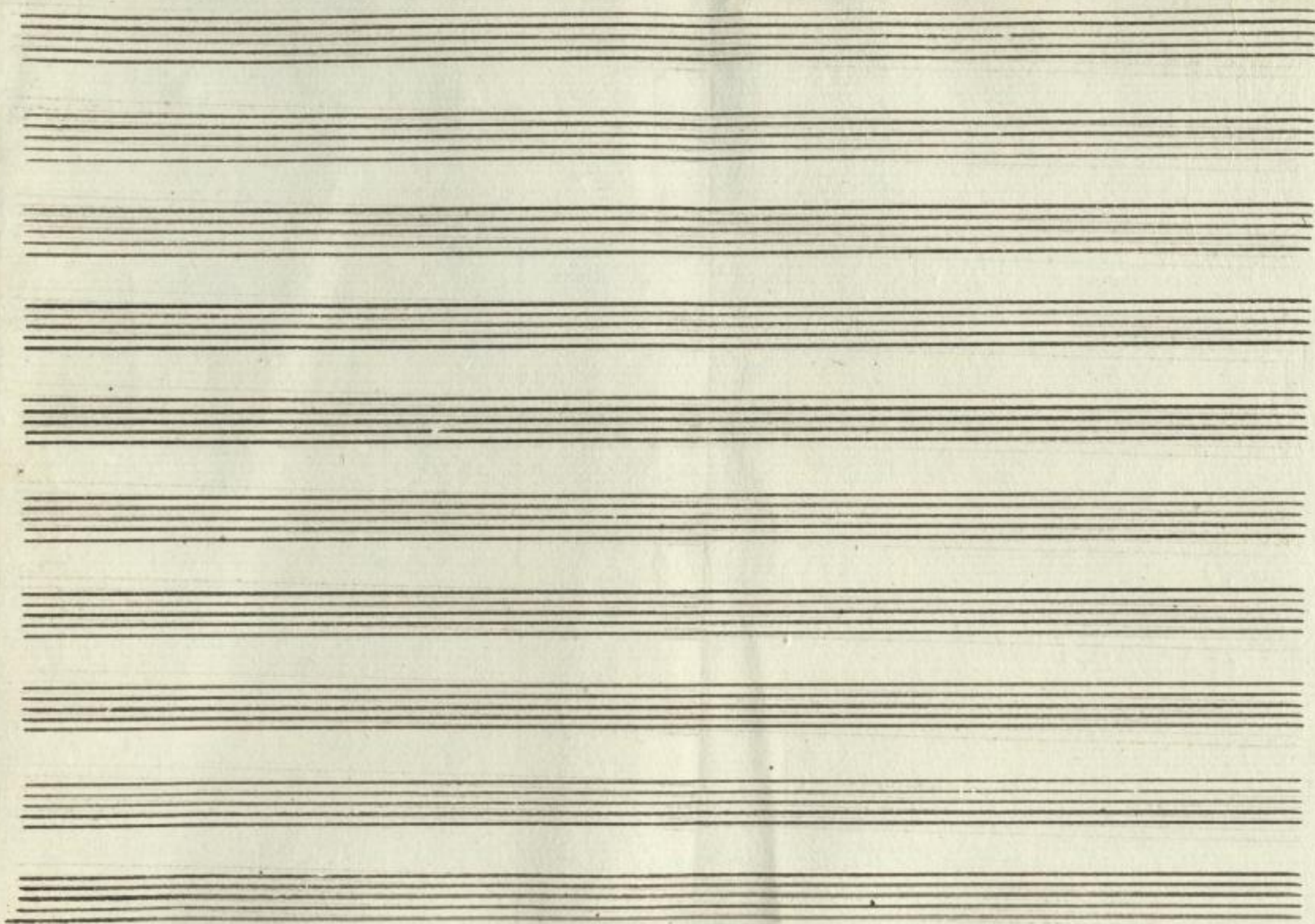
for

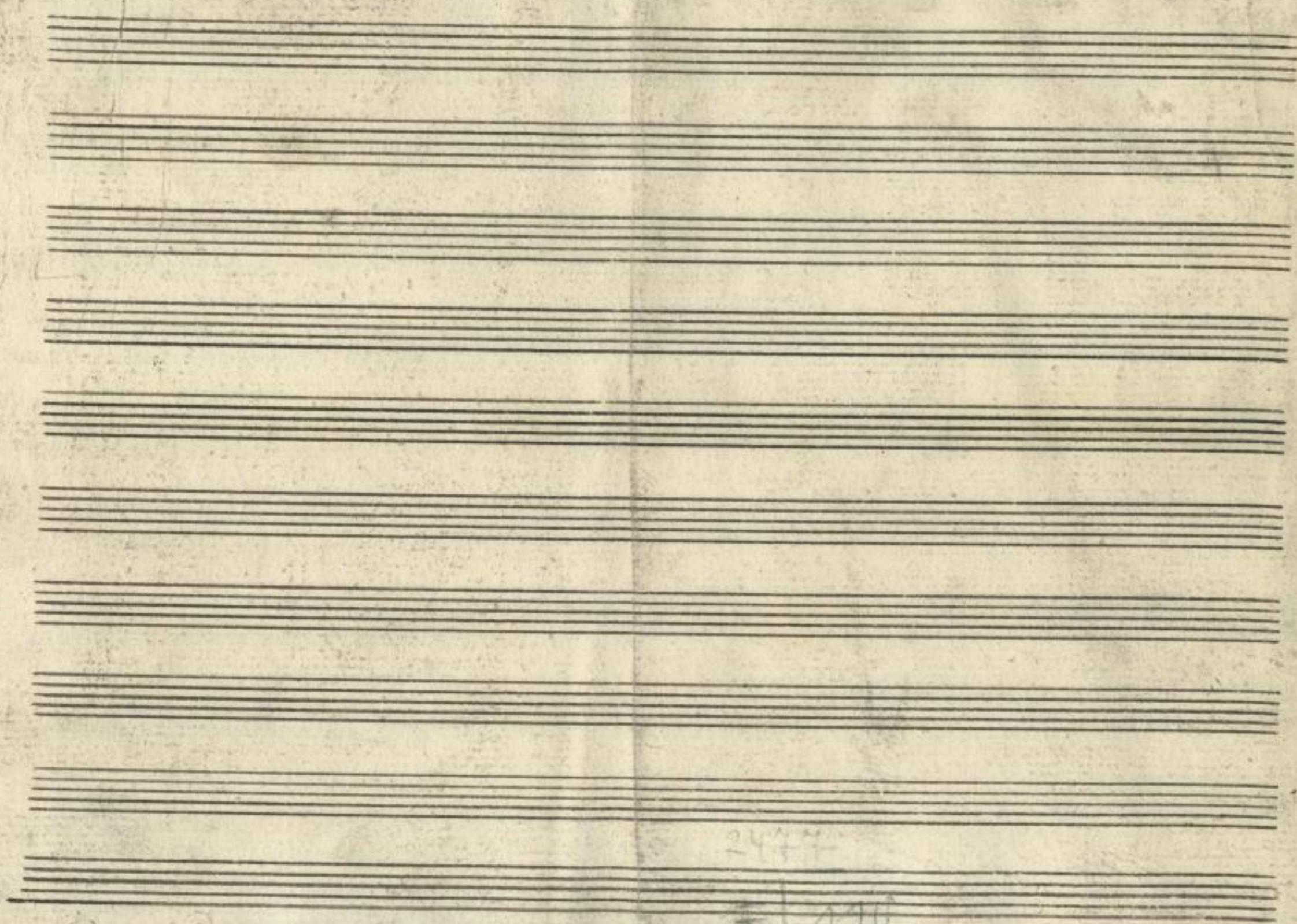
Tempo di prima.

for

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Palladio" is written in cursive on the bottom staff. The page ends with a double bar line and a repeat sign.







2477

1 190

36