

*Parti all'ottava*

Violin: 1. *Con Sordini*

Viola Viol: 2.

Viola

Canto

*Alliegretto*

Basso

Unifono

Unifono

Unifono

Unifono

Unifono

Unifono

Unifono

Unifono

Unifono

*Piu non*

Unifono

Unifono

Unifono

Unifono

Unifono

So tra'l falso e'l vero chioche restial mio pensiero da temer a

Unifono

Mus. 2477-F-503



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed with the musical staves.

Lyrics: da spe - tar - - - - - o da spe -

Lyrics: rar.

Lyrics: Più non so trar l' Salvator vero Cio che resti al mio pensiero

Lyrics: da temer o da sperar

Dynamic markings: *tu.*, *pp*, *Unifono*, *fortis.*, *Unif.*, *Col. P.*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Italian and include:

*mi non so ciò che resti da temer o - da sperar -*

*o da sperar*

*Unifono*

*o da sperar.*

*So che amore' un male ardente che -*

The score includes various musical notations such as notes, rests, and dynamic markings like *tu.* and *tu!*. The paper shows signs of age, including discoloration and some staining.

La mente già costringe a delirar - - - - a deli -

rarche la mente già costringe a delirar ~~in~~ ~~un~~ ~~ind~~

Ma delirar a delirare a delirare; da l'ingr.