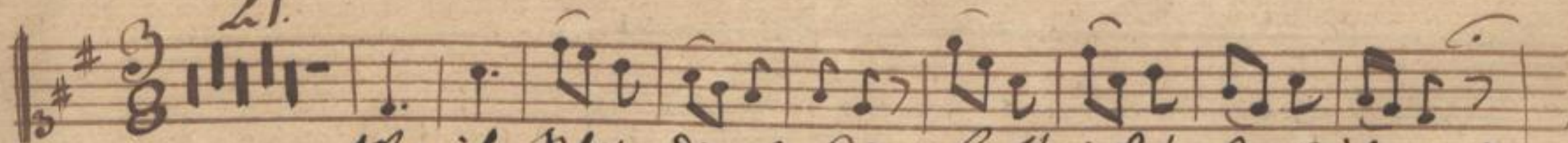


Arie.

Canto.

21.



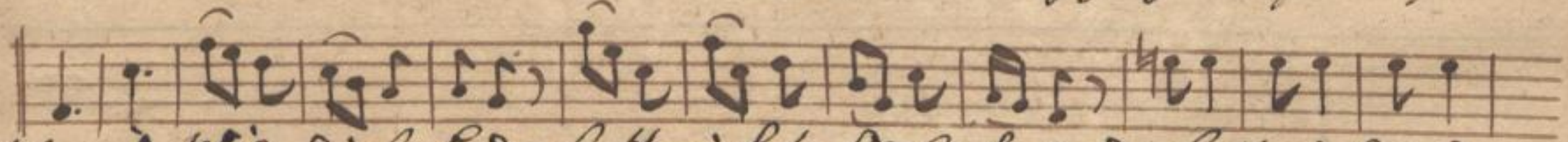
Weg, ich besähe die ihre Ceder, laßt mich sehen sein Licht erodren,



laßt mich sehen sein Licht erodren, erodren mich in finstlich in finstlich



erodren mich in finstlich in finstlich ist.



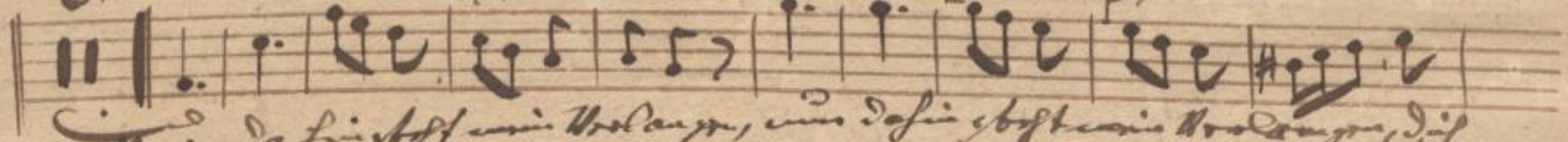
Weg ich besähe die ihre Ceder, laßt mich sehen sein Licht erodren, laßt mich sehen sein Licht



erodren, laßt mich sehen sein Licht erodren erodren - mich in finstlich



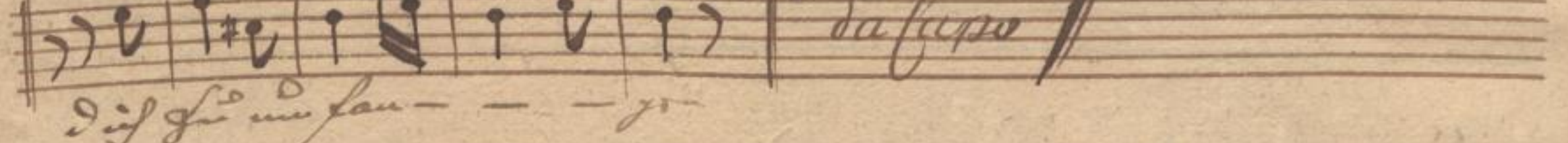
in finstlich, erodren mich in finstlich in finstlich erodren



Was da singst mich Wolanzen, was da singst mich Wolanzen, dich



dich mich soiland, dich mich soiland - - - - -



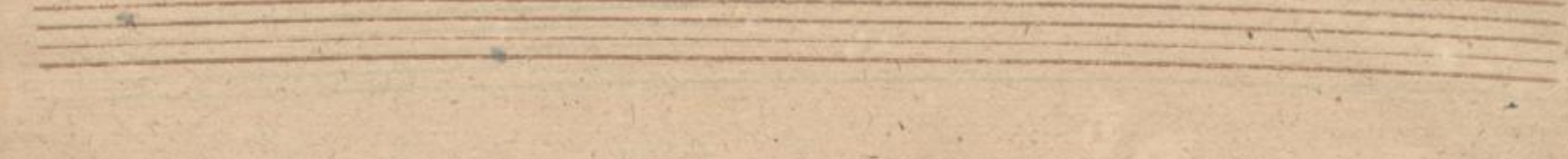
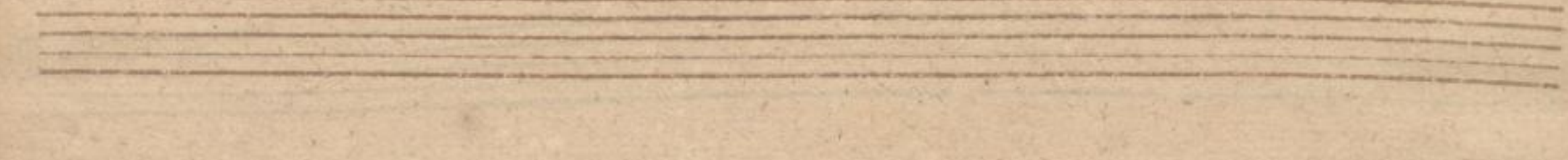
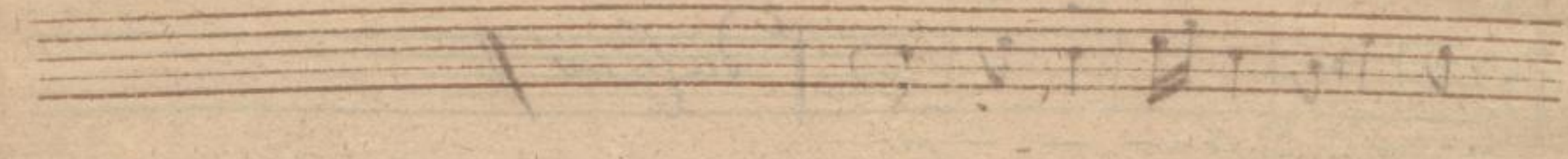
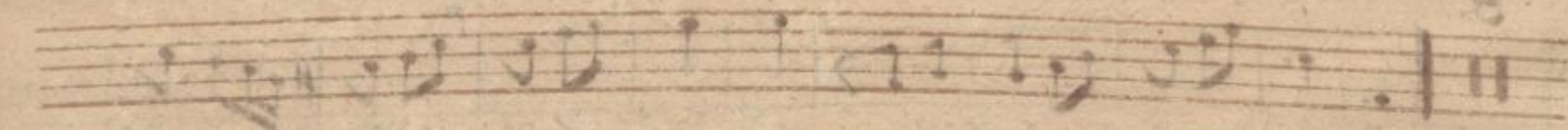
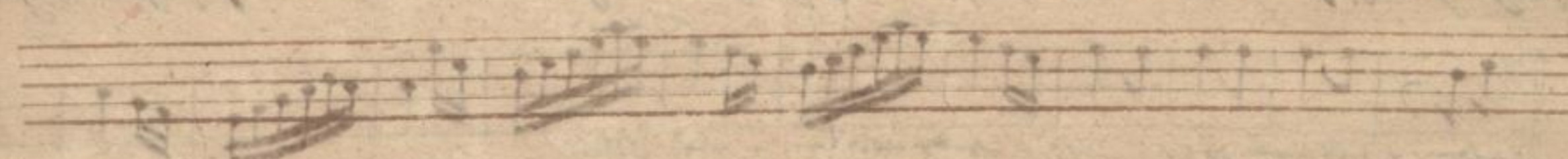
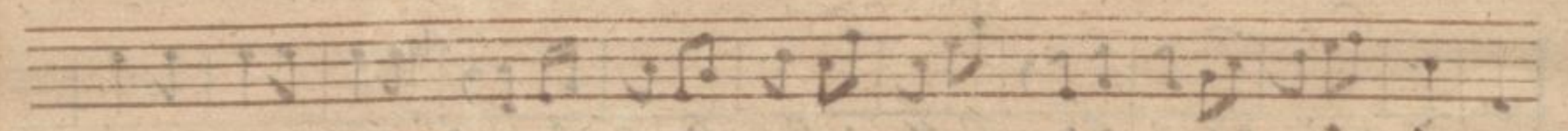
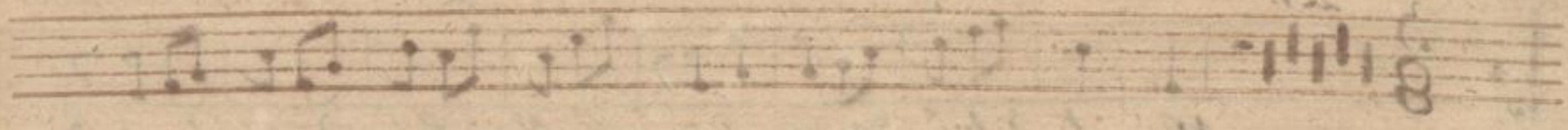
dich mich soiland - - - - -



Mus. 2477-F-505a

Handwritten text at the top of the page, possibly a title or page number.

15



And.

Viol. I.

The image shows a page of handwritten musical notation for Violin I. The score consists of ten staves of music, each beginning with a treble clef and a 5/8 time signature. The notation includes various note values, rests, and dynamic markings. The dynamics are written in italics: *Piano*, *Poco forte*, *tr*, *Sublt.*, *Poco forte*, *Piano*, *P.*, *Poco forte*, *P.*, *Sublt.*, *Piano*. There are also some handwritten annotations like 'tr' and 'P.' above notes. The paper is aged and shows some wear and tear.

Mus. 2477-F-505a

Sächs.
Landes-
Bibl.

3

Da
Cape

