

R. 7.

Coro. II. del Op. Alfonso.



Corn. 1.

Corn. 2.

Violino. 1.

Violino. 2.

Viola.

Canto.

Alto.

Tenore

Basso.

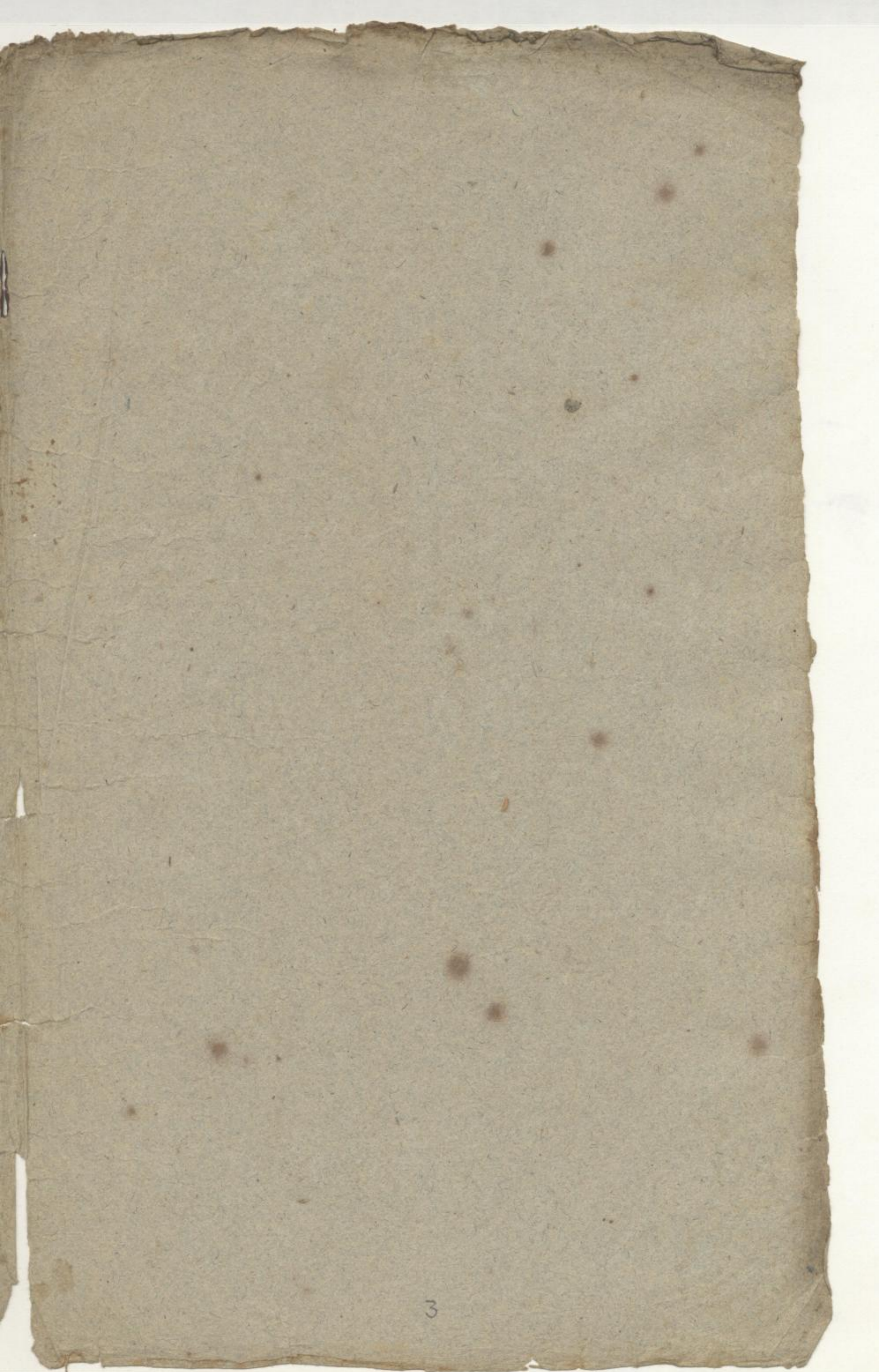
Continuo.

di Staffe.

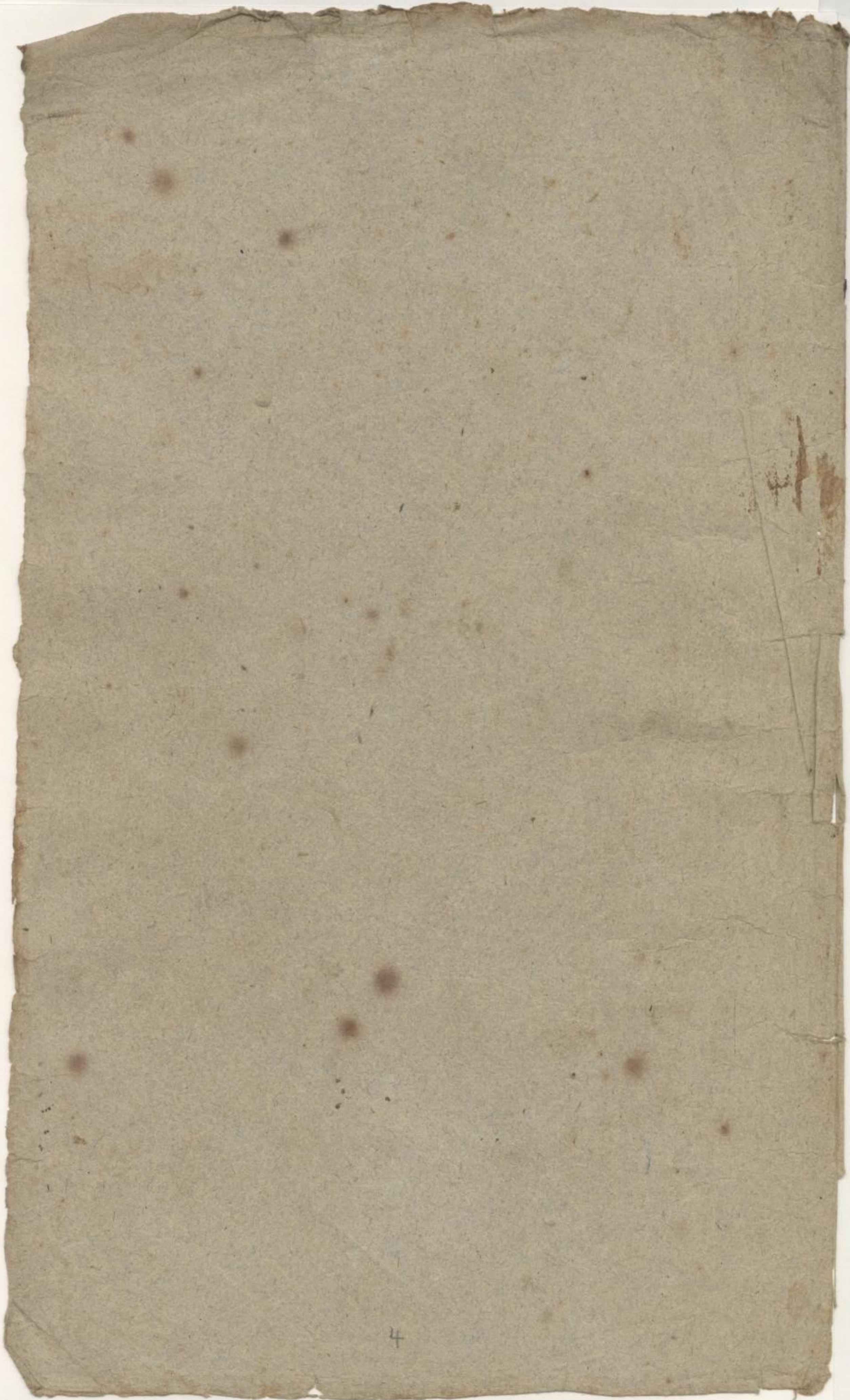
R. 6

Mus. 2477 E-531a

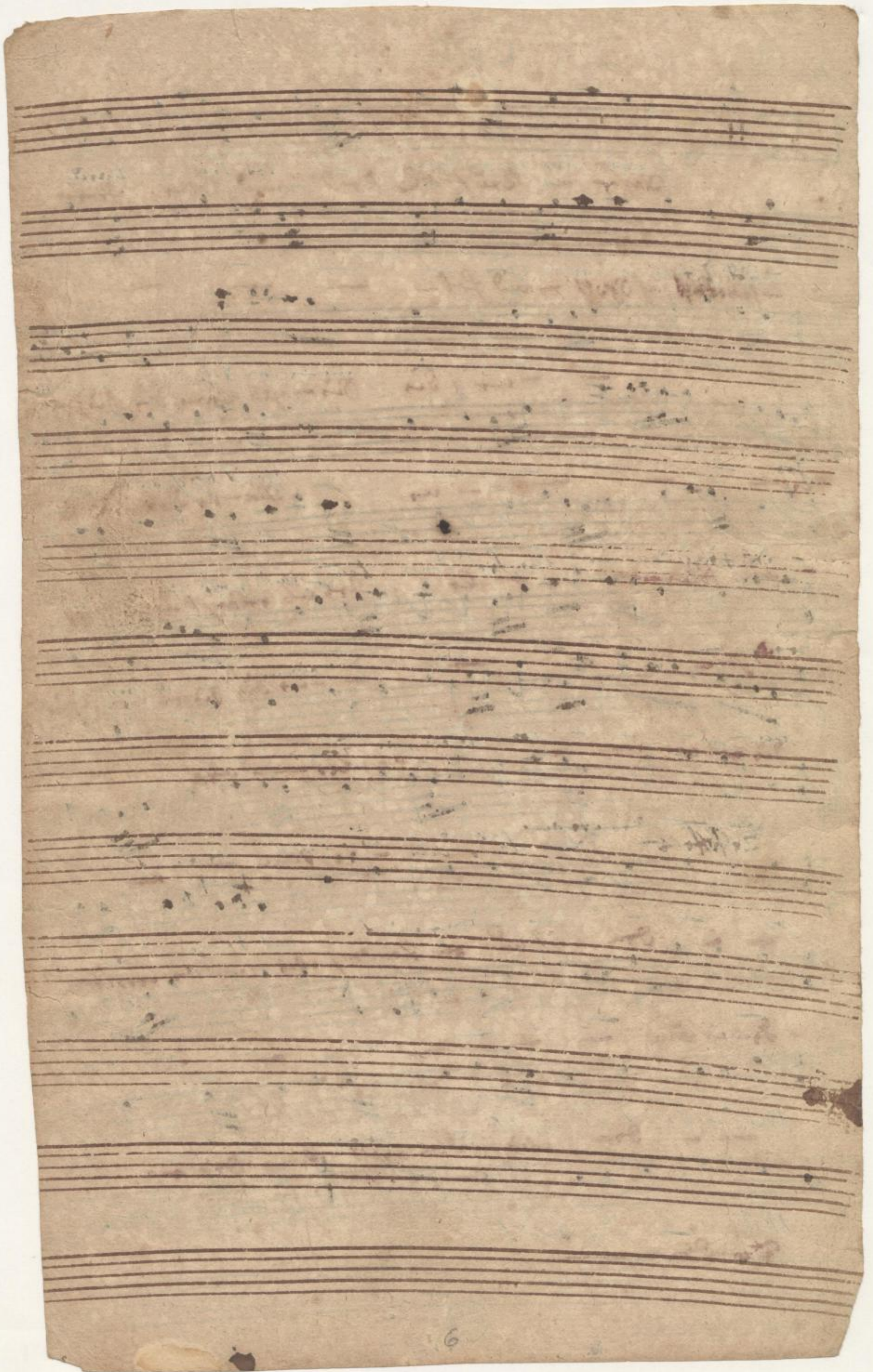


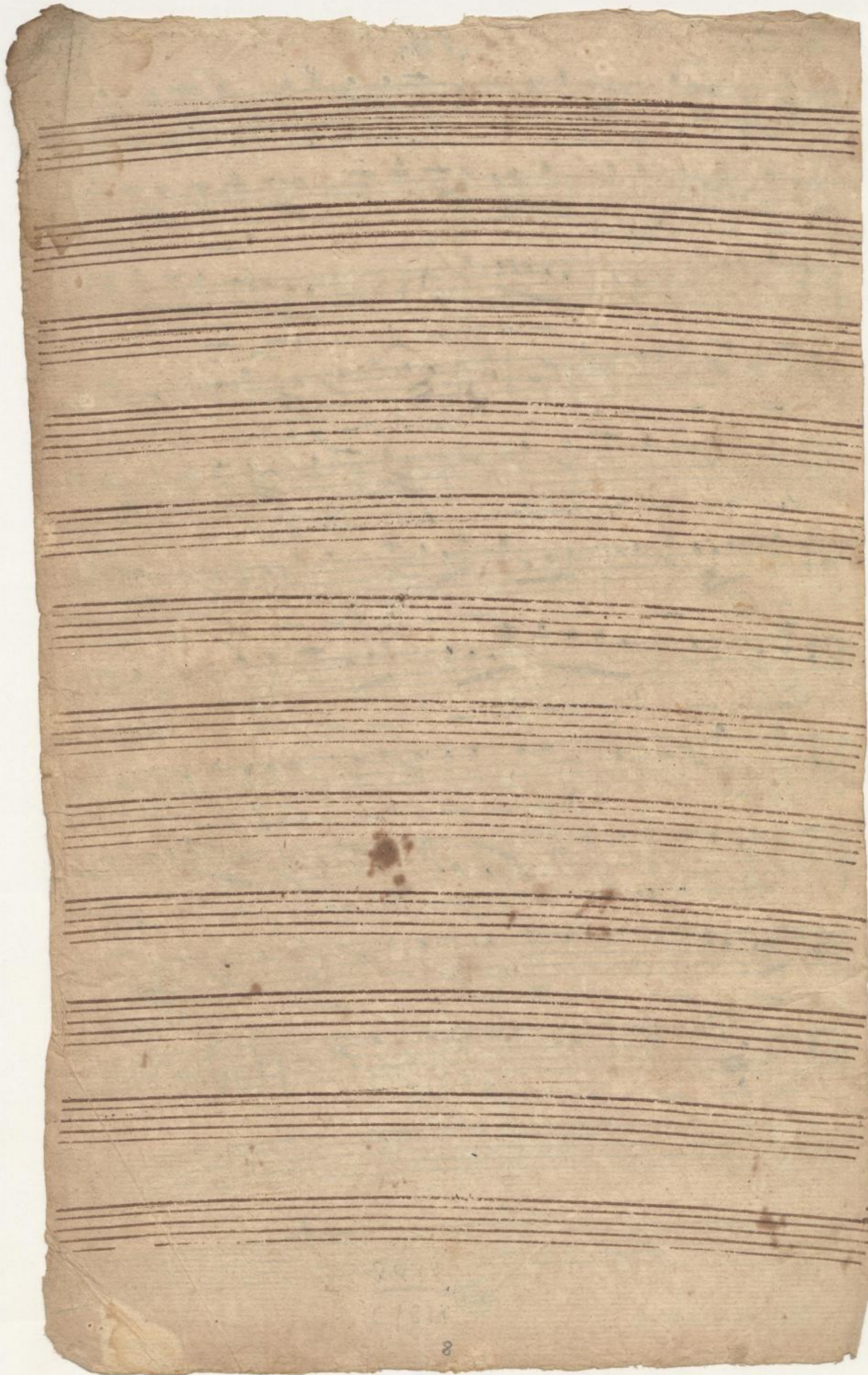


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Coro. Allegro. Violino I.

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G. Dal Segno

Handwritten musical notation on aged paper, consisting of approximately 15 staves of notes and rests.

Cono Allegro. Violino. 2.

The image shows a page of handwritten musical notation for the second violin part. The music is written on ten staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated by the letters 'tr' above certain notes. The paper is aged and shows some staining. The tempo and mood are indicated as 'Cono Allegro.' at the beginning of the piece.

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Handwritten title or text at the top of the page.

A page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, yellowish paper. It consists of various musical symbols including notes, stems, beams, and rests, arranged in a traditional staff format. The handwriting is somewhat cursive and shows signs of being a working draft or a personal manuscript. The paper has irregular, torn edges.

Violino 2.

Handwritten musical score for Violino 2, consisting of 13 staves of music. The notation includes various note values, rests, and dynamic markings such as 'tr.' (trillo). The paper is aged and shows some staining.

Allegro

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Handwritten musical notation on aged, stained paper. The page contains approximately 20 horizontal staves, each with five lines. The notation is extremely faint and illegible, appearing as light grey or brownish smudges and dots across the staves. The paper is heavily discolored with age, showing significant water damage and staining, particularly in the upper and lower sections. The edges of the paper are irregular and torn.

Coro. allegro.

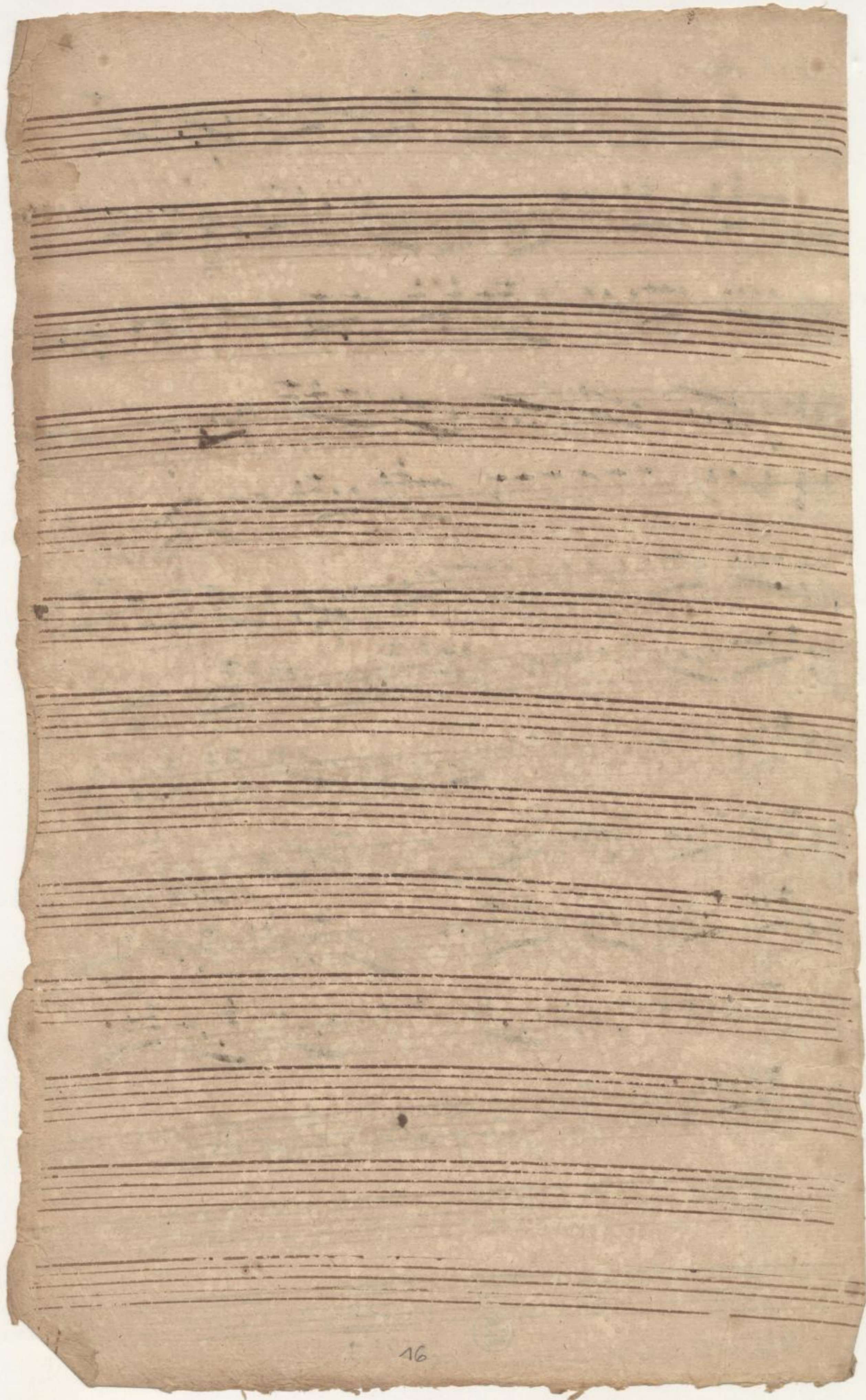
Viola.

The image shows a single page of handwritten musical notation for a Viola part. The music is written on 14 staves, organized into a single system. The notation is in a cursive hand and includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some staining. The tempo is marked 'Coro. allegro.' and the instrument is 'Viola.'.

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Coro. ~~Messa.~~

Continuo.

A handwritten musical score for a Continuo instrument, consisting of 12 staves of music. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is written in a single system across the staves, with various note values, rests, and slurs. The paper is aged and shows some staining.

Fal. Segna.

Mus. 2477-E-531a



A page of aged, stained musical manuscript paper. The paper is heavily discolored with brown spots and stains, particularly around the edges and in the center. It features approximately 20 horizontal staves. Handwritten musical notation is visible, including a treble clef on the second staff from the top, a key signature of one sharp (F#) on the third staff, and various notes and rests scattered across the remaining staves. The notation is somewhat faded and difficult to read due to the paper's condition.

Coro. allegro

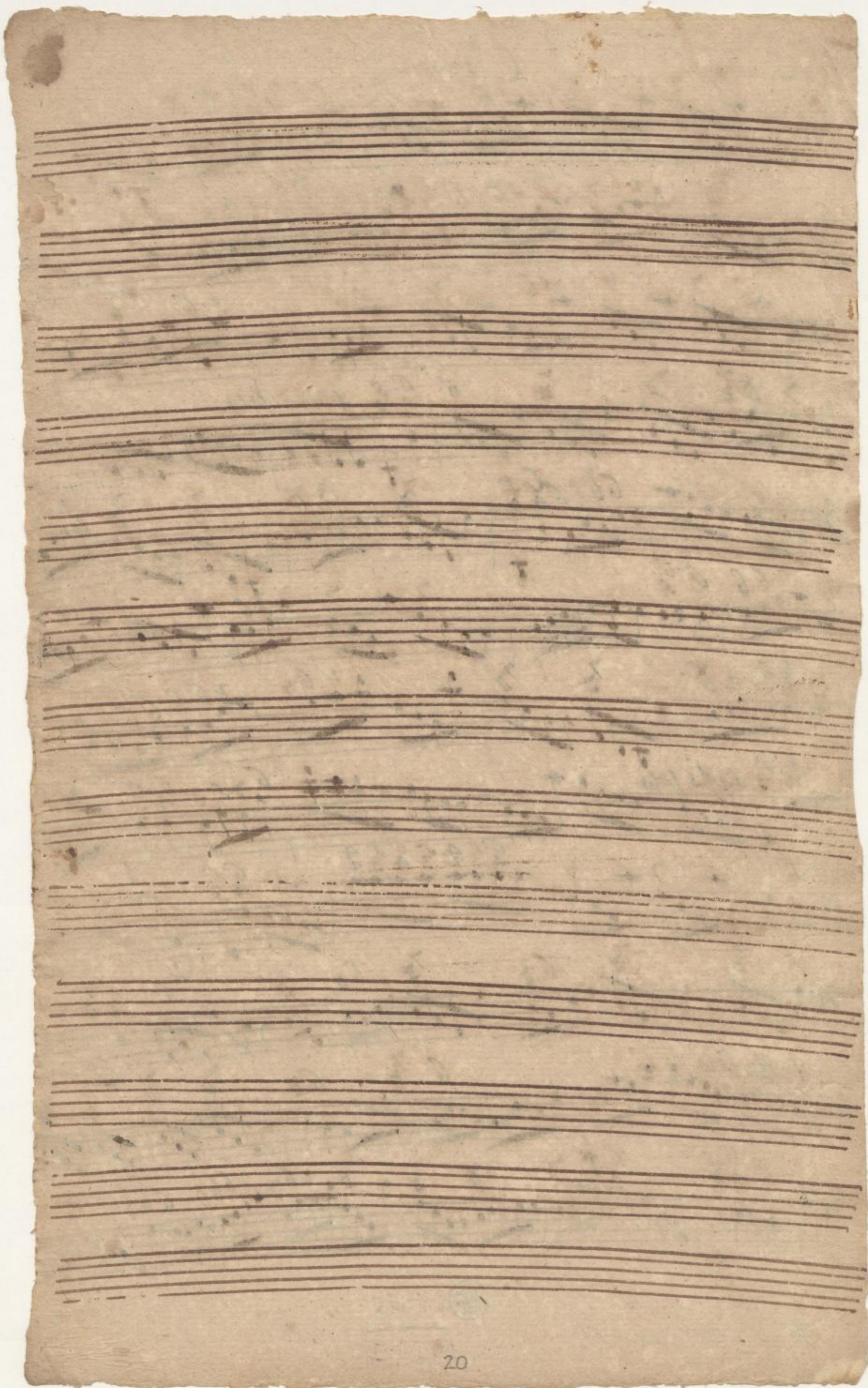
Organo.

The image shows a handwritten musical score on aged, yellowed paper. It consists of ten staves of music. The top two staves are labeled 'Coro. allegro' and 'Organo.' respectively. The notation includes various note values, rests, and dynamic markings. A significant portion of the score is written in figured bass notation, with numbers (1-7) placed above or below notes to indicate fingerings or specific intervals. Some staves have the instruction 'tasto solo' written above them. The handwriting is in dark ink, and the paper shows signs of age, including some staining and irregular edges.



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legro.



Coro. allegro.

Corn. 1.

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Clarinet 1.

Handwritten musical score for Clarinet 1, measures 1-15. The score is written on ten staves. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers 2, 3, and 15 are clearly visible. The paper shows signs of age and water damage.

15
Dal segno

Corno 2.

Coro. allegro.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Allegro. ff

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Sächs.
Landes-
Bibl.

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Clarinet: II.

Handwritten musical score for Clarinet II, measures 1-25. The score is written on ten staves. The first nine staves contain musical notation with various note values, rests, and articulation marks. The tenth staff begins with a double bar line, followed by a fermata and the instruction "Fiat Segno." written in a large, decorative cursive hand. The paper is aged and shows some staining.

Canto.

Tutti.

8.

Geist des Quaders und des Fundus, Lohm und Zies in

in Form des — — — — —

zu sein, in in Form des in in Form des

zu sein Geist des Quaders und des Fundus

und des Fundus, Lohm und Zies in in Form des

zu sein, in in Form des in in

in Form des in, Form des in. Segno

und wie sind bereit — — — — — wie sind bereit mit Drogen

Tri — — — — — mit Drogen

mit Drogen des mit Drogen. Das segno

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Faint, illegible handwriting on aged paper, possibly musical notation or a list.

Tutti.

A. Ho.

Geist der Gnadten und der frommen danken -- und zief-
 -- köm und zief in unserm Göt -- zu dir, in
 -- unserm Götzen in unserm Göt -- zu dir
 Geist der Gnadten und der frommen, und der frommen, köm und
 zief in unserm Göt -- zu dir, in
 -- unserm Götzen, in unserm Göt -- zu dir, Göt
 zu dir
 Träger und wir sind -- bereit
 -- wir sind bereit, mit Krügen drei
 -- wo Mildigkeit mit -- Krügen -- drei --
 -- wo Mildigkeit. **4** Das Segne



Mus. 2477-E-531a

Faint, illegible handwritten musical notation on aged, yellowed paper. The notation consists of several staves with notes and clefs, but the ink is too light to read clearly. There are some faint markings that appear to be musical symbols like clefs and notes.

Allegretto.

A handwritten musical score on ten staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first nine staves contain a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The tenth staff begins with a treble clef and a key signature of one sharp (F#), followed by the text "Dal Capo" written in a cursive hand. The paper shows signs of age, including some staining and foxing.

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Opus 10

A page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some ink smudges and a small brown stain on the paper, particularly in the middle section. The handwriting is fluid and characteristic of the late 18th or early 19th century.

Allegro

Symphonie.

The musical score consists of six staves of handwritten notation. The first five staves contain rhythmic patterns with various note values and rests. The sixth staff begins with a measure containing a fermata and a measure with a fermata and a '15' above it, followed by the tempo change marking *Adagio*. The notation is in a cursive hand typical of the late 18th or early 19th century.

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