

Tutti

Canto

3/8 17.

1.) So ziehe Freund in Wagen Freund in Wagen
 2.) Druck an die Freundschaftspflichten, Freundschaftspflichten, die
 3.) Wie du sie für gepflügt, für gepflügt, um

folgt steh das glück, und erübe wir zu nicht
 sie auf freunden flüsse, was so durch freundschaftsgütern auf allen
 ein brö großen stunden, wie unser kofte gesunden in zukünft
 und unser

drüben angra. auf allen drüben angra.
 zu rühmt zu. in zukünft zu rühmt zu.
 glück gold got. und unser glück gold got.

So ziehe Freund in Wagen, Freund in Wagen, die folge steh das
 Druck an die Freundschaftspflichten, Freundschaftspflichten, um sie auf freunden
 Wie du sie für gepflügt, für gepflügt, um ein brö großen

glück auf allen drüben angra. auf allen drüben angra.
 flüsse in zukünft zu rühmt zu. in zukünft zu rühmt zu.
 stunden, und unser glück gold got. und unser glück gold got.

Wie wir erübe nicht zu nicht, auf allen
 was so durch freundschaftsgütern, in zukünft
 wie unser kofte gesunden, und unser

drüben angra. auf allen drüben angra.
 zu rühmt zu. in zukünft zu rühmt zu.
 glück gold got. und unser glück gold got.



Mus. 2477-E-511a

Canto.

Allegro. 17.

Mir ganz kann nimmer mehr erwarten, nimmer mehr erwarten, ich will dich so wie Jesusen, und dich dein lob erweisen, erweisen, mein Herz walt von Danken, mein Herz walt von Danken.

Mir ganz kann nimmer mehr erwarten, nimmer mehr erwarten, ich will dich so wie Jesusen, und dich dein lob erweisen, und dich dein lob erweisen, mein Herz walt von Danken, mein Herz walt von Danken.

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Mir ganz kann nimmer mehr erwarten, nimmer mehr erwarten, ich will dich so wie Jesusen, und dich dein lob erweisen, und dich dein lob erweisen, mein Herz walt von Danken, mein Herz walt von Danken.

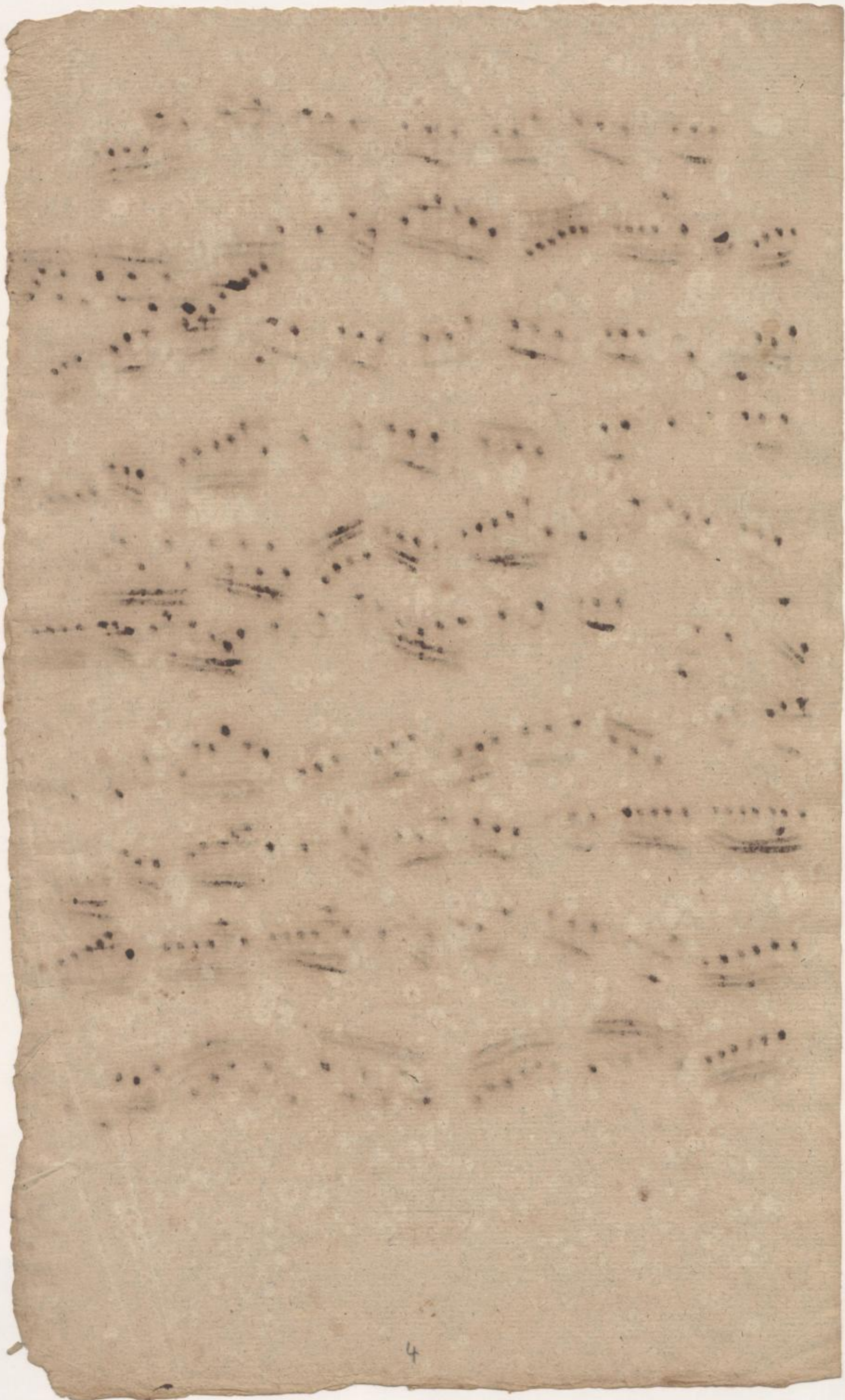
Mir ganz kann nimmer mehr erwarten, nimmer mehr erwarten, ich will dich so wie Jesusen, und dich dein lob erweisen, und dich dein lob erweisen, mein Herz walt von Danken, mein Herz walt von Danken.

Viol. 1.

A handwritten musical score for Violin 1, consisting of ten staves of music. The notation is in black ink on aged, yellowish-brown paper. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The music is written in a cursive, historical style, featuring a variety of note values, rests, and dynamic markings such as *es* (crescendo) and *tr* (trill). The paper shows signs of wear, including some staining and irregular edges.

Nus. 2477-E-511a

Sächs.
Landes-
Bibl.



4

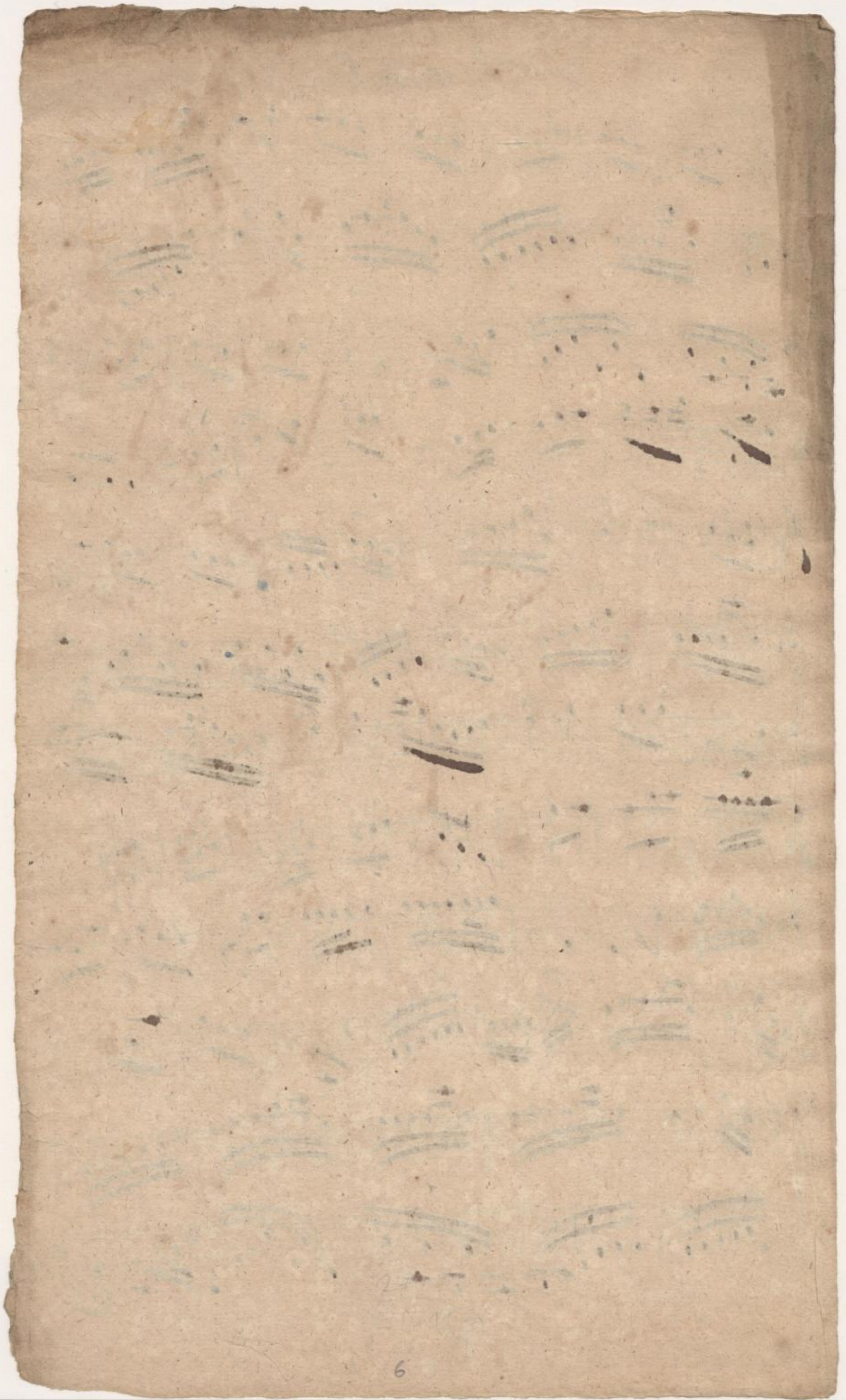
Violino I.

Allegro.

The image shows a single page of handwritten musical notation for the first violin part. The music is written on 14 five-line staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro.' in the top left corner. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. Dynamic markings include 'tr.' (trillo) and 'f' (forte). The paper is aged and shows some staining and foxing.

Sächs.
Landes-
Bibl.

Mus. 2477-E-511a



Allegro.

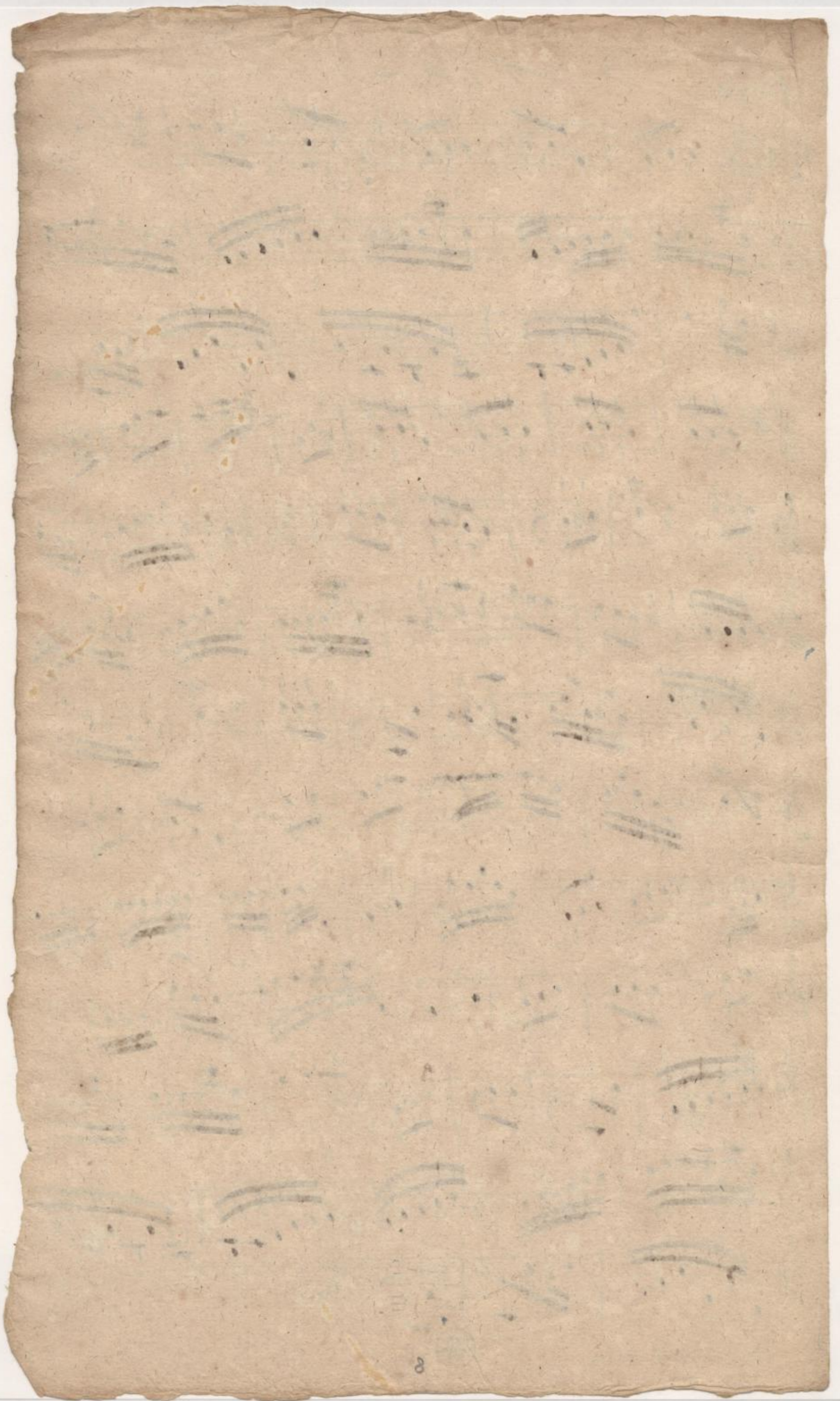
Viol. 2.

The image shows a page of handwritten musical notation for a Violin 2 part. The music is written on 14 staves, each beginning with a treble clef and a 3/4 time signature. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several trills marked with 'tr.' throughout the piece. The paper is aged and has a slightly irregular, torn edge on the right side.

Mus. 2477-E-511a

Sächs.
Landes-
Bibl.

7



8

Viola.

Allegro.

The image shows a single page of handwritten musical notation for a Viola part. The paper is aged and yellowed. At the top, the instrument is identified as "Viola." and the tempo is marked "Allegro." The music is written in a single system across 14 staves. The notation is dense, featuring many beamed notes, slurs, and dynamic markings such as "f" (forte) and "p" (piano). The key signature appears to be one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots at the end of the 14th staff.



Mus. 2477-E-511a

Allegro.

Violon.

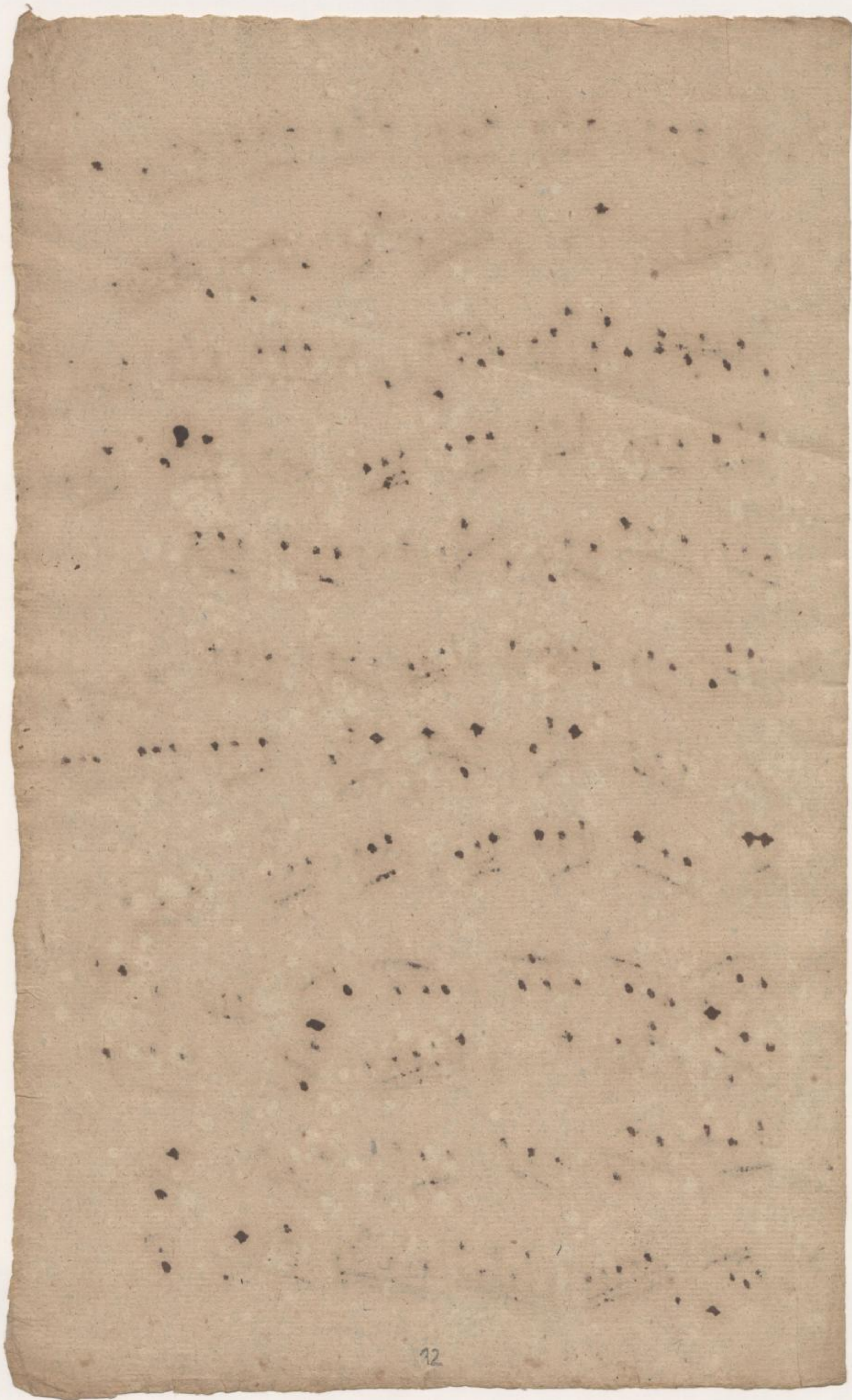
A handwritten musical score for Violon, consisting of 12 staves of music. The score is written in 3/8 time and begins with the tempo marking 'Allegro.' and the instrument name 'Violon.' The music is written in a single system, with each staff containing a line of notation. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some wear and tear.

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Sächs.
Landes-
Bibl.

11

Willy



12

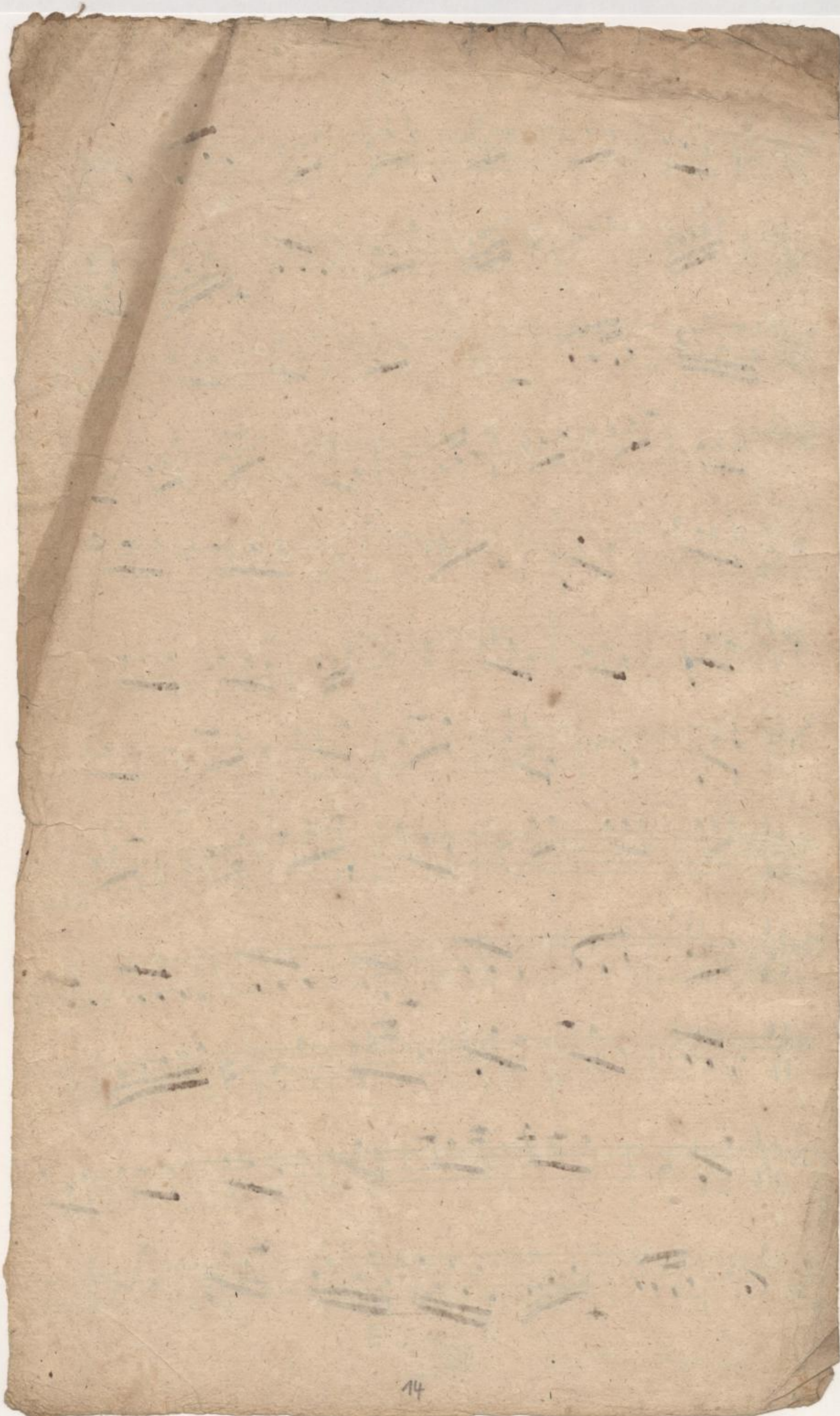
Organo.

A handwritten musical score for organ, consisting of 12 staves. The notation is in a single system, with each staff beginning with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining and wear.

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Sächs.
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Bibl.

73



14

Allegro.

Corno. I.

The image shows a page of handwritten musical notation for the first horn part (Corno I). The music is written on 14 staves in a 3/8 time signature. The tempo is marked 'Allegro.' The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining. The word 'bis' is written above the final staff.

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2015

Bj 5/11

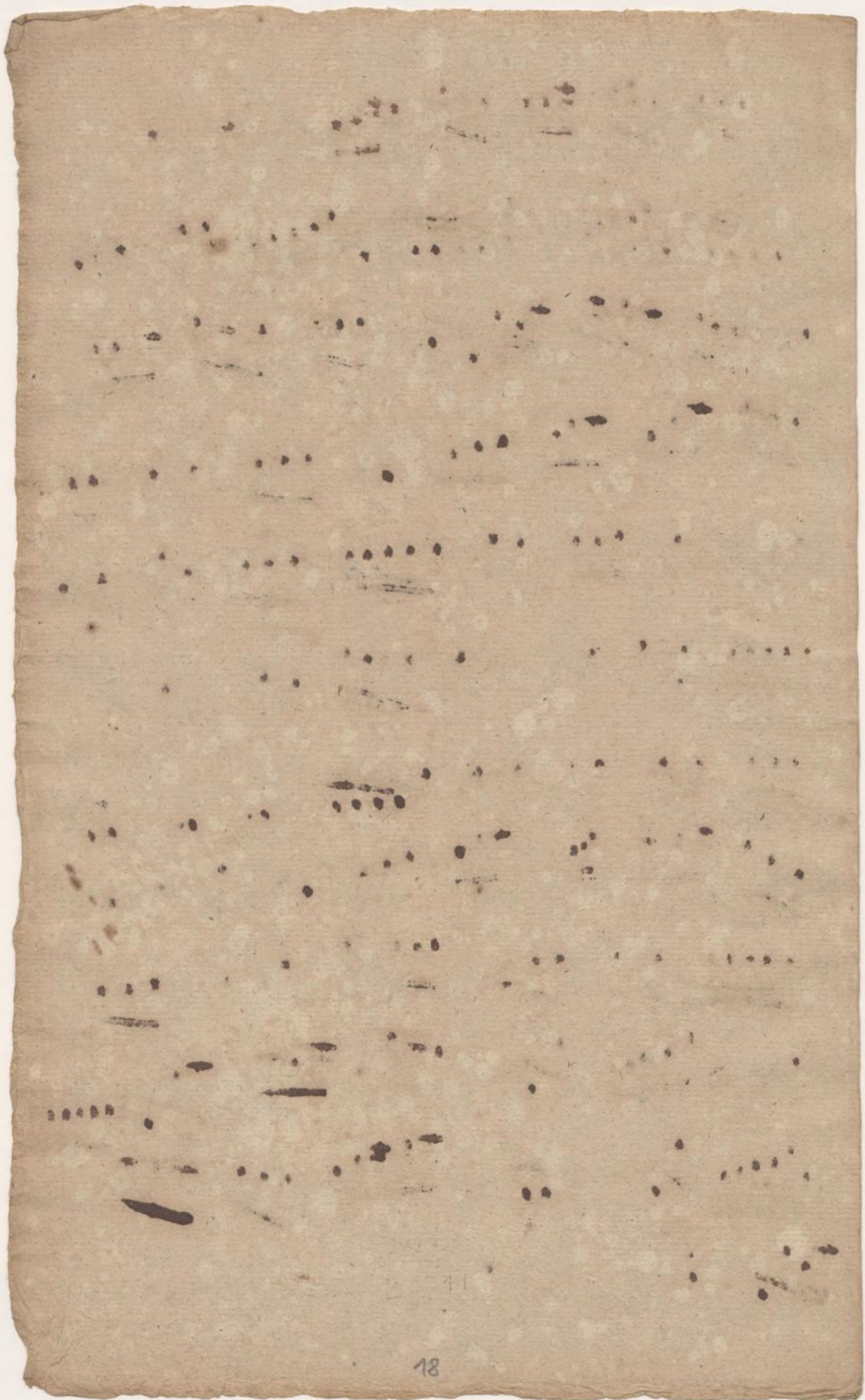
Corn. 1.

All. marc.

Handwritten musical score for Corn. 1, featuring 13 staves of music. The notation includes various notes, rests, and dynamic markings such as *ff* and *bis*. The paper is aged and shows some staining.

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Sächs. Landesbibl.



Allegro.

Corn. 2.

The image shows a page of handwritten musical notation for a second cornet part. The music is written on 12 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and accents. The paper is aged and has some staining. At the end of the piece, there is a double bar line and the word *Finis* written in a cursive hand.

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Sächs.
Landes-
Bibl.

Tutti

CANTO.

17.

Mein Herz kann immerwahr veruchen, Herr immerwahr veruchen, ich

will dich wahrig preisen, und stell dein Lob vor mir an,

mein Herz weilt vor den - Her, mein Herz weilt vor

den - Her. Mein Herz kann immerwahr veruchen, immerwahr

veruchen, ich will dich wahrig preisen, und stell dein Lob vor

preisen, und stell dein Lob vor mir - - an, in stell dein Lob vor

preisen, mein Herz weilt vor den - Her, mein Herz

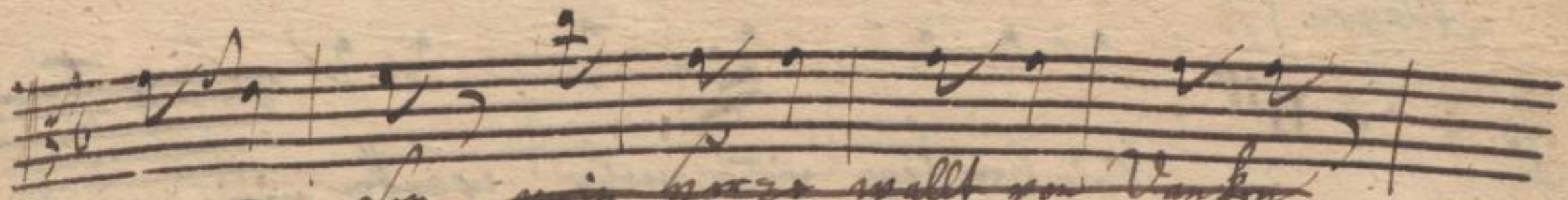
weilt vor den - Her.



Mus. 2477-E-511a

21

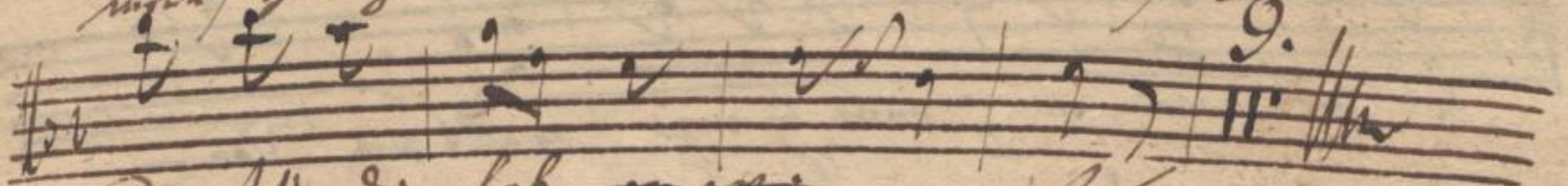
22



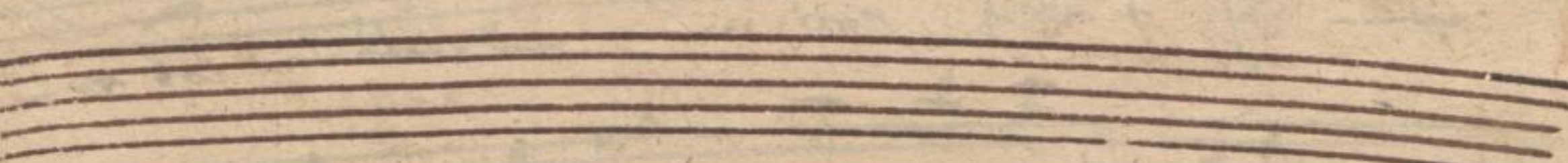
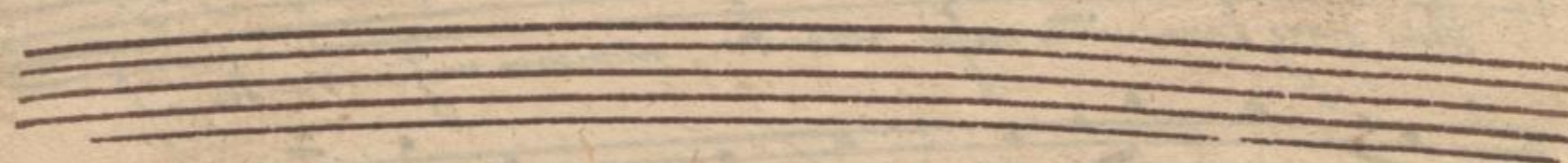
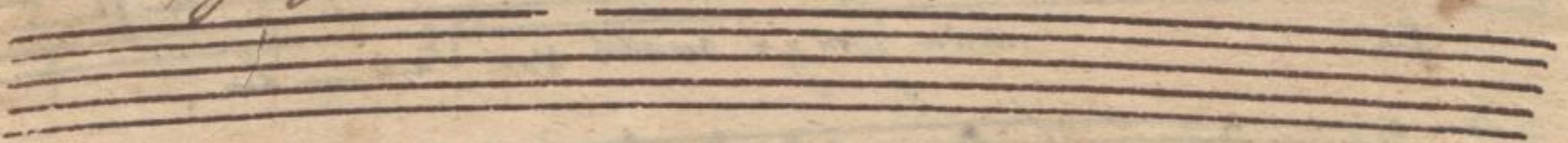
— — von, ~~mein ganzes~~ walt von Danken,
u. ~~dein~~ dein lob so ~~erhaben~~
redig



~~und~~ ~~dein~~ lob so ~~erhaben~~ — —
mein ganzes walt von Danken — — *ten!*



~~und~~ ~~dein~~ lob so ~~erhaben~~ — —
mein ganzes walt von Danken — — *ten.*



Alto.

Alleora 17

Musical score for Alto voice, featuring seven staves of handwritten notation with German lyrics. The lyrics are: "Mir sey lobe, rühm und dank, rühm und dank, ich will dir, Gott, preisen, und alle dich loben und preisen, mein ganzes mahl von den - her. Mir sey lobe, rühm und dank, rühm und dank, ich will dir, Gott, preisen, und alle dich loben und preisen." Red ink annotations include "Joel" and "Gott".

Mus. 2477-E-511a



Handwritten musical notation on a five-line staff. The notes are in a cursive style. Below the staff, the lyrics "für die dir lob zu versich" are written in a similar cursive hand. There are some red ink markings above the lyrics.

Handwritten musical notation on a five-line staff. Below the staff, the lyrics "mit herze walt her den - ke" are written in a cursive hand.

Handwritten musical notation on a five-line staff. Below the staff, the lyrics "mit herze walt her den - ke." are written in a cursive hand.

210390

Handwritten musical notation on aged paper, consisting of approximately 10 staves. The notation includes notes, rests, and bar lines, though it is significantly faded and difficult to read. The paper shows signs of age, including discoloration and some staining.

17
3

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. A treble clef is visible on the left. The lyrics "G. mir herzo wuelt was van" are written below the staff.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. A treble clef is visible on the left. The lyrics "G. mir herzo wuelt was van" are written below the staff.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. The lyrics are faintly visible below the staff.

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Handwritten musical notation on a five-line staff. The notes are written in a cursive style. The lyrics are faintly visible below the staff.

Baso.

17.

Mein Gott laß mich nicht verlassen, in dem
 mich verlassen, ich will dir
 dein lob verherrlichen, mich Gottes
 danken
 Mein Gott laß mich nicht verlassen
 laß mich nicht verlassen
 mich nicht verlassen
 ich will dir
 mich nicht verlassen
 ich will dir

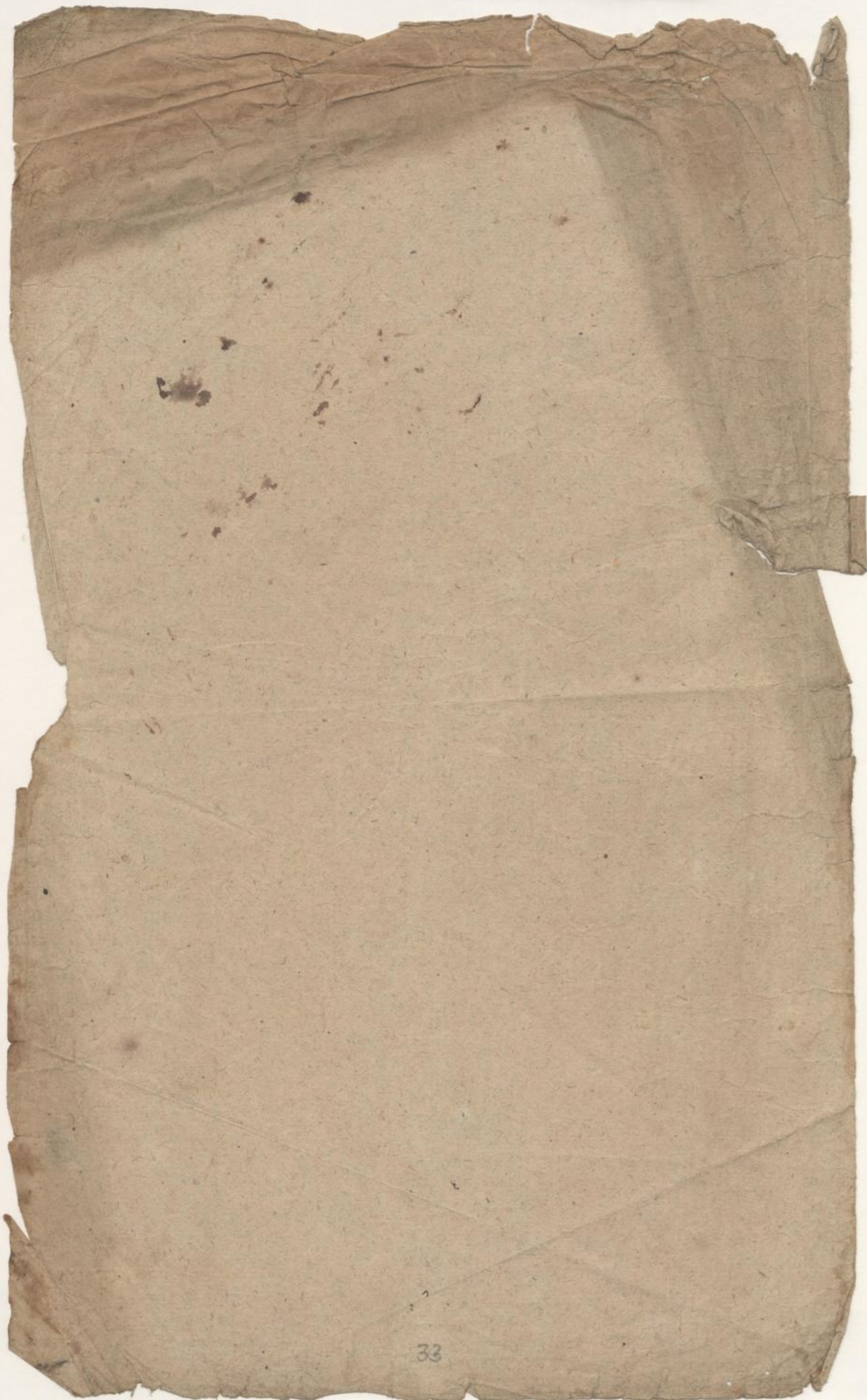
Mus. 2477-E-511a



und nicht dein lob in
 und nicht dein lob in
 und nicht dein lob in
 und nicht dein lob in

und nicht dein lob in
 und nicht dein lob in
 und nicht dein lob in
 und nicht dein lob in

und nicht dein lob in
 und nicht dein lob in
 und nicht dein lob in
 und nicht dein lob in



33

Mus.
2477
E1511

34

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, with the label "Col Violini" written above the staff.

Handwritten musical notation on a single staff, with the label "C. Basso" written below the staff.

Handwritten musical notation on a single staff, with the label "C. Basso" written below the staff.

Handwritten musical notation on a single staff, with the label "C. Basso" written below the staff.

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Handwritten musical notation on a single staff, with the label "C. Basso" written below the staff.

Handwritten musical notation on a single staff, with the label "Col Violini" written below the staff.

Handwritten musical notation on a single staff, with the label "C. Basso" written below the staff.

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Handwritten musical notation on a single staff, with the label "C. Basso" written below the staff.

Handwritten musical notation on a single staff, with the label "C. Basso" written below the staff.

13

134 1A 1

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

Vinj.

Col Violini.

Handwritten musical notation for two staves, including dynamic markings like *tu* and *ba*.

Handwritten musical notation for three staves with lyrics: *forte come il feroce di barba di temore disprezzator di morte*. Includes dynamic markings like *for.* and *te*.

Handwritten musical notation for two staves, including dynamic markings like *for.* and *te*.

Col Violini

Handwritten musical notation for seven staves, including lyrics: *te sempre di valore disprezzator di morte*. Includes dynamic markings like *for.* and *te*.

Handwritten musical score for the first system, featuring staves for Violini, Cor Violini, and C. Basso. The notation includes complex rhythmic patterns and dynamic markings such as *molte*.

Handwritten musical score for the second system, featuring staves for Violini, Cor Violini, and C. Basso. The notation includes complex rhythmic patterns and dynamic markings such as *molte*.

Co
Cor
Ob

Corn 1. $\frac{3}{8}$ *allegro*

Corn 2. $\frac{3}{8}$ *allegro*

Oboes 1. et 2. $\frac{3}{8}$ Col Violini.

Violins 1. $\frac{3}{8}$ *allegro*

Violins 2. $\frac{3}{8}$ *allegro*

Viola $\frac{3}{8}$ *allegro*

Canto 1 2 3 4 5 6 7 8 9 10

Alto 1 2 3 4 5 6 7 8 9 10

Tenore 1 2 3 4 5 6 7 8 9 10

Basso *allegro* X

Continuo *allegro*

allegro

allegro

Col Violini. $\frac{3}{8}$ *allegro*

allegro

allegro

allegro

11 12 13 14 15 16 17 *allegro*

17 *allegro*

17 *allegro*

17 *allegro*

17 *allegro*

P. 48

Sachs
Lend v.
n.

Mus 2477-E-541

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation with the instruction *Con Violini* written above the staff.

Handwritten musical notation with the instruction *Con Basso* written above the staff.

Handwritten musical notation with the lyrics: *al forte de barbari terrore esempi di valore disprezzator di mor- te*

Handwritten musical notation with the lyrics: *che in un mio giorno... di gloria... di gloria...*

Handwritten musical notation with the lyrics: *disprezzator di mor- te*

Handwritten musical notation with the instruction *Con Violini* written above the staff.

Handwritten musical notation with the instruction *Con Violini* written above the staff.

Handwritten musical notation with the lyrics: *disprezzator di mor- te*

Handwritten musical notation with the lyrics: *Lode corone al*

Handwritten musical notation with the lyrics: *che in un mio giorno...*

Handwritten musical notation on a single staff.

Violin.

Ob Col Violini.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

C. Bass

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Ob Col Violini

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

