

Handwritten musical score for the first system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo and dynamics markings are *poco for.*, *pia.*, and *pia. assai.*. The word *unis.* is written below the vocal staff.

Vocal line with lyrics: "Andrai, cor mio, si, cor mio, a Di-te ombra vor-gante, ombra-vo-". The lyrics are written in a cursive hand below the notes. The piano accompaniment continues with *poco for.* and *pia.* markings.

Handwritten musical score for the second system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one sharp. The tempo and dynamics markings are *poco for.*, *pia.*, and *for.*. The word *unis.* is written below the vocal staff.

Vocal line with lyrics: "gante = - te con te-quest'alma andrai, si, a Dite con te quest'alma an-". The lyrics are written in a cursive hand below the notes. The piano accompaniment continues with *poco for.* and *pia.* markings.

Handwritten musical score for the third system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one sharp. The tempo and dynamics markings are *poco for.* and *pia.*. The word *for.* is written below the vocal staff.