

Handwritten musical score for the first system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo and dynamics markings are *poco for.*, *pia.*, and *pia. assai.*. The word *unis.* is written below the vocal staff.

Vocal line with lyrics: "Andrai, cor mio, si, cor mio, a Di-te ombra voggante, ombra-vo-". The lyrics are written in a cursive hand below the notes. The piano accompaniment continues on the grand staff below.

Handwritten musical score for the second system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The tempo and dynamics markings are *poco for.*, *pia.*, and *for.*. The word *unis.* is written below the vocal staff.

Piano accompaniment for the second system, showing the grand staff with treble and bass clefs. The tempo and dynamics markings are *poco for.*, *pia.*, and *for.*.

Vocal line with lyrics: "garr = - te con te-quest'alma andrai, si, a Dite con te quest'alma an-". The lyrics are written in a cursive hand below the notes. The piano accompaniment continues on the grand staff below.

Piano accompaniment for the third system, showing the grand staff with treble and bass clefs. The tempo and dynamics markings are *poco for.*, *pia.*, and *for.*.