

Coro.

R. 18.

Attasense.

Haße.

Handwritten musical score for a choir and orchestra. The score is written on aged, yellowed paper with multiple staves. The instruments and parts include:

- Coro. (Chorus) - Corni 1. and 2.
- Oboe 1. and 2.
- Violini 1. and 2.
- Viola
- Canto (Soprano, Alto, Tenor)
- Basso
- Contrabasso
- C. Violini (Cello)
- Viola
- Violoncelli (I, II, III, IV)
- Bassi (I, II)

The tempo is marked "Allegro ma non troppo." The score includes various musical notations such as notes, rests, and dynamic markings. A red vertical line is drawn through the score, likely indicating a section break or rehearsal mark. At the bottom, there is a circular stamp from the "Bächs. Landesbibl." and a handwritten reference number "Mus. 2477-F-513 R. 18".



Mus. 2477-F-513 R. 18

Andante

Vcllo

c. Violini

menza affeta in fronte quando premia col persona d'un
È - roe la fedel

col Violini

Vcllo

Andante

2

Handwritten musical notation for the first system, including staves for strings and woodwinds.

Handwritten musical notation for the second system, including staves for strings and woodwinds.

Handwritten musical notation for the third system, including staves for strings and woodwinds.

Handwritten musical notation for the fourth system, including staves for strings and woodwinds.

Handwritten musical notation for the fifth system, including staves for strings and woodwinds.

Handwritten musical notation for the sixth system, including staves for strings and woodwinds.

Handwritten text at the bottom of the page, possibly a page number or signature.

Handwritten musical notation on two staves, featuring various rhythmic values and melodic lines.

col Violini.

Handwritten musical notation for the first system, including staves for Violins, Viola, and Cello/Double Bass. Includes the instruction *col Violini.* and a red handwritten note: *quando termina col pedale a un fine la seconda*. The system concludes with first and second endings.

col Violini.

Handwritten musical notation for the second system, including staves for Violins, Viola, and Cello/Double Bass. Includes the instruction *col Violini.* and a red handwritten note: *La giustizia e bella allora*. The system concludes with first and second endings.

1. 2. 3. 4.

Vinj.

col Violini.

Vinj.

che com acqua la pietra

1. 2. 3. 4.

col Violini.

col Basso

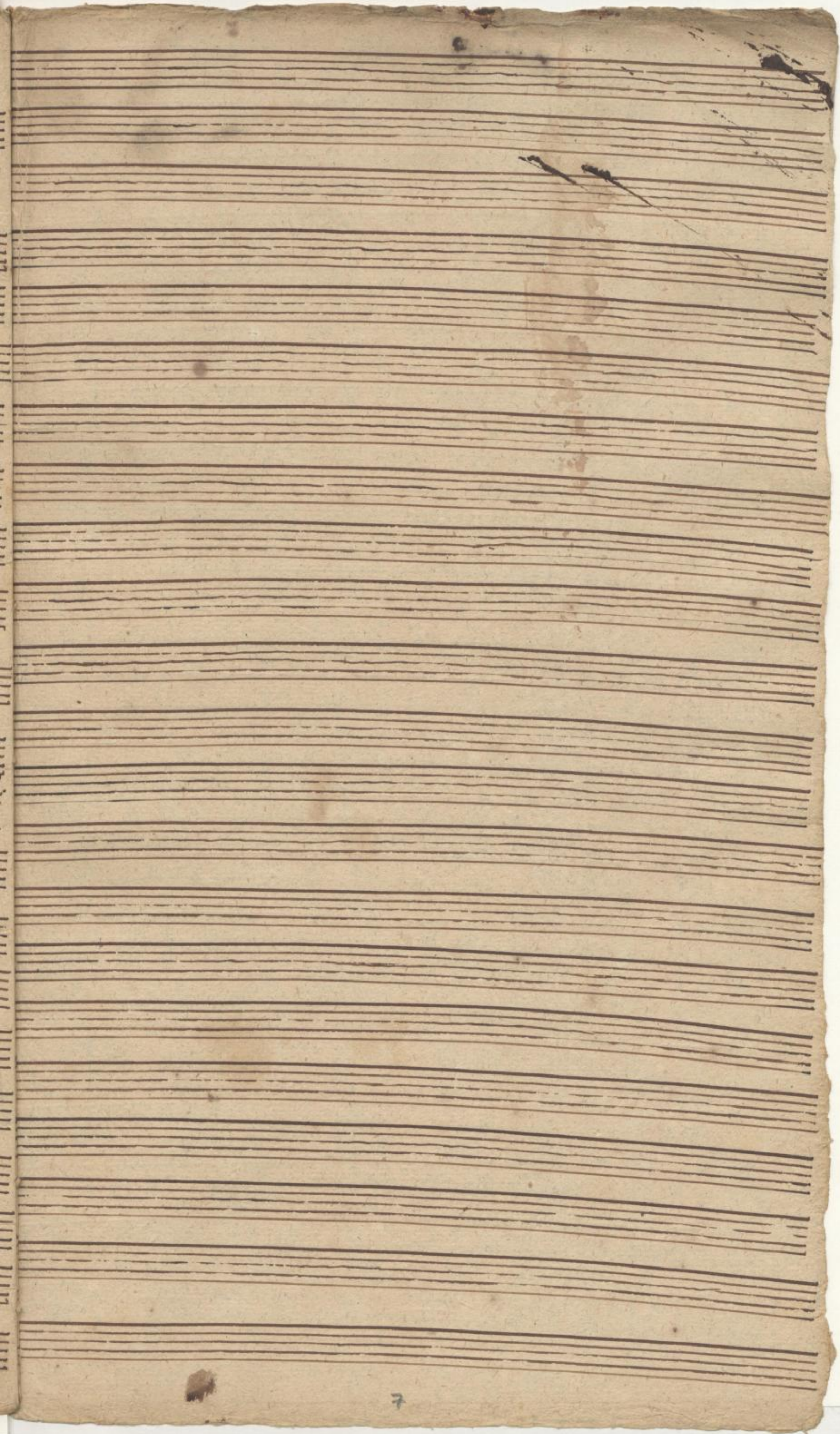
La giubbia è bella allora che compagna la pietra

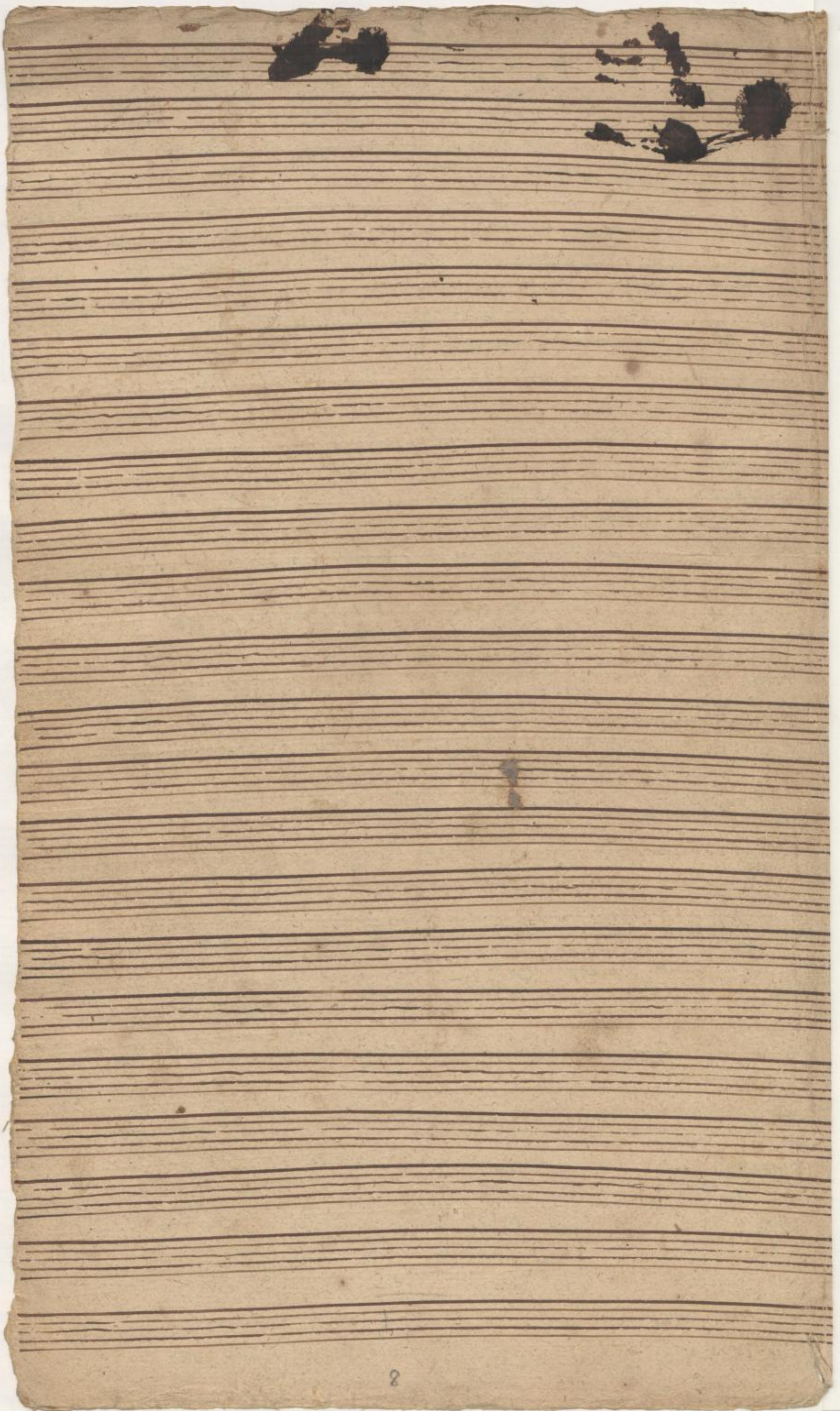
Handwritten musical score on aged paper, featuring multiple staves with musical notation and a table of numbers.

The notation includes:

- Two staves at the top with dense rhythmic patterns.
- A staff labeled "Violini" with rhythmic notation.
- A staff labeled "Viol." with rhythmic notation.
- A table of numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10.
- A staff at the bottom with rhythmic notation.

The text "Dal Segno" is written in the bottom right corner.





Violino Primo

Handwritten musical score for Violino Primo, consisting of 12 staves of music. The notation includes notes, rests, and dynamic markings such as *p* and *tr*. The piece concludes with the instruction *Da capo Segno*.

Mus. 2477-F-543a

Sächs.
Landes-
Bibl.

1

A page of handwritten musical notation on aged, yellowish paper. The notation consists of approximately 12 staves of music, each with a five-line staff and various notes, rests, and clefs. The ink is dark brown or black. There are some dark spots and stains on the paper, particularly on the left side. The handwriting is somewhat cursive and appears to be from the 18th or 19th century.

Violino Secondo

Handwritten musical score for Violino Secondo, consisting of 14 staves of music. The notation includes notes, rests, and dynamic markings. The final staff concludes with the instruction "Tacet" and "Segno".

Mus. 2477-F-513a

Sächs.
Landes-
Bibl.

3

A page of handwritten musical notation on aged, yellowish paper. The notation consists of approximately 12 staves, each with a five-line staff and various notes, rests, and clefs. The ink is dark and somewhat faded. There are some dark smudges or ink splatters near the top of the page. The paper shows signs of age, including slight discoloration and a few small holes or tears.

Viola

Handwritten musical score for Viola, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings.

Capo
Segno

Mus. 2477-F-513a

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Landes-
Bibl.

5

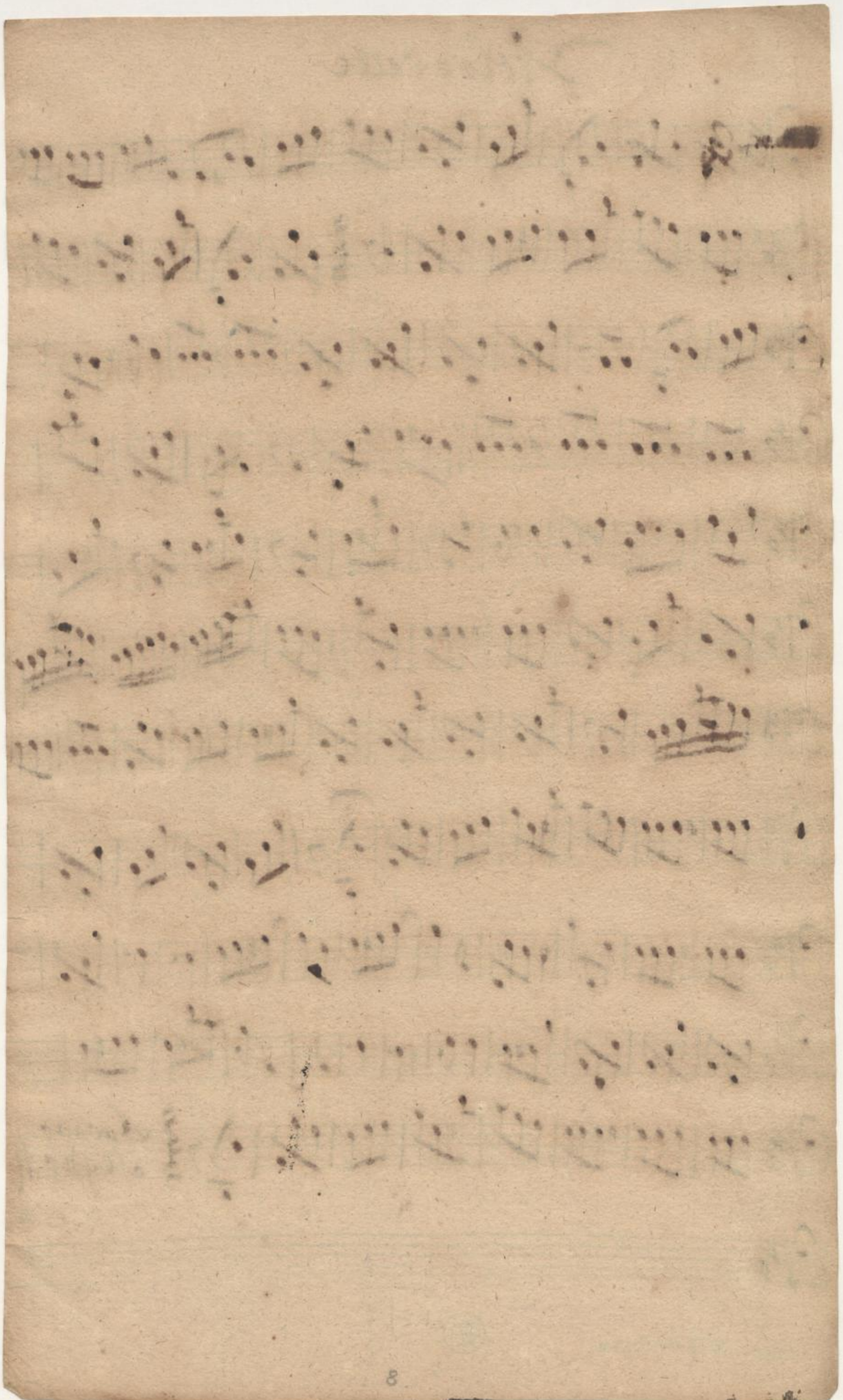
Handwritten musical notation on aged paper, consisting of approximately 12 staves of music. The notation is dense and appears to be a form of early musical shorthand or tablature, possibly for a lute or similar stringed instrument. It features various note heads, stems, and beams, often grouped together in a way that suggests complex rhythmic or melodic patterns. The ink is dark and the paper shows signs of age and wear.

Violoncelle

Handwritten musical score for Violoncelle, consisting of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a 'Cadenza Segno' section.

Mus. 2477-F-513a





organo

A handwritten musical score for organ, consisting of 13 staves of music in a single system. The notation includes various note values, rests, and accidentals. The piece concludes with the text "Ave Maria" and "Kyrie" written in cursive on the final staff.

Mus. 2477-7-513a



Allegro

A page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, yellowish paper. It features various note values, stems, and clefs, characteristic of 18th or 19th-century manuscript notation. The music is arranged in a single system across the ten staves. There are several large, dark ink stains on the page, particularly in the upper right and lower right corners, and a smaller stain on the left side.

Adagio



Flauto Primo

Handwritten musical score for Flauto Primo, consisting of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as 'tr' and 'p'. The piece concludes with the handwritten text 'Fariamo Reyno'.

Mus. 2477-F-513a

Sächs.
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Bibl.

11

Handwritten title or text at the top of the page, possibly a name or title, written in a cursive script.

The page contains approximately 15 staves of handwritten musical notation. The notation is written in dark ink on aged, yellowish-brown paper. It features various musical symbols including notes, stems, beams, and rests, arranged in a structured manner typical of a musical score. The handwriting is somewhat faded and the paper shows signs of age and wear.

Hautbois Secundo

Handwritten musical score for Hautbois Secundo, consisting of 14 staves of music. The notation includes notes, rests, and dynamic markings such as *tr* and *stacc*. The key signature is G major (one sharp) and the time signature is 3/8. The piece concludes with the instruction *Da capo* and *Segue*.



Mus. 2477-F-513a

Handwritten musical notation on aged paper, featuring multiple staves with notes and clefs. The notation is dense and appears to be a manuscript or score. The paper shows signs of age, including discoloration and some staining.