

B. 16.



oro.

Dell'opera Regolo.

Cornu 1. mo.

Cornu. 2 do.

Oboe. 1. mo

Oboe. 2 do.

Violino. 1. mo.

Violino. 2 do.

Viola

Canto.

Alto

Tenore

Basso.

Cembalo.

und

ich will

allegro di molto

und ich will

Dell' sigl G. A. Hasse

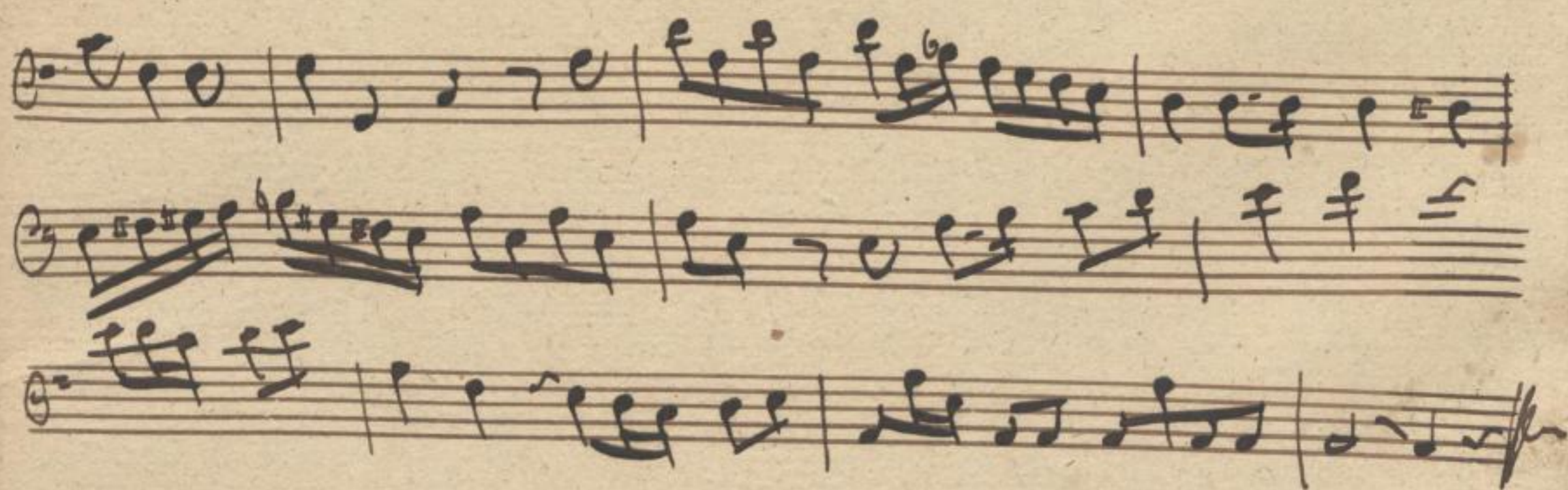
B. 15

Mus. 2477-F-514



Tempo Giusto.

A handwritten musical score on aged, yellowed paper. The score consists of 13 staves of music. The notation is in a single system, with each staff containing a different part of the composition. The music is written in a style characteristic of the 18th or 19th century, with various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as 'Tempo Giusto.' at the top left. The paper shows signs of age, including some staining and wear at the edges.



Il Fine.

und

gl.	Dr.
-	9
-	8
6	-
-	-
-	9
-	8
-	7
-	7
<hr/>	
10 gl.	6 Dr.

16
 47/2 | 3 gl.
 17/4

Tempo giusto.

Violino 1. mo.

Sächs.
Landes-
Bibl.

Mus. 2477 - F. 514

5

24

1574

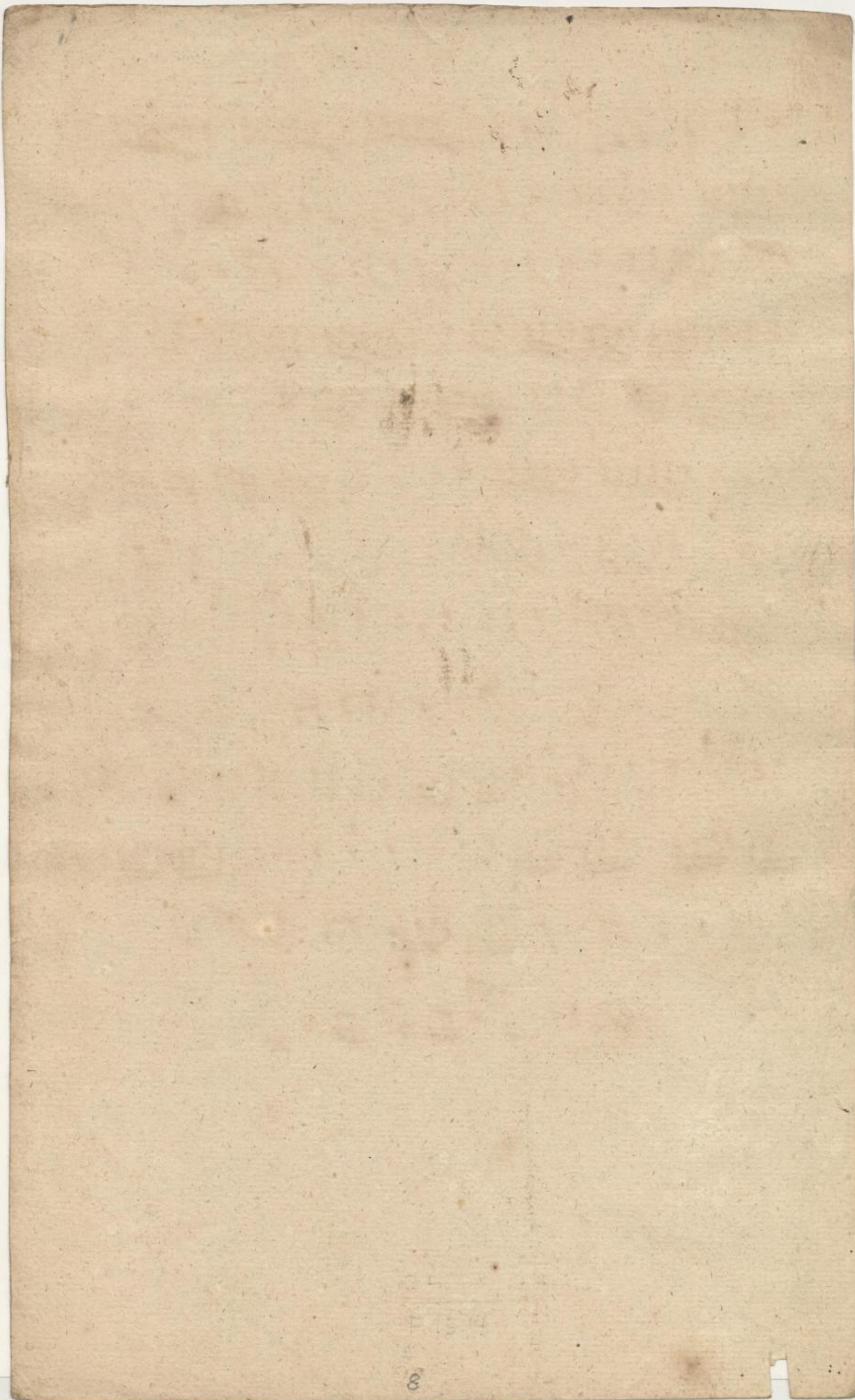
6

Tempo giusto. Violino. 2do.



Mus. 2477-F-514

7



8

Tempo Giusto. Viola

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Sachs.
L. 11

9

Tempo Giusto.

Cornu. 1. no.

Sächs.
Landes-
bibl.

11

Mus. 2477-F-574

Tempo giusto.

Cornu. 2do.



Tempo giusto.

Alto.

O - nor di questa spon - da Padre di Roma addio
Ad - di - o ad - di - o degl'anni e dell'oblio, Degli anni
e dell'oblio - e dell'oblio noitron fiam
te o - nor di questa spon - ta Pa - dre Padre di Roma ad
dio addio ad di - o ad di - o Padre di Roma ad -
dio addio mai troppo costar van - to
Roma ti perde in tanto se con da di Regoli non
e ed ogni eta' se con da di Rego - li non e; ma troppo costa il
vanto Roma ti perde in tanto, ed ogni eta' se -
conda di Regoli non e di Regoli non e.



MUS. 2477-F-514

15

Tempo Giusto.

Mein Je-^{su}, mein Verlangen, ich will dich ~~stet~~ umfassen, umfassen ..
 zu, umfassen, ~~ergriffe~~ mein Gemüth, ~~das~~ ~~stet~~ ~~umfassen~~ ~~umfassen~~
2. ~~das~~ ~~stet~~ ~~umfassen~~ ~~umfassen~~ *2. Mal*
 und ~~stet~~ ~~umfassen~~ ~~umfassen~~ *und* ~~stet~~ ~~umfassen~~ ~~umfassen~~
 mein Verlangen, ich will dich ~~stet~~ umfassen, umfassen ..
 umfassen - ~~umfassen~~ - ~~umfassen~~ - ~~umfassen~~ zu, Ich will, dich dich ~~stet~~ ~~umfassen~~ ..
 umfassen, umfassen.

Tempo Giusto.

Tenore.

O-nor-di questa sponda Padre di Roma addio
addio - o addio - o degli anni e dell oblio
degli anni e dell oblio e dell oblio noi non fiam -
per
te o-nor di questa sponda Pa-dre Padre di Roma ad
dio addio addio addio addio Padre di
Roma addio addio ma troppo costa il
van-to Roma ti perde in tanto fe
conda di Regoli non e ed ogni eta' fe
conda di Rego - li non e; ma troppo costa il vanto
Roma ti perde in tanto, ed ogni eta' fe conda di
Regoli non e di Regoli non e;



MUS. 2477-7-514

17

Tempo giusto.

Handwritten musical score on aged paper, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive style with various note values and rests. The lyrics are written in German and are partially crossed out with red ink. The lyrics include: "Mein ~~Freude~~ ~~Wohlwollen~~, ich will dich stets umfassen", "umfassen, umfassen, sag mir mein Gemüthe, dich dein", "Lied ~~gibt~~ du, dich dein ~~Wort~~", "und gibt, meine", "ja mein Wohlwollen, ich will dich stets umfassen, umfassen", "du, umfassen, umfassen, ich will dich stets um", "fassen, umfassen."

Tempo Giusto.

Organo.

The image shows a page of handwritten musical notation for an organ. It consists of ten staves of music, each beginning with a treble clef and a 3/4 time signature. The notation is written in dark ink on aged, yellowish paper. The first staff starts with a key signature of one sharp (F#) and contains a series of eighth and sixteenth notes. The subsequent staves feature more complex rhythmic patterns, including some sixteenth-note runs and rests. The music concludes with a double bar line on the tenth staff.

Mus. 2477-F-514



Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading.

Handwritten musical notation on ten staves. The notation is extremely faint and difficult to discern, but appears to consist of notes, stems, and possibly clefs or bar lines.