

Coro

Caro Fabricio

di Hoff

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a historical style, likely 17th or 18th century. It consists of approximately 15 staves. The top staff is the vocal line, marked 'Coro'. Below it are several staves for instruments, including what appears to be a lute or guitar (with a 6/8 time signature) and a keyboard instrument (with a 3/4 time signature). The notation includes various note values, rests, and clefs. There are several dynamic markings in red ink: 'piano' and 'forte'. The lyrics are written in a cursive hand below the vocal line. The paper shows signs of age, including foxing and some staining.

Gluck zu der Singel Kraus, Glück zu der Kläster
 Glück zu der Singel Kraus, Glück zu der Kläster
 Glück zu der Singel Kraus, Glück zu der Kläster
 Glück zu der Singel Kraus, Glück zu der Kläster

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Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are: "Gleich zu dem Herrn Gott, das ist das Land aller Welt, Gleich zu dem Herrn Gott, das ist das Land aller Welt, das ist das Land aller Welt, das ist das Land aller Welt." The score includes various musical notations such as notes, rests, and clefs.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves, organized into systems of four staves each. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are interspersed between the staves. The handwriting is in dark ink, and there are several red ink annotations, including the word "Vivace" and "forte". The paper shows signs of age, with some staining and irregular edges.

Vivace

Vivace

1) Hoore, du Seyland aller Welt, Glück zu, du Seyland, du Seyland aller Welt, Glück zu dem Könige, Glück zu dem Könige

Hoore, du

Hoore, du

Hoore, du Seyland aller Welt, Glück zu, du Seyland, du Seyland aller Welt, Glück zu dem Könige, Glück zu dem Könige

Vivace

forte

forte

2) Jed Glück zu dem Könige, du Seyland aller Welt, Glück zu, du Seyland du Seyland aller Welt, Glück

Jed Glück

Glück zu, du

Jed Glück

Jed Glück

forte

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and dynamic markings such as *tr* and *unz.*. A central staff contains the lyrics: *Sch. Das ist die allerhöchste aller Herrlichkeit!*

Continuation of the handwritten musical score, showing further staves with notes and rests. A large, stylized scribble or flourish is present on the right side of the page, extending across several staves.