

Hasse, Joh. Adolf.

Confitebor

[à 4 voci con stormo]

F dur. $\frac{3}{8}$.

Ms

Musica

2477

D

33

1. U

Handwritten text in a Gothic script, likely a liturgical or musical text, written in dark ink on aged paper.

Handwritten text, possibly a section marker or a specific instruction within the manuscript.

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Detail

Confitebor.

Del. Sig. Gion. Ad. Hase.

Oboe *Con f. ni*

F. ni

Viola *Al. Di.*

Sopra:

Contralto

Tenore

Basso

Organo

Allegro.

Mus. 2477-D-33



1

Ob. 1. Clarinet

Coro ni

prca:

Clarinet

Clarinet

Confitebor confitebor tibi Domine in toto corde in toto corde in con-

prca:

Fagot: Second: Tacet:

2

644

unus

Cantabat

ILLIO JUSTORUM et congrega=

5 4 3 6 7 7 7 7 4 6

Gymn. adue

T:
Magna opera opera Domini exquisita in omnes in omnes volue =
o = - re.

T:
due Tag:

Coro

unus

Col. B.

tates voluntates - eius

tates voluntates eius.

Volo

649m 649m 649m

Handwritten musical notation on a staff.

Handwritten musical notation with the instruction *pia* written below the staff.

Handwritten musical notation with the instruction *unus* written below the staff.

Handwritten musical notation with the instruction *Al. B.* written below the staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

sessio et magnificentia opus e = ius et iustitia eius mo =

Handwritten musical notation on a staff.

secon. fag: 6 6 6 4 6 6 4 3 6 7

G. no. 1 no. *G. synops.*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and slurs. Includes the word *ora:* written below the staff.

G. B.

Handwritten musical notation on a five-line staff, mostly consisting of rests.

Solo:
Memoriam

Handwritten musical notation on a five-line staff, mostly consisting of rests.

Handwritten musical notation on a five-line staff, mostly consisting of rests.

Handwritten musical notation on a five-line staff with Latin lyrics: *- net et justitia ejus ma - net in saeculu saeculi*. Below the staff are the numbers *b765* and *b^{bb}4^b5b*.

Handwritten musical score on aged paper, featuring ten staves. The top three staves contain instrumental parts with some notes and rests. The fourth staff is mostly empty. The fifth staff contains a vocal line with lyrics: "fecit mirabilia suorum misericors et miserator misericors et mise-". Above the second measure of the vocal line is the word "Solo". The bottom two staves contain figured bass notation with numbers and flats. The page is numbered "8" at the bottom center.

Colt. *ff*

Due Ob. *ff*

Empty musical staff

Musical notation with notes and rests

for.

Musical notation with notes and rests

mf

Colt. *ff*

rator Dominus esca - m de - - - - dit timentibus se.

Empty musical staff

Empty musical staff

Empty musical staff

Musical notation with notes and rests

for.
Due Fag.

Organi

Organi

Col. B.

Memor erit erit in saeculum testamenti sui = i.

Memor erit erit in saeculum testamenti sui = i.

b b6 *8* *17/5* *6/4* *6* *6*

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include: *virtutem virtutem operum suorum annunciat populo* and *virtutem virtutem*. The score includes various musical notations such as clefs, notes, rests, and bar lines. There are handwritten annotations like "Coff: III" and "Coff: II" at the top, and "Col. B." on the left. The bottom of the page shows some numerical markings: 17, 6, 5, 9, 5, 7, 7, 5, 11.

Copini

unus *unus*

suo

suo

suo *Solo* *Tag secon: tatet:*

solo
Ut det illis hereditatem hereditatem

for. pia pi for. pra:

gentium opera manuum eius veritas et iudicium opera manuum eius veritas et ju-

13

Dei Coeli Dei Coeli

for:

anus

for: ma: for: so

Solo

Fidelia fidelia omnia mandata e = ius confirmata confirmata in laculum seculi

7 46 for: 96 6 so 6 for: 6 so: # for:

C. V. no. 1

C. V. no. 2

C. V. no. 3

C. V. no. 4

C. V. no. 5

C. V. no. 6

C. V. no. 7

C. V. no. 8

C. V. no. 9

C. V. no. 10

C. V. no. 11

facta in veri-tate

facta in veri-tate et aequi-ta

pia. *for.* *for.* *p.* *pia.*

pia. *for.* *pia.* *for.* *5* *Tasto solo.*

15

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. Annotations include:

- Staff 1: *Adagio*
- Staff 2: *rit.*
- Staff 3: *for.*
- Staff 4: *rit.*
- Staff 5: *rit.*
- Staff 6: *solo.*
- Staff 7: *Redemp =*
- Staff 8: *te.*
- Staff 9: *for.*
- Staff 10: *1^o 2^o 3^o 4^o 5^o 6^o 7^o 8^o 9^o 10^o 11^o 12^o 13^o 14^o 15^o 16^o 17^o 18^o 19^o 20^o 21^o 22^o 23^o 24^o 25^o 26^o 27^o 28^o 29^o 30^o 31^o 32^o 33^o 34^o 35^o 36^o 37^o 38^o 39^o 40^o 41^o 42^o 43^o 44^o 45^o 46^o 47^o 48^o 49^o 50^o 51^o 52^o 53^o 54^o 55^o 56^o 57^o 58^o 59^o 60^o 61^o 62^o 63^o 64^o 65^o 66^o 67^o 68^o 69^o 70^o 71^o 72^o 73^o 74^o 75^o 76^o 77^o 78^o 79^o 80^o 81^o 82^o 83^o 84^o 85^o 86^o 87^o 88^o 89^o 90^o 91^o 92^o 93^o 94^o 95^o 96^o 97^o 98^o 99^o 100^o*

for. po. for. po.
unis pra. for. pra.
 Col. B. Col. B.
ti- onem misit misit populo populo suo mandavit in aeternum testamen-
6 5 for. 96 po. 6 5 6 4 5 6 7 6

Cello

for.

-ctum su- um.

T.

SAR=

SAR=

7 6 6 5 4 4 for: Duc fag:

T.

Colfina

ColB

ctum sanctum et terribile terribile nomen eius

Initium sapientia timor Domini intellectus

Seco. Fag. tacet

Col. B.

bonus omnibus facientibus e = un laudatio eius laudatio e = jus ma =

Ob: Coponi

for: p.o

Colb:

Solo:
Gloria Patri et Filio et spiritui

net in saeculum saeculi

Soli
Gloria Patri et Filio et spiritui

5 6 5 4 6 4 3 8 6 4 3 6 4 3 5

Col. 1^a

Col. 2^a

dolo:
sicut erat - in principio nunc et semper nunc et sem - per.

san: cto. nunc et semper

dolo: nunc et semper

san: cto. nunc et semper

dolo: nunc et semper

Fig. for: Due Fig.

Allegro *Allegro*

et in saecula saeculorum a = - - - - - men saeculorum a = - - - - -

et in saecula saeculorum a = - - - - -

saeculorum a = - - - - - men a = - - - - -

saeculorum a = - - - - -

Handwritten musical score on ten staves. The top staff is marked "Cory." and contains a treble clef. The music is written in a single system. The lower staves feature the word "men" with a fermata-like symbol (a horizontal line with a vertical tick) underneath it, indicating a long note or a pause. The notation includes various note values, rests, and dynamic markings.

Sächs. Landesbibliothek
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