

Choro. Demessio. di Haffe.

The musical score is written on aged, yellowed paper with ten staves. The instruments and parts are as follows:

- Corn. 1. et 2.**: Cornets 1 and 2, in G major, 3/8 time.
- Oboe 1. et 2.**: Oboes 1 and 2, in G major, 3/8 time, marked "col violini".
- Violino 1.**: Violin 1, in G major, 3/8 time.
- Violino 2.**: Violin 2, in G major, 3/8 time, marked "unif".
- Viola**: Viola, in G major, 3/8 time.
- Canto**: Soprano voice, in G major, 3/8 time, with numbers 1-7 written below the notes.
- Alto**: Alto voice, in G major, 3/8 time.
- Tenor**: Tenor voice, in G major, 3/8 time.
- Basso**: Bass voice, in G major, 3/8 time.
- Cimbale**: Cymbal, in G major, 3/8 time.
- col violini**: Accompanying the Violino 1 and 2 parts.
- unif.**: Accompanying the Violino 2 part.
- 8, 9, 11, 12, 13, 14, 15, 16**: A series of numbers written in a staff, likely for figured bass or a specific instrumental part.
- ogni**: A word written in a staff, possibly indicating a repeat or a specific instruction.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Mus. 2477-F-510

