

Viol. I. *Allegro.*

Viol. II. *Allegro.*

Viola. *Allegro.*

Canto. *Allegro.*

Basso. *Allegro.*

Handwritten musical notation, second system.

Handwritten musical notation, third system.

Handwritten musical notation, fourth system.

Handwritten musical notation, fifth system.

Handwritten musical notation, sixth system.

Handwritten musical notation, seventh system.

Handwritten musical notation, eighth system.

Handwritten musical notation, ninth system.

Se liberar non sono so da servir altrono non credo di requirer impio io se ego non curo di regnar.

Handwritten musical notation, tenth system.

Handwritten musical notation, eleventh system.

Handwritten musical notation, twelfth system.

Handwritten musical notation, thirteenth system.

Handwritten musical notation, fourteenth system.

Handwritten musical notation, fifteenth system.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a vocal line with lyrics: "Vimpero io Regno Vimpero io Regno". The second staff continues the vocal line with the same lyrics. The third and fourth staves appear to be instrumental accompaniment. The fifth staff has the word "piano" written above it. The sixth staff contains the word "Coblas". The seventh staff has lyrics: "Ubertona Sono io da servir nel Regno da servir nel Regno". The eighth and ninth staves are instrumental. The tenth and eleventh staves are also instrumental. The twelfth staff has lyrics: "no no forte Vimpero io". The paper shows signs of wear, including a large tear in the lower right quadrant.

Handwritten musical notation on a five-line staff. The music is written in a cursive style with various notes and rests. The signature "C.B." is visible at the end of the staff.

Handwritten musical notation with lyrics in Italian. The lyrics are: "De regno *forte* *rit.* *rit.* *rit.* *rit.* Dea Servir nel trono. non curò di regnar no nel". The notation includes dynamic markings like *forte* and *rit.* and some accidentals.

Handwritten musical notation with lyrics: "curò l'impero. De regno l'impero io Deo l'impero io Deo l'impero io Deo l'impero". The notation includes dynamic markings like *rit.* and *rit.*.

Handwritten musical notation with lyrics: "An che s'arrendo impura sono l'ad...". The notation includes dynamic markings like *rit.* and *rit.*.

Handwritten musical notation with lyrics: "finto il re". The notation includes dynamic markings like *rit.* and *rit.*.

Handwritten musical notation with lyrics: "gao e son...". The notation includes dynamic markings like *rit.* and *rit.*.

Handwritten musical notation with lyrics: "gao e son...". The notation includes dynamic markings like *rit.* and *rit.*.

Handwritten musical notation with lyrics: "gao e son...". The notation includes dynamic markings like *rit.* and *rit.*.

Handwritten musical score on aged paper. The notation includes various notes, rests, and clefs. The lyrics "to u regno" are written below the notes. The text "Gott Seid" is written vertically in the center of the page. The signature "C.F. KROPP" is visible on the right side.