

Lit. Schranck No. 1.
M. 32. Fach 1. Lage
No. 19. Motetto
Dicit cur.
à Contralto Solo
co Vni Viola ed Org.
Particav. senza Partitura
del Sign. Hasse



Mus. 2477-E-45

Motetto.

Contr'Alto.

24

24.

Nicit cor,

pone timores, Dei: cit cor, gaude sperando,

respiran = do, celi honorem Dei favorem. leto

vultu contempla =

re celi honorem leto vultu



Mus. 2477-E-15

contemplare contempla: re

Dicit cor, pone timores Dicit cor,

gaude sperando, respirando do - ce li bono = rem

for: - dei fa - vo - rem - lato vul - tu con tam = pla -

- re, lato vultu con =

IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5 ID5

tempora: re
celi honorem, Dei favorem
leto vultu
contempla: - re,
contempla = re, leto vultu contempla - - re
tui dilecti altos splendores
conspi: ciendo - conspi: ciendo exulta et plauda leta
ganda, leta gande, et serenav luce planav

stellas fulgidas mira: - - - - - re

stellas fulgidas mira: re. *Adagio.*

O cor. deceptum cor. dulce spirando auranimis se:

rena, aura fiduciae amena mentem spe vana extollit.

trappi: dando anima vere afflita, et deo:

lata plangit delicta in se valde turbata

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Adagio
mundi invidie fallaces, vocas in=
sarbe, audaces spiritum dire vocant: hinc ti=
moren, suspiria, et sevi horrores sevi hor=
rores invadunt cor. *grave* ah Deus tua peccar=
danti, tuo amore igne ferventi tenebras queso ex=
pelle: tu confusum meum cor spe vera accende, tu

*f*idum care Agnus, ca: re Deus lu: - men o=

steno.
for.

10
No = cte obscura tang:

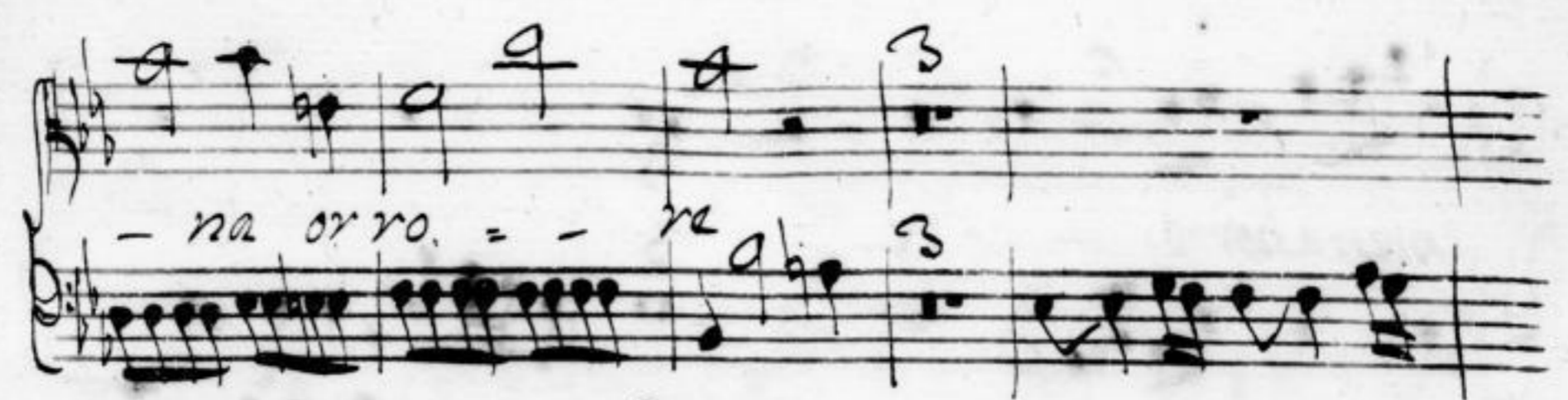
Brosa pere = grinus suspirando suspirando pede in:

certo errat vagando dum confusus transibundus omnia

carnit plena horrore ple:

men o =

na orro. = re



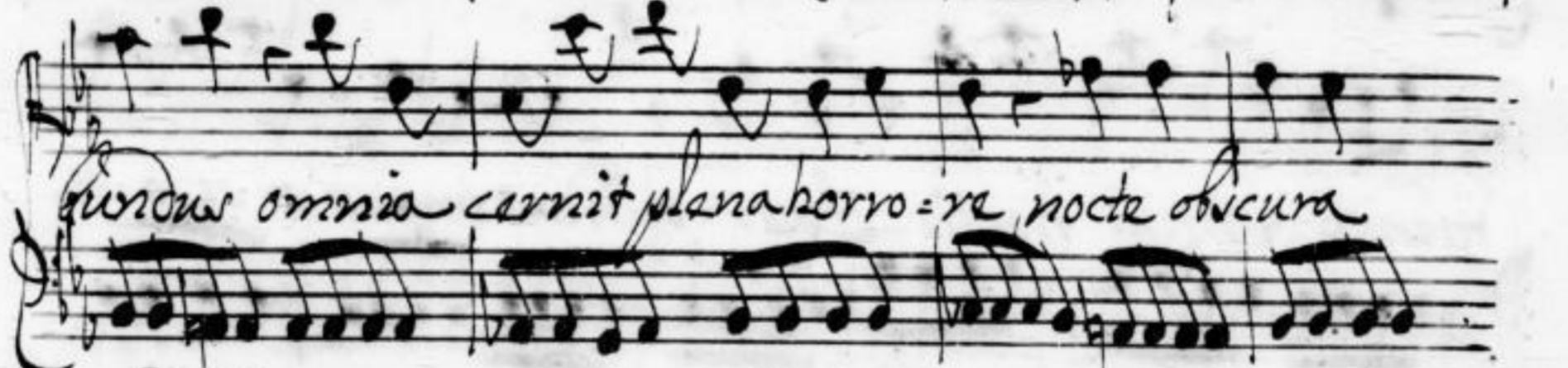
cte obscura tenebrosa pere = grinnus inspirant



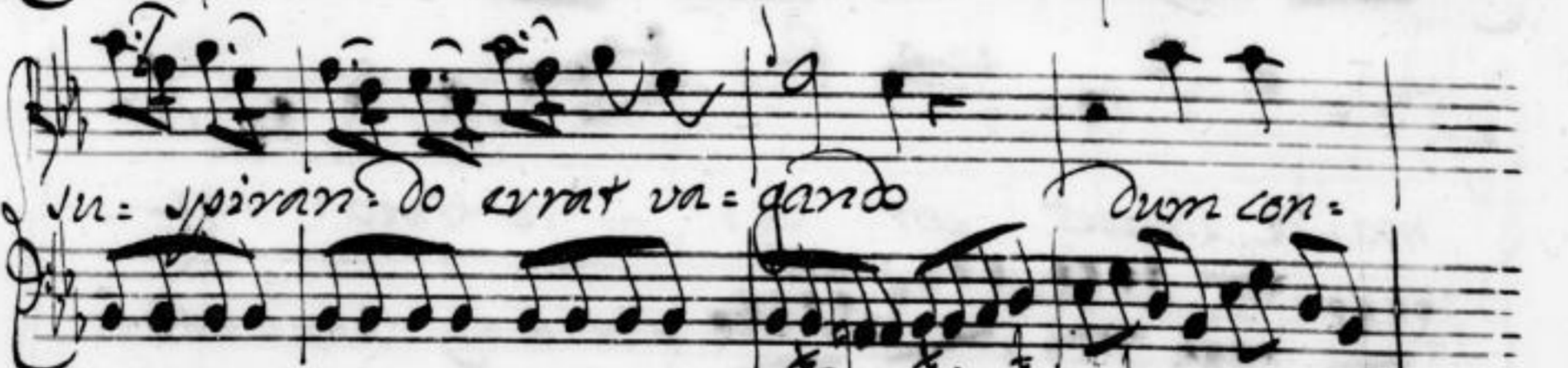
do errat vagando, dum confusus, dum confusus treme :



furiosus omnia cernit plana horro = re nocte obscura



in = spirant do errat va = gando Dum con =



fusus tremebundus tremebundus cernit omnia



plena horro: - - re. 3

Me - sta in terris dolo: rosa plena la: crimis vi:

pando vadet a = - - - - - nima ti:

mendo simul hostis furi: bundus implet cor ceco ti.

mo = re implet cor ce = - - - - - co timo: - re.

20 20 Ad.

02 IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5

mi vi:

nima ti.

or ecco ti.

-ra.

- salua al. = - salu: ia

al.:

- salua

6 al. = - salua

al. - salua al.

- salua al. = - salu: ia

Handwritten musical score on aged paper, featuring ten staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are "ia, al: - - - - - lahu:" and "ia allahu: ia allahu: ia." The score ends with a double bar line and the number "24" on both the piano and vocal staves.

piano *for:*

Motetto Dicit cor.

Violino Primo



Mus. 2477-E-15

Motetto P.

Violino I^{mo}

Allegro

mezzo forte forte mezzo forte

forte

piano forte

staccato piano forte

mezzo forte piano

piano mezzo forte piano

mezzo forte piano

Stacc: piano

forte fortissimo

piano forte

piano forte piano

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mo I^{mo}

mezzo forte piano forte piano forte piano forte piano forte piano mezzo forte piano forte piano forte

Stacc:

for: ma:

Da Capo

Recit:

Handwritten musical score on page 15. The page contains several staves of music. The top two staves are labeled "Recit:". The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "forte", "piano", "mezzo for:", and "Adagio". The notation is in a historical style, likely from the 18th or 19th century.

02 IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5 ID5 IB6 IC6 IA6 ID6 IB7 IC7 IA7 ID7 IB8 IC8 IA8 ID8 IB9 IC9 IA9 ID9 IB10 IC10 IA10 ID10 IB11 IC11 IA11 ID11 IB12 IC12 IA12 ID12 IB13 IC13 IA13 ID13 IB14 IC14 IA14 ID14 IB15 IC15 IA15 ID15 IB16 IC16 IA16 ID16 IB17 IC17 IA17 ID17 IB18 IC18 IA18 ID18 IB19 IC19 IA19 ID19 IB20 IC20 IA20 ID20 IB21 IC21 IA21 ID21 IB22 IC22 IA22 ID22 IB23 IC23 IA23 ID23 IB24 IC24 IA24 ID24 IB25 IC25 IA25 ID25 IB26 IC26 IA26 ID26 IB27 IC27 IA27 ID27 IB28 IC28 IA28 ID28 IB29 IC29 IA29 ID29 IB30 IC30 IA30 ID30 IB31 IC31 IA31 ID31 IB32 IC32 IA32 ID32 IB33 IC33 IA33 ID33 IB34 IC34 IA34 ID34 IB35 IC35 IA35 ID35 IB36 IC36 IA36 ID36 IB37 IC37 IA37 ID37 IB38 IC38 IA38 ID38 IB39 IC39 IA39 ID39 IB40 IC40 IA40 ID40 IB41 IC41 IA41 ID41 IB42 IC42 IA42 ID42 IB43 IC43 IA43 ID43 IB44 IC44 IA44 ID44 IB45 IC45 IA45 ID45 IB46 IC46 IA46 ID46 IB47 IC47 IA47 ID47 IB48 IC48 IA48 ID48 IB49 IC49 IA49 ID49 IB50 IC50 IA50 ID50 IB51 IC51 IA51 ID51 IB52 IC52 IA52 ID52 IB53 IC53 IA53 ID53 IB54 IC54 IA54 ID54 IB55 IC55 IA55 ID55 IB56 IC56 IA56 ID56 IB57 IC57 IA57 ID57 IB58 IC58 IA58 ID58 IB59 IC59 IA59 ID59 IB60 IC60 IA60 ID60 IB61 IC61 IA61 ID61 IB62 IC62 IA62 ID62 IB63 IC63 IA63 ID63 IB64 IC64 IA64 ID64 IB65 IC65 IA65 ID65 IB66 IC66 IA66 ID66 IB67 IC67 IA67 ID67 IB68 IC68 IA68 ID68 IB69 IC69 IA69 ID69 IB70 IC70 IA70 ID70 IB71 IC71 IA71 ID71 IB72 IC72 IA72 ID72 IB73 IC73 IA73 ID73 IB74 IC74 IA74 ID74 IB75 IC75 IA75 ID75 IB76 IC76 IA76 ID76 IB77 IC77 IA77 ID77 IB78 IC78 IA78 ID78 IB79 IC79 IA79 ID79 IB80 IC80 IA80 ID80 IB81 IC81 IA81 ID81 IB82 IC82 IA82 ID82 IB83 IC83 IA83 ID83 IB84 IC84 IA84 ID84 IB85 IC85 IA85 ID85 IB86 IC86 IA86 ID86 IB87 IC87 IA87 ID87 IB88 IC88 IA88 ID88 IB89 IC89 IA89 ID89 IB90 IC90 IA90 ID90 IB91 IC91 IA91 ID91 IB92 IC92 IA92 ID92 IB93 IC93 IA93 ID93 IB94 IC94 IA94 ID94 IB95 IC95 IA95 ID95 IB96 IC96 IA96 ID96 IB97 IC97 IA97 ID97 IB98 IC98 IA98 ID98 IB99 IC99 IA99 ID99 IB100 IC100 IA100 ID100

Grave
forte

Sicque Subito

piu' tasto
allegro

piano

un poco forte fortissimo

piano forte

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poco for: piano forte piano

forte ma:

forte piano forte

forte

piano

forte

forte

piano forte

Da Capo

Volti subito

Alleluja.

allegro assai

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking *allegro assai*. The notation includes various rhythmic values, accidentals, and dynamic markings: *piano*, *forte*, and *fin*. The piece concludes with a large, scribbled-out section of music on the eleventh staff, followed by a final flourish on the twelfth staff.

Motetto. Dicit cor

Violino I:mo

Handwritten musical score for Violino I:mo. The score consists of 13 staves of music. The tempo is marked "allegro" and the time signature is 3/4. The key signature has one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: mezzo forte, forte, mezzo forte
- Staff 2: forte
- Staff 3: piano, forte
- Staff 4: piano, stacc:, forte
- Staff 5: piano, mezzo forte
- Staff 6: mezzo forte, piano
- Staff 7: mezzo forte
- Staff 8: mezzo forte, stacc:, piano
- Staff 9: forte, fortissimo
- Staff 10: piano, forte
- Staff 11: piano, forte, piano



Mus. 2477-E-15

mezzo for: piano forte stacc: piano forte piano mezzo for: piano forte piano forte

The page contains ten staves of handwritten musical notation. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of the 18th or 19th century. Dynamic markings are placed throughout the score, including 'mezzo for:', 'piano', 'forte', and 'stacc:'. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and a fermata over the final note.

Rec:

The right page of the manuscript is partially visible, showing the beginning of a section labeled 'Rec:'. The notation is partially cut off by the edge of the image.

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Rec:

forte

stacc: piano

or. ma:

adagio

mezzo for: forte piano

forte ma:

for: forte

Grave

forte

forte

pia *lento*
candante

piano

The image shows a page of handwritten musical notation on aged paper. The page is numbered '23' at the bottom center. It contains ten systems of musical staves. The first system has two staves, with the upper staff starting with a treble clef and a key signature of one flat (B-flat), and the lower staff with a bass clef. The tempo marking 'Grave' is written above the first staff, and the dynamic marking 'forte' is written below the second staff. The second system has two staves, with the upper staff continuing the melodic line and the lower staff providing harmonic support. The third system has two staves, with the upper staff featuring a more complex melodic line and the lower staff with sustained notes. The fourth system has two staves, with the upper staff showing a melodic phrase and the lower staff with a steady accompaniment. The fifth system has two staves, with the upper staff featuring a melodic line and the lower staff with a steady accompaniment. The sixth system has two staves, with the upper staff featuring a melodic line and the lower staff with a steady accompaniment. The seventh system has two staves, with the upper staff featuring a melodic line and the lower staff with a steady accompaniment. The eighth system has two staves, with the upper staff featuring a melodic line and the lower staff with a steady accompaniment. The ninth system has two staves, with the upper staff featuring a melodic line and the lower staff with a steady accompaniment. The tenth system has two staves, with the upper staff featuring a melodic line and the lower staff with a steady accompaniment. The notation includes various note values, rests, and dynamic markings such as 'forte' and 'piano'. The paper shows signs of age, including some staining and wear at the edges.

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Handwritten musical score on page 24, featuring multiple staves of music. The score includes various dynamic markings and performance instructions:

- Staff 2: *un poco forte fortissimo*
- Staff 3: *piano forte*
- Staff 4: *piano*
- Staff 5: *poco pi. piano forte piano*
- Staff 6: *forte pia.*
- Staff 7: *forte piano forte*
- Staff 8: *piano*
- Staff 9: *forte piano*
- Staff 10: *Da Capo*

Alleluja

allegro assai

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking *allegro assai*. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are placed throughout the score: *piano* appears on the 3rd, 4th, 5th, 7th, 8th, and 9th staves; *forte* appears on the 3rd, 4th, 6th, 7th, 8th, and 9th staves. The piece concludes with a *fin* marking on the 12th staff.

02 IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5 ID5 IB6 IC6 IA6 ID6 IB7 IC7 IA7 ID7 IB8 IC8 IA8 ID8 IB9 IC9 IA9 ID9 IB10 IC10 IA10 ID10 IB11 IC11 IA11 ID11 IB12 IC12 IA12 ID12 IB13 IC13 IA13 ID13 IB14 IC14 IA14 ID14 IB15 IC15 IA15 ID15 IB16 IC16 IA16 ID16 IB17 IC17 IA17 ID17 IB18 IC18 IA18 ID18 IB19 IC19 IA19 ID19 IB20 IC20 IA20 ID20 IB21 IC21 IA21 ID21 IB22 IC22 IA22 ID22 IB23 IC23 IA23 ID23 IB24 IC24 IA24 ID24 IB25 IC25 IA25 ID25 IB26 IC26 IA26 ID26 IB27 IC27 IA27 ID27 IB28 IC28 IA28 ID28 IB29 IC29 IA29 ID29 IB30 IC30 IA30 ID30 IB31 IC31 IA31 ID31 IB32 IC32 IA32 ID32 IB33 IC33 IA33 ID33 IB34 IC34 IA34 ID34 IB35 IC35 IA35 ID35 IB36 IC36 IA36 ID36 IB37 IC37 IA37 ID37 IB38 IC38 IA38 ID38 IB39 IC39 IA39 ID39 IB40 IC40 IA40 ID40 IB41 IC41 IA41 ID41 IB42 IC42 IA42 ID42 IB43 IC43 IA43 ID43 IB44 IC44 IA44 ID44 IB45 IC45 IA45 ID45 IB46 IC46 IA46 ID46 IB47 IC47 IA47 ID47 IB48 IC48 IA48 ID48 IB49 IC49 IA49 ID49 IB50 IC50 IA50 ID50 IB51 IC51 IA51 ID51 IB52 IC52 IA52 ID52 IB53 IC53 IA53 ID53 IB54 IC54 IA54 ID54 IB55 IC55 IA55 ID55 IB56 IC56 IA56 ID56 IB57 IC57 IA57 ID57 IB58 IC58 IA58 ID58 IB59 IC59 IA59 ID59 IB60 IC60 IA60 ID60 IB61 IC61 IA61 ID61 IB62 IC62 IA62 ID62 IB63 IC63 IA63 ID63 IB64 IC64 IA64 ID64 IB65 IC65 IA65 ID65 IB66 IC66 IA66 ID66 IB67 IC67 IA67 ID67 IB68 IC68 IA68 ID68 IB69 IC69 IA69 ID69 IB70 IC70 IA70 ID70 IB71 IC71 IA71 ID71 IB72 IC72 IA72 ID72 IB73 IC73 IA73 ID73 IB74 IC74 IA74 ID74 IB75 IC75 IA75 ID75 IB76 IC76 IA76 ID76 IB77 IC77 IA77 ID77 IB78 IC78 IA78 ID78 IB79 IC79 IA79 ID79 IB80 IC80 IA80 ID80 IB81 IC81 IA81 ID81 IB82 IC82 IA82 ID82 IB83 IC83 IA83 ID83 IB84 IC84 IA84 ID84 IB85 IC85 IA85 ID85 IB86 IC86 IA86 ID86 IB87 IC87 IA87 ID87 IB88 IC88 IA88 ID88 IB89 IC89 IA89 ID89 IB90 IC90 IA90 ID90 IB91 IC91 IA91 ID91 IB92 IC92 IA92 ID92 IB93 IC93 IA93 ID93 IB94 IC94 IA94 ID94 IB95 IC95 IA95 ID95 IB96 IC96 IA96 ID96 IB97 IC97 IA97 ID97 IB98 IC98 IA98 ID98 IB99 IC99 IA99 ID99 IB100 IC100 IA100 ID100

pia:

for.

Motetto Dixit, cor

Violino I.^{mo}

allegro

mezzo forte forte mezzo forte

forte

piano forte

Staccato piano forte

mezzo forte piano

piano mezzo forte

mezzofor: Stacc: ma:

forte fortissimo

piano forte

piano



Mus. 2477-E-15

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The dynamic markings are: *forte*, *piano*, *mezzo forte*, *Staccato*, and *for: piano*. The score concludes with the word *Da Capo* written in a decorative script.

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Handwritten musical score on page 29. The score is written in a single system with a vocal line and a piano accompaniment. The vocal line begins with the word "Recit:" and is followed by several lines of music. The piano accompaniment consists of two staves, with various dynamics and articulations. The page number "29" is printed at the bottom center.

Recit:

forte *piano*

mezzo for: *piano*

forte

29

Handwritten musical score on page 30. The page contains several systems of staves, likely for a piano and voice. The notation includes notes, rests, and dynamic markings. The word "Grave" is written in the second system, and "forte" appears in the second, third, and eighth systems. The music is written in a historical style with a treble clef and a key signature of one flat. The page ends with several empty staves.

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Handwritten musical notation on the left side of the page, including staves with notes and a 'forte' dynamic marking.

Handwritten musical notation on the right side of the page, including staves with notes and a 'Volti subito' instruction.

Volti subito

più tosto
allegro

The first system consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a similar rhythmic pattern, often in a lower register.

piano

The second system continues the musical piece. The upper staff features a melodic line with some slurs. The lower staff provides a harmonic accompaniment with steady rhythmic patterns.

The third system shows a continuation of the musical themes. The upper staff has a more active melodic line, while the lower staff maintains a consistent accompaniment.

The fourth system features a dense texture in the upper staff with many beamed notes. The lower staff continues with its accompaniment.

un poco forte

The fifth system includes the dynamic marking *un poco forte* at the end of the upper staff. The musical notation continues with complex rhythmic patterns.

fortissimo *piano*

The sixth system features the dynamic markings *fortissimo* and *piano* on the upper staff. The music shows a change in intensity and dynamics.

forte

The seventh system includes the dynamic marking *forte* at the beginning of the upper staff. The piece concludes with a final cadence in both staves.

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The image shows a page of handwritten musical notation, page 33. It contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The dynamics are marked as *poco pi: piano forte*. The second staff is marked *piano* and *forte*. The third staff is marked *ma: forte* and *forte*. The fourth staff is marked *piano* and *forte*. The fifth staff is marked *piano*. The sixth staff is marked *forte* and *piano*. The seventh staff is marked *forte*. The eighth staff is marked *forte* and ends with a double bar line and the instruction *Da Capo*. The ninth and tenth staves are mostly empty, with some faint notes and a *Volci subito* instruction.

Volci subito

Alleluja

allegro assai

The image shows a page of handwritten musical notation for a piece titled "Alleluja". The tempo is marked "allegro assai". The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings: "piano" and "forte". The music is written in a single system across the staves. The paper is aged and shows some staining. The page number "34" is written at the bottom center.

Motetto Dicit cor

Violino 2^o

The image shows a page of handwritten musical notation. At the top, there are two empty staves. Below them, the title "Motetto Dicit cor" is written in a cursive hand. The instrument part is identified as "Violino 2^o" (Violin II), with a treble clef and a key signature of one flat (B-flat). The music consists of ten staves of notes, including quarter, eighth, and sixteenth notes, with some rests. The paper is aged and shows some staining.



Mus. 2477-E-15

Motetto

Violino 2do

Allegro 3/4

mezzo forte forte mezzo forte

piano forte

Staccato piano forte

mezzo forte piano

piano mezzo forte

mezzo forte piano

Stacc: piano

for: fortissimo

piano forte

piano forte piano

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mezzo forte piano

forte

piano forte piano

forte piano

staccato

for: piano forte

piano forte

piano forte

piano mezzo forte

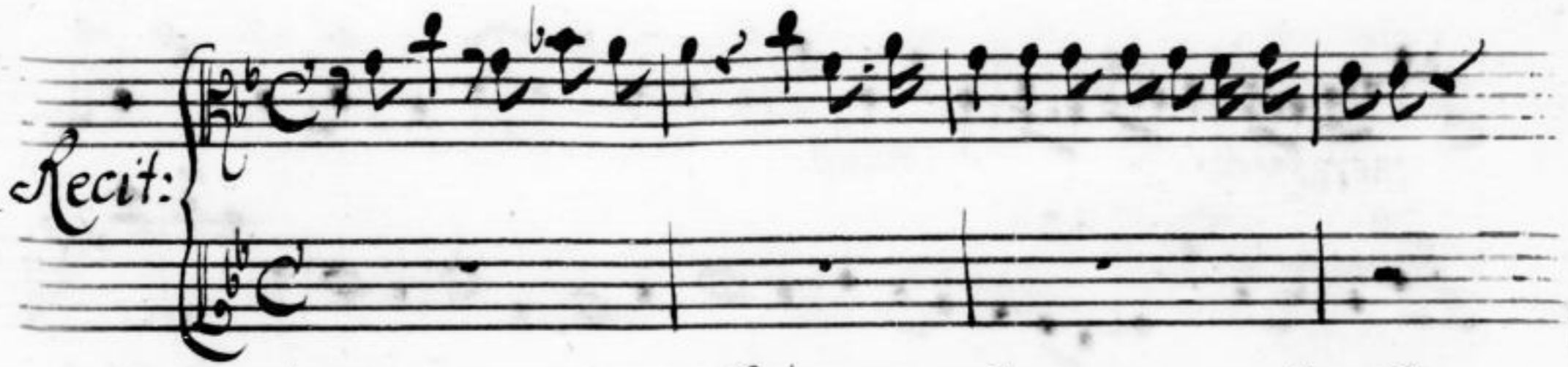
forte

piano

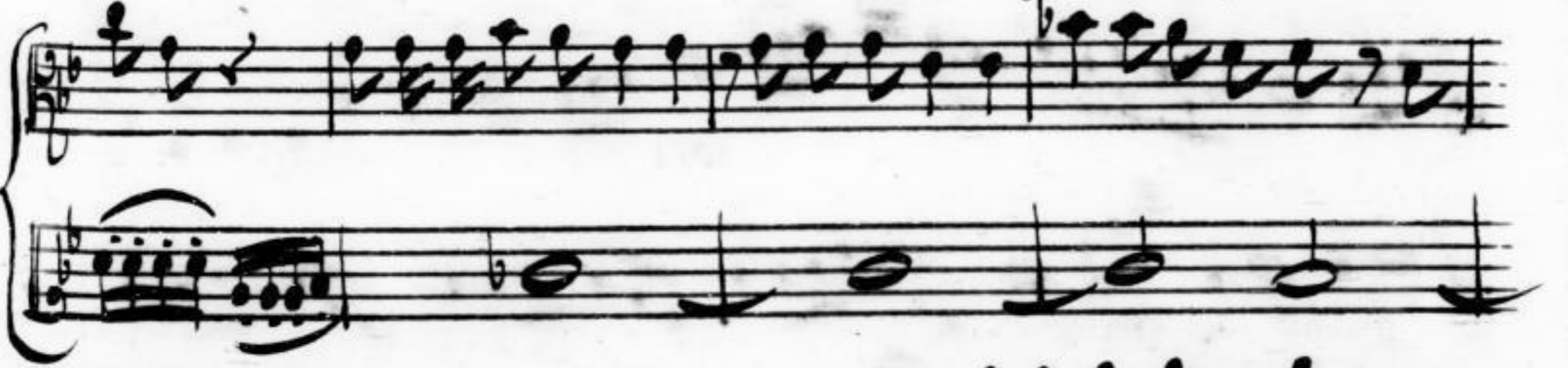
forte

Da Capo //

Recit:



forte *piano*



mezzo for: forte *adagio* *piano*



forte *piano*



forte *forte*

02 IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5 ID5 IB6 IC6 IA6 ID6 IB7 IC7 IA7 ID7 IB8 IC8 IA8 ID8 IB9 IC9 IA9 ID9 IB10 IC10 IA10 ID10 IB11 IC11 IA11 ID11 IB12 IC12 IA12 ID12 IB13 IC13 IA13 ID13 IB14 IC14 IA14 ID14 IB15 IC15 IA15 ID15 IB16 IC16 IA16 ID16 IB17 IC17 IA17 ID17 IB18 IC18 IA18 ID18 IB19 IC19 IA19 ID19 IB20 IC20 IA20 ID20 IB21 IC21 IA21 ID21 IB22 IC22 IA22 ID22 IB23 IC23 IA23 ID23 IB24 IC24 IA24 ID24 IB25 IC25 IA25 ID25 IB26 IC26 IA26 ID26 IB27 IC27 IA27 ID27 IB28 IC28 IA28 ID28 IB29 IC29 IA29 ID29 IB30 IC30 IA30 ID30 IB31 IC31 IA31 ID31 IB32 IC32 IA32 ID32 IB33 IC33 IA33 ID33 IB34 IC34 IA34 ID34 IB35 IC35 IA35 ID35 IB36 IC36 IA36 ID36 IB37 IC37 IA37 ID37 IB38 IC38 IA38 ID38 IB39 IC39 IA39 ID39 IB40 IC40 IA40 ID40 IB41 IC41 IA41 ID41 IB42 IC42 IA42 ID42 IB43 IC43 IA43 ID43 IB44 IC44 IA44 ID44 IB45 IC45 IA45 ID45 IB46 IC46 IA46 ID46 IB47 IC47 IA47 ID47 IB48 IC48 IA48 ID48 IB49 IC49 IA49 ID49 IB50 IC50 IA50 ID50 IB51 IC51 IA51 ID51 IB52 IC52 IA52 ID52 IB53 IC53 IA53 ID53 IB54 IC54 IA54 ID54 IB55 IC55 IA55 ID55 IB56 IC56 IA56 ID56 IB57 IC57 IA57 ID57 IB58 IC58 IA58 ID58 IB59 IC59 IA59 ID59 IB60 IC60 IA60 ID60 IB61 IC61 IA61 ID61 IB62 IC62 IA62 ID62 IB63 IC63 IA63 ID63 IB64 IC64 IA64 ID64 IB65 IC65 IA65 ID65 IB66 IC66 IA66 ID66 IB67 IC67 IA67 ID67 IB68 IC68 IA68 ID68 IB69 IC69 IA69 ID69 IB70 IC70 IA70 ID70 IB71 IC71 IA71 ID71 IB72 IC72 IA72 ID72 IB73 IC73 IA73 ID73 IB74 IC74 IA74 ID74 IB75 IC75 IA75 ID75 IB76 IC76 IA76 ID76 IB77 IC77 IA77 ID77 IB78 IC78 IA78 ID78 IB79 IC79 IA79 ID79 IB80 IC80 IA80 ID80 IB81 IC81 IA81 ID81 IB82 IC82 IA82 ID82 IB83 IC83 IA83 ID83 IB84 IC84 IA84 ID84 IB85 IC85 IA85 ID85 IB86 IC86 IA86 ID86 IB87 IC87 IA87 ID87 IB88 IC88 IA88 ID88 IB89 IC89 IA89 ID89 IB90 IC90 IA90 ID90 IB91 IC91 IA91 ID91 IB92 IC92 IA92 ID92 IB93 IC93 IA93 ID93 IB94 IC94 IA94 ID94 IB95 IC95 IA95 ID95 IB96 IC96 IA96 ID96 IB97 IC97 IA97 ID97 IB98 IC98 IA98 ID98 IB99 IC99 IA99 ID99 IB100 IC100 IA100 ID100

Grave
forte
piano
forte

Volti subito

piu' tosto
Andante

un poco forte

piano

forte piano

poco forte piano forte piano

The image shows a page of handwritten musical notation on aged paper. It contains ten staves of music. The first staff begins with the tempo markings 'piu' tosto' and 'Andante'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'un poco forte', 'piano', 'forte piano', and 'poco forte piano forte piano'. The paper shows signs of wear, including some staining and a small tear at the bottom center.

02 IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5 ID5 IB6 IC6 IA6 ID6 IB7 IC7 IA7 ID7 IB8 IC8 IA8 ID8 IB9 IC9 IA9 ID9 IB10 IC10 IA10 ID10 IB11 IC11 IA11 ID11 IB12 IC12 IA12 ID12 IB13 IC13 IA13 ID13 IB14 IC14 IA14 ID14 IB15 IC15 IA15 ID15 IB16 IC16 IA16 ID16 IB17 IC17 IA17 ID17 IB18 IC18 IA18 ID18 IB19 IC19 IA19 ID19 IB20 IC20 IA20 ID20 IB21 IC21 IA21 ID21 IB22 IC22 IA22 ID22 IB23 IC23 IA23 ID23 IB24 IC24 IA24 ID24 IB25 IC25 IA25 ID25 IB26 IC26 IA26 ID26 IB27 IC27 IA27 ID27 IB28 IC28 IA28 ID28 IB29 IC29 IA29 ID29 IB30 IC30 IA30 ID30 IB31 IC31 IA31 ID31 IB32 IC32 IA32 ID32 IB33 IC33 IA33 ID33 IB34 IC34 IA34 ID34 IB35 IC35 IA35 ID35 IB36 IC36 IA36 ID36 IB37 IC37 IA37 ID37 IB38 IC38 IA38 ID38 IB39 IC39 IA39 ID39 IB40 IC40 IA40 ID40 IB41 IC41 IA41 ID41 IB42 IC42 IA42 ID42 IB43 IC43 IA43 ID43 IB44 IC44 IA44 ID44 IB45 IC45 IA45 ID45 IB46 IC46 IA46 ID46 IB47 IC47 IA47 ID47 IB48 IC48 IA48 ID48 IB49 IC49 IA49 ID49 IB50 IC50 IA50 ID50 IB51 IC51 IA51 ID51 IB52 IC52 IA52 ID52 IB53 IC53 IA53 ID53 IB54 IC54 IA54 ID54 IB55 IC55 IA55 ID55 IB56 IC56 IA56 ID56 IB57 IC57 IA57 ID57 IB58 IC58 IA58 ID58 IB59 IC59 IA59 ID59 IB60 IC60 IA60 ID60 IB61 IC61 IA61 ID61 IB62 IC62 IA62 ID62 IB63 IC63 IA63 ID63 IB64 IC64 IA64 ID64 IB65 IC65 IA65 ID65 IB66 IC66 IA66 ID66 IB67 IC67 IA67 ID67 IB68 IC68 IA68 ID68 IB69 IC69 IA69 ID69 IB70 IC70 IA70 ID70 IB71 IC71 IA71 ID71 IB72 IC72 IA72 ID72 IB73 IC73 IA73 ID73 IB74 IC74 IA74 ID74 IB75 IC75 IA75 ID75 IB76 IC76 IA76 ID76 IB77 IC77 IA77 ID77 IB78 IC78 IA78 ID78 IB79 IC79 IA79 ID79 IB80 IC80 IA80 ID80 IB81 IC81 IA81 ID81 IB82 IC82 IA82 ID82 IB83 IC83 IA83 ID83 IB84 IC84 IA84 ID84 IB85 IC85 IA85 ID85 IB86 IC86 IA86 ID86 IB87 IC87 IA87 ID87 IB88 IC88 IA88 ID88 IB89 IC89 IA89 ID89 IB90 IC90 IA90 ID90 IB91 IC91 IA91 ID91 IB92 IC92 IA92 ID92 IB93 IC93 IA93 ID93 IB94 IC94 IA94 ID94 IB95 IC95 IA95 ID95 IB96 IC96 IA96 ID96 IB97 IC97 IA97 ID97 IB98 IC98 IA98 ID98 IB99 IC99 IA99 ID99 IB100 IC100 IA100 ID100

Handwritten musical score on page 41, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by intricate melodic lines and complex rhythmic patterns. Dynamic markings include *forte*, *piano*, and *poco forte*. The piece concludes with a double bar line and the instruction *Da Capo*.

Alleluja

allegro assai

The image shows a page of handwritten musical notation for a piece titled "Alleluja". The tempo is marked "allegro assai". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. Dynamic markings are used throughout: "piano" (p) and "forte" (f). The markings alternate frequently, often within the same staff. For example, the third staff starts with "piano" and has "forte" markings later in the staff. The fourth staff has "piano", "forte", "piano", and "forte" markings. The fifth staff starts with "piano". The sixth staff has "forte". The seventh staff has "piano". The eighth staff has "forte", "piano", and "forte". The ninth staff has "piano", "forte", "piano", and "forte". The tenth staff has "piano". The eleventh staff has "forte". The twelfth staff has "piano". The thirteenth staff has "forte". The fourteenth staff has "piano" and "forte". The notation includes various note values, rests, and slurs. There are some ink smudges and corrections on the page, particularly in the lower right quadrant.

Motetto Dicit cor

Violino 2^{do}



Mus. 2477-E-15

Motetto

Violino 2^{do}

Allegro $\frac{3}{4}$ *mezzo forte* *forte* *mezzo forte*

forte

piano *forte*

Staccato
piano *forte*

piano *mezzo forte*

piano *mezzo forte* *piano*

mezzo forte *Staccato*
piano

forte *fortissimo*


piano *forte*

piano

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mezzo forte
piano
forte
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forte
Staccato
forte
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for: piano
forte
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mezzo forte
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forte
Da Capo

Recit:



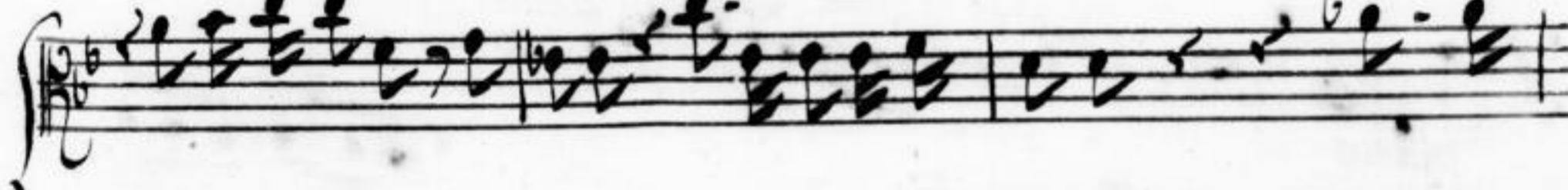
forte *piano*



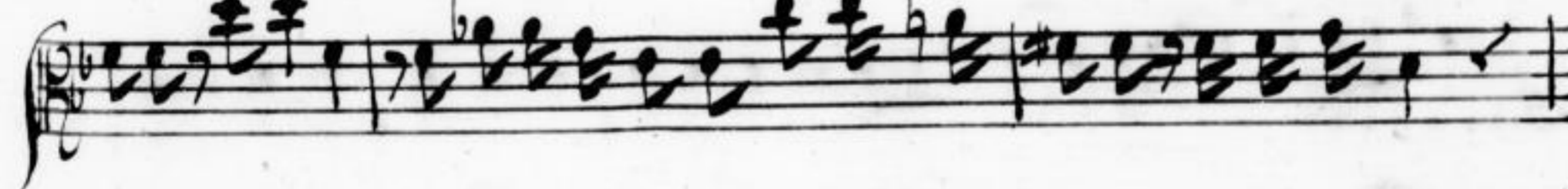
Adagio



mezzo for: forte *piano*



forte *piano*



forte

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Grave
forte

Volti subito

più forte
Andante

1.
piano

un poco forte

piano

forte piano

molto for: piano forte

The image shows a page of handwritten musical notation on aged paper. The page is numbered 48 at the bottom center. The music is written on ten staves. The first staff begins with the tempo marking 'Andante' and the dynamic 'più forte'. The notation includes various note values, rests, and articulation marks. A first ending bracket is present on the fourth staff, marked with '1.'. Dynamic markings include 'piano', 'un poco forte', 'piano', 'forte piano', and 'molto for: piano forte'. The paper shows signs of wear, including some staining and irregular edges.

02 IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5 ID5 IB6 IC6 IA6 ID6 IB7 IC7 IA7 ID7 IB8 IC8 IA8 ID8 IB9 IC9 IA9 ID9 IB10 IC10 IA10 ID10 IB11 IC11 IA11 ID11 IB12 IC12 IA12 ID12 IB13 IC13 IA13 ID13 IB14 IC14 IA14 ID14 IB15 IC15 IA15 ID15 IB16 IC16 IA16 ID16 IB17 IC17 IA17 ID17 IB18 IC18 IA18 ID18 IB19 IC19 IA19 ID19 IB20 IC20 IA20 ID20 IB21 IC21 IA21 ID21 IB22 IC22 IA22 ID22 IB23 IC23 IA23 ID23 IB24 IC24 IA24 ID24 IB25 IC25 IA25 ID25 IB26 IC26 IA26 ID26 IB27 IC27 IA27 ID27 IB28 IC28 IA28 ID28 IB29 IC29 IA29 ID29 IB30 IC30 IA30 ID30 IB31 IC31 IA31 ID31

The image shows a page of handwritten musical notation, page 49. It contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a *piano* marking and ends with a *forte* marking. The second staff starts with *piano*, has a *forte* marking in the middle, and ends with *piano*. The third staff has *forte* markings at the beginning and middle. The fourth staff has a *piano* marking at the beginning. The fifth staff has a *piano* marking at the beginning and a *molto forte* marking in the middle. The sixth staff has a *piano* marking at the end. The seventh staff has a *forte* marking in the middle. The eighth staff begins with a *Da Capo* instruction. The bottom three staves are empty.

Alleluja

Allegro assai

The image shows a page of handwritten musical notation for a piece titled "Alleluja". The tempo is marked "Allegro assai". The music is written on 14 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings: "piano" and "forte". The piece concludes with a "fin:" marking and a double bar line. The paper is aged and has some staining.

Motetto Dicit cor Violino 2^{do}

Allegro

mezzo forte forte mezzo forte

forte

piano forte

Staccato

piano forte

mezzo forte

piano

mezzo forte piano

mezzo for: stacc: piano

for: fortissimo

piano forte

piano forte piano



Mus. 2477-E-15

mezzoforte piano
for:
piano forte piano
Accato forte piano
for: piano forte
piano forte
piano forte
piano piano forte
piano forte
piano piano
forte
Da Capo

02 IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5 ID5 IB6 IC6 IA6 ID6 IB7 IC7 IA7 ID7 IB8 IC8 IA8 ID8 IB9 IC9 IA9 ID9 IB10 IC10 IA10 ID10 IB11 IC11 IA11 ID11 IB12 IC12 IA12 ID12 IB13 IC13 IA13 ID13 IB14 IC14 IA14 ID14 IB15 IC15 IA15 ID15 IB16 IC16 IA16 ID16 IB17 IC17 IA17 ID17 IB18 IC18 IA18 ID18 IB19 IC19 IA19 ID19 IB20 IC20 IA20 ID20 IB21 IC21 IA21 ID21 IB22 IC22 IA22 ID22 IB23 IC23 IA23 ID23 IB24 IC24 IA24 ID24 IB25 IC25 IA25 ID25 IB26 IC26 IA26 ID26 IB27 IC27 IA27 ID27 IB28 IC28 IA28 ID28 IB29 IC29 IA29 ID29 IB30 IC30 IA30 ID30 IB31 IC31 IA31 ID31 IB32 IC32 IA32 ID32 IB33 IC33 IA33 ID33 IB34 IC34 IA34 ID34 IB35 IC35 IA35 ID35 IB36 IC36 IA36 ID36 IB37 IC37 IA37 ID37 IB38 IC38 IA38 ID38 IB39 IC39 IA39 ID39 IB40 IC40 IA40 ID40 IB41 IC41 IA41 ID41 IB42 IC42 IA42 ID42 IB43 IC43 IA43 ID43 IB44 IC44 IA44 ID44 IB45 IC45 IA45 ID45 IB46 IC46 IA46 ID46 IB47 IC47 IA47 ID47 IB48 IC48 IA48 ID48 IB49 IC49 IA49 ID49 IB50 IC50 IA50 ID50 IB51 IC51 IA51 ID51 IB52 IC52 IA52 ID52 IB53 IC53 IA53 ID53 IB54 IC54 IA54 ID54 IB55 IC55 IA55 ID55 IB56 IC56 IA56 ID56 IB57 IC57 IA57 ID57 IB58 IC58 IA58 ID58 IB59 IC59 IA59 ID59 IB60 IC60 IA60 ID60 IB61 IC61 IA61 ID61 IB62 IC62 IA62 ID62 IB63 IC63 IA63 ID63 IB64 IC64 IA64 ID64 IB65 IC65 IA65 ID65 IB66 IC66 IA66 ID66 IB67 IC67 IA67 ID67 IB68 IC68 IA68 ID68 IB69 IC69 IA69 ID69 IB70 IC70 IA70 ID70 IB71 IC71 IA71 ID71 IB72 IC72 IA72 ID72 IB73 IC73 IA73 ID73 IB74 IC74 IA74 ID74 IB75 IC75 IA75 ID75 IB76 IC76 IA76 ID76 IB77 IC77 IA77 ID77 IB78 IC78 IA78 ID78 IB79 IC79 IA79 ID79 IB80 IC80 IA80 ID80 IB81 IC81 IA81 ID81 IB82 IC82 IA82 ID82 IB83 IC83 IA83 ID83 IB84 IC84 IA84 ID84 IB85 IC85 IA85 ID85 IB86 IC86 IA86 ID86 IB87 IC87 IA87 ID87 IB88 IC88 IA88 ID88 IB89 IC89 IA89 ID89 IB90 IC90 IA90 ID90 IB91 IC91 IA91 ID91 IB92 IC92 IA92 ID92 IB93 IC93 IA93 ID93 IB94 IC94 IA94 ID94 IB95 IC95 IA95 ID95 IB96 IC96 IA96 ID96 IB97 IC97 IA97 ID97 IB98 IC98 IA98 ID98 IB99 IC99 IA99 ID99 IB100 IC100 IA100 ID100

Rect:

piano

for: piano

adagio

mezzo for forte

for

pia:

forte

piano

forte

forte

Grave
forte

piu tosto
andante

piano

forte

The image shows a page of handwritten musical notation on aged paper. The page contains ten staves of music. The first two staves are marked 'Grave' and 'forte'. The third and fourth staves continue the piece. The fifth and sixth staves are marked 'piu tosto' and 'andante'. The seventh and eighth staves are marked 'piano'. The ninth and tenth staves are marked 'forte'. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on page 55, featuring multiple staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *un poco forte*
- Staff 2: *piano*
- Staff 3: *forte*, *piano*
- Staff 4: *poco for.*, *piano*, *forte*, *piano*
- Staff 5: *forte*, *pia.*
- Staff 6: *forte*, *piano*, *forte*
- Staff 7: *piano*
- Staff 8: *poco forte*, *piano*, *forte*
- Staff 9: *Da Capo*

Alleluja

allegro assai

piano *forte*

piano *forte* *piano* *forte*

piano

forte

piano *forte* *piano* *forte*

piano *forte* *piano*

forte *piano*

forte *fin*

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Partial view of musical notation on the left page of the manuscript, showing several staves with notes and clefs.

Handwritten musical notation on the right page, consisting of four staves with notes, clefs, and dynamic markings. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and slurs. Dynamic markings include *ma:* and *for:*. The fourth staff ends with a double bar line and repeat dots.

A series of ten empty musical staves on the right page, arranged vertically.

Motetto. Dicit cor

Violetta.

Handwritten musical score for a motet. The score is written on 12 staves. The first staff begins with the tempo marking 'allegro' and a 3/4 time signature. The music is in a key with one flat (B-flat). The score includes various dynamic markings: mezzo forte, forte, piano, fortiss:, and pia:. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence on the twelfth staff.



Mus. 2477-E-15

Handwritten musical score on page 59, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The dynamics are marked as *forte*, *ma:*, and *forte*. The second staff has a treble clef and a key signature of one flat, with dynamics *piano*, *forte*, and *piano*. The third staff has a treble clef and a key signature of one flat, with dynamics *forte* and *piano*. The fourth staff has a treble clef and a key signature of one flat, with dynamics *forte* and *piano*. The fifth staff has a treble clef and a key signature of one flat, with dynamics *forte* and *piano*. The sixth staff has a treble clef and a key signature of one flat, with dynamics *mezzo forte* and *piano*. The seventh staff has a treble clef and a key signature of one flat, with dynamics *forte* and *piano*. The eighth staff has a treble clef and a key signature of one flat, with dynamics *forte* and *piano*. The ninth staff has a treble clef and a key signature of one flat, with dynamics *forte* and *piano*. The tenth staff has a treble clef and a key signature of one flat, with dynamics *forte* and *piano*. The score concludes with a double bar line and the instruction *da Capo*.

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Handwritten musical score on page 60. The page contains several systems of staves, likely for a piano and violin. The notation includes notes, rests, and dynamic markings such as *forte*, *piano*, and *mezzo-forte*. A tempo marking *Adagio* is present. The score is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score on page 61, featuring multiple staves of music. The score includes various dynamics and tempo markings:

- forte* (written below the fourth staff)
- piu lento* and *andante* (written above the fifth staff)
- piano* (written below the seventh staff)
- un poco forte* (written below the tenth staff)
- piano* (written below the tenth staff)

02 IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5

piano

poco for: piano for: piano

forte piano

forte piano forte

piano

poco forte

forte

Da Capo

piano

Alleluja
allegro assai

The musical score consists of 12 staves of handwritten notation. The first staff is the title and tempo. The subsequent staves contain the melody, with dynamic markings such as *piano* and *forte* placed below the notes. The notation includes various note values, rests, and slurs. The piece concludes with a *fin* marking and a final flourish.

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Partial view of musical notation on the left page of the manuscript, showing several staves with notes and rests.

Handwritten musical notation on the right page, consisting of four staves. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *for:* marking. The third staff has a *for:* marking. The fourth staff has a *for:* marking. The notation ends with a double bar line and a fermata.

Empty musical staves on the right page, consisting of ten staves.

Notetto Dicit cor

Violetta.



Mus. 2477-E-15

Motetto

Violetta

Handwritten musical score for 'Motetto Violetta'. The score consists of 13 staves of music. The first staff begins with the tempo marking 'allegro' and a key signature of one flat. The music is written in a single system. Dynamic markings are placed below the staves: 'mezzo forte', 'forte', 'mezzo forte', 'forte', 'piano', 'forte', 'piano', 'forte', 'piano', 'mezzo forte', 'piano', 'mezzo forte', 'piano', 'mezzo forte', 'piano', 'fortissimo', 'piano', 'forte', 'piano', 'forte', 'piano', 'mezzo forte', 'piano'. The notation includes various note values, rests, and slurs.



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ID3
IB4
IC4
IA4
ID4
IB5
IC5
IA5
ID5

forte *pia:* *forte*
piano *forte* *piano*
forte *piano*
forte *piano*
forte *piano*
mezzo forte *piano*
forte
Da Capo ||

Volti subito

Recit:

Handwritten musical score on aged paper, featuring a recitativo section and an adagio section. The score is written on multiple staves, with a vocal line and a piano accompaniment. The recitativo section is marked with a large 'C' time signature and includes dynamic markings such as *forte*, *piano*, and *mezzo forte*. The adagio section is marked with a large 'A' time signature and includes dynamic markings such as *forte*, *piano*, and *Grave*. The notation includes various note values, rests, and articulation marks.

02 IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5

mezzo forte

forte

Volti subito

piu' tosto
Andante

piano

un poco tosto

piano

poco tosto: piano fur:

The image shows a page of handwritten musical notation on aged, slightly torn paper. The page is numbered '70' at the bottom center. It contains approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. At the top left, the tempo is marked 'piu' tosto' and 'Andante'. A 'piano' marking appears on the fourth staff. 'un poco tosto' is written on the eighth staff. Another 'piano' marking is on the tenth staff. At the bottom, 'poco tosto: piano fur:' is written. The right edge of the page shows the continuation of the musical score on the adjacent page.

02 IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5 ID5 IB6 IC6 IA6 ID6 IB7 IC7 IA7 ID7 IB8 IC8 IA8 ID8 IB9 IC9 IA9 ID9 IB10 IC10 IA10 ID10 IB11 IC11 IA11 ID11 IB12 IC12 IA12 ID12 IB13 IC13 IA13 ID13 IB14 IC14 IA14 ID14 IB15 IC15 IA15 ID15 IB16 IC16 IA16 ID16 IB17 IC17 IA17 ID17 IB18 IC18 IA18 ID18 IB19 IC19 IA19 ID19 IB20 IC20 IA20 ID20 IB21 IC21 IA21 ID21 IB22 IC22 IA22 ID22 IB23 IC23 IA23 ID23 IB24 IC24 IA24 ID24 IB25 IC25 IA25 ID25 IB26 IC26 IA26 ID26 IB27 IC27 IA27 ID27 IB28 IC28 IA28 ID28 IB29 IC29 IA29 ID29 IB30 IC30 IA30 ID30 IB31 IC31 IA31 ID31 IB32 IC32 IA32 ID32 IB33 IC33 IA33 ID33 IB34 IC34 IA34 ID34 IB35 IC35 IA35 ID35 IB36 IC36 IA36 ID36 IB37 IC37 IA37 ID37 IB38 IC38 IA38 ID38 IB39 IC39 IA39 ID39 IB40 IC40 IA40 ID40 IB41 IC41 IA41 ID41 IB42 IC42 IA42 ID42 IB43 IC43 IA43 ID43 IB44 IC44 IA44 ID44 IB45 IC45 IA45 ID45 IB46 IC46 IA46 ID46 IB47 IC47 IA47 ID47 IB48 IC48 IA48 ID48 IB49 IC49 IA49 ID49 IB50 IC50 IA50 ID50 IB51 IC51 IA51 ID51 IB52 IC52 IA52 ID52 IB53 IC53 IA53 ID53 IB54 IC54 IA54 ID54 IB55 IC55 IA55 ID55 IB56 IC56 IA56 ID56 IB57 IC57 IA57 ID57 IB58 IC58 IA58 ID58 IB59 IC59 IA59 ID59 IB60 IC60 IA60 ID60 IB61 IC61 IA61 ID61 IB62 IC62 IA62 ID62 IB63 IC63 IA63 ID63 IB64 IC64 IA64 ID64 IB65 IC65 IA65 ID65 IB66 IC66 IA66 ID66 IB67 IC67 IA67 ID67 IB68 IC68 IA68 ID68 IB69 IC69 IA69 ID69 IB70 IC70 IA70 ID70 IB71 IC71 IA71 ID71 IB72 IC72 IA72 ID72 IB73 IC73 IA73 ID73 IB74 IC74 IA74 ID74 IB75 IC75 IA75 ID75 IB76 IC76 IA76 ID76 IB77 IC77 IA77 ID77 IB78 IC78 IA78 ID78 IB79 IC79 IA79 ID79 IB80 IC80 IA80 ID80 IB81 IC81 IA81 ID81 IB82 IC82 IA82 ID82 IB83 IC83 IA83 ID83 IB84 IC84 IA84 ID84 IB85 IC85 IA85 ID85 IB86 IC86 IA86 ID86 IB87 IC87 IA87 ID87 IB88 IC88 IA88 ID88 IB89 IC89 IA89 ID89 IB90 IC90 IA90 ID90 IB91 IC91 IA91 ID91 IB92 IC92 IA92 ID92 IB93 IC93 IA93 ID93 IB94 IC94 IA94 ID94 IB95 IC95 IA95 ID95 IB96 IC96 IA96 ID96 IB97 IC97 IA97 ID97 IB98 IC98 IA98 ID98 IB99 IC99 IA99 ID99 IB100 IC100 IA100 ID100

Handwritten musical score on page 74, featuring seven staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a *piano* marking and ends with *forte piano*. The second staff contains *forte*, *piano*, and *forte* markings. The third staff is mostly unmarked. The fourth staff begins with *piano*. The fifth staff is unmarked. The sixth staff features a *poco forte* marking. The seventh staff concludes with a *forte* marking and a *Da Capo* instruction. The page number 74 is centered at the bottom.

Alleluja

allegro assai

The image shows a page of handwritten musical notation for a piece titled "Alleluja". The tempo is marked "allegro assai". The score consists of 13 staves of music, each beginning with a treble clef and a common time signature (C). The music is written in a single melodic line. Dynamic markings are used throughout: "forte" appears on the 4th, 6th, 8th, 10th, 11th, and 13th staves; "piano" appears on the 3rd, 5th, 7th, 9th, and 12th staves. The final staff concludes with a decorative flourish and a double bar line.

Motetto. Dicit cor.

Violoncello.

Handwritten musical score for Cello, titled "Motetto. Dicit cor." The score consists of 12 staves of music in G major (one sharp) and 3/2 time. The notation includes various dynamics such as *for.*, *for:*, *mezzo for.*, *mezz^o for.*, and *pia:*. There are also some markings like "2" and "3" above notes, and a "V.S." marking at the end of the piece. The paper shows signs of age and wear.



Mus. 2477-E-15

Handwritten musical score on page 74, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *for:* and *pia:*. The music is written in a single system across the staves. The final staff concludes with a double bar line and the tempo marking *Adagio*.

IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5 ID5 IB6 IC6 IA6 ID6 IB7 IC7 IA7 ID7 IB8 IC8 IA8 ID8 IB9 IC9 IA9 ID9 IB10 IC10 IA10 ID10 IB11 IC11 IA11 ID11 IB12 IC12 IA12 ID12 IB13 IC13 IA13 ID13 IB14 IC14 IA14 ID14 IB15 IC15 IA15 ID15 IB16 IC16 IA16 ID16 IB17 IC17 IA17 ID17 IB18 IC18 IA18 ID18 IB19 IC19 IA19 ID19 IB20 IC20 IA20 ID20 IB21 IC21 IA21 ID21 IB22 IC22 IA22 ID22 IB23 IC23 IA23 ID23 IB24 IC24 IA24 ID24 IB25 IC25 IA25 ID25 IB26 IC26 IA26 ID26 IB27 IC27 IA27 ID27 IB28 IC28 IA28 ID28 IB29 IC29 IA29 ID29 IB30 IC30 IA30 ID30 IB31 IC31 IA31 ID31 IB32 IC32 IA32 ID32 IB33 IC33 IA33 ID33 IB34 IC34 IA34 ID34 IB35 IC35 IA35 ID35 IB36 IC36 IA36 ID36 IB37 IC37 IA37 ID37 IB38 IC38 IA38 ID38 IB39 IC39 IA39 ID39 IB40 IC40 IA40 ID40 IB41 IC41 IA41 ID41 IB42 IC42 IA42 ID42 IB43 IC43 IA43 ID43 IB44 IC44 IA44 ID44 IB45 IC45 IA45 ID45 IB46 IC46 IA46 ID46 IB47 IC47 IA47 ID47 IB48 IC48 IA48 ID48 IB49 IC49 IA49 ID49 IB50 IC50 IA50 ID50 IB51 IC51 IA51 ID51 IB52 IC52 IA52 ID52 IB53 IC53 IA53 ID53 IB54 IC54 IA54 ID54 IB55 IC55 IA55 ID55 IB56 IC56 IA56 ID56 IB57 IC57 IA57 ID57 IB58 IC58 IA58 ID58 IB59 IC59 IA59 ID59 IB60 IC60 IA60 ID60 IB61 IC61 IA61 ID61 IB62 IC62 IA62 ID62 IB63 IC63 IA63 ID63 IB64 IC64 IA64 ID64 IB65 IC65 IA65 ID65 IB66 IC66 IA66 ID66 IB67 IC67 IA67 ID67 IB68 IC68 IA68 ID68 IB69 IC69 IA69 ID69 IB70 IC70 IA70 ID70 IB71 IC71 IA71 ID71 IB72 IC72 IA72 ID72 IB73 IC73 IA73 ID73 IB74 IC74 IA74 ID74 IB75 IC75 IA75 ID75 IB76 IC76 IA76 ID76 IB77 IC77 IA77 ID77 IB78 IC78 IA78 ID78 IB79 IC79 IA79 ID79 IB80 IC80 IA80 ID80 IB81 IC81 IA81 ID81 IB82 IC82 IA82 ID82 IB83 IC83 IA83 ID83 IB84 IC84 IA84 ID84 IB85 IC85 IA85 ID85 IB86 IC86 IA86 ID86 IB87 IC87 IA87 ID87 IB88 IC88 IA88 ID88 IB89 IC89 IA89 ID89 IB90 IC90 IA90 ID90 IB91 IC91 IA91 ID91 IB92 IC92 IA92 ID92 IB93 IC93 IA93 ID93 IB94 IC94 IA94 ID94 IB95 IC95 IA95 ID95 IB96 IC96 IA96 ID96 IB97 IC97 IA97 ID97 IB98 IC98 IA98 ID98 IB99 IC99 IA99 ID99 IB100 IC100 IA100 ID100

Handwritten musical score on page 75. The page contains ten systems of music, each with a treble and bass staff. The notation includes various note values, rests, and dynamic markings. The first system shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The third system shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The fourth system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The fifth system shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The sixth system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The seventh system shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The eighth system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The ninth system shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The tenth system features a treble staff with a melodic line and a bass staff with a simple accompaniment.

Dynamic markings include *ff*, *ma.*, *for.*, and *Adagio*.

Handwritten musical score on page 76. The page contains 14 staves of music, organized into pairs. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The word "graves" is written in cursive on the third and fourth staves. The word "for:" is written on the second staff. The music concludes with double bar lines on the final two staves.

02 IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5 ID5 IB6 IC6 IA6 ID6 IB7 IC7 IA7 ID7 IB8 IC8 IA8 ID8 IB9 IC9 IA9 ID9 IB10 IC10 IA10 ID10 IB11 IC11 IA11 ID11 IB12 IC12 IA12 ID12 IB13 IC13 IA13 ID13 IB14 IC14 IA14 ID14 IB15 IC15 IA15 ID15 IB16 IC16 IA16 ID16 IB17 IC17 IA17 ID17 IB18 IC18 IA18 ID18 IB19 IC19 IA19 ID19 IB20 IC20 IA20 ID20 IB21 IC21 IA21 ID21 IB22 IC22 IA22 ID22 IB23 IC23 IA23 ID23 IB24 IC24 IA24 ID24 IB25 IC25 IA25 ID25 IB26 IC26 IA26 ID26 IB27 IC27 IA27 ID27 IB28 IC28 IA28 ID28 IB29 IC29 IA29 ID29 IB30 IC30 IA30 ID30 IB31 IC31 IA31 ID31 IB32 IC32 IA32 ID32 IB33 IC33 IA33 ID33 IB34 IC34 IA34 ID34 IB35 IC35 IA35 ID35 IB36 IC36 IA36 ID36 IB37 IC37 IA37 ID37 IB38 IC38 IA38 ID38 IB39 IC39 IA39 ID39 IB40 IC40 IA40 ID40 IB41 IC41 IA41 ID41 IB42 IC42 IA42 ID42 IB43 IC43 IA43 ID43 IB44 IC44 IA44 ID44 IB45 IC45 IA45 ID45 IB46 IC46 IA46 ID46 IB47 IC47 IA47 ID47 IB48 IC48 IA48 ID48 IB49 IC49 IA49 ID49 IB50 IC50 IA50 ID50 IB51 IC51 IA51 ID51 IB52 IC52 IA52 ID52 IB53 IC53 IA53 ID53 IB54 IC54 IA54 ID54 IB55 IC55 IA55 ID55 IB56 IC56 IA56 ID56 IB57 IC57 IA57 ID57 IB58 IC58 IA58 ID58 IB59 IC59 IA59 ID59 IB60 IC60 IA60 ID60 IB61 IC61 IA61 ID61 IB62 IC62 IA62 ID62 IB63 IC63 IA63 ID63 IB64 IC64 IA64 ID64 IB65 IC65 IA65 ID65 IB66 IC66 IA66 ID66 IB67 IC67 IA67 ID67 IB68 IC68 IA68 ID68 IB69 IC69 IA69 ID69 IB70 IC70 IA70 ID70 IB71 IC71 IA71 ID71 IB72 IC72 IA72 ID72 IB73 IC73 IA73 ID73 IB74 IC74 IA74 ID74 IB75 IC75 IA75 ID75 IB76 IC76 IA76 ID76 IB77 IC77 IA77 ID77 IB78 IC78 IA78 ID78 IB79 IC79 IA79 ID79 IB80 IC80 IA80 ID80 IB81 IC81 IA81 ID81 IB82 IC82 IA82 ID82 IB83 IC83 IA83 ID83 IB84 IC84 IA84 ID84 IB85 IC85 IA85 ID85 IB86 IC86 IA86 ID86 IB87 IC87 IA87 ID87 IB88 IC88 IA88 ID88 IB89 IC89 IA89 ID89 IB90 IC90 IA90 ID90 IB91 IC91 IA91 ID91 IB92 IC92 IA92 ID92 IB93 IC93 IA93 ID93 IB94 IC94 IA94 ID94 IB95 IC95 IA95 ID95 IB96 IC96 IA96 ID96 IB97 IC97 IA97 ID97 IB98 IC98 IA98 ID98 IB99 IC99 IA99 ID99 IB100 IC100 IA100 ID100

piu forte
Andante

pia;

un poco for: for:

pia:

poco for: pia:

for: pia:

for: pia:

Handwritten musical score on page 78, featuring 13 staves of music. The notation includes various notes, rests, and slurs. Dynamic markings such as *for:*, *pza:*, and *Da Capo:* are present throughout the score. The music is written in a single system across the page.

02 IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5 ID5 IB6 IC6 IA6 ID6 IB7 IC7 IA7 ID7 IB8 IC8 IA8 ID8 IB9 IC9 IA9 ID9 IB10 IC10 IA10 ID10 IB11 IC11 IA11 ID11 IB12 IC12 IA12 ID12 IB13 IC13 IA13 ID13 IB14 IC14 IA14 ID14 IB15 IC15 IA15 ID15 IB16 IC16 IA16 ID16 IB17 IC17 IA17 ID17 IB18 IC18 IA18 ID18 IB19 IC19 IA19 ID19 IB20 IC20 IA20 ID20 IB21 IC21 IA21 ID21 IB22 IC22 IA22 ID22 IB23 IC23 IA23 ID23 IB24 IC24 IA24 ID24 IB25 IC25 IA25 ID25 IB26 IC26 IA26 ID26 IB27 IC27 IA27 ID27 IB28 IC28 IA28 ID28 IB29 IC29 IA29 ID29 IB30 IC30 IA30 ID30 IB31 IC31 IA31 ID31 IB32 IC32 IA32 ID32 IB33 IC33 IA33 ID33 IB34 IC34 IA34 ID34 IB35 IC35 IA35 ID35 IB36 IC36 IA36 ID36 IB37 IC37 IA37 ID37 IB38 IC38 IA38 ID38 IB39 IC39 IA39 ID39 IB40 IC40 IA40 ID40 IB41 IC41 IA41 ID41 IB42 IC42 IA42 ID42 IB43 IC43 IA43 ID43 IB44 IC44 IA44 ID44 IB45 IC45 IA45 ID45 IB46 IC46 IA46 ID46 IB47 IC47 IA47 ID47 IB48 IC48 IA48 ID48 IB49 IC49 IA49 ID49 IB50 IC50 IA50 ID50 IB51 IC51 IA51 ID51 IB52 IC52 IA52 ID52 IB53 IC53 IA53 ID53 IB54 IC54 IA54 ID54 IB55 IC55 IA55 ID55 IB56 IC56 IA56 ID56 IB57 IC57 IA57 ID57 IB58 IC58 IA58 ID58 IB59 IC59 IA59 ID59 IB60 IC60 IA60 ID60 IB61 IC61 IA61 ID61 IB62 IC62 IA62 ID62 IB63 IC63 IA63 ID63 IB64 IC64 IA64 ID64 IB65 IC65 IA65 ID65 IB66 IC66 IA66 ID66 IB67 IC67 IA67 ID67 IB68 IC68 IA68 ID68 IB69 IC69 IA69 ID69 IB70 IC70 IA70 ID70 IB71 IC71 IA71 ID71 IB72 IC72 IA72 ID72 IB73 IC73 IA73 ID73 IB74 IC74 IA74 ID74 IB75 IC75 IA75 ID75 IB76 IC76 IA76 ID76 IB77 IC77 IA77 ID77 IB78 IC78 IA78 ID78 IB79 IC79 IA79 ID79 IB80 IC80 IA80 ID80 IB81 IC81 IA81 ID81 IB82 IC82 IA82 ID82 IB83 IC83 IA83 ID83 IB84 IC84 IA84 ID84 IB85 IC85 IA85 ID85 IB86 IC86 IA86 ID86 IB87 IC87 IA87 ID87 IB88 IC88 IA88 ID88 IB89 IC89 IA89 ID89 IB90 IC90 IA90 ID90 IB91 IC91 IA91 ID91 IB92 IC92 IA92 ID92 IB93 IC93 IA93 ID93 IB94 IC94 IA94 ID94 IB95 IC95 IA95 ID95 IB96 IC96 IA96 ID96 IB97 IC97 IA97 ID97 IB98 IC98 IA98 ID98 IB99 IC99 IA99 ID99 IB100 IC100 IA100 ID100

Handwritten musical score on page 79, featuring ten staves of music in bass clef. The notation includes various dynamics and articulations:

- Staff 1: *pia:*
- Staff 2: *for:*
- Staff 3: *for:*
- Staff 4: *pia:* and *for:*
- Staff 5: *pia:* and *for:*
- Staff 6: *for:* and *pia:*
- Staff 7: *for:* and *pia:*
- Staff 8: *for:* and *pia:*
- Staff 9: *for:* and *pia:*
- Staff 10: *for:* and *pia:*

The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Motetto. Dicit cor.

Violone II.

allegro $\frac{3}{4}$

Handwritten musical score for Violone II. The score consists of ten staves of music. The first staff is marked *allegro* and $\frac{3}{4}$. The music is written in a treble clef with a key signature of one flat. Various annotations are present throughout the score, including *pia:* (piano), *for.* (forte), and measure numbers 21, 24, and 33. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Adagio

Recitativo Tacet



Mus. 2477-E-15

piu forte
Andante

15

18

16

Da Capo

Allegro assai

for.

fina.

12

2
183
1c3
1a3
1d3
184
1c4
1a4
1d4
181
1c1
1a1
1d1
182
1c2
1a2
1d2
183
1c3
1a3
1d3
184
1c4
1a4
1d4
185
1c5
1a5
1d5

fin

2

p

for:

Notetto. Dicit cor. Violone & C.

Handwritten musical score for Violone & C. The score is written on ten systems of two staves each. The first system is marked "Allegro" and "3/4". The music is in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "pizz." and "for.". Measure numbers 21, 24, and 33 are indicated. The piece concludes with a double bar line and the word "Adagio" written below the staff.

Recitativo Tacet //



Mus. 2477-E-15

Molto presto
Andante

Allegro

02 IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5

Partial view of musical notation on the left page of the manuscript, showing several staves with notes and clefs.

Main musical notation on the right page of the manuscript, featuring multiple staves with notes, clefs, and dynamic markings. The notation includes various note values, rests, and articulation marks. A double bar line is present on the first staff. The word "pia:" is written below the first staff, and "for:" is written below the second staff. The number "2" is written above the second staff. The word "for:" is also written above the second staff. The notation continues down to the fifth staff, where it ends with a double bar line.

Five empty musical staves on the right page of the manuscript, located below the main musical notation.

Motetto. Dicit cor.

Tiorba

Handwritten musical score for Tiorba, featuring 12 staves of music. The score includes various annotations such as *for:*, *pia:*, *mezz. for:*, and *forchiss:*. Rhythmic markings like 2, 3, 4, and 6 are present throughout the piece. Chordal figures and accidentals are also visible, including $6\ 4$, $5\ 3$, $7\ 6\ 5$, $b6$, and $b7$.



Mus. 2477-E-15

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and performance markings. Key annotations include:

- Staff 1: Chord numbers 7, 6, 6, 4, 5, 4, 3, 6.
- Staff 2: Chord numbers 5, 4; markings 'for:', 'pizz.', 'for:'.
- Staff 3: Markings 'pizz.', 'for:', 'pizz.'.
- Staff 4: Chord numbers b6, b5, b6, b5; markings 'for:', 'pizz.'.
- Staff 5: Chord numbers b6, b5, b4, 3, 2; markings 'for:', 'pizz.', 'for:'.
- Staff 6: Chord numbers b6, b6, b6, b6; markings 'pizz.', 'for:'.
- Staff 7: Chord numbers 6, 4, 3; markings 'pizz.', 'for:'.
- Staff 8: Chord numbers 6, 6, 7, b; markings 'pizz.'.
- Staff 9: Chord numbers 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 8; markings 'for:'.
- Staff 10: Chord numbers b5, 4, #3, 6, 6, 6, 3, 5, #4, 6; markings 'for:'.
- Staff 11: Chord numbers #6, 6, 7, #3; markings 'pizz.'.

The score concludes with a double bar line and the word *Adagio* circled in the final staff.

02 IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5

Handwritten musical notation on the left page, including staves with notes and dynamic markings such as *coll.*, *rit.*, *for.*, and *aragio*.

Main handwritten musical score on the right page, consisting of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.*, *aragio*, and *rit.*. The piece concludes with a double bar line.

Handwritten musical score on page 89. The page contains ten systems of music, each with a treble and bass staff. The notation includes various note values, rests, and dynamic markings. Key features include:

- Tempo marking: *grave* (twice)
- Tempo change: 70
- Time signature change: $\frac{7}{4}$
- Performance directions: *for:* (twice)
- Chordal markings: $\frac{6}{4}$, $\frac{b6}{4}$, $\frac{b7}{5}$

02 IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5 ID5 IB6 IC6 IA6 ID6 IB7 IC7 IA7 ID7 IB8 IC8 IA8 ID8 IB9 IC9 IA9 ID9 IB10 IC10 IA10 ID10 IB11 IC11 IA11 ID11 IB12 IC12 IA12 ID12 IB13 IC13 IA13 ID13 IB14 IC14 IA14 ID14 IB15 IC15 IA15 ID15 IB16 IC16 IA16 ID16 IB17 IC17 IA17 ID17 IB18 IC18 IA18 ID18 IB19 IC19 IA19 ID19 IB20 IC20 IA20 ID20 IB21 IC21 IA21 ID21 IB22 IC22 IA22 ID22 IB23 IC23 IA23 ID23 IB24 IC24 IA24 ID24 IB25 IC25 IA25 ID25 IB26 IC26 IA26 ID26 IB27 IC27 IA27 ID27 IB28 IC28 IA28 ID28 IB29 IC29 IA29 ID29 IB30 IC30 IA30 ID30 IB31 IC31 IA31 ID31 IB32 IC32 IA32 ID32 IB33 IC33 IA33 ID33 IB34 IC34 IA34 ID34 IB35 IC35 IA35 ID35 IB36 IC36 IA36 ID36 IB37 IC37 IA37 ID37 IB38 IC38 IA38 ID38 IB39 IC39 IA39 ID39 IB40 IC40 IA40 ID40 IB41 IC41 IA41 ID41 IB42 IC42 IA42 ID42 IB43 IC43 IA43 ID43 IB44 IC44 IA44 ID44 IB45 IC45 IA45 ID45 IB46 IC46 IA46 ID46 IB47 IC47 IA47 ID47 IB48 IC48 IA48 ID48 IB49 IC49 IA49 ID49 IB50 IC50 IA50 ID50 IB51 IC51 IA51 ID51 IB52 IC52 IA52 ID52 IB53 IC53 IA53 ID53 IB54 IC54 IA54 ID54 IB55 IC55 IA55 ID55 IB56 IC56 IA56 ID56 IB57 IC57 IA57 ID57 IB58 IC58 IA58 ID58 IB59 IC59 IA59 ID59 IB60 IC60 IA60 ID60 IB61 IC61 IA61 ID61 IB62 IC62 IA62 ID62 IB63 IC63 IA63 ID63 IB64 IC64 IA64 ID64 IB65 IC65 IA65 ID65 IB66 IC66 IA66 ID66 IB67 IC67 IA67 ID67 IB68 IC68 IA68 ID68 IB69 IC69 IA69 ID69 IB70 IC70 IA70 ID70 IB71 IC71 IA71 ID71 IB72 IC72 IA72 ID72 IB73 IC73 IA73 ID73 IB74 IC74 IA74 ID74 IB75 IC75 IA75 ID75 IB76 IC76 IA76 ID76 IB77 IC77 IA77 ID77 IB78 IC78 IA78 ID78 IB79 IC79 IA79 ID79 IB80 IC80 IA80 ID80 IB81 IC81 IA81 ID81 IB82 IC82 IA82 ID82 IB83 IC83 IA83 ID83 IB84 IC84 IA84 ID84 IB85 IC85 IA85 ID85 IB86 IC86 IA86 ID86 IB87 IC87 IA87 ID87 IB88 IC88 IA88 ID88 IB89 IC89 IA89 ID89 IB90 IC90 IA90 ID90 IB91 IC91 IA91 ID91 IB92 IC92 IA92 ID92 IB93 IC93 IA93 ID93 IB94 IC94 IA94 ID94 IB95 IC95 IA95 ID95 IB96 IC96 IA96 ID96 IB97 IC97 IA97 ID97 IB98 IC98 IA98 ID98 IB99 IC99 IA99 ID99 IB100 IC100 IA100 ID100

Andante

pianissimo

pian.

un poco for. for.

pian.

un poco for. for. pian. for.

V.S.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values and dynamic markings such as *for:* and *pia:*. Fingerings are indicated by numbers 1-5 above notes. The system concludes with a double bar line and the instruction *Da Capo.*

Handwritten musical score for the second system, consisting of seven staves. The first staff begins with the tempo marking *Allargo assai*. The notation continues with complex rhythmic patterns and dynamic markings. The system concludes with a double bar line and the instruction *Da Capo.*

IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5 ID5 IB6 IC6 IA6 ID6 IB7 IC7 IA7 ID7 IB8 IC8 IA8 ID8 IB9 IC9 IA9 ID9 IB10 IC10 IA10 ID10 IB11 IC11 IA11 ID11 IB12 IC12 IA12 ID12 IB13 IC13 IA13 ID13 IB14 IC14 IA14 ID14 IB15 IC15 IA15 ID15 IB16 IC16 IA16 ID16 IB17 IC17 IA17 ID17 IB18 IC18 IA18 ID18 IB19 IC19 IA19 ID19 IB20 IC20 IA20 ID20 IB21 IC21 IA21 ID21 IB22 IC22 IA22 ID22 IB23 IC23 IA23 ID23 IB24 IC24 IA24 ID24 IB25 IC25 IA25 ID25 IB26 IC26 IA26 ID26 IB27 IC27 IA27 ID27 IB28 IC28 IA28 ID28 IB29 IC29 IA29 ID29 IB30 IC30 IA30 ID30 IB31 IC31 IA31 ID31 IB32 IC32 IA32 ID32 IB33 IC33 IA33 ID33 IB34 IC34 IA34 ID34 IB35 IC35 IA35 ID35 IB36 IC36 IA36 ID36 IB37 IC37 IA37 ID37 IB38 IC38 IA38 ID38 IB39 IC39 IA39 ID39 IB40 IC40 IA40 ID40 IB41 IC41 IA41 ID41 IB42 IC42 IA42 ID42 IB43 IC43 IA43 ID43 IB44 IC44 IA44 ID44 IB45 IC45 IA45 ID45 IB46 IC46 IA46 ID46 IB47 IC47 IA47 ID47 IB48 IC48 IA48 ID48 IB49 IC49 IA49 ID49 IB50 IC50 IA50 ID50 IB51 IC51 IA51 ID51 IB52 IC52 IA52 ID52 IB53 IC53 IA53 ID53 IB54 IC54 IA54 ID54 IB55 IC55 IA55 ID55 IB56 IC56 IA56 ID56 IB57 IC57 IA57 ID57 IB58 IC58 IA58 ID58 IB59 IC59 IA59 ID59 IB60 IC60 IA60 ID60 IB61 IC61 IA61 ID61 IB62 IC62 IA62 ID62 IB63 IC63 IA63 ID63 IB64 IC64 IA64 ID64 IB65 IC65 IA65 ID65 IB66 IC66 IA66 ID66 IB67 IC67 IA67 ID67 IB68 IC68 IA68 ID68 IB69 IC69 IA69 ID69 IB70 IC70 IA70 ID70 IB71 IC71 IA71 ID71 IB72 IC72 IA72 ID72 IB73 IC73 IA73 ID73 IB74 IC74 IA74 ID74 IB75 IC75 IA75 ID75 IB76 IC76 IA76 ID76 IB77 IC77 IA77 ID77 IB78 IC78 IA78 ID78 IB79 IC79 IA79 ID79 IB80 IC80 IA80 ID80 IB81 IC81 IA81 ID81 IB82 IC82 IA82 ID82 IB83 IC83 IA83 ID83 IB84 IC84 IA84 ID84 IB85 IC85 IA85 ID85 IB86 IC86 IA86 ID86 IB87 IC87 IA87 ID87 IB88 IC88 IA88 ID88 IB89 IC89 IA89 ID89 IB90 IC90 IA90 ID90 IB91 IC91 IA91 ID91 IB92 IC92 IA92 ID92 IB93 IC93 IA93 ID93 IB94 IC94 IA94 ID94 IB95 IC95 IA95 ID95 IB96 IC96 IA96 ID96 IB97 IC97 IA97 ID97 IB98 IC98 IA98 ID98 IB99 IC99 IA99 ID99 IB100 IC100 IA100 ID100

Handwritten musical score on page 92, featuring ten staves of music. The notation includes various rhythmic markings and dynamic instructions. The first staff has a '6 7 6' marking above it. The second staff has a 'pizz.' marking. The third staff has a '4 3' marking. The fourth staff has a '7 6' marking. The fifth staff has a '4 3' marking. The sixth staff has a '2 6 7' marking. The seventh staff has a '7 6' marking. The eighth staff has a '7 6' marking. The ninth staff has a '7 6' marking. The tenth staff has a '7 6' marking. The eleventh staff has a '7 6' marking. The twelfth staff has a '7 6' marking. The thirteenth staff has a '7 6' marking. The fourteenth staff has a '7 6' marking. The fifteenth staff has a '7 6' marking. The sixteenth staff has a '7 6' marking. The seventeenth staff has a '7 6' marking. The eighteenth staff has a '7 6' marking. The nineteenth staff has a '7 6' marking. The twentieth staff has a '7 6' marking. The twenty-first staff has a '7 6' marking. The twenty-second staff has a '7 6' marking. The twenty-third staff has a '7 6' marking. The twenty-fourth staff has a '7 6' marking. The twenty-fifth staff has a '7 6' marking. The twenty-sixth staff has a '7 6' marking. The twenty-seventh staff has a '7 6' marking. The twenty-eighth staff has a '7 6' marking. The twenty-ninth staff has a '7 6' marking. The thirtieth staff has a '7 6' marking. The thirty-first staff has a '7 6' marking. The thirty-second staff has a '7 6' marking. The thirty-third staff has a '7 6' marking. The thirty-fourth staff has a '7 6' marking. The thirty-fifth staff has a '7 6' marking. The thirty-sixth staff has a '7 6' marking. The thirty-seventh staff has a '7 6' marking. The thirty-eighth staff has a '7 6' marking. The thirty-ninth staff has a '7 6' marking. The fortieth staff has a '7 6' marking. The forty-first staff has a '7 6' marking. The forty-second staff has a '7 6' marking. The forty-third staff has a '7 6' marking. The forty-fourth staff has a '7 6' marking. The forty-fifth staff has a '7 6' marking. The forty-sixth staff has a '7 6' marking. The forty-seventh staff has a '7 6' marking. The forty-eighth staff has a '7 6' marking. The forty-ninth staff has a '7 6' marking. The fiftieth staff has a '7 6' marking. The fifty-first staff has a '7 6' marking. The fifty-second staff has a '7 6' marking. The fifty-third staff has a '7 6' marking. The fifty-fourth staff has a '7 6' marking. The fifty-fifth staff has a '7 6' marking. The fifty-sixth staff has a '7 6' marking. The fifty-seventh staff has a '7 6' marking. The fifty-eighth staff has a '7 6' marking. The fifty-ninth staff has a '7 6' marking. The sixtieth staff has a '7 6' marking. The sixty-first staff has a '7 6' marking. The sixty-second staff has a '7 6' marking. The sixty-third staff has a '7 6' marking. The sixty-fourth staff has a '7 6' marking. The sixty-fifth staff has a '7 6' marking. The sixty-sixth staff has a '7 6' marking. The sixty-seventh staff has a '7 6' marking. The sixty-eighth staff has a '7 6' marking. The sixty-ninth staff has a '7 6' marking. The seventieth staff has a '7 6' marking. The seventy-first staff has a '7 6' marking. The seventy-second staff has a '7 6' marking. The seventy-third staff has a '7 6' marking. The seventy-fourth staff has a '7 6' marking. The seventy-fifth staff has a '7 6' marking. The seventy-sixth staff has a '7 6' marking. The seventy-seventh staff has a '7 6' marking. The seventy-eighth staff has a '7 6' marking. The seventy-ninth staff has a '7 6' marking. The eightieth staff has a '7 6' marking. The eighty-first staff has a '7 6' marking. The eighty-second staff has a '7 6' marking. The eighty-third staff has a '7 6' marking. The eighty-fourth staff has a '7 6' marking. The eighty-fifth staff has a '7 6' marking. The eighty-sixth staff has a '7 6' marking. The eighty-seventh staff has a '7 6' marking. The eighty-eighth staff has a '7 6' marking. The eighty-ninth staff has a '7 6' marking. The ninetieth staff has a '7 6' marking. The hundredth staff has a '7 6' marking.

Motetto. Dicit cor:

Organo.

The image shows a handwritten musical score for organ, titled "Motetto. Dicit cor:" and "Organo." The score is written on ten systems of two staves each (treble and bass clef). The music is in a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Performance markings such as "for:" (forte), "pia:" (piano), and "mez. for:" (mezzo-forte) are interspersed throughout the piece. There are also dynamic markings like "p" and "f". The score is densely written with many notes and rests, and includes some numerical figures (e.g., 2, 3, 4, 5, 6, 7) above certain notes, possibly indicating fingerings or specific organ registrations. The paper is aged and shows some wear at the edges.



Mus. 2477-E-15

Handwritten musical score for a single melodic line in bass clef. The score consists of 11 staves of music. The notation includes various chords and dynamics. The chords are labeled with numbers and accidentals: 7, 6, 6/4, 5/2, 3/4, 5/2, 6/5, b4/3, 7, 6/5, b6, b6, 6/4, 6/4, 6/7, 6, b, 6, 7/5, 7/5, 7/5, b9/8, b5/4#3, 6/4#, 6/6, 6/3, 5#4, #6, 6, 4#3. The dynamics are marked as *for.* and *pia.*. The score ends with a double bar line and the signature of the composer.

D2 IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4IB5IC5IA5

Handwritten musical notation on the left page of the manuscript. It consists of several staves of music, including a treble clef staff with a 3/4 time signature and a *pia.* marking. Other staves show various rhythmic patterns and notes.

Handwritten musical notation on the right page of the manuscript. It features several staves of music, including a treble clef staff with a 4/4 time signature and a *pia.* marking. The notation includes various rhythmic patterns, notes, and clefs.

Handwritten musical score on page 96, featuring multiple staves with notes, rests, and dynamic markings such as "grave" and "for:". The score includes various musical notations, including clefs, key signatures, and time signatures. The page is numbered 96 at the bottom center.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as *for:* and *pia:*. Fingering numbers (e.g., 7, 6, 5, 4, 3) are written above the notes. The system concludes with a double bar line and the tempo marking *Adagio*.

Handwritten musical score for the second system, consisting of five staves. It begins with the tempo marking *Allargando* and the word *adagio*. The notation includes notes, rests, and dynamic markings like *for:* and *pia:*. Fingering numbers (e.g., 4, 3, 7, 6, 4, 3) are present. The system ends with a double bar line.

D2 IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5 ID5 IB6 IC6 IA6 ID6 IB7 IC7 IA7 ID7 IB8 IC8 IA8 ID8 IB9 IC9 IA9 ID9 IB10 IC10 IA10 ID10 IB11 IC11 IA11 ID11 IB12 IC12 IA12 ID12 IB13 IC13 IA13 ID13 IB14 IC14 IA14 ID14 IB15 IC15 IA15 ID15 IB16 IC16 IA16 ID16 IB17 IC17 IA17 ID17 IB18 IC18 IA18 ID18 IB19 IC19 IA19 ID19 IB20 IC20 IA20 ID20 IB21 IC21 IA21 ID21 IB22 IC22 IA22 ID22 IB23 IC23 IA23 ID23 IB24 IC24 IA24 ID24 IB25 IC25 IA25 ID25 IB26 IC26 IA26 ID26 IB27 IC27 IA27 ID27 IB28 IC28 IA28 ID28 IB29 IC29 IA29 ID29 IB30 IC30 IA30 ID30 IB31 IC31 IA31 ID31 IB32 IC32 IA32 ID32 IB33 IC33 IA33 ID33 IB34 IC34 IA34 ID34 IB35 IC35 IA35 ID35 IB36 IC36 IA36 ID36 IB37 IC37 IA37 ID37 IB38 IC38 IA38 ID38 IB39 IC39 IA39 ID39 IB40 IC40 IA40 ID40 IB41 IC41 IA41 ID41 IB42 IC42 IA42 ID42 IB43 IC43 IA43 ID43 IB44 IC44 IA44 ID44 IB45 IC45 IA45 ID45 IB46 IC46 IA46 ID46 IB47 IC47 IA47 ID47 IB48 IC48 IA48 ID48 IB49 IC49 IA49 ID49 IB50 IC50 IA50 ID50 IB51 IC51 IA51 ID51 IB52 IC52 IA52 ID52 IB53 IC53 IA53 ID53 IB54 IC54 IA54 ID54 IB55 IC55 IA55 ID55 IB56 IC56 IA56 ID56 IB57 IC57 IA57 ID57 IB58 IC58 IA58 ID58 IB59 IC59 IA59 ID59 IB60 IC60 IA60 ID60 IB61 IC61 IA61 ID61 IB62 IC62 IA62 ID62 IB63 IC63 IA63 ID63 IB64 IC64 IA64 ID64 IB65 IC65 IA65 ID65 IB66 IC66 IA66 ID66 IB67 IC67 IA67 ID67 IB68 IC68 IA68 ID68 IB69 IC69 IA69 ID69 IB70 IC70 IA70 ID70 IB71 IC71 IA71 ID71 IB72 IC72 IA72 ID72 IB73 IC73 IA73 ID73 IB74 IC74 IA74 ID74 IB75 IC75 IA75 ID75 IB76 IC76 IA76 ID76 IB77 IC77 IA77 ID77 IB78 IC78 IA78 ID78 IB79 IC79 IA79 ID79 IB80 IC80 IA80 ID80 IB81 IC81 IA81 ID81 IB82 IC82 IA82 ID82 IB83 IC83 IA83 ID83 IB84 IC84 IA84 ID84 IB85 IC85 IA85 ID85 IB86 IC86 IA86 ID86 IB87 IC87 IA87 ID87 IB88 IC88 IA88 ID88 IB89 IC89 IA89 ID89 IB90 IC90 IA90 ID90 IB91 IC91 IA91 ID91 IB92 IC92 IA92 ID92 IB93 IC93 IA93 ID93 IB94 IC94 IA94 ID94 IB95 IC95 IA95 ID95 IB96 IC96 IA96 ID96 IB97 IC97 IA97 ID97 IB98 IC98 IA98 ID98 IB99 IC99 IA99 ID99 IB100 IC100 IA100 ID100

Handwritten musical notation on the left page, including staves with notes and fingerings (e.g., 6 7 6 7 6, 5 4 3, 8, 6 4 5 3, 4 3, 4 3).

Main handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings such as *pia:*, *for:*, and *fin*. Includes various fingerings and articulation marks.

Mottetto. *Voce Prima.*
Dicit cor.

Handwritten musical score for a motet. The score is written on ten staves in G major (one sharp) and 3/4 time. The tempo is marked 'allegro'. The score includes various dynamics such as *pia*, *for.*, *stacc.*, and *molto*. There are also numerical markings: 41, 25, 18, and 30. The piece concludes with the word 'Folte' written in a large, decorative script.



Mus. 2477-E-15

// *Recit. tac:* *caro Deus, lumen ostende.*

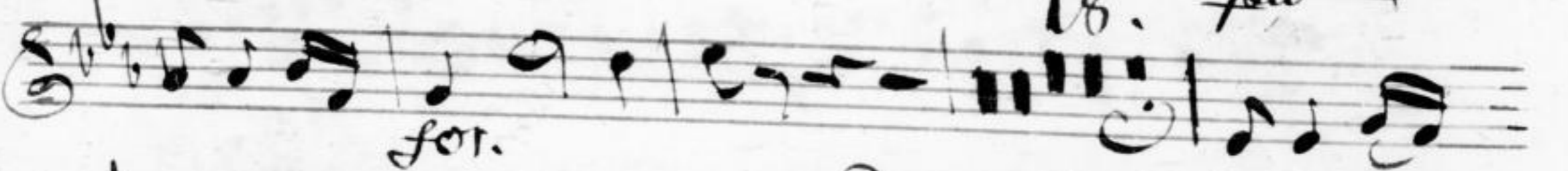
piu tosto andante. 







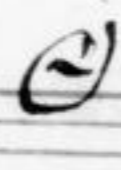








Da capo

Seque alleluja. 

Motetto Dicit cor Oboe Primo

Handwritten musical score for Oboe Primo, including the title 'Motetto Dicit cor', the tempo 'Allegro assai', dynamic markings 'piano' and 'forte', and various musical notations. The score begins with a large scribble on the staff. It includes markings for measures 12 and 14. The word 'vi' is scribbled over in one section. The bottom staff is numbered 'cey 14.' and contains a different notation style.



Mus. 2477-E-15

Motetto.
Dicit cor.

Oboe Seconde.

Handwritten musical score for Oboe Seconde, starting with the tempo marking *allegro*. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various dynamic markings such as *p*, *f*, *ff*, and *stacc.*, as well as performance instructions like *41. fort.*, *18.*, and *fin*. The piece concludes with the word *Falso* written in a decorative script.



Mus. 2477-E-15

// Recit. tac:

care Deus lumen ostende.

piu festo
Andante

for.

pio

16.

Dalapo.

Segue Alleluja ☉

Motetto Dicit cor

Oboe Solo

~~Allegro assai~~

Allegro assai

piano forte

12.

2.

1.

12.

2.

~~Allegro assai~~

piano forte

De

The musical score consists of ten staves. The first staff has a circled '1' and a circled '2'. The second staff is marked 'Allegro assai'. The third staff has 'piano' and 'forte' markings. The fourth staff has '12.'. The fifth staff has '2.'. The sixth staff has '1.'. The seventh staff has '12.'. The eighth staff has '2.'. The ninth staff has 'piano' and 'forte' markings. The tenth staff has 'De' and '12.'. There are several instances of crossed-out music, notably at the beginning of the first staff and at the end of the seventh staff.

Sächs.
Landes-
Bibl.

Mus. 2477-E-15

Motetto. Ricit cor.

Fagotto.

Allegro. $\frac{3}{4}$

2

2

p

f

33

p

p

f

21

2

p

f

5

p

f

p

f

24

f

Adagio.

Recitativo Tacet



Mus. 2477-E-15

pizzicato
Andante

15

18

16

Allegro ass.

pia:

for:

12

IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5 ID5 IB6 IC6 IA6 ID6 IB7 IC7 IA7 ID7 IB8 IC8 IA8 ID8 IB9 IC9 IA9 ID9 IB10 IC10 IA10 ID10 IB11 IC11 IA11 ID11 IB12 IC12 IA12 ID12 IB13 IC13 IA13 ID13 IB14 IC14 IA14 ID14 IB15 IC15 IA15 ID15 IB16 IC16 IA16 ID16 IB17 IC17 IA17 ID17 IB18 IC18 IA18 ID18 IB19 IC19 IA19 ID19 IB20 IC20 IA20 ID20 IB21 IC21 IA21 ID21 IB22 IC22 IA22 ID22 IB23 IC23 IA23 ID23 IB24 IC24 IA24 ID24 IB25 IC25 IA25 ID25 IB26 IC26 IA26 ID26 IB27 IC27 IA27 ID27 IB28 IC28 IA28 ID28 IB29 IC29 IA29 ID29 IB30 IC30 IA30 ID30 IB31 IC31 IA31 ID31 IB32 IC32 IA32 ID32 IB33 IC33 IA33 ID33 IB34 IC34 IA34 ID34 IB35 IC35 IA35 ID35 IB36 IC36 IA36 ID36 IB37 IC37 IA37 ID37 IB38 IC38 IA38 ID38 IB39 IC39 IA39 ID39 IB40 IC40 IA40 ID40 IB41 IC41 IA41 ID41 IB42 IC42 IA42 ID42 IB43 IC43 IA43 ID43 IB44 IC44 IA44 ID44 IB45 IC45 IA45 ID45 IB46 IC46 IA46 ID46 IB47 IC47 IA47 ID47 IB48 IC48 IA48 ID48 IB49 IC49 IA49 ID49 IB50 IC50 IA50 ID50 IB51 IC51 IA51 ID51 IB52 IC52 IA52 ID52 IB53 IC53 IA53 ID53 IB54 IC54 IA54 ID54 IB55 IC55 IA55 ID55 IB56 IC56 IA56 ID56 IB57 IC57 IA57 ID57 IB58 IC58 IA58 ID58 IB59 IC59 IA59 ID59 IB60 IC60 IA60 ID60 IB61 IC61 IA61 ID61 IB62 IC62 IA62 ID62 IB63 IC63 IA63 ID63 IB64 IC64 IA64 ID64 IB65 IC65 IA65 ID65 IB66 IC66 IA66 ID66 IB67 IC67 IA67 ID67 IB68 IC68 IA68 ID68 IB69 IC69 IA69 ID69 IB70 IC70 IA70 ID70 IB71 IC71 IA71 ID71 IB72 IC72 IA72 ID72 IB73 IC73 IA73 ID73 IB74 IC74 IA74 ID74 IB75 IC75 IA75 ID75 IB76 IC76 IA76 ID76 IB77 IC77 IA77 ID77 IB78 IC78 IA78 ID78 IB79 IC79 IA79 ID79 IB80 IC80 IA80 ID80 IB81 IC81 IA81 ID81 IB82 IC82 IA82 ID82 IB83 IC83 IA83 ID83 IB84 IC84 IA84 ID84 IB85 IC85 IA85 ID85 IB86 IC86 IA86 ID86 IB87 IC87 IA87 ID87 IB88 IC88 IA88 ID88 IB89 IC89 IA89 ID89 IB90 IC90 IA90 ID90 IB91 IC91 IA91 ID91 IB92 IC92 IA92 ID92 IB93 IC93 IA93 ID93 IB94 IC94 IA94 ID94 IB95 IC95 IA95 ID95 IB96 IC96 IA96 ID96 IB97 IC97 IA97 ID97 IB98 IC98 IA98 ID98 IB99 IC99 IA99 ID99 IB100 IC100 IA100 ID100

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are some scribbles and corrections in the middle staves.

Motetto

Fagotto

allegro

2.

forte

piano

forte

33

piano

piano

piano forte

21.

piano

piano

piano

forte

24.

forte

3.

Da Capo // Recitativo faceto //



Mus. 2477-E-15

piu forte
Andante

15

18

16

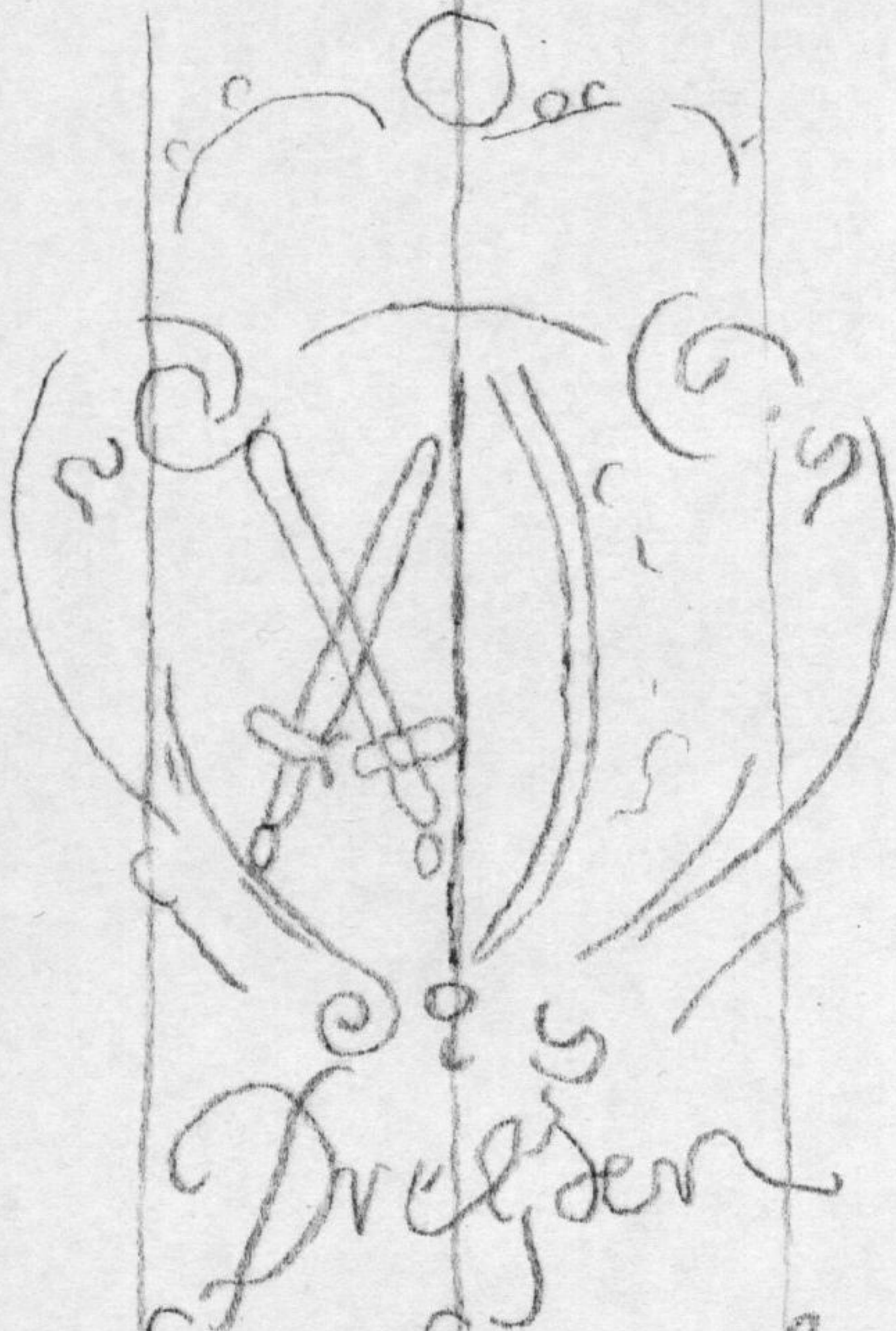
Allegro assai

for:

for:

12

Handwritten musical score on ten staves. The first seven staves contain musical notation with various notes, rests, and dynamic markings. The eighth staff has "ma:" and "or:" written below it. The ninth staff ends with a double bar line and a fermata. The tenth staff is empty.



Preis
Dresden

J. C. Schenck

