

Hasse, Joh. Adolph

Dixit Dominus

[à 4 voci con choro.]

C. dur. C.

Ms.

Musica

2477

D 34

U.
F.

A page of handwritten musical notation on aged, yellowed paper. The page features ten horizontal staves. The notation consists of small, dark circular notes and stems, some of which are grouped together. There are several vertical bar lines and some larger, stylized symbols that appear to be clefs or other musical markings. Faint, illegible text is visible between the staves, possibly representing lyrics or performance instructions. The paper shows signs of age, including discoloration and some staining.

Deu

...

...

...

...

...

...

Dixit Dominus.

Del: Sig: Gio: Ad: Hasse

Corni

Oboi

Flauto

Viola

Sopr.

Contralto

Tenore

Basso

Organo

Dixit Dominus Dixit Dominus meo, sede

Allegro.

Mus. 2477-D-34



J:

6 6 6

1

Handwritten musical score for the first system, featuring five staves with various musical notations and clefs. The word "unus" is written above the first staff. The notation includes treble clefs, bass clefs, and various rhythmic values.

Handwritten musical score for the second system, featuring two staves with rhythmic notation. The notation consists of a series of notes with stems, likely representing a rhythmic pattern.

Handwritten musical score for the third system, featuring two staves with lyrics and musical notation. The lyrics are "se: de a dextris me= is" and "se de a dextris me is". The notation includes treble clefs and various rhythmic values.

Solo: *poco*
 donec ponam inimi- cos inimicos tuos Solo
 scabellum pedum pedum tuo = - -
 Solo: donec po= nam i= ni micos inimicos tuos. Solo
 scabellum pedum pedum tuo = - -
 Solo 8 7 6 5 7 6 #4 6
 6 5 4 #3

Handwritten musical score for a choir and instruments. The score consists of ten staves. The first staff is a vocal line. The second staff is a vocal line with the tempo marking *Allegri*. The third staff is a vocal line with the tempo marking *for:*. The fourth staff is a vocal line with the tempo marking *for:*. The fifth staff is a vocal line with the tempo marking *Col. B.*. The sixth staff is a vocal line with the tempo marking *tutti*. The seventh staff is a vocal line with the tempo marking *rum*. The eighth staff is a vocal line with the tempo marking *rum*. The ninth staff is a vocal line with the tempo marking *for:*. The tenth staff is a vocal line with the tempo marking *for:*. The lyrics *Virgam virtutis virtutis tuae emittet Dominus ex Si - on* are written across the eighth and ninth staves. The page number *4* is written at the bottom center.

pia: *f*

Ado. *Al. B.*

domina = re in

Do = mi = na = re in

domi na = re in medio inim

Ado. *f*

6/4 *7/5* *6/4* *6/8* *7* *6*

Handwritten musical score for a choir and instruments. The score consists of ten staves. The first staff is a vocal line. The second staff is labeled "Cor 4/4" and contains a treble clef. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is labeled "Cor B." and contains a bass clef. The sixth staff is a vocal line with the lyrics "medio inimicorum tuo = rum". The seventh staff is a vocal line. The eighth staff is a vocal line with the lyrics "corum in medio inimicorum tuo = rum". The ninth staff is a vocal line. The tenth staff is a vocal line with some handwritten notes below it: "4 #3 44: #6 5 7" and "6".

Oboe I Col. I
Jeron. - Sacet

Col. B:

Solo.

Tecum principium in die virtutis tua in splendoribus sanctorum ex utero

Solo 6 6 6 # 6 6 # 7/4 6#b # 9695

ante ante luciferum ante luciferum ge- - nui genui te

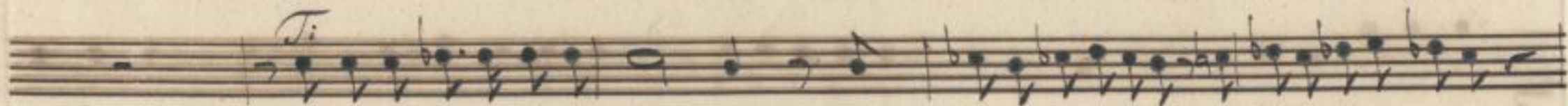
4 3 7/4 4 6 3 b6 b5 b4 3 6 5 6 4 3 yy.



Col. 19:



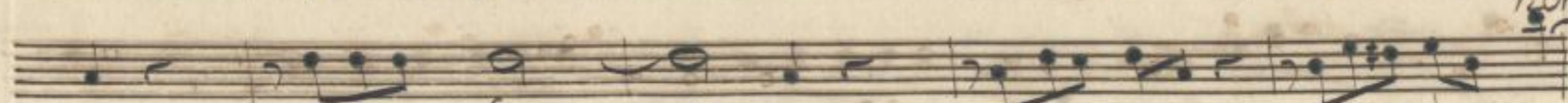
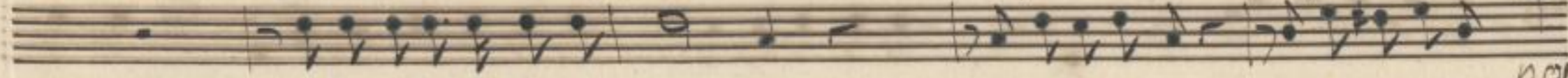
Col. 20:



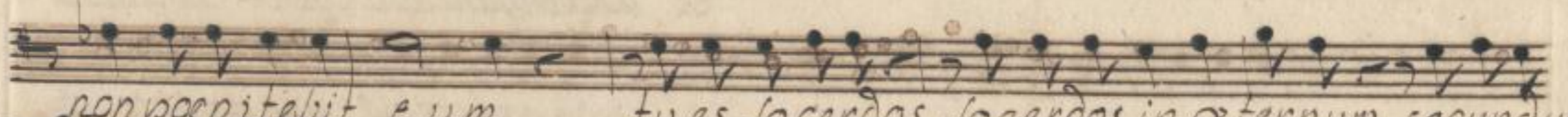
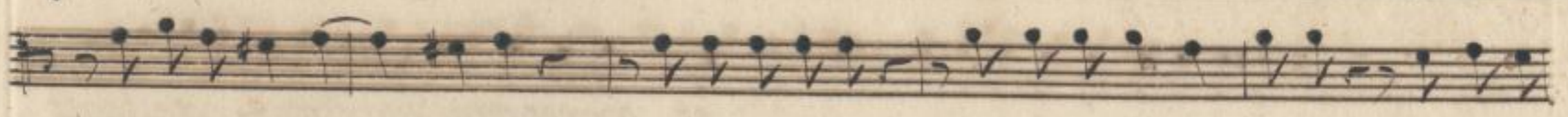
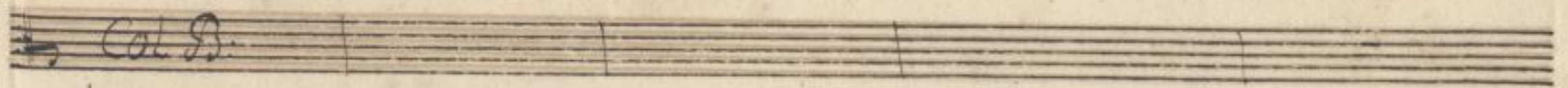
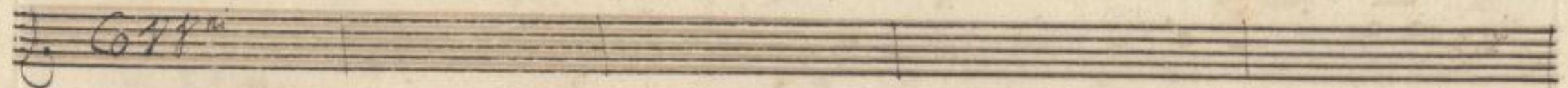
et non non paritebit et non paritebit



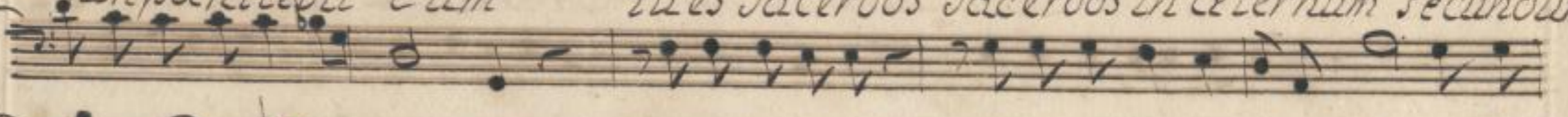
non paritebit non paritebit



Ti 6 4 5 6 3 5 6 3 5 6



non proerit eum tu es sacerdos sacerdos in aeternum secundum



$\flat \frac{4}{2}$ $6 \neq \frac{4}{2}$ 6 $4 \neq 3$ $\flat \frac{4}{2}$ 6 $\neq \frac{4}{2}$ 6 $\neq 6$ \flat

p20
for:
pia:
pia:
for:
pia:

C B

ordinem Melchisedech
ordinem Melchisedech Dominus a dextris a dextris tuis confregit ~ in

Solo
Solo
for:
pia:

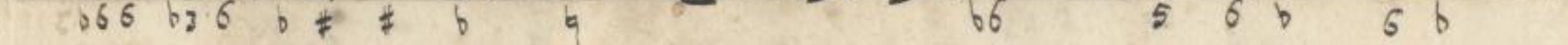
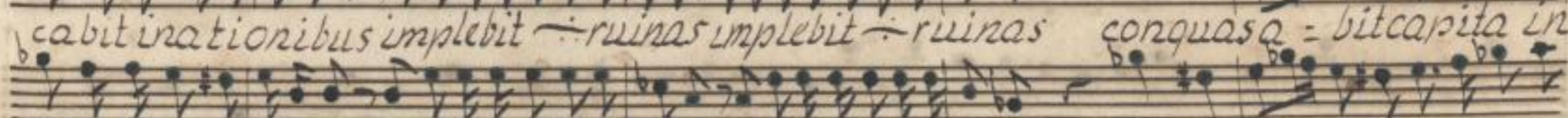
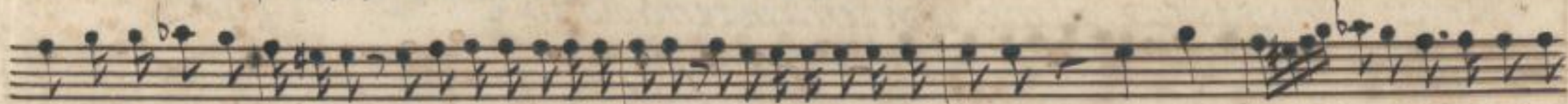
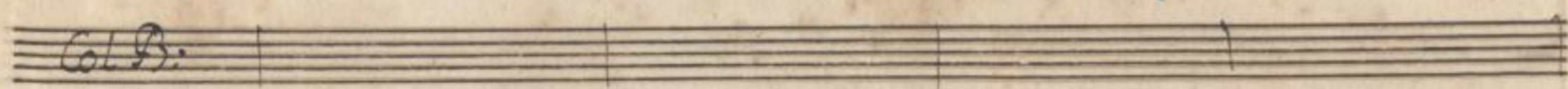
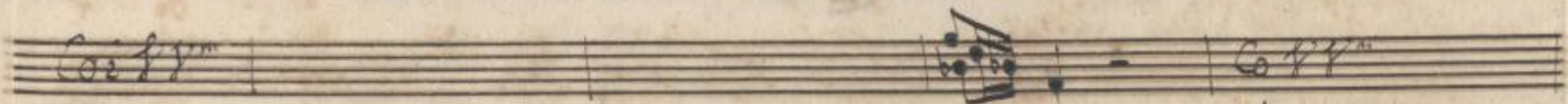
unus

Col. B.

Tutti

die ira sua ira sua re=ges Judi=cabit judicabit juoi=

4 3 J: 6 6 6 3 b #3



Coi

Col. B.

terra conquassa = bit capita in terra in terramolto - - - rum

3 93 6 93 # 6 7 4 #

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Coz ppai
pza:
Primo co 1^{no}
Secundo tacc

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Coz B:

Handwritten musical notation on a single staff, featuring a series of notes and rests.

De: tor: ren: - - te in via bibet propterea exaltabit propterea exaltabit

De: tor: ren - - te in via bibet propterea exal tabit propterea exal:

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical score for a choir and orchestra. The score includes staves for Cori II and III, Colli, and a vocal line with Latin lyrics. The lyrics are "exal-ta-bit ca-put. ta-bit exalta-bit ca-put." The bottom of the page features figured bass notation.

for:

C. 88 ni

C. 13

C. 13

Gloria Patri gloria Filio Gloria Patri gloria Filio et

J.

5 6 7# 6 6 5 # 5

Handwritten musical score for a choir with piano accompaniment. The score consists of ten staves. The top staff is the vocal line, with lyrics written below it. The second staff is the piano accompaniment, with the tempo marking *Allegro* written above it. The third staff is the vocal line, with lyrics written below it. The fourth staff is the piano accompaniment, with the tempo marking *Allegro* written above it. The fifth staff is the vocal line, with lyrics written below it. The sixth staff is the piano accompaniment, with the tempo marking *Allegro* written above it. The seventh staff is the vocal line, with lyrics written below it. The eighth staff is the piano accompaniment, with the tempo marking *Allegro* written above it. The ninth staff is the vocal line, with lyrics written below it. The tenth staff is the piano accompaniment, with the tempo marking *Allegro* written above it.

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Spiritui san- - - - - cto

*f*olo.

Sicut erat eratinprin-

4 3

6

Handwritten musical score for 1. Ob. Col. n° 1, Second-Tacet. The score includes staves for woodwinds and vocal parts with lyrics: "cipio et nunc et nunc sem = per Et in saecula in". Performance markings include *pia:*, *for.*, *for*, *unis*, *Col. B.*, and *J. 5*.

Handwritten musical score for a choir with ten staves. The score includes vocal lines and keyboard accompaniment. The lyrics are: "in saecula saeculorum amen", "saecula saeculorum in saecula saeculorum amen amen", and "saeculorum amen". There are some handwritten annotations like "Cob" and "Cob" on the second and fifth staves respectively. At the bottom right, there are fingerings: 6 5 6 5 6 6.

Handwritten musical score for a string quartet, consisting of four systems of staves. The first system is marked *Col. F.* and the second *Col. B.*. The score includes melodic lines for each instrument and a vocal line with the lyrics "men a = men a = men." repeated across the systems. The vocal line is written on a grand staff (treble and bass clefs). The bottom of the page features the numbers 4 3, 6 5 56, and 4 3.







14

10

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

Sächs. Landesbibliothek
 Depositum der
 Kath. Hofkirche

Mus. $\frac{2477}{D134}$

