

Hasse, Joh. Adolf.

Domine ad adjuvandum

[à 4 voci con strom.]

Coltr.  $\frac{2}{4}$ .

Ms

Musica

2477

D

35

U. R.

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Date

Domine ad adjuvandum. Dell. Sig. Gio: Ad. Hesse.

Handwritten musical score for "Domine ad adjuvandum" by Sigismond Adami Hesse. The score is written in 3/4 time and includes parts for various instruments and voices.

- Corn:** Part with notes and rests.
- Oboe:** Part with notes and rests.
- Violini:** Part with notes and rests.
- Viola:** Part with notes and rests.
- Sopra:** Soprano vocal part, mostly rests.
- Contralto:** Contralto vocal part, mostly rests.
- Tenore:** Tenor vocal part, mostly rests.
- Basso:** Bass vocal part, mostly rests.
- Organo:** Organ part with notes and rests.

Lyrics: *Cor: 1<sup>o</sup> Cor: 2<sup>o</sup> pra: for: unis pra: for:*

Tempo: *Allegro. Vols.*

Figured bass: 6, 6, 5, 5#6

Stamp: 

Mus. 2477-D-35

Ob: C48

so: for: pra: son: mtes

so: for: so: for

666 6

The image shows a page of handwritten musical notation on aged, yellowed paper. It features ten staves. The top staff contains a melodic line with various note values and rests. The second staff is a blank staff with the handwritten text 'Ob: C48' written in the first few measures. The third and fourth staves contain a vocal line with lyrics written below the notes: 'so: for: pra: son: mtes' on the third staff and 'so: for: so: for' on the fourth staff. The fifth staff continues the melodic line. The sixth, seventh, and eighth staves are blank. The ninth staff contains a bass line with notes and rests. The tenth staff continues the bass line and ends with the handwritten numbers '666 6'. A large bracket on the left side of the page groups the first five staves.

*Largo* *Allegro.*

Ob: 6<sup>te</sup>

*Largo* *Allegro*

*Largo:*

*Domine* *adjuvan=*

*Domine* *adjuvan=*

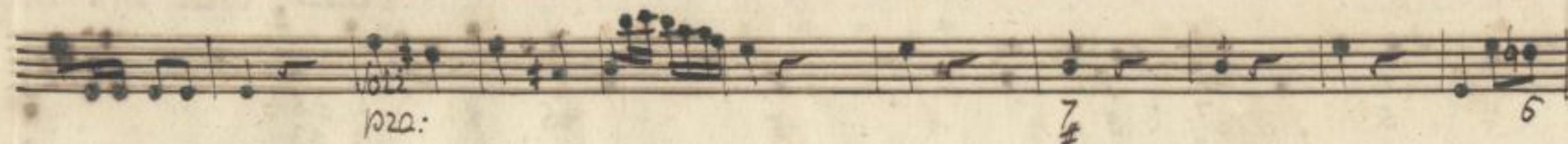
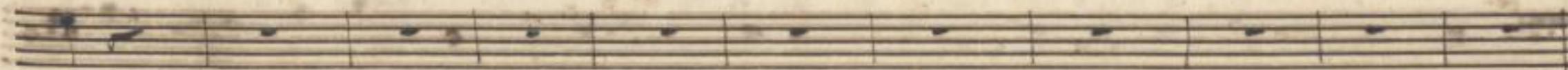
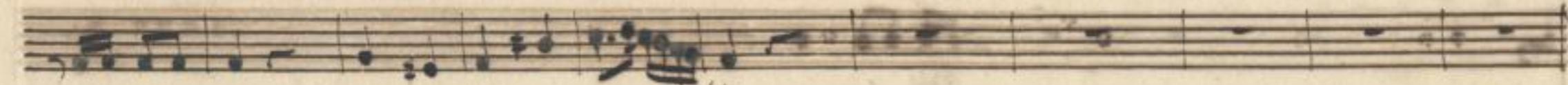
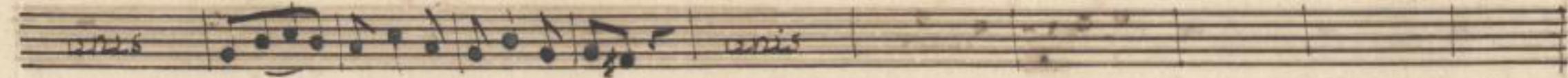
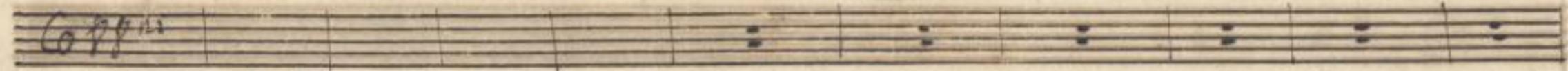
*Largo* *Allegro*

Viol. 1.<sup>no</sup>

Viol. 2.<sup>no</sup>

uris

vandum ad adju vandum ad adju vandum me adjuvan dum me festina festina Domi =  
vandum ad adju vandum ad adju = vandum me fe stina festina Domi =



*pia*

*pia*

*1020*

*unis*

*1020*

*pia*

ritui sancto spiritui san= - - - - - eto.

et spi = ritui sancto spiritui san= - - - - - eto

*Sicut erat*

*Sicut erat in prin=*

# 5 7# 5 5 #6 # 6 #5 4 #3

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *for.* and *J.*. The lyrics are written in a cursive hand below the staves.

Lyrics: *in principio et nunc et nunc et semper et nunc et semper et in saecula saecula*

Dynamic markings: *for.*, *J.*

Handwritten numbers at the bottom of the page: # 3, 7/6, J., 5, 6 5

Handwritten musical score with ten staves. The first five staves are instrumental. The last five staves contain Latin lyrics: "cu=lorum a=men a=men", "la sae=culorum a=men a=men", "la saeculorum a=men a=men", and "= cu=lorum a=men a=men." The score includes various musical notations such as notes, rests, and clefs.

5 65 7 43  
#3

Coffin

men a=      men a=

men a=      men a=

men a=      mer. a=

43    2 6    6 5    5#6    4#3    76 6    4 6 6



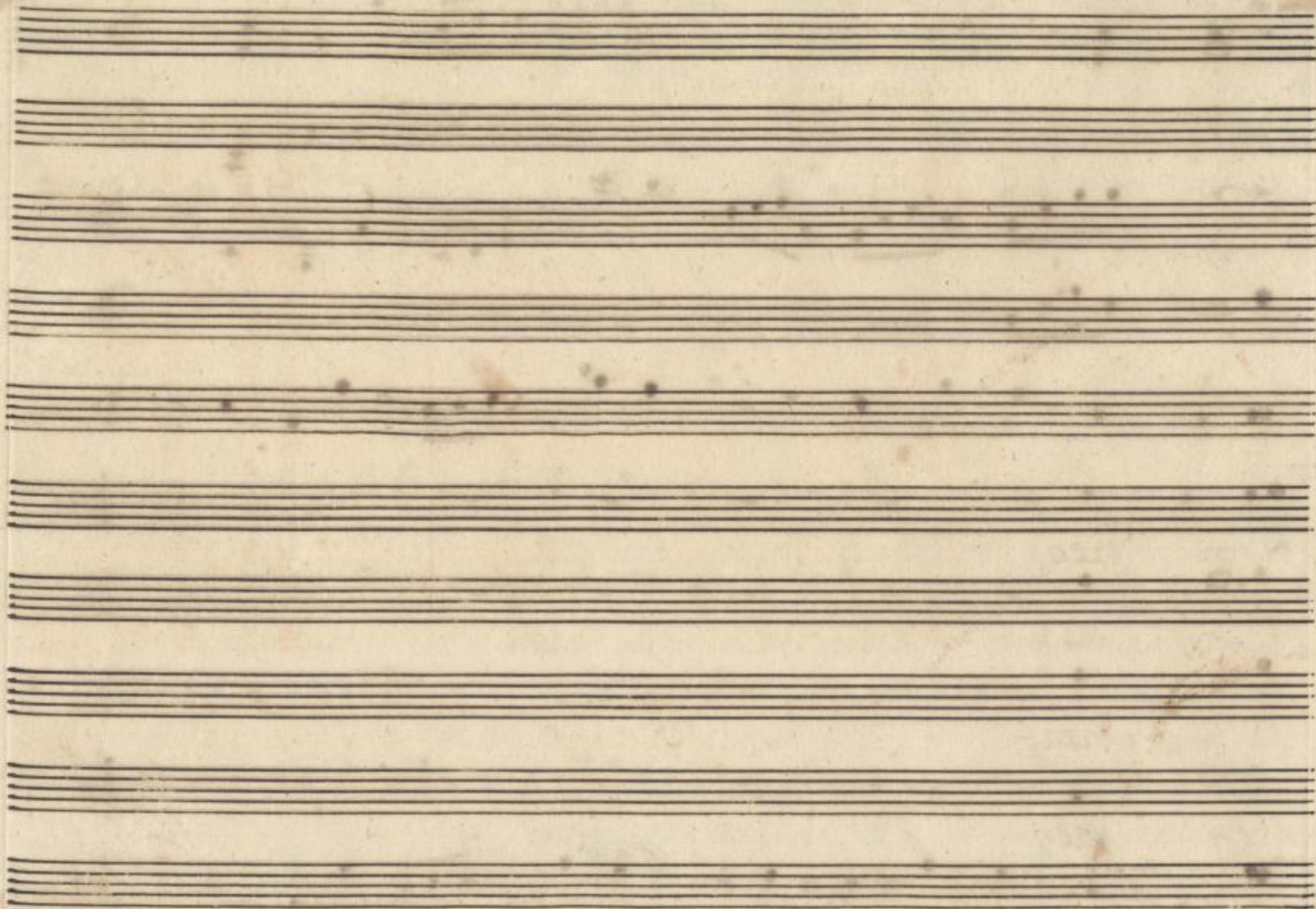
Corymbi

men.

men.

men.

men.



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