

III, 15

43.

G. F. Händel

Soprano Arië mit Begl.  
v. 2 Viol. & Bass:  
"passaggio di' in selva oscura"  
Händel Copie ca 1760/70  
Ex Bibl. C. F. Becker.

43

III 15.

7  
0 6. E. h. u.

Aria  
Passegger ch'in Selva oscura

Soprano.

2 Violini

con

Cembalo

Di  
Handel

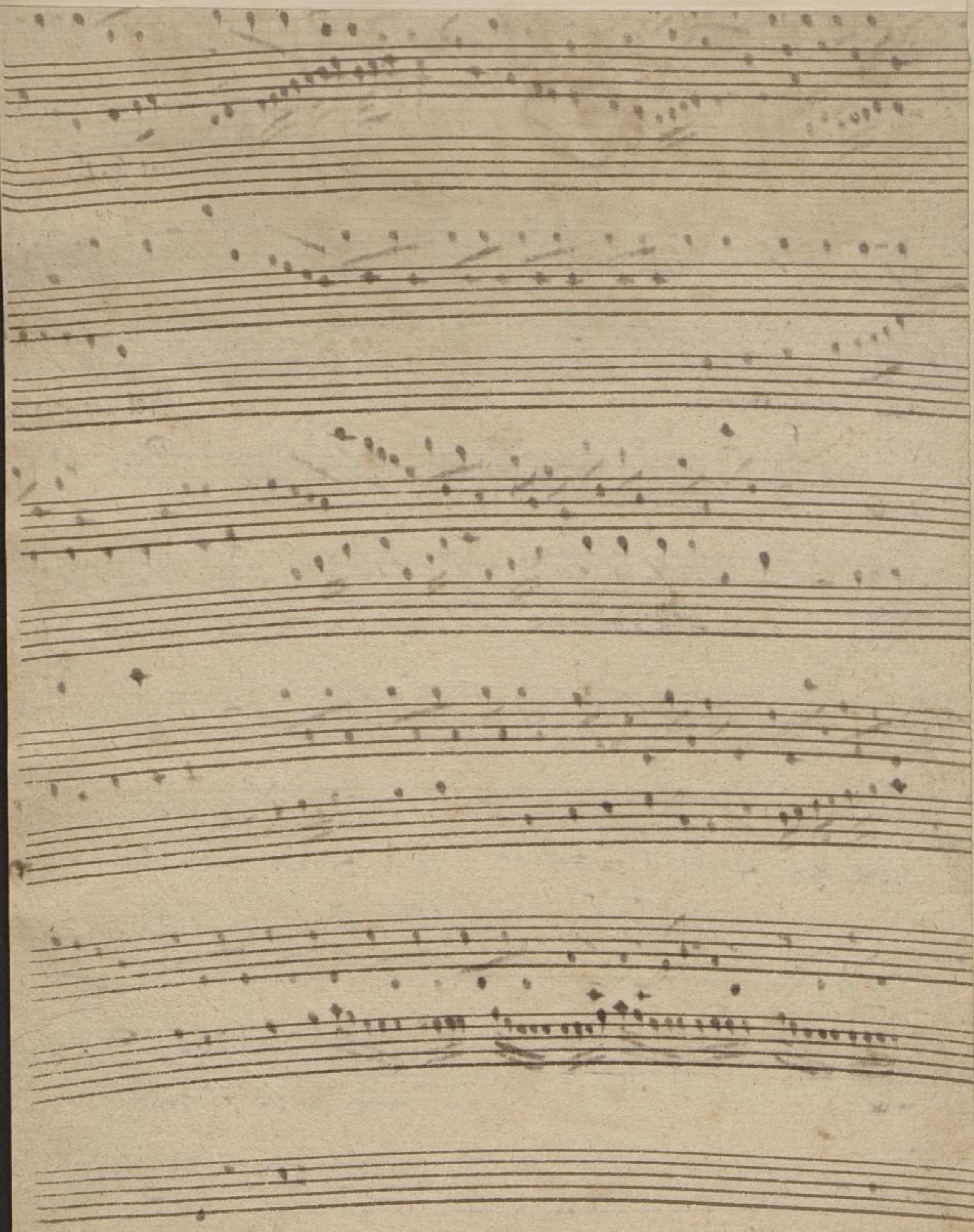


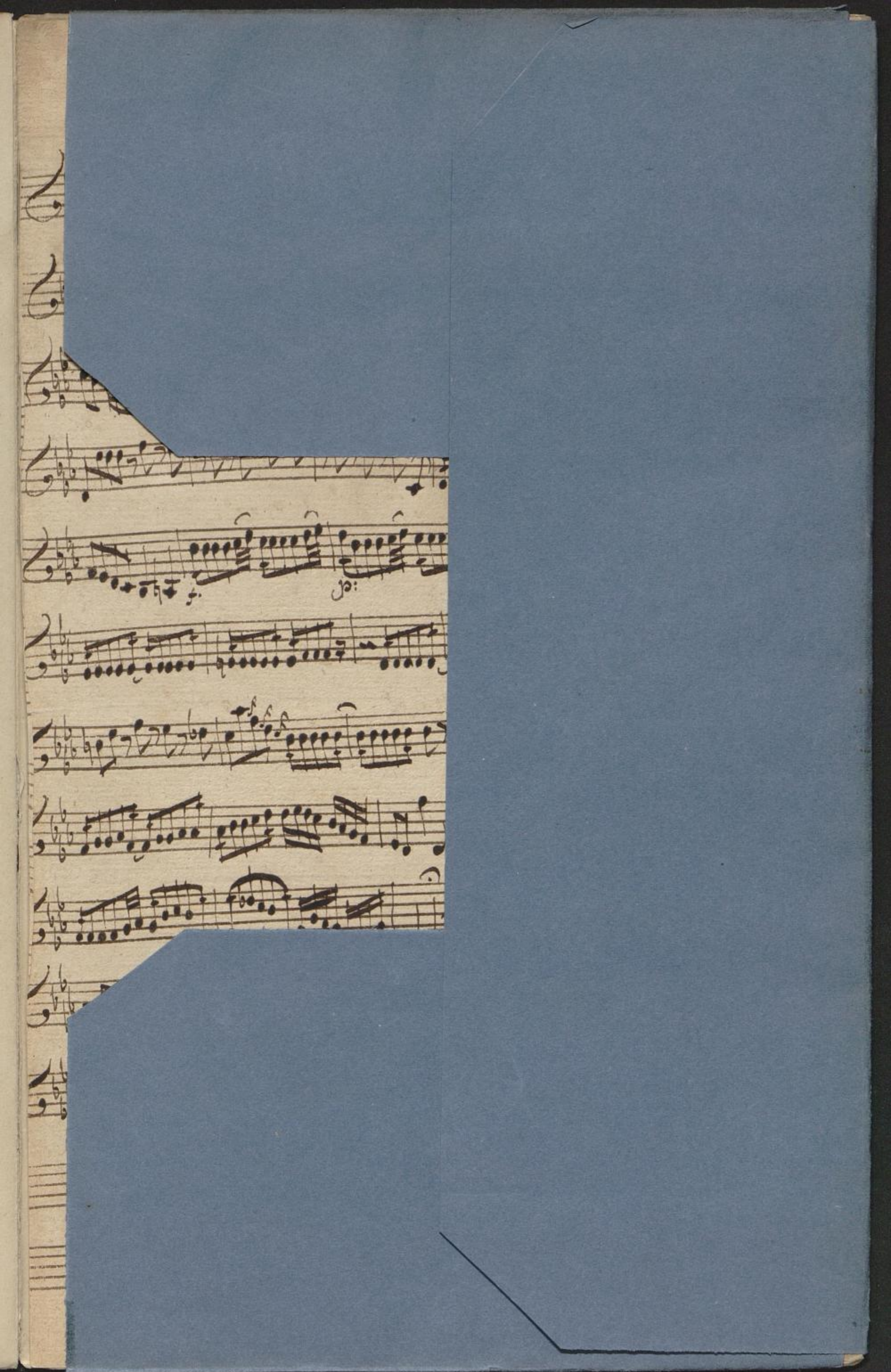
*Moderato*

Pasfaggier ch' in selva oscura muove errante il dubbio piede  
nell' orror non sa ne vede qual sentie - u no rintracciar  
tiero rintracciar Pasfaggier ch' in selva oscura muove er-  
ran - do il dubbio piede nell' orror non sa' ne vede qual sentiero rintra-









Violino 1.

Aria

Moderato

piano

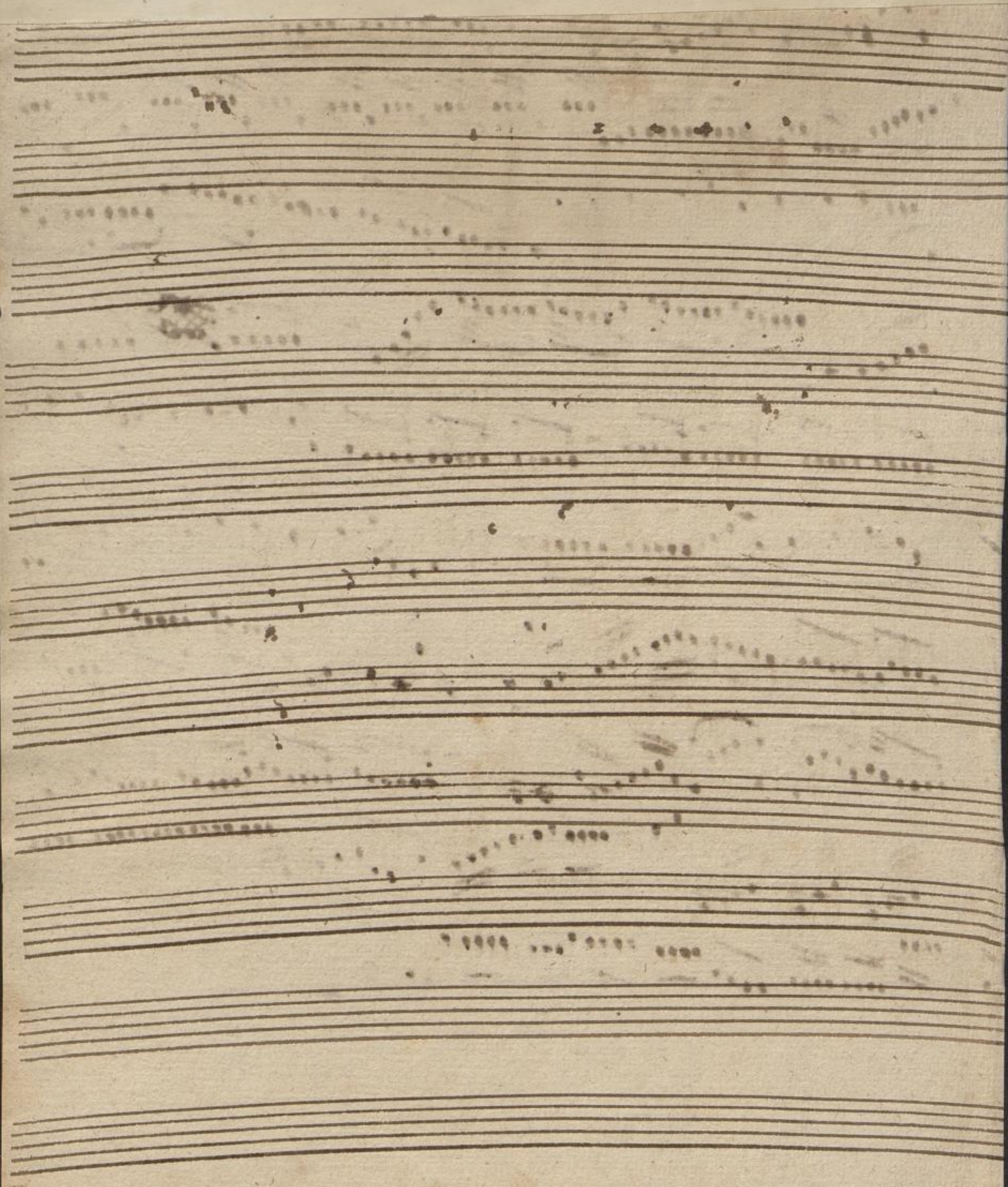
jo:

f

jo:

Da Capo.





*Adorato*

*Violino 2*

Handwritten musical score for Violino 2, featuring 12 staves of music in a single system. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line and the instruction "Da Capo".

Handwritten musical notation on aged paper. The page features approximately 18 horizontal staves, each consisting of five lines. The notation is extremely faint and illegible, appearing as light brown or greyish marks and dots scattered across the staves. The paper is heavily aged, showing significant discoloration and some staining, particularly in the lower half of the page.

[Barro]

*Moderato*

A handwritten musical score for guitar, consisting of ten staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single melodic line with a bass line. The score is marked with various fingering numbers (1-5) and includes several measures with complex chordal textures. The paper shows signs of age and wear, with some staining and a small tear at the top left.

Da Capo.

[Blank paper label on the right edge of the book cover]

[Small paper label on the bottom right edge of the book cover]