

La caduta di Gerico  
di Haffre



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17

La Caduta  
Di Gerico



La Poesia è del Sig.<sup>ro</sup> Abbate Gio:  
Claudio Casquini, Cav.<sup>o</sup> del  
S. R. S. e Poeta di S. R. M.

La Musica del Sig.<sup>ro</sup> Gio:<sup>ro</sup> Adolfo Hasse  
Pr.<sup>o</sup> Maestro di Cappella di S. R. M.

*Interlocutori*

*Giosue,*

*Elcazaro,*

*Caleb,*

*Finees*

*Rahab*

*Coro di Sacerdoti, e di Popolo*

# Coro

Flauti

Oboi

Violini

Viola

Violoncelli

Basso

*Allegro ma non troppo.*

*co' Violini*

*col B.*

Handwritten musical score for Violini and Basso. The score consists of ten staves. The first two staves are labeled "Violini". The third and fourth staves are also labeled "Violini". The fifth and sixth staves are labeled "col Basso". The seventh and eighth staves are labeled "col Basso". The ninth and tenth staves are labeled "col Basso". The score includes various musical notations, including notes, rests, and dynamic markings such as *tr*, *col 1<sup>mo</sup> Violino*, *col 2<sup>no</sup> Violino*, *pia.*, *1. legato*, and *mf.*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The markings include *for:*, *tutti*, and *pia:*. The paper shows signs of age and wear.

Violini

Tutti

*for: legato*

*for:*

A te lode eterno Iddio; n'hai pietoso al fin concesso

A te lode eterno Iddio n'hai pietoso al fin concesso

A te lode eterno Iddio n'hai pietoso al fin concesso

A te lode eterno Iddio; n'hai pietoso al fin concesso

Handwritten musical score on aged paper. The top section consists of five staves of instrumental music. The first staff is marked with a trill (tr) and the tempo marking *tenio.*. The second staff includes the instruction *1<sup>mo</sup> Oboe col 1<sup>mo</sup> Flaut.* and *2<sup>do</sup> Oboe tacet*. The third staff is marked with a trill (tr) and the instruction *Flauti*. The bottom section features four staves of vocal melody with the lyrics: *di calcar quel suol promesso, che ognun tanto so spiro che ognun tanto*. The first two staves of the vocal part are identical. The third staff has the lyrics *di calcar quel suol promesso* on the left and *che ognun tanto* on the right. The fourth staff has the lyrics *di calcar quel suol promesso* on the left and *che ognun tanto* on the right. The instrumental parts continue below the vocal lines.

*senz. Frag.*

*tutti*

*Andante*  
*Andante*  
*pia:* *for:*  
*pia:* *for:*  
 so - spi - rō a te lo - de - eterno Do -  
 so - spi - rō a te lo - de - eterno Do -  
 so - spi - rō a te lo - de - eterno Do -  
 so - spi - rō a te lo - de - eterno Do -  
*pia:* *for:*

Handwritten musical score with six staves of music and four lines of lyrics in Italian. The lyrics are: "dio e terno Iddio; n'hai pieto so al fin pieto so al fin con." and "dio e terno Iddio n'hai pie to so al fin con." and "dio e terno Iddio n'hai pieto so al fin al fin con." and "dio e terno Iddio n'hai pie to so al fin con." The music includes various notes, rests, and dynamic markings like "tr" and "pia:". The page number "5" is at the bottom center.

*co' D. mi*  
*co' D. mi*  
*for:*  
*for:*  
*pia:*  
*fr.*  
*cesso di calcar quel suol promesso*  
*cesso di calcar quel suol promesso che ogni un tanto*  
*cesso di calcar quel suol promesso che ogni un tanto*  
*cesso di calcar quel suol promesso*  
*for:* *senz. Fag:*

Handwritten musical score for voice and instruments. The score consists of ten staves. The first two staves are for instruments: the first is labeled *con Oboi* and the second *uno co Flauti*. The remaining eight staves are for a vocal line, with lyrics written in cursive below the notes. The lyrics are: *che ogni un tanto so spi rò* (repeated three times) and *so spiro che ogni un tanto so spi rò* (repeated twice). Performance markings include *pia:* (piano) and *Faq:* (forte) at the beginning and end of the piece.

*pia:*

*for:*

*tr tr*

*for.*

*pia:*

*Soli* La fe- li- ce ter- ra è que- sta

La fe- li- ce ter- ra è que- sta

*Tutti a te gloria*

*a te gloria*

*for.*

*Tutti*

*pia:*



*pia:*

*pia:*

*Soli Perche scorre latte, e miele or la manna à noi ces.*

*Perche scorre latte, e miele or la manna à noi ces.*

*tr*  
*Dio fedele*

*Dio fedele*

Handwritten musical score for a choir, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *for:* and *fot:*, and a section marked *Tutti Ten. Bass.* with the lyrics "a te gloria o".

*tr*

*tr*

*tr*

*pia:*

*tr tr*

*tr tr*

*a due Violetta*

*Solo*

*tr*

*Dio fedele*

*tr*

*Soli*

*Dio fedele*

*tr tr tr tr*

*pia:*

*Qui ci scorse - la tua destra quella destra che dal*

*Dio fedele*

*Qui ci scorse la tua destra quella destra che dal*

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves appear to be for a vocal line, with the third staff starting with a *for:* marking. The lower staves contain lyrics in Italian. The lyrics are: *niente con un cenno onnipotente volle ... volle il tutto e lo* (top line) and *niente con un cenno onnipotente volle il tutto e lo* (bottom line). The music includes various note values, rests, and dynamic markings.

Handwritten musical score for the first system, featuring five staves with various notes, rests, and trills. The notation includes dynamic markings like "for:" and "pia.", and performance instructions like "col B.".

*tutti a te gloria o Dio fedele*  
*lo crea te gloria o Dio fedele*

*tutti a te gloria o Dio fedele*  
*lo crea te gloria o Dio fedele*

*Solo*  
*L'onda avvezza ai tuoi pro-*

*for: tutti* *pia:*

Handwritten musical score for the second system, featuring five staves with lyrics and musical notation. The lyrics are in Italian. The notation includes trills and dynamic markings like "for: tutti" and "pia:".

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are mostly empty. The third and fourth staves contain musical notation with dynamic markings: *for:*, *pia:*, and *for.*. The fifth staff is marked *collo.* and is mostly empty. The sixth and seventh staves are also mostly empty. The eighth staff contains the lyrics: *digi nel sentir della tua mano si di-vi-se nel Giordano*. The ninth and tenth staves contain musical notation with dynamic markings: *for:*, *pia:*, and *for.*

*pia:*

*pia:*

*qual nel mar qual nel mar*

*pia:*

10

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves contain rhythmic patterns of dots. The third and fourth staves feature a melodic line with notes, rests, and slurs, accompanied by the dynamic marking 'pia:'. The fifth and sixth staves are mostly empty. The seventh staff contains a more complex melodic line with many notes and slurs. Below this staff, the lyrics 'qual nel mar qual nel mar' are written in a cursive hand. The eighth staff continues the melodic line with notes and rests, also marked with 'pia:'. At the bottom center of the page, the number '10' is written.





Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "ro - si - se - pa - ro" are written under the bottom staff. Performance instructions like "for:", "pia:", and "tutti Cap. pia:" are also present.

*Giosuè, Stezzaro, Caleb, & Fines.*

*Gios.*

*Si compagni, ed Amici: al Signor nostri nel donar gloria, e lode, greto mostriamo il cor. Di sua pietade un amoroso eccesso, ci conouisse, felicial suol promesso. Souuengasi, rammenti ciascun di noi, per quali mirabili portenti qui ci aperse il Ca.*

*min, Ci tien l'Egitto in dura servitudo, e la sua mano gemer lo fa  
per tante piaghe afflitto. L'angel sterminatore uccide all'oppres-  
sore i primi parti e noi col pure sangue dell'Agnello sc.  
quam le nostre porte, vede il mistico segno e lo rispetta lo ri-  
spetta nel passar, la morte siam posti in liber-tade, ed*

*ecco abbiamo nel disastroso viaggio nel di la nube e nella notte il  
raggio. Del mar, che a piede asciutto varcar n'è dato a noi veggiam nell'onde Faraon so-  
merso, con i seguaci suoi. Cargia sapore, l'umor, per dis-se-  
tarsi. D'Alimento ancor irritato il Cielo. a noi provvede; i  
suoi tesori schiude; e nella copia di più cibi, un Cibo ne*

da ch'ogni sapore in se racchiude. Taccio il serpente, e l'acqua si fa.

tale a Mosè. Vedete, vedete amici per quante strade, e quante

Dio confonderci volle. Ah se distinti fumò da lui così, se intante guise

ci salvò, ci condusse, qui condotti da lui da lui salvati ces.

siamo al fin, ce siamo al fin, di comparire gli ingrati

*tr tr tr* *tr tr tr* *tr tr tr* *tr*

*sciolto*

*tr*

*Allegro ma non troppo*

*col. B.* *tr.*

The image shows a page of handwritten musical notation on aged, yellowed paper. It features ten staves of music. The top staff begins with a treble clef and a 3/8 time signature, followed by several measures of music with trills marked 'tr'. The word 'sciolto' is written in the middle of the first staff. The second staff has a treble clef and the word 'trillo' written above it. The third staff continues the melodic line. The fourth staff is mostly blank, with the tempo marking 'Allegro ma non troppo' written across it. The fifth staff begins with a treble clef and a 3/8 time signature, followed by a complex rhythmic pattern. The sixth and seventh staves continue this pattern. The eighth staff has a treble clef and a 3/8 time signature, with the marking 'col. B.' and 'tr.' written above it. The ninth and tenth staves continue the musical piece.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *collo.*, *pia:*, and *for:*. The word *Fuabba* is written in large cursive at the bottom right.

Handwritten musical notation for the first system, featuring treble and bass staves with various musical symbols like trills and dynamics.

Handwritten musical notation for the second system, including the vocal line with lyrics.

Handwritten musical notation for the third system, including the vocal line with lyrics.

Handwritten musical notation for the fourth system, including the vocal line with lyrics.



*tr tr tr*  
*pia.* *for.* *pia.* *fmo*

*col. B.* *col. B.*

*tr* *tr*  
*nel Vi-tello che adoro* *che adoro*

*for.* *pia.* *fmo* *tr tr tr*  
*pia.*

*col. B.* *col. B.*

*Fuabba*  
*pia.*

15

Handwritten musical score on aged paper, featuring ten staves. The top staff contains vocal notation with several trills marked 'tr'. The second staff is for a keyboard instrument, with a sharp sign indicating a key signature change. The third staff is for a string instrument, with a double bar line at the beginning. The fourth staff contains the lyrics: *stanza l'incostanza del reo Dopo d'Israello nel vi tello*. The fifth staff is for a keyboard instrument, with a double bar line at the beginning. The sixth staff is for a string instrument, with a double bar line at the beginning. The seventh staff is for a keyboard instrument, with the marking *col. B.* at the beginning and end. The eighth staff contains the lyrics: *che adoro*. The ninth and tenth staves are for a keyboard instrument, with several trills marked 'tr'.

*poco f.* *pia:*

*poco f.* *pia.*

*col. D.*

*poco f.* *pia:*

*for: pia.* *for: pia:*

*nel Vite!*

*lo che adorò*

*for: pia.* *for: pia.*

A page of handwritten musical notation on aged paper. The score consists of ten staves. The first two staves are vocal lines, with the first staff starting with the dynamic marking *for.* and the second with *unio.*. The third staff is a basso continuo line, marked *col. B.*. The fourth staff contains the lyrics *che adorò*. The fifth and sixth staves are instrumental lines, with the fifth starting with *for.* and the sixth with *pia.*. The seventh staff is another basso continuo line, marked *col. B.*. The eighth and ninth staves are instrumental lines, with the eighth starting with *unio.*. The tenth staff is an instrumental line, marked *pia.*. The notation includes various note values, rests, and dynamic markings.

*for: pia: for: pia: pia: tr tr tr tr tr tr tr*  
*for: pia: for: col. B. col. B.*  
*pia: for: Si sovverga adesso almeno che d'A*  
*tr for: pia: pia: for: pia: col. B. col. B. col. B.*  
*bramo nel ter-reno paese il piede di ser-va*  
*for: pia:*

Handwritten musical score on ten staves. The score includes vocal lines and instrumental accompaniment. The lyrics "rea Dio-la" and "fede come Abramo ta serbo" are written in cursive below the staves. Performance markings such as "col B.", "tr", and "7 col B." are present.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes dynamic markings such as *for:*, *pia:*, *pocof.*, *fmo*, and *tr*. The lyrics "come Abramo" and "la serbio" are written in cursive below the vocal lines. The notation includes various note values, rests, and articulation marks.

col. B. col. B.

*pia:* *for:*

*pia:* *for:*

Dal Segno



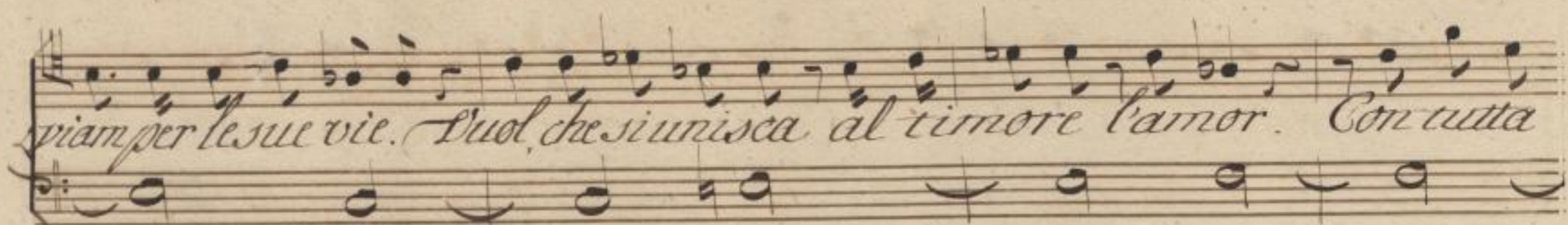
*Clear.*  
Io spero, Giosue che a lui fedeli serem pure una volta

*Gal.* *Fin.*  
I nostri Padri estinti nel deserto d'esempio a noi saranno. Avrem pre-

*Gios.*  
sente il Braccio onnipotente che giusto gli puni. Se non abbiamo

timor di Dio, che solo, per che punir ne può. cadrem seguaci della pa-

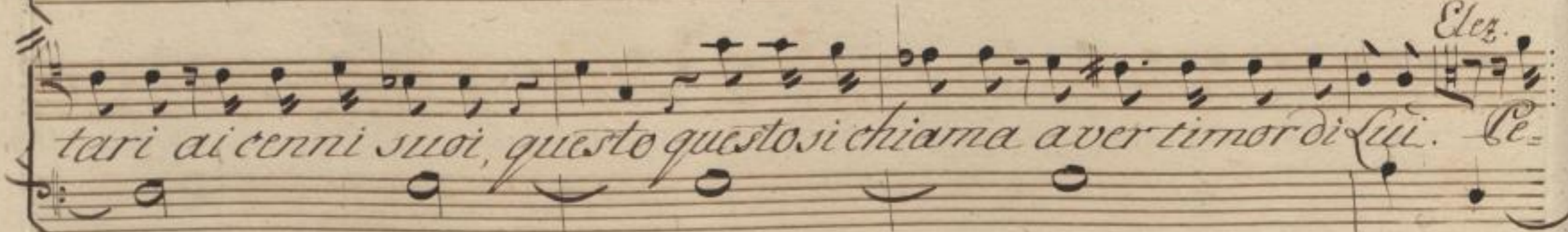
ternainfedeltà. Ci chiede che lo temiamo, e ver; ma vuol che il pido muo-



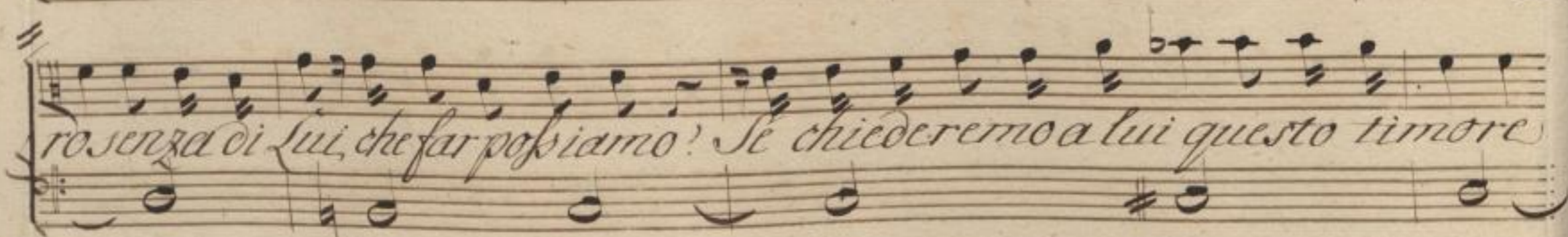
*viam per le sue vie. Vuol che si unisca al timore l'amor. Con tutta*



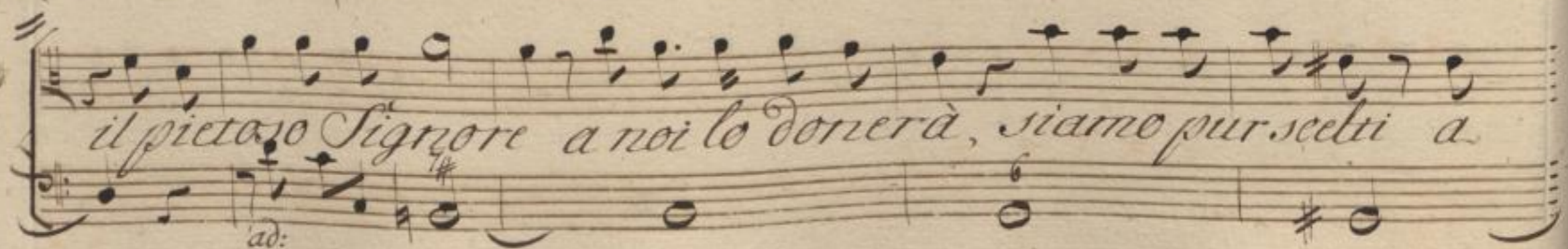
*l'anima con tutto il Cor dobbiamo, Servirlo solo, e ciechi ubbidir volen-*



*tari ai cenni suoi, questo questo si chiama aver timor di lui. *Elez.* Ce-*



*ro senza di lui, che far possiamo? Se chiederemo a lui questo timore*



*il pietoso Signore a noi lo donerà, siamo pur scelti a*

*ad:*

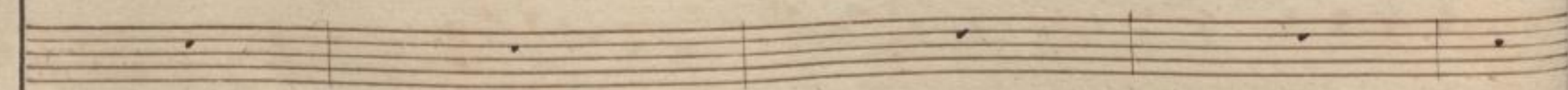
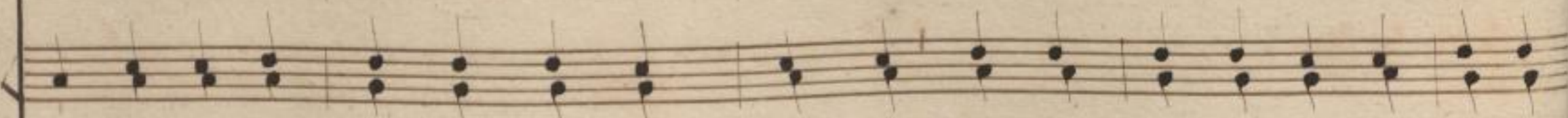
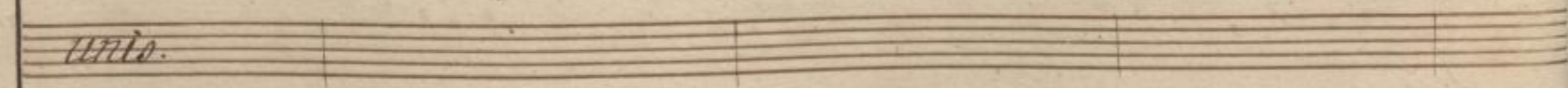
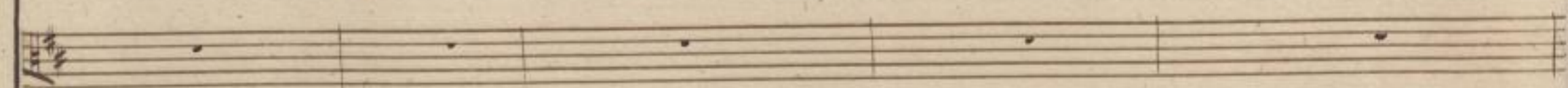
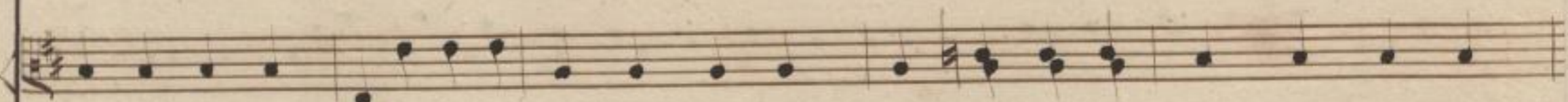
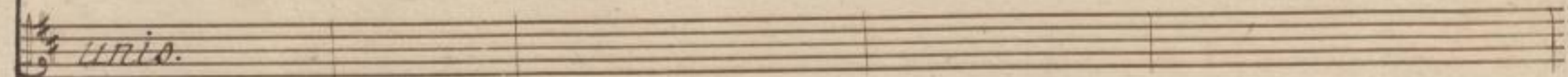
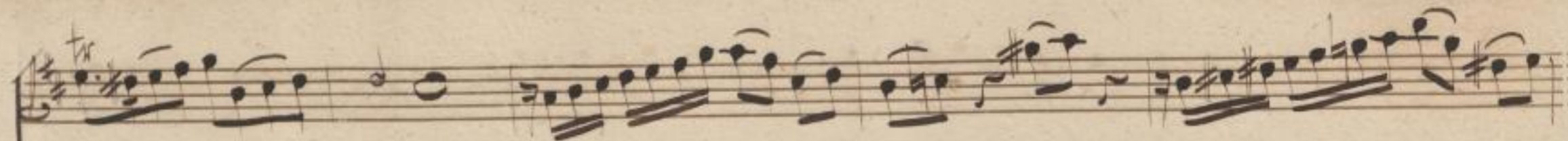
posseder d'abramo, l'Eredità bramata. Siam pur noi, il suo Popolo e-  
letto. Or sei ci clesse, e della scelta sua rese pietoso, l'eletto Popol  
degno: sarà del Popol suo, Guida, e sostegno.

*Allegro*

*URIO*

*a due corde*

*Allegro*



for: pia: for: tr

unio.

pia: for:

pia: for:

pia:

pia:

Fara' l'odio, qual di fare a costume quell' Au- gel che si

pia.

Handwritten musical score with ten staves. The notation includes various notes, rests, and dynamic markings such as *tr*, *for:*, *mezzo for:*, *pia:*, *mezzo for:*, *for:*, *mezzo for:*, *pia:*, *for:*, *mezzo for:*, *pia:*, *for:*, *pia:*, *for:*, and *pia:*. The lyrics are written in a cursive hand across the staves.

fissa nel so — le quando a stendere al volo le

piume vuole. ignara la Pro le avvezzar

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with dynamic markings *for: pia:* repeated three times. The middle section includes a complex passage with *poco f.* marking. The bottom section features a vocal line with lyrics *quando vuole ignara* and a piano accompaniment with *tr* (trills) markings.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes dynamic markings such as *for.*, *fmo.*, and *pia:*, and tempo markings like *tw*. The lyrics are written in a cursive hand and include:

la Cro - le av - vezzar.

Fara l'odio qual di fare a costume



quell' Angel quell' Au- gel che si fissa nel so- le

quando a stendere al volo le piume vuole, ignora la Cro le avog-

*tr.* *poco f.* *ria:*

*tr.* *poco f.* *ria:*

*tr.* *poco f.* *ria:*

*for: pia: for: pia: for: pia: for: pia:*

A page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system has a single staff with a treble clef and a key signature of one sharp (F#). The second system has two staves, both with treble clefs. The third system has two staves, both with treble clefs; the word "gar" is written in cursive below the first staff. The fourth system has two staves, both with treble clefs; the word "for:" is written below the first staff and "pia:" below the second. The fifth system has two staves, both with treble clefs; the word "tr" is written below the first staff. The sixth system has two staves, both with treble clefs; the word "tr" is written below the first staff. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for voice and piano. The score consists of ten staves. The first staff is the vocal line, and the remaining nine staves are for the piano accompaniment. The lyrics are written below the vocal line: "far quando vuole quando vo- le." The music is in a minor key and 3/4 time. Dynamics include *poco f.*, *for.*, and *pia.*. There are also markings for *tr.* (trill) and *ad. vez.* (ad libitum, repeat).

Handwritten musical score for voice and piano. The score consists of ten staves. The first two staves are for the piano accompaniment, featuring complex rhythmic patterns and dynamic markings such as *for:* and *f<sup>1720</sup>*. The third staff is the vocal line, with the lyrics *quara al volo, la Proleavex-zar.* written in cursive below the notes. The fourth staff continues the piano accompaniment, also marked *for:*. The remaining six staves (5-10) show the piano accompaniment continuing with various rhythmic figures and rests.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pia:*, *for:*, and *tr*. The word *Spande* is written in large cursive on the lower staves. The page number 25 is visible at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with dynamics *for:* and *pia:*. The second staff is a bass line with dynamics *for:* and *pia:*. The third staff contains the lyrics *li si li bra*. The fourth staff has dynamics *pia:* and *for:*. The fifth staff includes trills (*tr*) and dynamics *for:*. The sixth staff contains the lyrics *col B.*. The seventh staff has trills (*tr*) and dynamics *for:*. The eighth staff contains the lyrics *e sen viene do... vè il ni... do.* and dynamics *for:*. The bottom staff is a bass line with dynamics *for:*.

*pia:*

*col B.*

*e la — prole si pren — De*

*for:* *for:*

*col B.*

*sopra il dorso dovei la so-*

*for:* *pia:*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *mf.*, *for.*, *stie*, *pia:*, and *ne*. The lyrics "ne" and "Sinche ap." are written in cursive below the bottom staves. The score is organized into systems, with some staves containing rests or specific rhythmic patterns.



*for:* *pia:*  
*pia:*  
 prende le pen - ne a spiegar Sin  
*for:* *pia:*  
*for:*  
 che app - pren - de le pen -

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental accompaniment staves. The lyrics are written in a cursive hand and include the words "ne" and "a spiegel". The music is written in a system with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* and *tr*. The paper shows signs of age, including a large brown stain on the left side.

ne a spiegel

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with various note values and rests, including a trill marked 'tr'. The second staff is mostly empty, with a double bar line at the beginning. The third and fourth staves contain a bass line with notes and rests. The fifth staff continues the melodic line, also featuring a trill. The sixth staff is empty with a double bar line. The seventh and eighth staves contain a bass line with notes and rests. The ninth staff contains a melodic line that ends with a double bar line. The tenth staff contains a bass line with notes and rests. The title 'Dal Segno' is written in a cursive hand at the bottom right of the page.

*Dal Segno*

*Josue, Caleb.*  
*Finees.*



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**DFG**

Giosue

Con questa speme intanto sia tuacura, E leazzaro, che osservi

tacito ognuno il Divin cenno. Spunta or la settima aurora. Dei

sette Di prescritti. D'alleanza per la settima volta, a Gerico d'in-

torno L'Arca si guidi. I Sacerdoti accinti a dar fia-

to sieno, alle Hitorte Buccine sonore, e precedendo

*armato per scior le voci, il Popolo di Dio in alte strida, ad.*

*Et ex. Fin.*  
*tendo al cenno mio. Sarà eseguito il tuo voler. Signore perdona*

*io non comprendo, il tuo pensier, Ma come, Oprando in questa guisa*

*Caleb.*  
*Serico espugnerem? Stupido anch'io ne tuoi consigli mi confondo*

*Hai cura, di spedirci nascosi, della citta le forze, attenti ad esplo.*

rar. Resta il tuo cenno ubbidito da noi. Salvisi riede, mercè di Rahab

che alle ricerche altrui, pietosa ci sottrae. Rimani istrutto

che da un timore universale, oppressa Gerico sia negl' Abitanti

suoi, e che sente ella stessa, la mandi Dio, che la consegna a noi. Di sor.

prenderla in vece, in questo suo timor, tempo le doti da chiudersi, e mu-

nirsi. Intorno a lei fai, che il Lepo si aggiri, e per la pugna l'opportuno apparecchio

alcun non vede; or di, per noi, chi vincera. *Dio.* Qui vincera. la fede

*Cal.* Taccio Signore alla tua fede unisco, Ciecamente la mia e per che

morta e la fe senza l'Opere; a Dio non chiedo, che oprando e serci.

tar quello, ch'io credo.



Flauti  
Oboi

Violini

col B.

*Allegro ma non troppo*

Handwritten musical score on aged paper, featuring seven staves. The notation includes various note values, rests, and dynamic markings. The first two staves are marked "co Violini". The third and fourth staves feature complex rhythmic patterns with "tr" markings. The fifth staff is marked "col B.". The sixth staff begins with "for:". The bottom two staves are empty.

Handwritten musical score on aged paper, featuring six staves. The top two staves contain instrumental parts with trills (tr) and dynamics like *pia.* and *for:*. The third staff is a vocal line with lyrics in Italian: *Sinche solco il mare infido, il mare infido della vita che mi resta*. The fourth staff is marked *unis.* and the fifth *col. B.*. The bottom staff continues the vocal line with lyrics and dynamics like *pia:* and *for:*. The score includes various musical notations such as notes, rests, and trills.

*pia:*

*tr*

*procop.* *pia:*

*con quest'ancora sul lido la tempesta in contrerò*

*Len.*

*tutti* *pico:*

The image shows a page of handwritten musical notation on aged, yellowed paper. It features ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and text:

- pia.* (piano)
- tr* (trills)
- prof.* (profundus)
- for:* (forte)
- pia.* (piano)
- Lyrics: *...conquist' ancora sull'isola la tempesta incontrerò*

Handwritten musical score for Violini and Contrabasso. The score is written on ten staves. The top two staves are for Violini, with the instruction "for: Violini" written above them. The third staff contains a melodic line with trills (tr) and dynamic markings: *poco f.*, *for.*, and *fmo*. The fourth staff is for Contrabasso, with the instruction "col B." written above it. The fifth staff contains a melodic line with dynamic markings: *poco f.*, *for.*, and *tutti*. The sixth staff contains a melodic line with the instruction "in contrabasso" written above it. The bottom four staves are empty.

*pia.* *tr* *tr* *poco.* *poco.*

*tr* *tr*

*tr* *tr*

*Sin ché solco il mare in fido il mare in*

*pia:* *tr* *poco.*

The image shows a page of handwritten musical notation on aged, yellowed paper. It features several staves of music. The top two staves contain instrumental or vocal lines with various notes, rests, and trills. The third staff has a melodic line with lyrics written below it. The lyrics are in Italian: "Sin ché solco il mare in fido il mare in". The notation includes dynamic markings such as "pia." (piano) and "poco." (poco), and trill ornaments marked "tr". The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

*poco f.*

*for: tr*

*for.*

*for: ten.*

*fido della vita che mi resta con quest'ancora sul*



*pia:*

*Quando la tempesta incontrerò*

*ten: sempre*

*pia:*

Handwritten musical score on aged paper, featuring ten staves. The notation is dense and includes various rhythmic values and melodic lines. The top two staves show simple rhythmic notation with stems and flags. The middle six staves contain more complex notation with notes, stems, and beams. The bottom two staves are empty.

*poco f.*

*for.* *for.* *pia.*

*col. B.* *pia.*

*in contrerò la tempe*

*for.* *for. senz. Tag.*

The image shows a page of handwritten musical notation on aged, yellowed paper. It features several staves of music. The notation includes various note values, rests, and dynamic markings such as *poco f.*, *for.*, *pia.*, and *for. senz. Tag.*. There are also performance instructions like *in contrerò la tempe* and *col. B.*. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and discoloration.

*poco f.*

*tr* *tr* *tr* *tr*

*poco f.* *pia:*

*col B.*

*sta*

*con quest'ancora sull'isola tempesta incontrerò*

*for. ten* *pia.*

*tutti*



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings *mf*, *tr*, and *for:* are visible. The score is written in a cursive style on a page with some foxing and wear.

Handwritten musical score on aged paper. The score is written on ten staves. The first two staves are for Violini, with the instruction "Violini" written in cursive above the second staff. The third staff contains a complex, fast-moving melodic line with several trills marked "tr". The fourth staff is for Col. B., with the instruction "col. B." written in cursive above the staff. The fifth staff continues the melodic line for Col. B. The bottom four staves are empty.

Handwritten musical score on aged paper. The score consists of seven staves. The top two staves are piano accompaniment, featuring complex rhythmic patterns and trills. The third staff is a vocal line with lyrics. The fourth staff is piano accompaniment with the instruction "col B.". The fifth staff is a vocal line with lyrics. The sixth staff is piano accompaniment with trills. The seventh staff is a vocal line with lyrics. The lyrics are written in Italian: "E la calma che in effetto non può". The score includes various musical notations such as notes, rests, trills (tr), and dynamics like "pia:".



Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain musical notation with a treble clef and a key signature of one sharp (F#). The first staff has a trill (tr) above a note. The second staff has a forte (for:) dynamic marking. The third staff has a piano (pia:) dynamic marking. The bottom two staves contain lyrics in Italian: "darmi il di-fuga" and "per quest'ancora l'a". The bottom staff has a piano (pia.) dynamic marking and the word "tutti" with a fermata symbol. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third staff contains a vocal line with lyrics: "spetto onde pa - ce un giorno avrò, onde pa - ce un". The fourth staff contains piano accompaniment with the marking "col. D.". The fifth staff continues the vocal line with the marking "poco f.". The sixth staff continues the piano accompaniment with the marking "poco f.". The bottom two staves are empty.

tr tr tr tr tr

for:

fag.

giorno avrò

Handwritten musical score for seven staves. The notation includes various note values, rests, and dynamic markings such as *tr* and *col. B.*. The piece concludes with a double bar line and repeat signs on each staff.

*Dal Segno*

Eleaz.

*Duna si bella fede, munito il Popol tutto, avido perde, Fiosu-*  
*e dal tuo cenno. I Sacerdoti all'Arca del Signore, u-*  
*mili intorno, da quel Dio che si degna ivi abitar ve-*  
*lato, e gli oracoli suoi pietoso, aprirne a*  
*noi, di viva speme accesi ogniuno aspetta per un nuovo por-*

*Gios.*

tento di Gerico veder l'Atteso evento. A momenti il vedrem,  
Vuole il Signore che terminata sia, De suoi delitti il  
numero trascese, traboccò la misura. Il ferro, il fuoco a  
sesso non perdoni, non riguardi, ad Età, Donne, Fanciulli,  
vecchi, adutti del pari vuol che cadano spenti, ed i Bovi con

*Fin:*

lor, l'agne, ei Giumenti. E di lei che cortese, ne accolse, ne di-

fese, a cui lasciamo (aleb ed'io l'inviolabil fede, congiuramento in

pegno, il concertato segno di rispettar, mi scusa, Signor, di

*Gios.*

lei, che ne sarà. Fia sola da questa legge universale esclusa, a

Sei serbar si deve. quanto à lei si giuro. Scampo, e salute

*unicamente avranno i fortunati che a lei d'appresso si saran sal.*

*un poco lento*

*Fines*  
*vati. Pietoso Eterno Iodio! qual si na-*



for: *pia:* *pia:* *mf* for:

*scende recondito mistero, in quest'unico A-filo:*

for: *pia:* *ten.* *mf*

for: *pia:* *pia:*

*Ogni'un si perde non è salvato alcuno*

for: *pia:*

Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The score is written in a cursive hand and includes dynamic markings such as *pia:* and *for:*. The lyrics are written in Italian.

*pia:* *for:*

quando lungi è da Bahab ed' è concesso, sal-

*pia:* *for:*

*pia:* *for:*

Varsi a ognun, a ognun che a lei si trova appresso.

*pia:* *for:*

col 2<sup>do</sup> V<sup>no</sup>

*Allegro ma non troppo*

*pia:*

*pia:*

*pia:*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *for.*, *tr.*, and *mftr.*. The paper shows signs of age and wear.

*pia:* *for:*

*pia:*

*pia:* *for:*

*tr*

*for:* *tr* *pia:*

*for:* *col 2<sup>do</sup> V<sup>no</sup>*

*for:* *pia:*

*Donde è coperto il*

col 9<sup>mo</sup> Vno

suo — lo perisce un mon-dointiero pe-

for: pia: for: pia: 7 col B. 7 col B. pia: pia:

risce un mon-do in-tiero No-è si

for: pia: for: pia:

Salva; e so-lo chi lui seguendo v<sup>a</sup> No-è... si salva e

so... lo chi lui seguendo v<sup>a</sup>

*for:* *pia:*

*chi lui seguendo va, chi lui seguen — do*

*for:* *pia:*



*for:*

*tr.*

*tr.*

*tr.*

*tr.*

*col 2<sup>da</sup> V<sup>no</sup>*

*va*

*pia:*

*pia:*

*col 2<sup>do</sup> V<sup>no</sup>*

*pia:*

*D'onde e coper-to il suo-le spe=*

Handwritten musical score for voice and instruments. The score consists of eight staves. The vocal line is on the fourth staff, with lyrics written below it. The lyrics are: "risco un mon - do intero No.", "è si salva e solo chi lui seguendo va". The music includes various dynamics such as *f* (forte), *for:*, *pia.* (piano), and *tr* (trill). The notation includes notes, rests, and bar lines.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and trills. Performance markings include *poco f.*, *col 2do pmo*, and *pido.*. The score is written in a cursive hand and includes several trills marked with *tr*.

A page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top two systems each have five staves. The third system has four staves. The bottom system has three staves. The notation includes various note values, rests, and accidentals. The lyrics "chi lui sequen do va" are written in a cursive hand across the bottom system. There are also some handwritten annotations like "tw" and "10." on the staves.

*chi lui sequen do va*

Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A vocal line is present in the fourth staff, with the text *chi lui sequen* written in cursive. The word *Violono* is written below the vocal line.

Handwritten musical score for the second system, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A vocal line is present in the fourth staff, with the text *do va Nòè si salva e so-lo, chi* written in cursive. The word *tutti for.* is written below the vocal line. The word *for.* appears above the first staff, *pia:* above the second staff, and *for.* above the fourth staff.

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written in a cursive hand and include: *lui seguendo va chi lui seguen - do va chi lui* and *ti seguendo va*. The score includes dynamic markings such as *for:*, *pia:*, and *fmo*. The music is written in a system with a brace on the left side, indicating it is part of a larger ensemble or multi-measure piece.

Handwritten musical score on page 50. The page contains several systems of staves. The top system consists of three staves with notes and rests, marked with 'tr' (trills) and 'mf' (mezzo-forte). The middle system consists of three staves, with the first staff starting with 'fmo' (forzando) and containing a double bar line. The bottom system consists of three staves, with the first staff starting with 'for:' (forzando). The notation includes various note values, rests, and trill ornaments.

*pia:*  
*col 2<sup>do</sup> Vno*

*Sente di Dio l'impe - ro L'onda al com*

*pia:*  
*for:* *pia.*

*col B.*

*mun periglio ed il primier Na - vi -*

*for:* *pia:*

Detailed description: This is a page of handwritten musical notation on aged paper. It features a vocal line and piano accompaniment. The vocal line includes the lyrics 'Sente di Dio l'impe - ro L'onda al com' and 'mun periglio ed il primier Na - vi -'. The piano part includes markings such as 'col 2<sup>do</sup> Vno' and 'col B.'. Dynamic markings include 'pia:', 'for:', and 'pia.'. The notation is in a cursive hand, typical of 18th or 19th-century manuscripts.



Handwritten musical score on ten staves. The lyrics are written across the staves in a cursive hand. The first staff has the word "glio" and the second staff has "sente la sua pietà". The third staff has "glio" and the fourth staff has "sente la sua pietà". The fifth staff has "sen" and the sixth staff has "te la sua pietà". The seventh staff has "sen" and the eighth staff has "te la sua pietà". The ninth staff has "sen" and the tenth staff has "te la sua pietà".

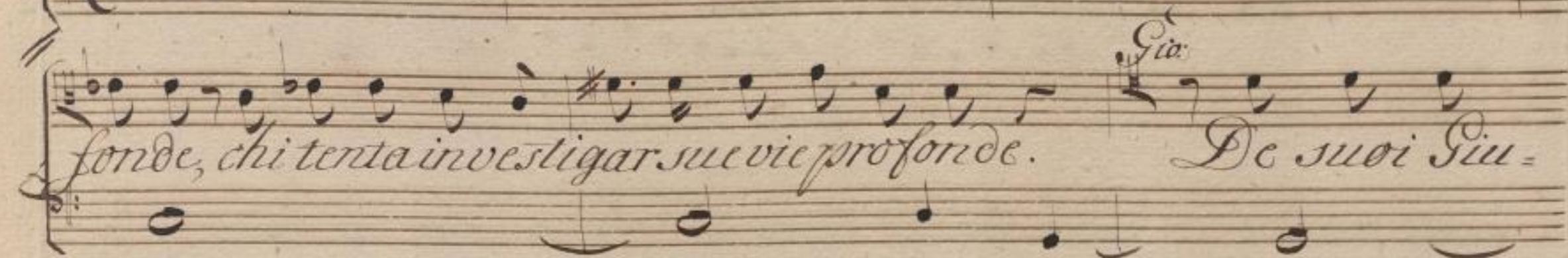
Performance markings include "for." (forte) and "pocof." (poco forte) written above or below the notes. "pia." (piano) is also written in some places.

Handwritten musical score on aged paper, featuring six staves. The notation includes various clefs, notes, rests, and ornaments (trills, slurs). The word "Dal Segno" is written in the second staff from the bottom.

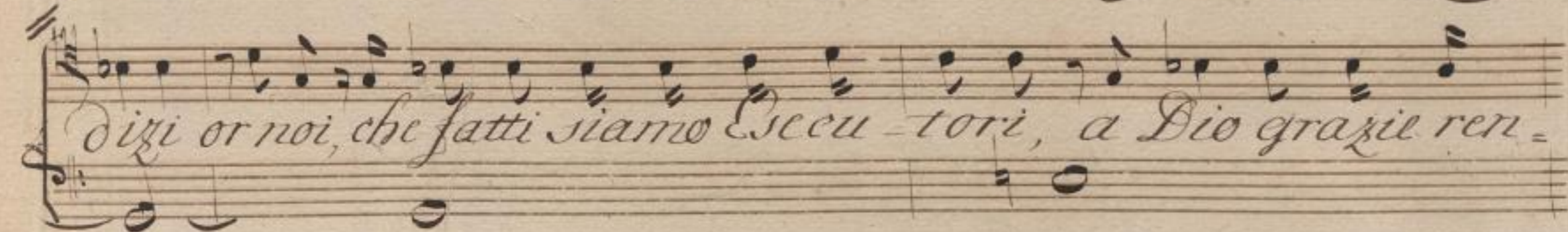
*Clear.*



*Son Finces, un abisso del Signor i Giudizi, e si con.*



*sonde, chi tenta investigar sue vie profonde. Già De suoi Giu-*



*dizi or noi, che fatti siamo Peccu-tori, a Dio grazie ren-*

*Voti*

*Non troppo Vento*  
*legato*

*col 2<sup>do</sup> Vno*

*diam* *Com*

*tenute*

*Allegro sempre*  
*Stacc: sempre*

*col B.*

*ragni ecco il momento* *Ascolta, ascolta*

*Stacc:*

Handwritten musical score for a vocal piece. The score consists of six systems of staves. The first system has a vocal line with lyrics "Popolo d'Israel" and "tu vedi quella Città che cinta". The second system has a vocal line with lyrics "è da forti ripari e in cui difesa vegliano valorosi, forti Guer.". There are two systems of piano accompaniment, each starting with "col. B.". The music includes various notes, rests, and dynamic markings like "pp." and "tw".

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written in cursive script. The text includes: *rieri*, *Quella che le superbe torri, quasi Nuova Ba-*, *col B.*, *belle, al ciel sublima*, and *Signor di Canaan*. The music includes various notes, rests, and trills (marked 'tr').

Handwritten musical score for the first system, consisting of three staves. The notation includes various rhythmic values, accidentals, and trills marked with 'tr'. The third staff includes the instruction 'col B.'.

Handwritten musical score for the second system, consisting of two staves. The first staff contains the lyrics *forza, e sostegno* and the second staff contains *sede d'un vasto Regno*. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the third system, consisting of two staves. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the fourth system, consisting of two staves. Both staves include the instruction *col B.*. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the fifth system, consisting of two staves. The first staff contains the lyrics *Scudo agli Amici* and the second staff contains *e de Nemici suoi tema, spa.*. The notation includes various rhythmic values and accidentals.

*pia.* *for.* *pia.* *tremolo*

*col B.* *pia.*

*vento, orror, strage, e Rovina che intemorita tremolo pia.*

*for.*

*for.*

*intemorita adesso pur di farne contesa a noi fa for.*



*for: sempre*

*col. B.*

*mostra*

*Popol di Dio: quella Cittade*

*for: sempre*

*quella Cittade è nostra andiamo, che insembianza di*

Handwritten musical score on aged paper, featuring multiple staves. The top two staves contain instrumental parts with trills (tr) and slurs. The third staff is a vocal line with the lyrics: *fuoco voratore ne precede il Signore* and *Al suon feroce*. The fourth staff is another vocal line. The fifth and sixth staves are instrumental parts, with the instruction *a 2. corde* written below the sixth staff. The bottom two staves are vocal lines with the lyrics: *de concavi metalli ed alle strida del Popolo cader vedransi a*. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: *terra le torregrianti mura Andiam cen'assicura portento se mai sempre, il Dio d'A=*

tw

tw

col B.

*tutti andiamo andiamo, an-*

*andiamo andiamo, an-*

*bramo non più dimora, non più dimora, amici andiamo andiamo, an-*

*andiamo andiamo an-*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The phrase "diamo andiamo." is written in cursive on the fifth, sixth, seventh, and eighth staves. The manuscript shows signs of age, including some ink bleed-through and staining.

*Trombe* *C*  
*Corni* *C*  
*Oboi* *C*  
*Violini* *C*  
*Viola* *C* col. B.  
*Soprano* *C*  
*Contralto* *C*  
*Tenore* *C*  
*Basso* *C*  
*Fondam.* *C*  
*Allegro*

*Suonin le sacre Trombe suonin e col ter*  
*Suonin le sacre Trombe suonin e col ter*  
*Suonin le sacre Trombe le sacre Trombe suonin e col ter*  
*Suonin le sacre Trombe le sacre Trombe suonin e col ter*

*col B.*

*col B.*

*col B.*

*ribil suono del folgre sien tuono, chea Gerico son va, del folgre sian tuono*

*ribil suono del folgre sien tuono, chea Gerico son va, del folgre sian tuono, chea*

*chea*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the vocal staves.

*co. omni*

*col. B.*

*tr*

*chea Gerico son va, chea Gerico sen va suonin le sacre*

*Gerico sen va — chea Gerico sen va suonin le sacre*



Handwritten musical score for strings and woodwinds. The score consists of five staves. The first four staves contain complex rhythmic patterns, including sixteenth and thirty-second notes. The fifth staff features a section marked "scioltro" and "col 2<sup>do</sup> Vno".

*tr*  
*trombe* e col terribil suono col terribil suono, del folgore sian tuono, del folgore sian

Handwritten musical score for trumpets. The staff begins with a clef and a key signature of one sharp. The music is written in a rhythmic pattern corresponding to the lyrics.

*tr*  
*trombe* e col terribil suono col terribil suono, del folgore sian tuono, del folgore sian

Handwritten musical score for trumpets. The staff continues the musical notation for the trumpets, with lyrics written below the notes.

Handwritten musical score for strings. The staff contains a section marked "scioltro" and "col 2<sup>do</sup> Vno".

*co' Violini*

*col B.*

*tuono chea Gerico sen va, chea Gerico sen va.*

*tuono chea Gerico sen va - chea Gerico sen va*

*tuono*

*col B.*

Handwritten musical score for strings and woodwinds. The top four staves contain complex rhythmic patterns with many beamed notes. The fifth staff is marked *col B.* and contains a simpler melodic line.

*suonin le sacre Trombe suonin*

Handwritten musical score for trumpets. The first staff contains the instruction *suonin le sacre Trombe suonin*. The second staff contains a simple melodic line.

*suonin le sacre Trombe suonin*

Handwritten musical score for trumpets. The first staff contains the instruction *suonin le sacre Trombe suonin*. The second staff contains a simple melodic line.

Handwritten musical score for strings. The staff contains a melodic line with some beamed notes.

Handwritten musical score for Violin 1, Violin 2, and Viola. The score includes staves with musical notation, dynamic markings like "pia:", "poco f.", and "col. B.", and a vocal line with the lyrics "Disse trase - la stolta dove il Dio Punto".

*pia.*

*pia:*

*col. B.*

re, dovè dovè: non e che il vil timore, che lui sognar ne fà, che lui sognar

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The key signature has two sharps (F# and C#). The music is written in a historical style with some ligatures and a complex rhythmic structure.

col. B.

ne fà che lui segnar

Handwritten musical score for Violin I and II. The score is written on ten staves. The top two staves are for Violin I and Violin II. The third staff is labeled "Viol. 1<sup>mo</sup>" and the fourth "Viola 2<sup>a</sup>". The fifth staff is labeled "unio.". The sixth staff has the lyrics "ne fa.". The seventh staff has the lyrics "Solo" and "Ma nella". The eighth staff has the lyrics "for:". The score includes various musical notations such as treble clefs, a key signature of two sharps (F# and C#), a 4/4 time signature, and dynamic markings like "tr" (trill) and "for:" (forte). There are also some handwritten annotations like "for:" and "unio.".



*Solo*

*Solo*

*Solo* Ma nella man che gra ————— *tr* *ve*

Ma nella man che gra ————— *ve*

Ma che gra ————— *ve*, sopra di lei si

*pia*

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are piano accompaniment, marked *pia.* The middle two staves are vocal lines, marked *pia.* and *for:*. The bottom three staves are vocal lines with lyrics in Italian. The lyrics are: *sopra di lei si sten — de nel folgore che scen*, *sopra di lei si sten — de nel folgore che scen*, and *sten — de — nel folgore nel folgore che scen*. The score is written in a cursive hand.

*for:* *for:* *for:*  
*pia:* *ppofor:* *for:*  
 de quel Dio con-fes-se-ra quel Dio confesse-ra confesse-  
 de quel Dio con-fes-se-ra quel Dio confesse-ra confesse-  
 de - quel Dio con-fes - se-ra, confesse-  
*pia:* *fr.*

Handwritten musical score for a choir with piano accompaniment. The score is written on ten staves. The top two staves are for the piano, and the bottom six staves are for the voices. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal lines are in a soprano, alto, and tenor/bass arrangement. The lyrics are written in a cursive hand below the vocal staves.

*for.* *fmo.* *tr* *tr* *for.*

*ra can-fes-se-ra* *ardiam dei*

*ra confes-se-ra*

*ra confes-se-ra*

*for.* *fmo*

*pia:* *pia:* *for:* *pia:*  
*for:* *pia:* *for:* *pia:*

*ci precede* *andiam dei ci pre- ce- de*

*è il forte Dio d' Abramo* *è il*  
*for: pia:* *fr. pia:* *pia*

*mfr.*

*per noi che il confessia — mo è il*

*per noi che il confessia — mo è il Dio della pie*

*forte Dio d'abramo per noi che il confes-sia — mo*

*Dio della pie-tà* — — — — — *è il Dio del la pie-*  
*tà* — — — — — *è il Dio del la pie-*  
*e il Dio della pietà* — — — — — *e il Dio del*

Handwritten musical score on aged paper, featuring multiple staves. The top two staves show piano accompaniment with dynamic markings *fr.* and *pia:*. The middle two staves are empty. The bottom four staves contain vocal lines with the lyrics: *della pietà della pietà della pietà*, *della pietà della pietà della pietà*, and *la pietà della pietà della pietà*. The score includes various musical notations such as notes, rests, and dynamic markings like *fr.* and *pia:*.



*tr*  
*pia.*

*Nell'Ar-ca ovei reside e i nostri voti ascolta, e*

*pia:*

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with trills marked 'tr'. The middle section includes a vocal line with the lyrics: *parla a noi tal volta a noi tal volta L'eter - na ve -*. The bottom staff continues the melodic line. The score is written in a historical style with various musical notations and clefs.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef and a key signature of one sharp (F#). The notation includes a complex melodic line with many beamed notes, some marked with a 'tr' (trill). The second measure begins with a double bar line and a whole note. The third measure contains a whole note with the handwritten text 'col B.' written above it.

*ritto*

*ri - tà*

*poco for.*

*col. B.*

*pff.*

*peter na*

*pff.*

Oboi e Flauti co' Uzi

*f*

*f*

*tr*

*tr*

*tr*

*tr*

de-ri-tà

*Fino*

Handwritten musical score for six staves. The first five staves contain musical notation with notes, rests, and bar lines. The sixth staff contains the instruction "Da Capo il Coro e finita Sign" written in cursive. The bottom of the page features the instruction "Fine la Prima Parte." also in cursive.

*Da Capo il Coro e finita Sign*

*Fine la Prima Parte.*

*Della caduta di Gerico*  
*Parte*

II.



Parte II

Rahab, Giosue, Eleazzaro, Fines, e Caleb.

Rahab *Oh condottier felici del Popolo d'Israello. E qual ti*

*passo della serbata fede, dell'usato pietà, render mercede. In*

*te. Signor conquisti di sangue a me congiunti, dall'Eccidio comun per te ser-*

*bati, il nostro Nume Tutelar vediamo. Non si trova altro*

*Gios.*



Dio che il Dio d'abramo a lui rende mercè. Non dei che a lui

Rahab la tua salvazza. Egli ti mosse, di Caleb, e di Simeon, la difesa agi.

gliar. Non fu che un dono, dell'alta sua Bontade, ed ha permesso

oggi lo scampo tuo quel dono istesso. A lui dunque sia lode. Io son la

Sola cui fia dato narrar, del Popol mio, come salvi e ple-

*tremolo*

*for:*

*pia:*

*nisca il nostro Dio*

*Gerico, al suo prostesa, nel proprio sangue.*

*for.*

*a 2. corde*

*volta inorridita ancora, il suon feral, dell sue Trombe ascolta*

*for.*

*allegro assai*

*pia:*

*scorrer, non tazio, inesorabil*

*fr. pia:*

*for: pia:*

*vede, caldo, e fumante dell'orrenda strage il ferro puni-*

*for: pia*

The image shows a page of handwritten musical notation. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "scorrer, non tazio, inesorabil" and "vede, caldo, e fumante dell'orrenda strage il ferro puni-". The piano part consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as "pia:", "fr.", and "for:" are present throughout the score.

*Stacc:*  
*for: for: for: Presto come prima*

*fore a ognun de Figli suoi scender sul cuore*

*for: for: for:*

*col B.*

col B.

col B.

*ria:*

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes various musical notations such as notes, rests, and trills. The lyrics are written in a cursive hand.

Stacc:

col. B.

le sue molli atterrar

Stacc:

col. B.

sepolto resta delle rovine in

pia:

*poco lento  
pia: sempre*

*col. P.*

*seno, chi dal ferro campò,*

*Delati i lumi*

*pia:*

*Già vicina a spirar, gira, e rivolge ai suoi bugiardi Numi*

for. poco f. for.

Disperata, gl'implora suoi Li-be-ra-tori

for. col B.

e sordi in ritrovarli gli detestai.

for.



*pia.* *mf.*

*rata tra voci in formi tra voci in formi*

*pia:* *mf.*

*e lo stridor de' denti sull'ultimo altar.*

*pia:* *pp.*

The image shows a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "rata tra voci in formi tra voci in formi" and "e lo stridor de' denti sull'ultimo altar." The piano part consists of several staves with complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as *pia.*, *mf.*, and *pp.* are present throughout the score. The page is numbered "75" at the bottom center.

*for:*

*falsi e impotenti*

*pia:*

*for:*

*Allegro ma non troppo*

*pia:*

*for:*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *tw* and *sciolto*. The score is written in a historical style, likely from the 18th or 19th century. The first staff contains a melodic line with several *tw* markings. The second staff is mostly empty with a few notes. The third staff contains a series of notes, some with a sharp sign. The fourth staff is mostly empty. The fifth staff contains a series of notes. The sixth staff contains a series of notes, some with a sharp sign, and a *sciolto* marking. The seventh staff is mostly empty. The eighth staff contains a series of notes. The ninth staff contains a series of notes. The tenth staff contains a series of notes.

*pia:* *tr* *tr* *tr* *tr* *for:* *tr* *tr*

*pia:*

*pia:* *for:*

*pia: assai* *poco f:*

*pia:*  
 Enigma di pensier miei Dio d'Israel tu se i Di-

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive script.

*pia:* *for:* *pia:*

*for:* *pia.*

*od: Israel tu se - i sola mi*

*for:* *tr* *pia:* *tr* *tr* *tr* *tr*

*tr* *tr* *tr*

*salvi e re - sta in preda alla tempesta*

*tr*

*pia:*

*pia:*

*la Nave ed il nocchier la Na*

*pia:*

*for: pia: for.*

*for: pia.*

*ved il noc-*

*for: pia:*

*Allegro*

*chier*

*pia:*

*pia:*

*pia:*

*E nigma*

*e-nigma a pensier*

*pia:*

*poco f. pia: f. or.*

*miei Di-o d'Israael tu se-i sola*

*poco f. pia: f. or.*

*pia: f. or. pia.*

*mi salvi o re-sta in-*

*pia: f. or. pia.*

Detailed description: This is a page of handwritten musical notation on aged paper. It features a system of seven staves. The top staff is a vocal line with lyrics. The second staff is a double bar line. The third staff is a vocal line with lyrics. The fourth staff is a double bar line. The fifth staff is a vocal line with lyrics. The sixth staff is a double bar line. The seventh staff is a vocal line with lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand.



*ppf. pia:*

*ppf. pia:*

*pre da alla tempe*

*ppf. pra.*

*Al B.*

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first two staves are marked with *ppf. pia:*. The third staff has a tempo marking *pre da alla tempe* and includes some trills or ornaments indicated by 'tr' and slanted lines. The fourth staff is marked with *ppf. pra.*. The fifth staff has a *Al B.* marking. The bottom two staves continue the musical notation. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the voice, and the remaining eight staves are for the piano accompaniment. The lyrics are written in cursive below the vocal line.

Lyrics: *sta la Nave ed il roccier la nave ed il roc*

Performance markings include: *col B.*, *tr*, *ps:*, *pia:*, *poco f.*, and *pia:*.

*for:* *tr* *tr* *tr* *tr* *for:*

*for:*

*chier la nave ed' il Noc-chier*

*for:* *sciolto* *tr* *tr* *tr* *tr* *tr* *tr*

*tr*  
*pia.* *for. pia.*  
*pia.* *for: pia.*  
*pia.* *for: pia.*  
*pia.* *for: pia.*  
*for: pia.*  
*for: pia.*  
*pia.* *for: pia.*

*La perdita è comune sommerge si il na-*  
*pioglio ed io la sola immune, tratta al comun periglio deggio di*

questa perdita l'avanzo rimaner l'avan 70

ri maner:

for.

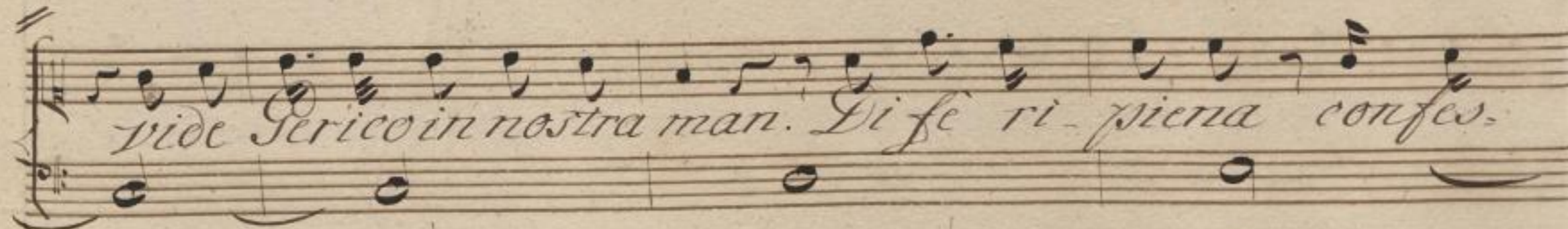
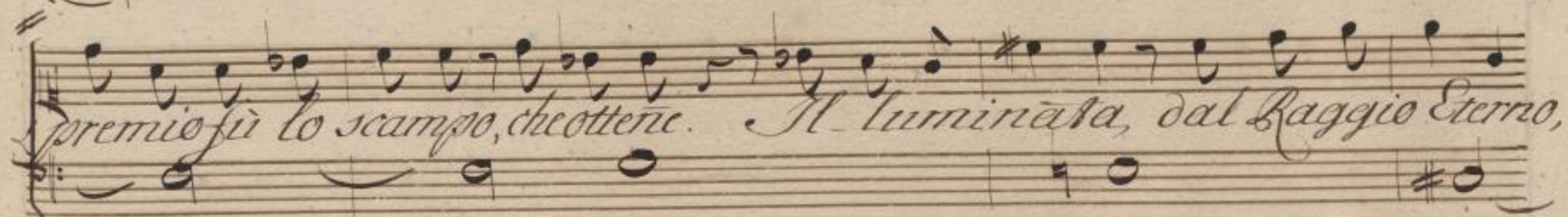
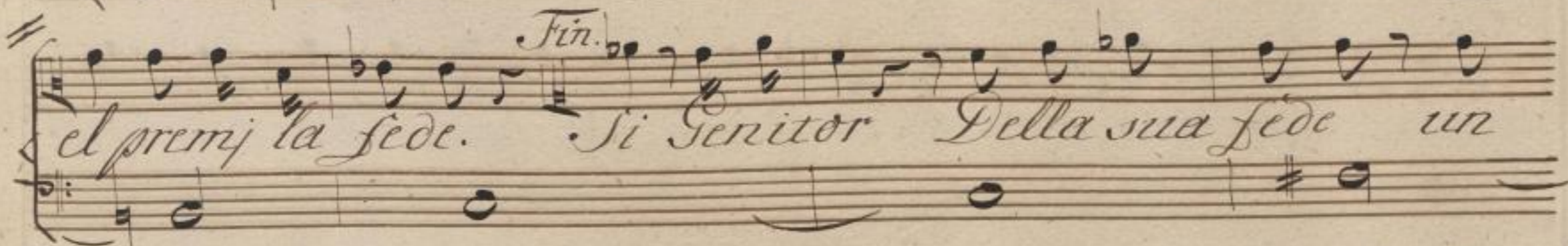
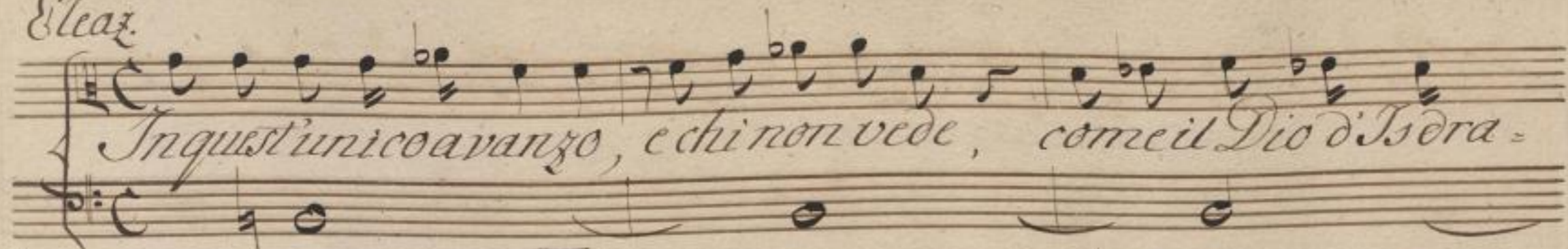
for.

for.

for.

A handwritten musical score on aged paper, consisting of ten staves. The top staff features a melodic line with several trills, each marked with a handwritten 'tr' above the notes. The second staff is mostly blank with a few notes. The third and fourth staves contain a steady sequence of notes. The fifth and sixth staves show a melodic line with trills. The seventh and eighth staves are filled with a series of 'w' characters, likely representing a vocal line or a specific rhythmic pattern. The word 'Dalstejno' is written in a cursive hand across the eighth and ninth staves. The bottom staff continues with a few notes.

Eleaz.



Caleb.

Ne usò pietade per suo timore, e la pietà ri-chiesta

in contraccambio a noi, volle che fosse, assicurata per quel

Dio, che al core gl'inspirava la fe, col suo timore Rit: Quall

altra sicurezza aver potea maggior. Della mia vita, da

chi pennea la sorte. Da quel Nume che vuol parlare a voi con



*i prodigi suoi. Da voi giurato non avea, che temer sea,*

*deste ancora mancar voluto al Giuramento, o fede che in mio fa-*

*vor potea dal vostro Iodio, sperare allor qualche prodigio anche*

*Et: Oh rimprovero acerbo al nostro ingrato*

*cor, Signore, e quando, in Isdrael sinora, dopo*

tanti portenti coi quai del tuo poter ci convincesti  
tanta fede, tanta fede tra noi trovar potesti

L. Aria Eleazar

Flauti

*all'ottava co' V<sup>ni</sup>*

Violini

*Lento*

*all'ottava co' Vni*

*tr*

*fina.*

*tr*

*fina.*

*ottava co Vni*

*för:*

*för:*

*för:*

*pia:*

*col' b.*

*Pietà - Si-*

*pia:*

Handwritten musical score on aged paper. The score consists of several staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The third and fourth staves are treble clefs. The fifth staff is a bass clef with the instruction "col B." written above it. The sixth staff contains the lyrics in Italian: "gnore, pietà siam rei, il nostro errore, la fe di Lei quanto sia". The seventh staff is a treble clef. The music is written in a cursive hand. There are dynamic markings "fr. pia." (fresco piano) on the third and fourth staves. The paper shows signs of age, including some staining and discoloration.

*for: pia:*

*collo.*

*for: pia:*

*grande, veder ne fa, la fe di lei, il nostro errore quanto si grande, veder ne*

Handwritten musical score on aged paper, featuring several staves. The top two staves are for Violini (Violins), with the instruction "col Violini" written above the first staff. The third staff contains a melodic line with dynamic markings "pffr." and "fr.". The fourth staff is for the Bassoon, marked "col B.". The fifth staff shows two whole notes. The sixth staff is the vocal line, with lyrics "fä" and "vederne fä" written below the notes. Dynamic markings "pccof." and "for:" are present below the vocal line. The bottom two staves are empty.



*pia.*

*pia.*

*col B.*

*Pietà, Signore, pietà siam - rei, il nostro errore la fe di*

*pia.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and slurs. The lyrics "Lei quanto sia grande veder ne fa" are written in cursive below the sixth staff.

*P<sup>ni</sup> all'ottava*

*col B.*

*il nostro errore*

*quanto sia grande ve-*

*for.* *p<sup>ia</sup>.*

*for:* *p<sup>ia</sup>:*

Handwritten musical score on aged paper, featuring seven staves. The top two staves are for a vocal line, with the instruction *all'ottava co' Pri* written above the second staff. The third and fourth staves are for a keyboard instrument, with *f* and *Primo* markings. The fifth staff is for a bass instrument, marked *col B.*. The sixth staff contains the vocal line with the lyrics *der-ne fä* and *veder-ne fä*. The seventh staff is for a keyboard instrument, with *f*, *Primo*, and *pia.* markings. The music is written in a historical style with various ornaments and dynamic markings.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *for:*, *pia:*, and *poco f.*. A Latin phrase, *Cui nostri Patres peccato in sieme*, is written across the lower staves.

*pia.* *for.* *pia.*  
*pia.* *for.*  
*pia.* *for.* *pia.*  
*pia.* *for.* *pia.*

*siam frutto infetto d'infetto seme* *fritto con cet to d'in*

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and dynamic markings such as *for: ten:*, *pia:*, and *for:*. The lyrics *ni-qui-tà*, *frutto concet...to*, and *Di-ni-qui-* are written below the staves. The paper is aged and shows some wear.

*f* *fini*  
*all' stava*  
*for.* *tr*  
*for.*  
*tà*  
*for:*



*Dal Segno*

Gianue

Si Peccamo, e gli è ver. Per moglie infido siam di pianta ri.

belle; Ma in Giacobbe, il Testimonio resta del nostro Sodio che ne go-

verna, e regge; rimane in Isoraël viva la legge. *Cal.*

Del

*Fin.*

gal che ci riveste ei si sovvien. Rammenta, che simile al va,

*Eleaz.*

porre, in noi paspar si vede questa vite mortal, che più non riède. *Tr.*

*Lui dunque speriamo. Ci nostri errori guardare ei non vorrà*

*Se ei concesse l'Eredità promessa, è contrasegno che*

*Fis.*  
*correr non lascio tutto il suo segno. Per render grazia lui, torniamo intanto*

*alle vicine Tende, a quelle apprese la Cananea rimange*

*all'Arca intorno, miro affollar Leviti, e Sacerdoti, an-*

*Rah.*  
diama unir, con Essi in nostri voti. Anche Signor, so spiro

*Gios.*  
la vostra arca adorare. A te non lice, per ora il seguirarci

*Rah.*  
Oh me infelice, dunque a me non è dato vedere il vostro

*Fin.*  
Dio. No Rahab, il Dio d'Abraham con altri lumi in terra non si

vede se non con quelli d'una cieca Fede.

senza Oboi e Flauti

Musical staff with notes and rests.

*pizzicato*

Musical staff with notes and rests.

Musical staff with notes and rests.

*Allegretto*

Musical staff with notes and rests.

*pizzicato*

Musical staff with notes and rests.

Musical staff with notes and rests.

col. B.

Musical staff with notes and rests.

Musical staff with notes and rests.

*fz*  
*coll'arco*  
*for:*  
*col b.*  
*tutti*  
*fz coll'arco*  
*pizzic: coll'arco pizz. coll'arco pizz. coll'arco pizz.*  
*pia: pizzicato*  
*pia: for.*  
*pia: for. pizzicato*

*Se derlo se*

Handwritten musical score for voice and instruments. The score is written on ten staves. The first staff contains the vocal line with the lyrics: *brami, sein lui tu già credi, sein lui tu già credi già l'arri lo ve-di lo*. The second staff is empty. The third staff contains the vocal line with the lyrics: *sentinel cor vederlo sebrami sein lui, già credi — già*. The fourth staff contains the vocal line with the lyrics: *sentinel cor vederlo sebrami sein lui, già credi — già*. The fifth staff contains the vocal line with the lyrics: *sentinel cor vederlo sebrami sein lui, già credi — già*. The sixth staff contains the vocal line with the lyrics: *sentinel cor vederlo sebrami sein lui, già credi — già*. The seventh staff contains the vocal line with the lyrics: *sentinel cor vederlo sebrami sein lui, già credi — già*. The eighth staff contains the vocal line with the lyrics: *sentinel cor vederlo sebrami sein lui, già credi — già*. The ninth staff contains the vocal line with the lyrics: *sentinel cor vederlo sebrami sein lui, già credi — già*. The tenth staff contains the vocal line with the lyrics: *sentinel cor vederlo sebrami sein lui, già credi — già*. The score includes various musical notations such as notes, rests, and dynamic markings like *coll'arco* and *col B.*

Handwritten musical score for violin and voice. The score is written on ten staves. The first two staves are for the violin, with the instruction *coll'arco* written below the first staff. The third staff is for the voice, with the lyrics *l'ami lo vedi lo senti nel cor* written below it. The fourth staff is for the violin, with the instruction *coll'arco* written below it. The fifth staff is for the voice, with the lyrics *lo vedi già* written below it. The sixth staff is for the violin, with the instruction *ppfr.* written below it. The seventh staff is for the voice, with the lyrics *l'ami lo senti nel cor* written below it. The eighth staff is for the violin, with the instruction *ppfr.* written below it. The ninth staff is for the voice, with the lyrics *lo senti nel cor* written below it. The tenth staff is for the violin, with the instruction *ppfr.* written below it. The score includes various musical notations such as notes, rests, and dynamic markings like *ppfr.*, *fino*, and *ten.*.



*pia:*  
*pizzicato*

*pia:*  
*pizzicato*

*for:* *pia:*

*col B.*

*for:* *pia.*

*Vederlo se bramise in lui tu già credi già l'ami lo vedi lo*

*seni nel cor già l'a*

Handwritten musical score for voice and piano. The score is written on ten staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in G major (one sharp) and 3/4 time. The lyrics are written below the vocal line. The score includes dynamic markings such as *for:* and *gia.* and articulation marks like slurs. The text "col B." appears on the third and eighth staves, likely indicating a change in piano part. The lyrics are: "mi lo vedi già l'ami lo".

*For:*  
*coll'arco* *pia:*

*coll'arco*

*sen ti lo senti nel cor*

*coll'arco* *pia:*

*poco f.*

*col. B.*

*lo vedi già l'ami lo senti nel cor* *lo senti nel*

*poco f.*

Detailed description: This is a page of handwritten musical notation, likely a score for violin and piano. It features ten staves. The first three staves are for the violin, and the last seven are for the piano. The music is written in a cursive hand. The key signature has two sharps (F# and C#), and the time signature is 7/8. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed with the musical notation. The paper shows signs of age, with some staining and discoloration.

ten.  
fr.  
pizzic:  
col B.  
pizz.  
cor lo sento nel cor  
for. tutti pizz. coll'arco ten.  
col B. ten.  
coll'arco  
for.

*tr* *viva:*

*pizzic:*

*col B.*

*Et quello che insieme di se de or t'accende che t'arde di*

*pizzic:*

*coll'arco*

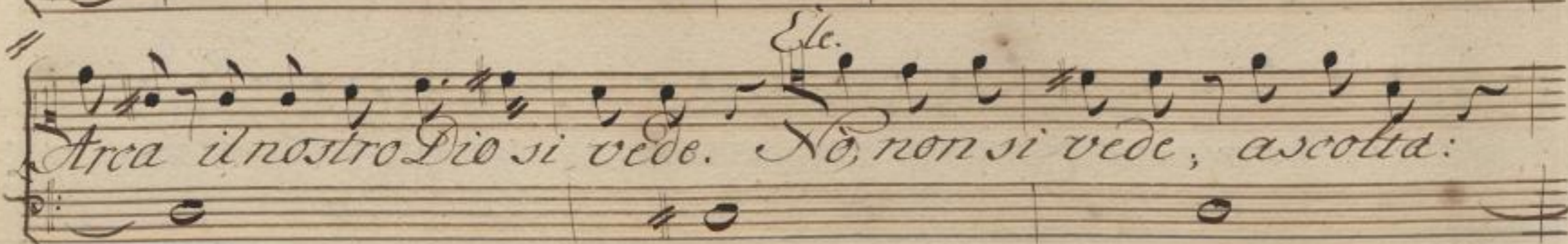
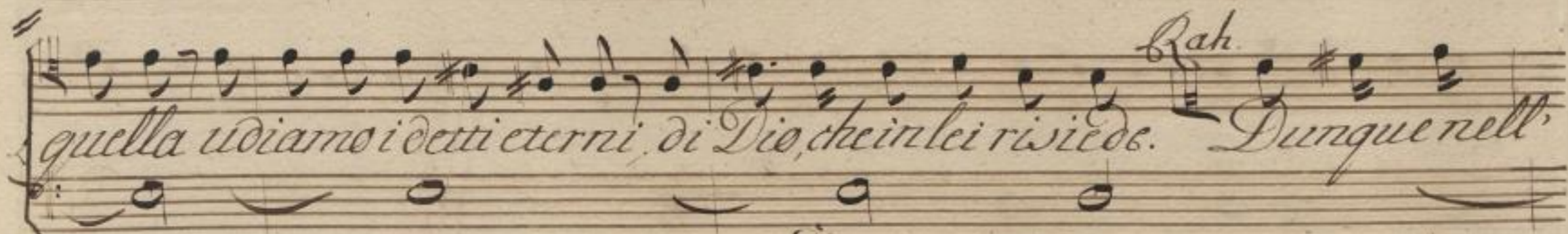
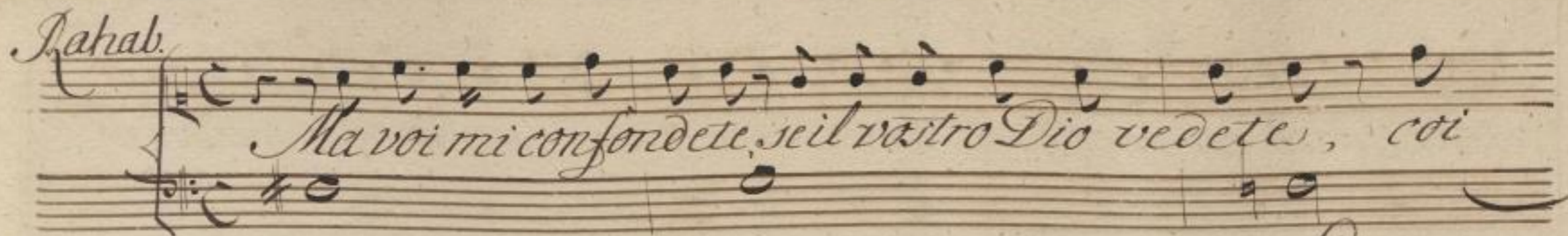
*col B.*

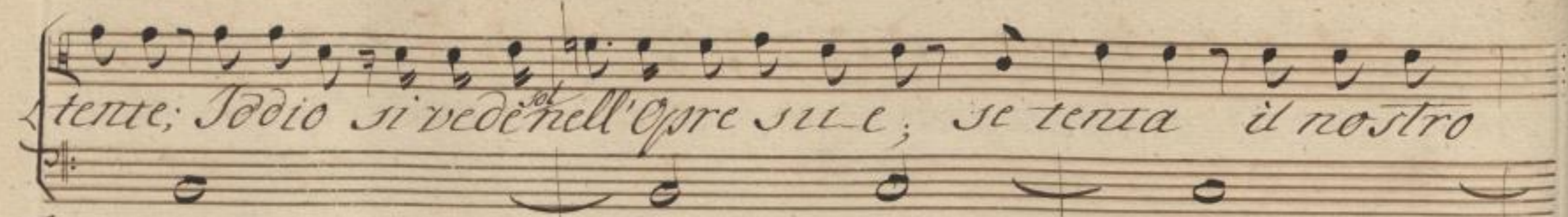
*speme, che t'arde di speme t'infiamma d'umor — t'infiamma d'a-*

*coll'arco*

Handwritten musical score for violin and orchestra. The score consists of eight staves. The top two staves are for the violin, with the first staff starting with *coll'arco* and the second with *coll'arco*. The third staff is for the orchestra, starting with *mor* and *tutti*. The fourth staff is for the violin, starting with *pizz. coll'arco* and *pizz. coll'arco*. The fifth and sixth staves are for the orchestra. The seventh staff is for the violin, starting with *for:*. The eighth staff is for the orchestra, starting with *for:*. The score concludes with the instruction *Da! Segno* and *lc.*

Rahab.

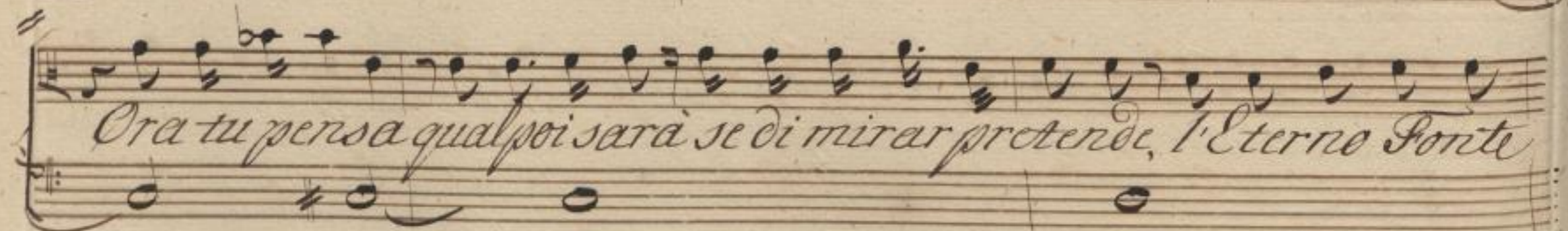




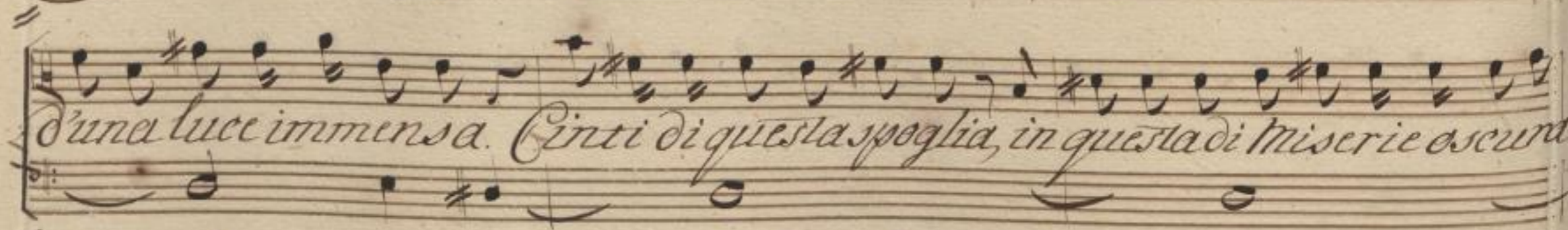
tente; Todio si vede nell'Opresule; se tenta il nostro




sguardo infermo, di fissarsi nel sole, non si perde nel fugor de suoi raggi.



Ora tu pensa qual poi sarà se di mirar pretende, l'Eterno Ponte



d'una luce immensa. Cinti di questa spoglia, in questa di Miserie e scura



valle, Dio veder non si può. La nostra mente lo vede sol nei



*Benefici suoi, che s'iam, viviamo, e ci muoviamo in lui.* *Mail* *Lab.*

*Fin.*  
*culto, che prestete. Un culto esterno, col quale l'Arca rispettam promuove*

*Cal.*  
*nel cuor devoto, e pio, il culto interior, che diamo a Dio. Non adori.*

*Fin.*  
*am qual pensì, un segno, sculto Opra di nostra man. Si adora in*

*quello Dio che di nostra mano volle quell'opra per consiglio eur-*

*Rit.*  
cano. E la sede, che pose il vostro Dio nell'Arca, ed i prodigi

*Gios.*  
che per quella vi fece. Troppo adesso tu chiedi. Tutto saprai, Si

vasti quanto lodisti sin ora, in breve, se a Dio piace, d'un

così vasto mar sarai Capace.

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score contains various musical notations, including eighth and sixteenth notes, rests, and trills marked with "tr". Dynamic markings include "pia." (piano) and "f" (forte). A section is marked "Lento" in the fourth staff. The manuscript shows signs of age, including some ink bleed-through and paper discoloration.

Handwritten musical score for voice and piano. The score is written on ten staves. The first four staves are for the piano accompaniment, and the last six staves are for the voice. The music is in G major (one sharp) and 4/4 time. The lyrics are in Italian and describe a mother's love for her child.

*tr* *for:* *tr* *tr* *tr* *pia:* *pia:*

*pia:* *for:* *pia:*

*Tenera Madre amante por-*

*ge così dal seno, al pargoletto infante il nu-tritivo*

*poco f.* *pia:*

*poco for.*

*mor* *al pargoletto infante por... ge così dal*

*poco f.* *pia:*

*for:*

*for:*

*for:*

*for:*

*seno il nutritivo mor. il nutri - ti - vou -*

Handwritten musical score for voice and piano. The score consists of ten staves. The first four staves are for piano accompaniment, and the last six are for the vocal line. The music is in G major and 3/4 time. The vocal line includes the lyrics "por-ge così dal seno al pargoletto infante il nutri-". Performance markings include "For." (Forzando), "pia." (Pianissimo), and "tr." (trillo). The tempo is marked "Allegretto".

1707.

Tenera Madre amante

por-ge così dal seno al pargoletto infante il nutri-

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *tr* (trills) and *ten.* (tenuto). The paper shows signs of age and wear.

*for.* *pia.* *for.* *pia.* *for.*

*pia.* *for.* *pia.* *for.*

*mor* *il sospirato umor.*

*for.* *pia.* *for.* *pia.*

*tr.* *tr.* *tr.* *tr.*

*pia.* *ten.* *pia.* *ten.*

*Lento*

*Lascia, chei fugga quanto di suege-*

*pia.* *Lento*



*col B.*  
*re è capace poi — se prorrom pe in pian — to, piangerlo*  
*col B.*  
*lascia allor, pian — ger lascia allor, poi — se pro-*

Handwritten musical score for voice and piano. The score consists of ten staves. The vocal line is on the fifth staff, with lyrics written below it. The piano accompaniment is on the other staves. The music is in a major key with a treble clef and a common time signature. The lyrics are: "rom - pe in pian - to, pian - ger lo - la - scia lo lascia allor. Tempò di prima".

col. B.

rom - pe in pian - to, pian - ger lo

la - scia lo lascia allor.

Tempò di prima

Handwritten musical score for five staves. The top two staves feature melodic lines with trills (tr) and slurs. The bottom three staves show a bass line with a "Dal Segno" marking.

*Lahab.*

*In qual tristezza, o Dio, mi lasciamo, Signore, le repugnanze*

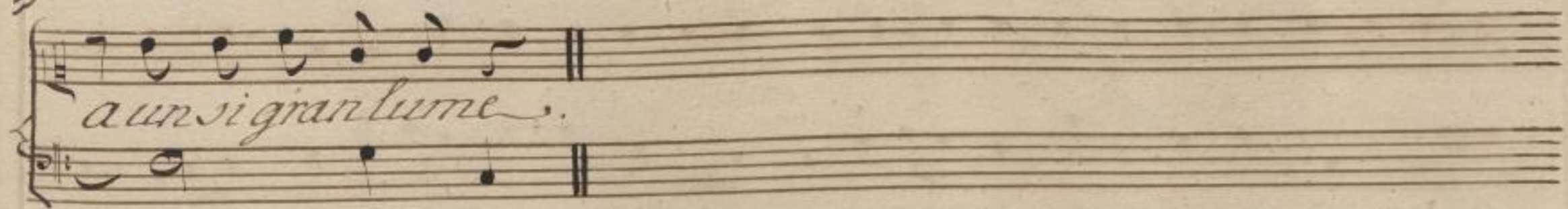
*tue. Perche deggio fuor delle Tende rimaner Detestoi*

numi che adorai, falsigli chiamo, ne conosco altro Dio, che il Dio d'Abra-  
ma.  
Serservati a lui fedele. *Alleg.* Ai nostri riti, la legge non consenti, che tu possa per  
ora esser presente. *Fin.* Sacro è il recinto, ove abitiam, Profana tu sei per  
anco. *Alleg.* Allora che iniziata sarai, nei Divini Misteri  
allor di poi, tu sarai degna d'abitar tra noi. *Alleg.* E ver. si lo con-

prendo, a troppo audace volo stende a le piume non ho il guardo bastante

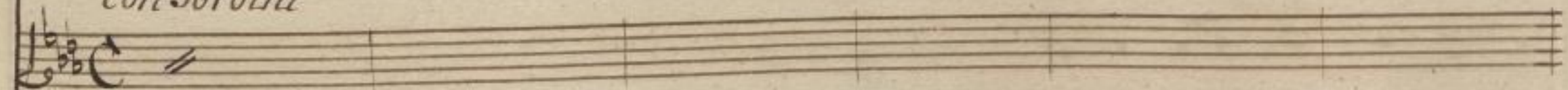


a un sì gran lume.



### Rahab l'Aria.

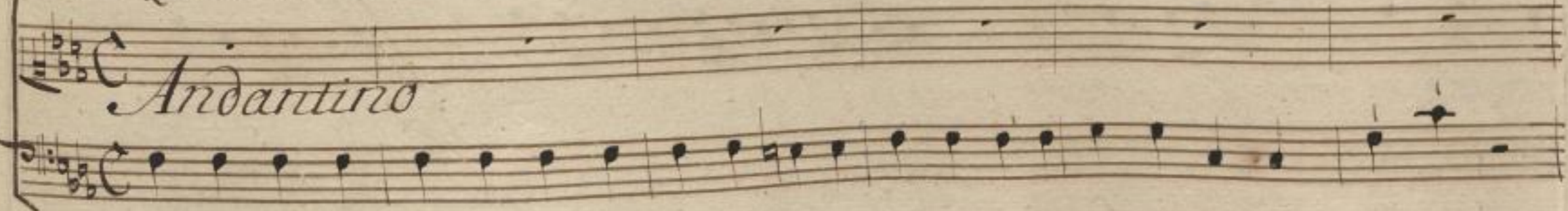
con Sordini



senza Sordini



Andantino



*pia.*  
*pia.*  
Non son degna E-ter-no Ie-dio, eter-no Ie-dio, loco-

*ten.* *Stacc.*  
nasco; e tu lo vedi d'a-do-rar-ti, o-ve risic-

*stacc:*

*Di con tremenda Maestà*

*o-ve ri*

*for: pia: for:*

*for: pia: for:*

*sic di contre men da Ma - està*

*for: pia: for:*

*pia:*

*pia:*

*Non son deyna eterna Todio e.*



*poco f.*

*poco f.*

terno. Iodio, lo conosco e tu lo vedi, e tu lo vedi

*legato*  
*pia.*

*stacc.*

*pia.*

d'a do rar ti o ve risie

Handwritten musical score on aged paper, featuring multiple staves. The score includes lyrics written in cursive: *pia.*, *con tremenda Maestà*, and *pia.*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand and include the words "ove ri sie di con tremen" and "Maestà".

Lyrics: *ove ri sie di con tremen* *Maestà*

Dynamic markings: *f*, *for.*, *coll. B.*, *pia:*, *tr*

Lento

Handwritten musical score on aged paper. The score consists of ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the vocal line. The middle four staves contain the vocal melody with Italian lyrics written in cursive. The tempo is marked 'Lento'. Performance instructions include 'legato', 'poco sf.', 'pia.', 'pfr.', and 'col 2<sup>do</sup> Vno'. The lyrics are: 'Figlia io son d'antico errore d'antico errore pasta rea di reo fermento ma puo un sol tuo eterno accento farmi figlia di Die-'. The notation includes various note values, rests, and dynamic markings.

legato

poco sf. pia:

pia:

pia.

Figlia io son d'antico errore d'antico errore pasta rea di

pia.

pfr:

pia:

col 2<sup>do</sup> Vno

reo fermento ma puo un sol tuo eterno accento farmi figlia di Die-

Handwritten musical score for a vocal line. The lyrics are: *ta ma puo' un sol tuo eterno accento, farmi figlia di pie-*

Handwritten musical score for a piano accompaniment. The lyrics are: *for. for. ta - - - di pietà Da capo*

Eleg.

Tutti siamo figli d'Ira. Benchè Popol diletto, dell'altissimo

Siam, da lui distinti, per tanti e tanti segni, ancor noi siamo indegni del

Dono, che pietoso a noi concede d'adorarlo nell'Arca, ov' Ei ri-

siede. *Gios.* Ordinal dono Amici, non abusiamo. I Cantici fe-

stivi andiamo a offrirne alui. Siamo al possesso

*for.* *via:*

della promessa terra, E questa un ombra della celeste Credi.

*for.* *via:*

tà. Di questa io sono il Salvador L'ero di quella un

The image shows a page of handwritten musical notation on aged, yellowed paper. It features several staves of music. The top three staves contain rhythmic patterns with notes and rests. The fourth staff has a vocal line with lyrics written in cursive. The fifth and sixth staves continue the musical accompaniment with notes and rests. The bottom staff has another vocal line with lyrics. The page is numbered '110' at the bottom center. There are two dynamic markings, 'for.' and 'via:', written in cursive above the staves.

altro Salvador mirar m'è dato, come in un denso vel di nube oscura, di cui nel nostro

tenebroso giorno, esser l'arca, veggio chiara figura. Essa l'Eterno Patto

*for: pia:*

*for: pia:*

*for: pia:*

The image shows a page of handwritten musical notation. It features a vocal line with lyrics in Italian and a piano accompaniment. The lyrics are: "altro Salvador mirar m'è dato, come in un denso vel di nube oscura, di cui nel nostro tenebroso giorno, esser l'arca, veggio chiara figura. Essa l'Eterno Patto". The musical notation includes various note values, rests, and dynamic markings such as "for:" and "pia:". The handwriting is in a historical style, and the paper shows signs of age.



della lege contien. Contien la verga d'Aronne, espresso segno  
di Sacerdozio, e Regno. Il vital Cibo del Ciel chiude pur

Handwritten musical score on aged paper. The score consists of several staves. The top three staves are piano accompaniment, with the word "for:" written above the second and third staves. The fourth staff is the vocal line, with the lyrics: "anco, ah fortunati, voi secoli avvenire: a voi con-". The fifth staff is a double bar line. The sixth and seventh staves are piano accompaniment, with the word "for:" written above the sixth staff. The eighth staff is the vocal line, with the lyrics: "cesso quello sarà, che a noi n'è dato in speme, d'avere a un tempo". The music is written in a cursive hand with various note values and rests.

stesso il cibo, il Rege eil Sacerdote insieme.

Segue il Coro

Oboi

tr

tr

Quel Popolo dov'è la gente

Quel Popolo dov'è dov'è la gente

Quel Popolo dov'è dov'è la gente la gente

Più tosto Allegro

Handwritten musical score on ten staves. The first four staves are instrumental, featuring trills marked with 'tr'. The fifth staff begins the vocal line with the lyrics: *e dov'è la gente*. The sixth and seventh staves continue the vocal line with *gente la gente* and *ch'abbia il suo Dio presente*. The eighth and ninth staves continue with *gente la gente* and *ch'abbia il suo Dio presen*. The tenth staff concludes with *te ch'abbia il suo Dio pre-*. Above the first staff, there is a handwritten instruction: *co' Vno fmo*. Above the second staff, there is another instruction: *co' 2<sup>do</sup> fmo*. The notation includes various note values, rests, and trill ornaments.

*co' Violini*

*ch'abbia il suo Dio presente — te — come presente*

*Dio presente — te*

*te il suo Dio presente*

*sente ch'abbia il suo Dio presente — come presente*

co' Violini

The image shows a page of handwritten musical notation. At the top, there are two staves for violins, labeled "co' Violini". Below these are two staves of vocal parts. The lyrics, written in cursive, are: "noi felici abbiamo pronto per sovvenirci il Dio d'Abra-". The notation includes various note values, rests, and clefs. The paper is aged and shows some wear.

*Violini*

mo ov'ei risie De, nell'

mo nell' Ar ca

mo ov'ei risie De

mo. nell' arca ov'ei ri - sie De



*Arca o ve i ri si e* ————— *de*  
*o ve i ri si e* ————— *de*  
*o ve i ri si e* ————— *de l'as cia a do gn'*  
*nell' ar* ————— *ca*

*Violini*

Handwritten musical score for violins, consisting of ten staves. The notation includes various note values, rests, and slurs. The lyrics are written in a cursive hand across the staves. The lyrics are: *lascia ad ogn'un ogn'un lascia ad ogn'un l'acces* (Staff 6), *lascia ad ogn'un l'acces* (Staff 7), *un ad ogn'un l'acces* (Staff 8), and *lascia ad ogn'un lascia ad ogn'un l'acces* (Staff 9).

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *so*. The lyrics are written in Italian cursive script across the lower staves.

*so* per dare a ogni'un che crede, per  
*so* per dare a ogni'un che crede, per  
che crede  
che crede

*Fin*

*dar ogniun che crede in premio della fe, tutto se stesso, per*  
*dar ogniun che crede in premio della fe tutto se stesso*  
*che crede in premio della fe tutto se stesso per*  
*che crede in premio della fe tutto se stesso*

*dare a ogniun che crede, a ogniun che crede* *in premio della fe*

*a ogniun che crede in premio della fe della fe*

*dare a ogniun che crede, a ogniun che crede* *in premio della fe*

*a ogniun che crede* *in premio della fe*

Andante

Ob. co' Tutti

$\frac{3}{4}$  co' Tutti

Viol<sup>1</sup>

Viola

tutto se stesso. Tremi però l'indegno l'indegno tremi però l'in-

tutto se stesso. Tremi però l'indegno l'indegno tremi però l'in-

tutto se stesso. Tremi però l'indegno l'indegno tremi però l'in-

$\frac{3}{4}$   
Violoncello

*pia.*

*pia.*

*pia.*

*pia.*

*pia.*

*for:*  
 degno L'indegno e non s'accosi che il Balsamo di  
*Solo*  
 che il Balsamo di  
*for:*  
 degno L'indegno e non s'accosi  
 degno L'indegno e non s'accosi *Violoncelli*  
*for:*

A handwritten musical score on aged paper, featuring multiple staves. The top staves contain instrumental parts, likely for strings and woodwinds. The middle staves are for vocal parts, with lyrics written in cursive. The lyrics are: "vita a lui nel so - no", "vita a lui nel so - no", "d'eterna", "d'eterna mor -", and "d'eterna morte di - ver -". The bottom staves contain parts for "Fag:" (Fagott) and "Con: Baas" (Contrabasso). Performance markings include "for:" (forte), "tutti", and "Fag:".



Handwritten musical score on aged paper. The score consists of ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the staves. The text includes "co' Uni", "D'eterna mor-te diverrà ve-le no tremi tremi cheil", "Solo", "cheil", "mor-te diverra ve-le no tremi tremi", "ra diverra ve-le no tremi tremi", and "col b.". There are various musical notations including notes, rests, and dynamic markings like "tr" and "col b.". The paper shows signs of age, including some staining and wear.

*pia.*

Balsamo di vita a — lui nel seno

Balsamo di vita a — lui nel seno

*tutti*

*tutti* d'eterna

*pia:* d'eterna morte

*for.*

*collo.*

*tutti*

*tutti* D'eterna mor... te diverra di verra veleno

*mor* di verra veleno

*collo.*

*tr*

Handwritten musical score for Violini and Col. B. The score consists of seven staves. The first two staves are labeled "Violini" and the fifth staff is labeled "col. B.". The notation includes various notes, rests, and trills (marked "tr"). The piece concludes with a double bar line and a fermata on the final note of each staff.



*Fine,*



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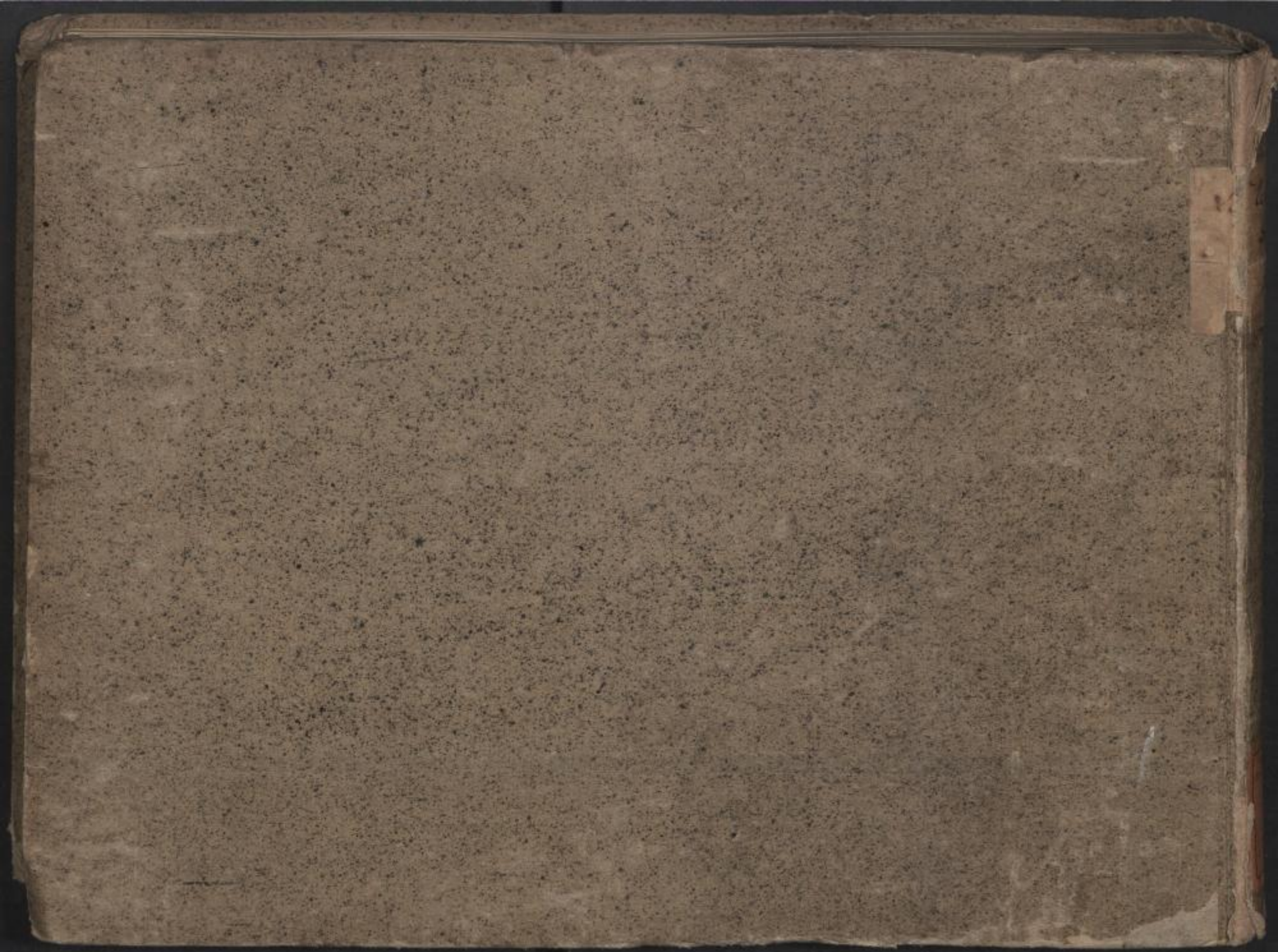
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*M. Con.*