

*Handwritten signature or mark*



Handwritten text, likely bleed-through from the reverse side of the page. The text is faint and difficult to decipher but appears to be organized into several lines.

LE VIRTÙ APPIÈ DELLA CROCE,  
CANTATA SACRA.

PER IL  
VENERDÌ SANTO  
dell'Anno M DCCXXXVII.

Posto in Musica di Gio. Adol. Hasse Mastro di Cappella di S. M.

Mus. 2477-D-12



1

LE ZIRTO ZIRPE DE LA CROCE

CATTOLICA

PER  
LE ZIRTO ZIRPE  
DE LA CROCE

Handwritten text, likely bleed-through from the reverse side of the page.



Handwritten text, likely bleed-through from the reverse side of the page. The text is faint and mostly illegible due to fading and the texture of the paper.

*[Faint, illegible handwriting on a page of lined paper]*

Chalumeau

Cantata Jacopa

3/4

3/4

Oboi

*pia: tutti*

3/4

2. Fagotti

3/4

*un poco lento*

3/4

*ms.*

3/4

*un poco lento*

*pia:*

A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The word "poco for." is written in cursive above several staves towards the right side of the page. The paper shows signs of age, including some staining and a slightly yellowed tone. At the bottom of the page, there are five empty staves.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "pia:" is written in cursive above several measures on the second, third, fourth, sixth, seventh, and eighth staves. The music features complex textures with many beamed notes and rests. At the bottom of the page, there are three empty staves.

Handwritten musical score on ten staves. The notation includes various note values, rests, and slurs. Dynamic markings are present throughout the score:

- Staff 1: *poco for.*
- Staff 2: *pia:*
- Staff 3: *unis.*
- Staff 4: *unis.*
- Staff 5: *pia:*
- Staff 6: *unis.*
- Staff 7: *pia:*
- Staff 8: *poco for.*
- Staff 9: *pia:*

At the bottom of the page, there are three empty staves and a small number '8' centered below them.

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The first staff has the instruction *gl' oboi vanno unis: co' Violini*. The second staff has the tempo marking *allegro ma non troppo*. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first four staves are grouped by a brace on the left. The fifth and sixth staves have "staccato" markings above them. The seventh, eighth, and ninth staves are mostly empty with some notes. The tenth staff contains the handwritten instruction "Forgetti soli".

*Forgetti soli*



Viol. 1<sup>a</sup>

Viol. 2<sup>a</sup>

Viola

Tutti Bassi

The image shows a page of handwritten musical notation. It features six staves of music. The first two staves are for Violin 1 and Violin 2, both in treble clef. The third staff is for Viola, also in treble clef. The fourth and fifth staves are for the Tutti Bassi, with the fourth staff in treble clef and the fifth in bass clef. The music is written in a cursive hand and includes various note values, rests, and dynamic markings. The page is numbered '41' at the bottom center.

Handwritten musical score for two violins and piano. The score is written on six staves. The first two staves are for the violins, labeled "1<sup>o</sup> viol." and "2<sup>o</sup> viol." respectively. The last three staves are for the piano. The music is in G major and 3/4 time. The first violin part begins with a half note G4, followed by quarter notes A4, B4, and C5. The second violin part begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment begins with a half note G4, followed by quarter notes A4, B4, and C5. The score is written in a clear, legible hand.

The image shows a page of handwritten musical notation, page 13. It features eight staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first six staves are grouped together with a large bracket on the left side. The seventh staff begins with the word "Fog:" written in a decorative, cursive hand. The music consists of various note values, including minims, crotchets, and quavers, along with rests and dynamic markings. The paper is aged and shows some staining.

A page of handwritten musical notation on seven staves. The notation is in black ink on aged, yellowish paper. The first two staves are empty. The third staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melodic line with various note values and rests. The fourth staff continues the melody. The fifth staff features a more complex, possibly figured bass or lute tablature style, with many beamed notes and accidentals. The sixth and seventh staves continue with a melodic line. The page is numbered '14' at the bottom center.

Handwritten musical score on eight staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as "col 1.", "col 2.", and "col 3.". The music is written in a historical style with some ink bleed-through from the reverse side of the page.

Handwritten musical score on page 16. The score consists of eight staves. The first two staves are treble clef, and the last two are bass clef. The middle four staves are grouped by a large bracket on the left. The notation includes various note values, rests, and dynamic markings. Performance instructions are written in the right margin of the staves: "col 1:" on the first staff, "col 2:" on the second staff, and "col 3:" on the seventh staff. The page number "16" is centered at the bottom.

Chalmers

*lento come prima*

Handwritten musical notation for the first staff, featuring a treble clef and a 3/4 time signature. The notation includes a whole rest followed by a dotted half note.

Handwritten musical notation for the second staff, labeled "col 1. viol.". It features a treble clef, a 3/4 time signature, and a melodic line starting with a quarter note.

Handwritten musical notation for the third staff, labeled "col 2. viol.". It features a treble clef, a 3/4 time signature, and a melodic line starting with a quarter note.

Handwritten musical notation for the fourth staff, featuring a bass clef and a 3/4 time signature. The notation includes a whole rest followed by a dotted half note.

Handwritten musical notation for the fifth staff, featuring a bass clef and a 3/4 time signature. The notation includes a whole rest followed by a dotted half note.

Handwritten musical notation for the sixth staff, featuring a treble clef and a 3/4 time signature. The notation includes a melodic line with slurs and accents.

Handwritten musical notation for the seventh staff, labeled "trms.". It features a treble clef, a 3/4 time signature, and a melodic line with slurs.

Handwritten musical notation for the eighth staff, featuring a treble clef and a 3/4 time signature. The notation includes a melodic line with slurs.

Handwritten musical notation for the ninth staff, labeled "Fagotti col basso". It features a bass clef, a 3/4 time signature, and a melodic line with slurs.

*lento come prima*

tu

for:

for:

for:

for:

for:

for:

for:

cresc.

for:

grave

grave

Recitativo, che  
attacca subito



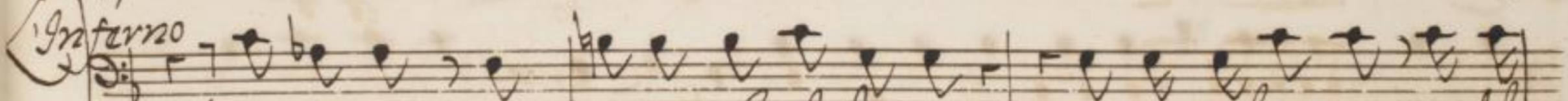
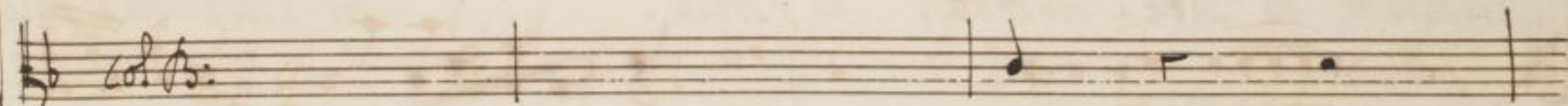
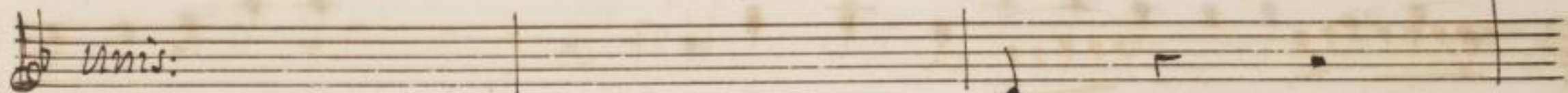
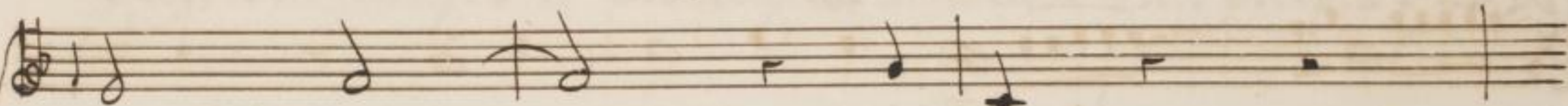
# Interlocutori.

La Fede.

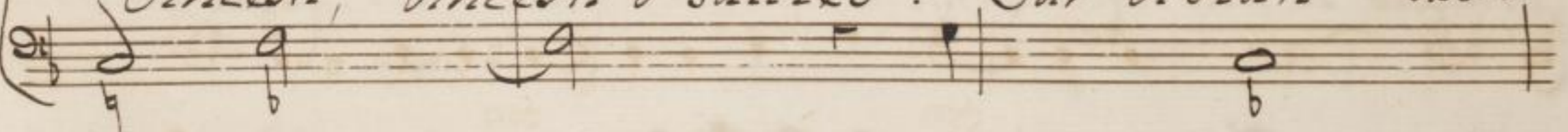
La Speranza

La Carità

L'Inferno.



Vincenti, vincenti è Galileo : fur violati dalla



tua prepotenza i dritti a morte: spalancate le porte de' regni miei,

verso l'eterna luce mill'alme sprigionate ti seguono in trionfo

cantando te libera-tore, e luce. chi lusinga il mio

cruccio, il mio varcore d'un avvenir migliore! col tuo sangue irri-

gato virtù produce à me fatali il mondo: te confesso il la:

Non: *ta per suo Dio il Gentil riconobbe, e di costato tuo ya:*

*ti bolo al piede crescer già veggio ad onta mia la Fede*

*Fede* *Entrò a virginea chiostrascuro di seno al Padre eterno verbo, morto per colpa*

nostra, ver' uomo, vero Dio tu credo, e adoro.

questo supplizio acerbo di tua balza, di tua grandezza è oltraggio, ma'

frà corata tua lacera spoglia ravvisar non mi toglie di tua Rivini:

for: for: unis: for: *L'immortal raggio.*

Handwritten musical score for a string quartet, page 24. The score consists of four staves. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef and a 4/4 time signature. The third and fourth staves are grouped by a brace on the left and have a 4/4 time signature. The tempo marking "Andante moderato" is written in the second staff. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with a "pizz." marking. The third and fourth staves contain complex rhythmic patterns with "pizz." and "for." markings. The page number "24" is written at the bottom center.

*pia:*

*pia:*

*pia:*

Quanto mai spietato e fiero spietato e fiero fu quel dì. *Adagio* il core, che alla

*mis.*

*col. d.*

parca del su' errore sua pro- genie un mondo intero soggettar non paventò. - *ogget-*

Handwritten musical score on page 26. The page contains ten staves of music, organized into two systems of five staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include:

- cresc.* (crescendo) on the third staff of the first system.
- poco for:* (poco fortissimo) on the first staff of the second system.
- for:* (fortissimo) on the second staff of the second system.
- cresc.* (crescendo) on the second staff of the second system.
- poco for:* (poco fortissimo) on the third staff of the second system.
- for:* (fortissimo) on the fourth staff of the second system.
- non pavento.* (non pavento) on the fifth staff of the second system.
- for:* (fortissimo) on the sixth staff of the second system.

The page number 26 is written at the bottom center.



*pia:* *for: tu* *pia:*  
*pia:* *ma:* *pia:*  
*for:* *for:*  
 Quanto mai spietato e fiero fu quel di d'Adamo il core che alla  
*for:* *pia:*  
*ma:* *del suo errore sua progenie in mondo intero soggettar*

*poco for: pia: poco for:*

*pia: poco for:*

*poco for: pia: poco for:*

*- non pavento, ma prophanicum morsum.*

*for: fortiss.*

*unis: unis:*

*pia: fortiss.*

*terro soggettar - non pa-ventò.*

*pia: for: fortiss:*

Handwritten musical score for a vocal and instrumental piece. The score consists of ten staves. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. The lyrics are written below the vocal line. Performance instructions like "pian:", "legati e bassi", and "pian: e legato e bassi" are present. The lyrics include "Padre miglio - re qui sve - nato, qui con - fitto".

di scortar l'altrove delitto non negasti il vado il sò *di scort=*  
 tar l'altrove delitto non negasti, il vado, il sò, il vado il sò. *Adagio*  
*for:* *pianiss:*  
*for:*  
*col B:*  
*for:* *pianiss:* *subbass:*

Inferno.

Non si perda coraggio. à far deserto Averno non basta:

rà sempre la Fede; in Pietro à fronte del periglio non à guarir lan-

qui; vadrolla in altri il gran nome che porta smentir coi fatti, ed ozi:

*Speranza*  
osa, e morta. S'alla tua croce io miro, se miro al sangue

tuo, se in pensier volgo, che onnipotente, e Dio è chi per l'nom mor-

io, qual di salvez- za sperare non mi lice restar nè patti u-

mani. voi, cui peso di colpa, voi, cui tema di morte, orror di

pare stanca, affligge spaventa, al. - me smarrite, di questo

tronco all'ombra colla speranza a ricovrar venite.

Handwritten musical score for voice and piano. The score is written on ten staves. The top staff is the vocal line, starting with a treble clef and a common time signature. It features a melodic line with various ornaments and a section marked "sciolto" (ad libitum). The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The piano part includes chords and arpeggiated figures. Performance instructions include "pianis:", "col B.", "piu' tanto allarg.", "forz.", "pianis:", "col B.", and "Dignato se minaccia il!". The page number "33" is written at the bottom center.

*piu for:*  
*pia:* *for:*  
*colla:*  
 Ciel col tronco e! *lam:*  
*for:*  
*pia:*  
*uni:*  
*for:*  
*pia:*  
*for:*  
 pietoso e vita e scam = 120 a chi quel tronco ab.  
*un poco lento e piano sempre.*

34



braccia promette il Re: dentor pro = mette il Re: den.

col. br.

for

for: forhiss: for: forhiss:

Handwritten musical score for a vocal piece. The score consists of 12 staves. The top two staves are for a treble clef instrument, likely a violin or flute. The next two staves are for a bass clef instrument, likely a cello or bass. The bottom two staves are for a vocal line. The lyrics are written in Italian: "pietoso e vita e scampo a chi quel tronco abbraccia". The music is in a single system with a repeat sign at the beginning. There are dynamic markings like "pizz." and "pizz." throughout the score.

pietoso e vita e scampo a chi quel tronco abbraccia

col. B.

promet= te il Re= dentor promette il Re = dentor

à chi quel tronco abbraccia promette e vita e scampo - è!

*poco for:* *pia:* *for:* *forhiss:*

*poco for:* *pia:* *for:* *forhiss:*

Le - ventor il de - ven - tor

*poco for:* *pia:* *for:* *forhiss:*

38

*Tempo di prima*

*pia:*  
*unis:*  
*col. d.:*  
*pia:*  
*pia:*  
*pia:*  
*col. d.:*  
*turbine presto =*  
*pia:*

*poco for:*

*Pianta così, che in monte di spiega eccelsa fronte da da*

The musical score is written on ten staves. The first staff is for the voice, with lyrics written below it. The second and third staves are for instruments, labeled 'unis' and 'col. d.' respectively. The fourth staff is for the voice, with lyrics written below it. The fifth and sixth staves are for instruments, labeled 'pia:' and 'pia:'. The seventh and eighth staves are for instruments, labeled 'col. d.' and 'turbine presto ='. The ninth and tenth staves are for instruments, labeled 'pia:' and 'pia:'. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, consisting of three staves. The first two staves are for a piano accompaniment, and the third is for a cello. Dynamics include *for:*, *pia:*, and *poco for:*. The notation features complex rhythmic patterns with many beamed notes.

Handwritten musical score for the second system, featuring a vocal line with lyrics. The lyrics are: "ge il gragge ad il pastor - ad il pastor - da". Dynamics include *for:*, *pia:*, and *pia for:*.

Handwritten musical score for the third system, consisting of two staves. The notation is dense with many beamed notes. Dynamics include *pia:* and *for:*.

Handwritten musical score for the fourth system, consisting of two staves. The lyrics are: "dine proteg: ge il gragge ad il pastor - ad il pastor". Dynamics include *pia:* and *for:*. The system concludes with the instruction "Da capo".

Inferno.

abbandonisi pure incauto l'uomo alla speranza in braccio

e di questa Sirena ei dorme al suono; fiducia di garzone fo-

mentava le colpe e cangiarsi in balianza quell'ardi mirare d'oggi è speranza.

Violini unis.

Unis: co' Violini  
Violetta

andante ma non troppo.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score consists of 11 staves. The top staff contains a complex melodic line with many sixteenth notes. The second and third staves are mostly empty, with the word "unis." written on the second staff. The fourth staff has a few notes. The fifth and sixth staves contain a melodic line with "for:" and "pia:" markings. The seventh staff has "unis." written on it. The eighth and ninth staves are mostly empty. The tenth and eleventh staves contain a melodic line with "pia:" and the text "Cie = da men = ti" written above it. The page number "42" is at the bottom center.



*Sor.*  
*And.*

20 - *io per prova io per prova quanto giova La spe:*

*And.*

*vanza ad ingannar*

43

Handwritten musical score for voice and piano. The score is written on ten staves. The first system (staves 1-3) features a vocal line with lyrics "ad ingannar ad ingannar" and piano accompaniment. The second system (staves 4-6) continues the vocal line and piano accompaniment. The third system (staves 7-9) shows the vocal line and piano accompaniment. The fourth system (staves 10-12) concludes the piece. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand.

ad ingannar ad ingannar

ad ingannar

ad ingannar

Handwritten musical score for voice and piano. The score consists of two systems of staves. The top system includes a vocal line and piano accompaniment. The bottom system includes a vocal line with lyrics and piano accompaniment. Dynamics include 'pia:', 'for:', and 'men:'. The lyrics are 'men: ti zò jò per prova zò jò per pro: va'.

Cia = che

men: ti

zò

jò per prova

zò jò per pro: va

quanto gio-va la speranza ad ingannar ba ba

ad ingannar bo o

46

Handwritten musical score for a multi-stemmed instrument (likely a lute or guitar) and a vocal line. The score consists of 12 staves. The first six staves contain the instrumental part, and the last six staves contain the vocal line with lyrics. The music is written in a historical style with various ornaments and dynamic markings.

Lyrics: *gioua no ingannar no ingannar*

Dynamic markings: *for:*, *for: ss.*, *more: to*

*pia:* *for:* *pia:*

*Parche i vanni*

*pia:* *for:* 48

à lei fidi, scingu: rato il volo alza. - - - i con dan:

for: pia:

na: - - - to à traboccar scin = gnato il

for:

Handwritten musical score for voice and piano. The score consists of 12 staves. The first staff is the vocal line, followed by two staves for the piano accompaniment. The lyrics are written below the vocal line. The music is in a minor key, indicated by a flat sign in the key signature. The tempo is marked *Andante*. The lyrics are: *volo al: za: i con: damento à traboc: car*. The score includes various musical notations such as notes, rests, and ornaments.



*pia:*  
*unis:*  
*unis:*

condannato à traboccar, à traboccar. *Da capo:*

*Carità* *adagio*

Di questa cro-cia vista, al pietoso spettacolo in cui fece

Il nome di sua crudeltà l'ultime prove quell'alma non si spetra, e non si move!

*pia:*  
*pia:*  
 Ga: su, dol: ce Gasu, languir mi sento al tuo lan.  
*adagio sempre pia:*  
*for:* *pia:*  
*for:* *pia:*  
*cald.:* *for:*  
*quir: profonda me trafiggon tue spine: provoi chiodi pungenti; e*  
*for:* *pia:*

7.

fansi il mio martoro i tuoi tormenti misera! in van com.

for: for: for: for: for:

Qui si mettono i sordini

piango il tuo patir la morte tua, se questa in me piú che pietade, amor non desta

Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment, and the fourth is the vocal line. The lyrics are: *si, t'amo si, t'amo si, e qual metallo in fiamma penetrato è il cor mio*. The music is in a common time signature and features a key signature of one flat.

Handwritten musical score for the second system. It consists of five staves. The top three staves are for piano accompaniment, and the fourth is the vocal line. The lyrics are: *da vivi incendi; l'ardore in cui mi stringo, sol conosci, o mio Dio, tu - che m'accendi.*. The music includes tempo markings *adagio* and *for.* (forte). The key signature changes to two sharps (D major) in the final measures.

Jordini

unis.

moderato assai

*pia:*

*pia:*

*Tu sai, Gesù, ch'io*

*pia:*

*univ.*

*col. b.*

*t'amo, che te sol cerco e bramo, te - sol bramo che per più amarian:*

Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the piano accompaniment. The third staff is for the voice, with the lyrics: *Cor* *desio mio ben mio Dio, amar*. The fourth staff is for the piano accompaniment. The fifth staff is for the voice, with the lyrics: *ti, amar: ti col tuo*. The sixth staff is for the piano accompaniment. The seventh staff is for the voice, with the lyrics: *ti, amar: ti col tuo*. The eighth staff is for the piano accompaniment. The ninth staff is for the voice, with the lyrics: *ti, amar: ti col tuo*. The tenth staff is for the piano accompaniment. The score is written in a cursive hand and includes various musical notations such as notes, rests, and ornaments.

*poco for: fortiss.*  
*uniss.*  
*poco for: fortiss.*  
 cor amar: ti col tuo cor  
*for:*  
*pia:*  
*pia.*  
*colb:*  
 Sai, Gesù, ch'io t'amo, che te sol cerco e bramo, te - sol bramo, che  
*pia:*



Handwritten musical score on aged paper, featuring multiple staves. The central staff contains the vocal line with the lyrics: *per sin amartiancor, da io mio bar, mio Dio, amor*. The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked *col. B.* and another section is marked *col. A.*. The page number 59 is visible at the bottom center.

Handwritten musical score for voice and piano. The score is written on ten staves. The first four staves are for the voice, and the last six staves are for the piano accompaniment. The lyrics are in Italian and are written below the voice staves.

col: *cor* mio ben, Gesù mio Dio, Gesù amarti col tuo cor, *re*

*poco for:* *for:* *unis:* *unis:*

*poco for:* *for:*

*for:* *mar = ti col tuo cor*

*for:*

*un poco andante*

*tr*

*pin:*

*pin:*

*Violoncelli soli coll'arco*

*N'arbor terreno, e vile belin vi:*

*scolori il volto, appena ad uom simile il tuo smarrito aspetto og:*

The musical score consists of several staves. The top staff is a vocal line with lyrics. Below it are staves for various instruments, including violoncelli. The score includes dynamic markings such as 'tr', 'pin:', and 'Violoncelli soli coll'arco'. The tempo is marked 'un poco andante'. The lyrics are in Italian and describe a scene where a person's appearance changes, becoming more human and less like a tree.

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics: "Spetto è del mio amor, appena non simile il tuo smarri: to ar". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "Spetto ogget: - - - to è del mio amor è del - mio amor." The piano accompaniment continues with similar patterns. The word "poco for:" is written in the piano part. The page number "62" is visible at the bottom center.

*Inferno.* Ah! novella virtù, che l'altre affina, la carità  
nascer qui veggio ancora: questa, questa m'accora, nè usar po:  
tea per debellar l'inferno, arme più certa il mio nemico eterno  
oh, di qual foco accesa splende il nome sostenerne m'è  
grave. qual nel grandi, chiama l'ardito volo precipiti dal Polo

abbagliato m'ascondo alla fatal perpetua notte in  
 fede grave  
 fondo. acceso là a quell'eterna luce, che nel Figlio mi:  
 ranno da lui mirato il Genitor pro:duce, Cari: tade il tuo  
 raggio deh, qual porga alla fè forza e coraggio. congiure:  
 rà per atterirmi indarno colle furie d'Abisso umano in:

Handwritten musical score on aged paper, featuring six staves. The top two staves are vocal parts with lyrics. The middle two staves are instrumental parts for colobos. The bottom two staves are vocal parts with lyrics. The page number 65 is at the bottom center.

*uniss.*

*colob.*

*colob.*

Signor; confonderò lo regno degl'empj, e de' Tiranni. *morai*

*for.*

Signor *morai* tra le scurri, gli eculai, e tra le faci *confes.*

*for.*

Handwritten musical score for vocal and piano accompaniment. The vocal line is written on a single staff with lyrics: "Per il tuo Nome i miei Segnaci." The piano accompaniment consists of three staves. The key signature has one sharp (F#) and the time signature is common time (C). The music features a mix of quarter and eighth notes, with some rests and dynamic markings.

Flauto Trav. Solo

Violini unis.

Handwritten musical score for flute and violins. The flute part is on a single staff, and the violin parts are on two staves. The key signature has one sharp (F#) and the time signature is common time (C). The music features a mix of quarter and eighth notes, with some rests and dynamic markings. The word "pianissimo" is written below the violin staves. The word "Andante" is written above the violin staves. The score includes first and second endings for the violin parts.



Handwritten musical score for Violin 2, page 67. The score consists of 12 staves. The first two staves contain dense melodic and rhythmic notation. The next four staves are mostly rests. The final four staves contain sparse notation, including a 'Violoncello' part and a 'Tutti' section. Performance markings include 'uniss.', 'for:', and 'Tutti'.

*pia:*

*pia:*

*pia: assai*

*forzè di tue pene di tua morte basterà la rimembran:*

The image shows a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "Nobil Jesso, infirma et ade infirma et ade sovra l'no à vendev" and "forzè di tue pene di tua morte basterà la rimembran:". The piano part consists of several staves with complex rhythmic patterns and chords. Performance markings such as "pia:" and "pia: assai" are present. The page number "68" is written at the bottom center.

Handwritten musical score on aged paper, page 9. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). It consists of 12 staves. The first system (staves 1-4) features a vocal line (top staff) and three instrumental parts. The second system (staves 5-8) continues the instrumental parts. The third system (staves 9-12) includes a vocal line with lyrics and three instrumental parts. The lyrics are: "debil Jesso infirma eta: de Jovra l'usio arader". The score includes various musical notations such as notes, rests, and dynamic markings like "for:" and "pia:".

Handwritten musical score for voice and instruments. The score is written on ten staves. The first staff is the vocal line, with the lyrics: *forte di me pare e di tua morte basterà la rimembran:*. The second staff is the first violin part, marked *unsi*. The third staff is the second violin part. The fourth staff is the viola part, marked *Viola 2<sup>o</sup>*. The fifth staff is the cello part. The sixth staff is the double bass part. The seventh staff is the piano part. The eighth staff is the harpsichord part. The ninth staff is the lute part. The tenth staff is the organ part. The score is written in a historical style with various clefs and ornaments.

Handwritten musical score for voice and instruments. The score is written on ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "za di tua mor = te la rimembran:". The second staff is the first violin part, starting with a treble clef and a key signature of one sharp. The third staff is the second violin part, starting with a treble clef and a key signature of one sharp. The fourth staff is the viola part, starting with a treble clef and a key signature of one sharp. The fifth staff is the cello part, starting with a bass clef and a key signature of one sharp. The sixth staff is the double bass part, starting with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the vocal line.

za di tua mor = te la rimembran:

Viol: 2.

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top three staves are for the vocal parts (Soprano, Alto, Tenor/Bass), and the bottom seven staves are for the piano accompaniment. The music is in a major key with a common time signature. The lyrics "Vadon per di gloria" are written in cursive at the bottom right. Performance markings "for:" and "pia:" are present. The page number "72" is written at the bottom center.

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72

gionfi Nunci e Re ne lor Trionfi vanterà più bella palme

unni:

di quell' alma la co- stan-

2a di quell'al = me la costan = 2a. Salato.

*Speranza*

Nella fe' del Messia Campioni invitti, a' superar possenti in vir:

Erde di lui l'infurnal rabbia, sien pur gravi i cimenti novi i supplizi, ed



*i martiri e strami che dol: ci a voi gli renderà speranza. Io di co:*

*vone e premi al cor vi parlerò; per me vedrete aperto il Ciel pro:*

*pio: Sempre e lento*

*Carità*  
*nesso, e offrirvi Dio in ogni don se stesso*  
*sempre più: e lento.*  
*Oh promessa*

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics for this system are: *ò mercede! ò dolce sorte! possederti, Signore*

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics for this system are: *oggi cominci, e non attenda il core che dal carcere suo lo sciolga morte.*

di Dio poter in terra privilegio, è da:

*mov* Tu, che sol puoi di quest'amor, ch'è ogni altro oggetto è vile, farci

for:  
for:  
for:  
Nono è Gesù  
Lungi da noi, lungi mortali affetti  
for:  
e lavi il sangue, che versar tanta piaghe in questo di salute unico

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *giorno quanto resta di terra all'alma intorno*. The score includes dynamic markings such as *bf* and *for:*.

Handwritten musical score for the second system, including piano accompaniment and a *unis:* (unison) section. The tempo marking is *moderato, ma non troppo.*

Unit:

*pia:*

*pia:*

*pia:*

*for:*

*pia:*

*pia:*

*for:*

*for:*

*pia:*

O siaghe sa = crate di

avazia sorgenti con spasi: simi ardenti vi bacio, v'adoro, con  
 unis:  
 col B.  
 spasi: simi ardenti vi bacio, v'adoro, vi ba:

poco for: pia: for: pia: for: pia: for: pia: for: - cio v'aduo: - ro for: pia: for: for: pia: tu tu pia: pia: for: for: O pinghe sa: crate di grazie for: pia:



genti conspa: simi ardenti vi ba: cio v'a: doro, v'a: doro, o

psia: ghe, o pinghe sacra: te, vi

Handwritten musical score for a string quartet with vocal lines. The score consists of ten staves. The first two staves are for Violin I (Vn I) and Violin II (Vn II). The next two staves are for Viola (Vla) and Violoncello (Vcl). The bottom two staves are for Contrabass (Cb) and Double Bass (Db). The vocal lines are written on the Viola and Contrabass staves. The lyrics are: *- cio v'ado: - ro vi ba: -*. The score includes various dynamic markings such as *poco for:*, *pianiss:*, *for:*, and *forhiss:*. The page number 84 is written at the bottom center.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, consisting of three staves. The notation features dense sixteenth-note passages and dynamic markings.

Handwritten musical notation for the third system, consisting of three staves. The notation includes notes with sharp signs and dynamic markings.

Handwritten musical notation for the fourth system, consisting of two staves. The bottom staff contains the lyrics: "Ne vi: vi for: van: zi cre a sey: ze sev:".

*Andante moderato*

ga: ze da: mora an l'al: me  
vinto = ro an l'al: - ma vi: sto: ro vinto: - ro.

for.

unis

Tempo di prima

for.

M. Negro.

attacca subito l'ultimo Terzetto.

Oboi *Oboi co' violini*

*unis.*

Carità

Fede

Speranza

e poi Coro *Andante.*

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Di tua morte dell'immensa tua bon.", "Di tue pene dell'im.", and "dell'immensa tua bontà". There are dynamic markings "pia:" and "col B.".





for:  
for:  
univ.  
for:  
Coro  
for:  
Tutti

Pròom redento e che darà  
Pròom redento e che darà  
Fa = de, spe: ne, amore amo:  
amore amo:

Handwritten musical score for voice and instruments. The score consists of ten staves. The first staff is marked "con viol.". The second staff has "Unis." written above it. The third staff has "Unis." written below it. The fourth staff has "Unis." written above it. The fifth staff has "piano" written above it. The sixth staff has "re" written above it. The seventh staff has "amore amo = re" written above it. The eighth staff has "pia:" written above it. The ninth staff has "pia:" written above it. The tenth staff has "pia:" written below it. The lyrics "re amore amo = re" are written across the sixth, seventh, and eighth staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Di tua mo: - te", "Di tua mo: - te dell'im:", and "Di tua pe: - ne". Performance markings include "piss.", "piss.", and "piss.".

dell'immensa tua bontà - - - in merca: De à  
mensa tua bontà - - - in merca: De à  
dell'immensa dell'immensa tua bontà - - - in mercede à.

te Signore l'uom redento e che darà.  
te Signore l'uom redento e che darà  
te Signore l'uom redento e che darà  
te Signore l'uom redento e che darà

for:  
for:  
for:  
col B.  
Tutti  
fada  
fada  
Tutti  
Tutti

95

spe = ne amore amo: re  
Innom - venuto à te - Signore e  
Innom - venuto à te - Signore e  
Innom ve: den: to e

36

Musical score for voice and instruments. The page contains several staves of music. The vocal line includes the following lyrics:

che - mai darà  
 che - mai darà

The instrumental parts include:

- for. (forte)
- unw. (unwichtig)
- Jubi (Tuba)
- Jubi Bassi

The score is written in a historical style with various musical notations and dynamics.

Handwritten musical score for voice and instruments. The score consists of ten staves. The first five staves are instrumental parts for strings, with dynamic markings *for:* and *Con viol.* and *invis:*. The sixth staff is the vocal line with lyrics: *more a: mo: re amore amo: re*. The seventh and eighth staves are instrumental parts for woodwinds, with dynamic markings *for:* and *Tutti*. The ninth and tenth staves are instrumental parts for woodwinds, with dynamic markings *amore amo: re* and *Tutti*.



Handwritten musical score on page 99. The page contains ten staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat, with the marking *rit.* above the first measure. The third staff has a treble clef and a key signature of one flat, with a *2* above the first measure. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth, seventh, and eighth staves have a bass clef and a key signature of one flat, and contain only whole notes. The ninth staff has a bass clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. Dynamic markings include *pia:* and *pianissimo:* in the first, third, fifth, and tenth staves. The page number 99 is written at the bottom center.

*pia:*

*pia:*

Perche paghi à te - dovuto grazio! con que - sto tributo

Perche

*pia:*

Violoncelli soli

Fin in voi

unris:

for:

for:

col. B.

Tutti

In in noi desta ò sommo Bene fede spene a:

In in noi desta ò sommo Bene

De: - sta ò sommo Bene

Tutti

unis:

more amo - re fade spe = re amore amo = re

Ritard:

amore amo: re

Finis











Miss.  $\frac{2477}{D | 12}$







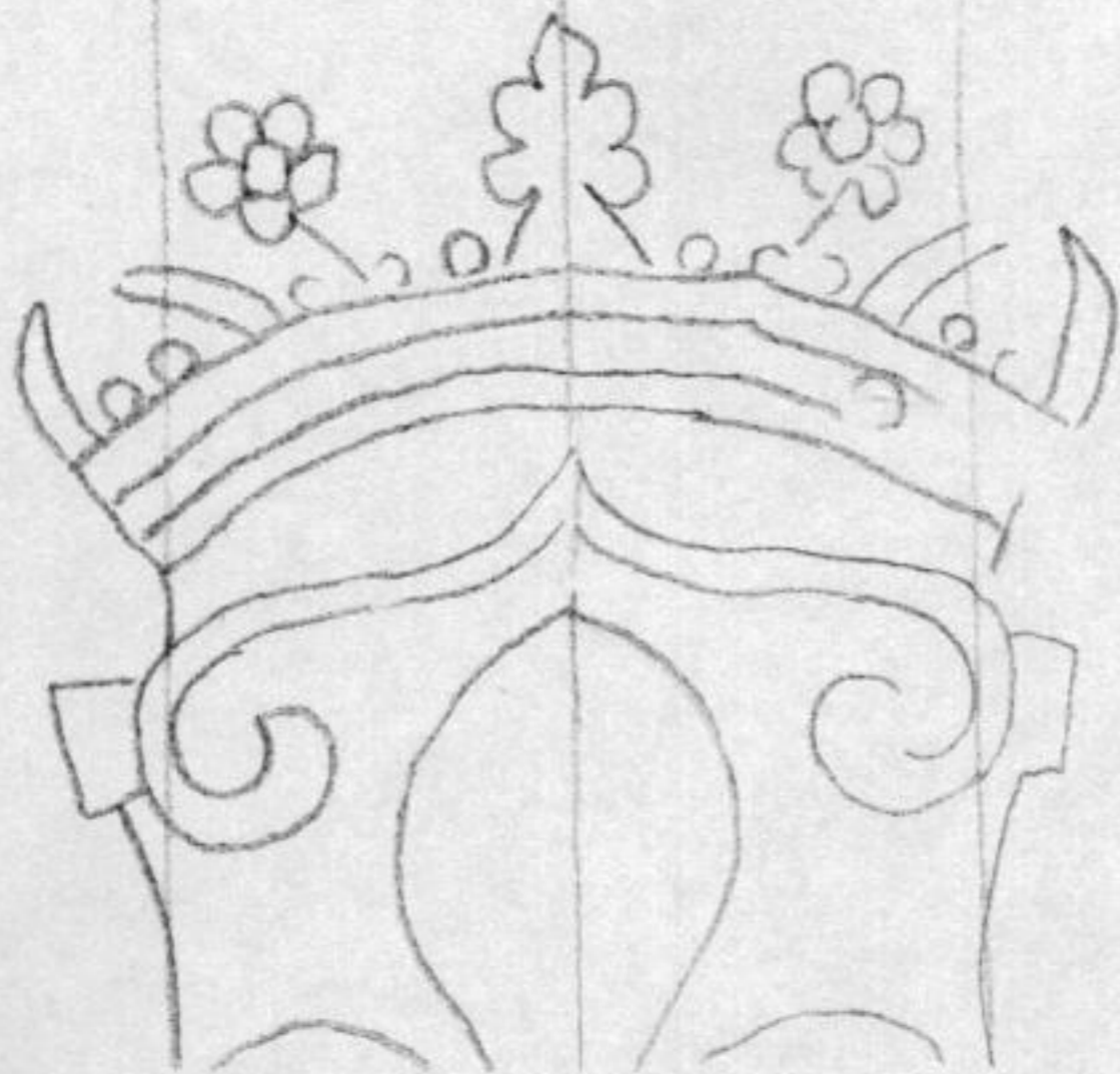
LE VIRI  
APPIE  
DELLA  
CROCE  
CANTAT  
SACRA

DI  
GIO. ADO  
FIASSI

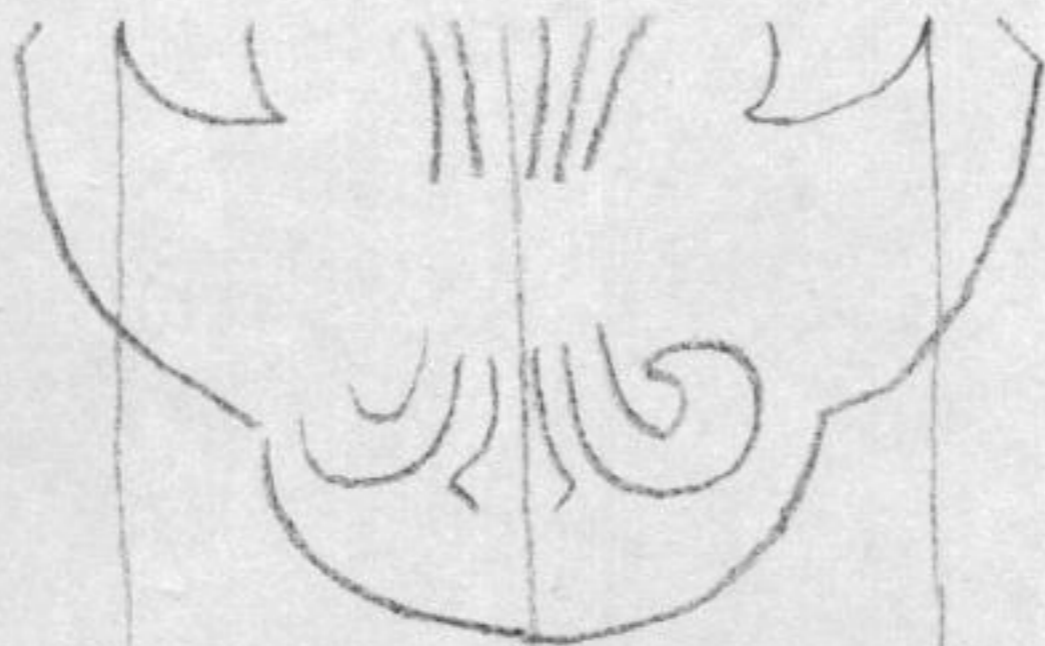
Music

2477

12
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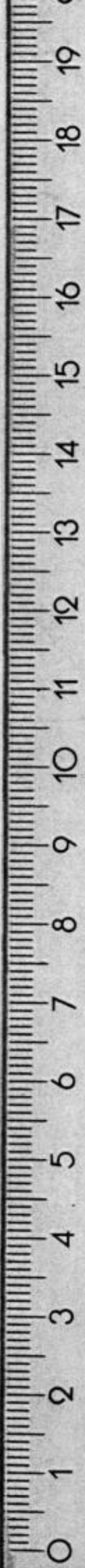
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D-DI Mus. 2477-D-12

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