

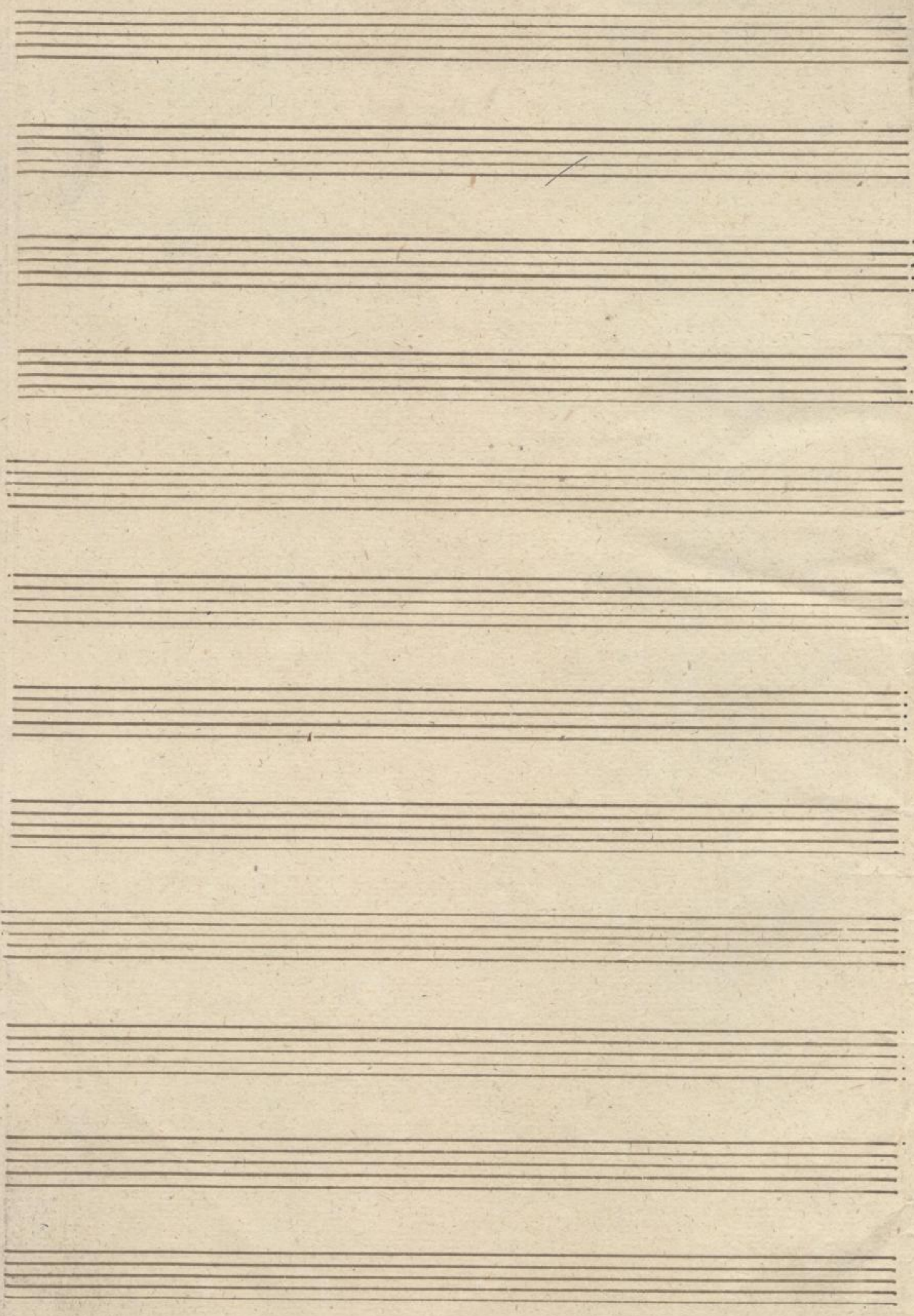
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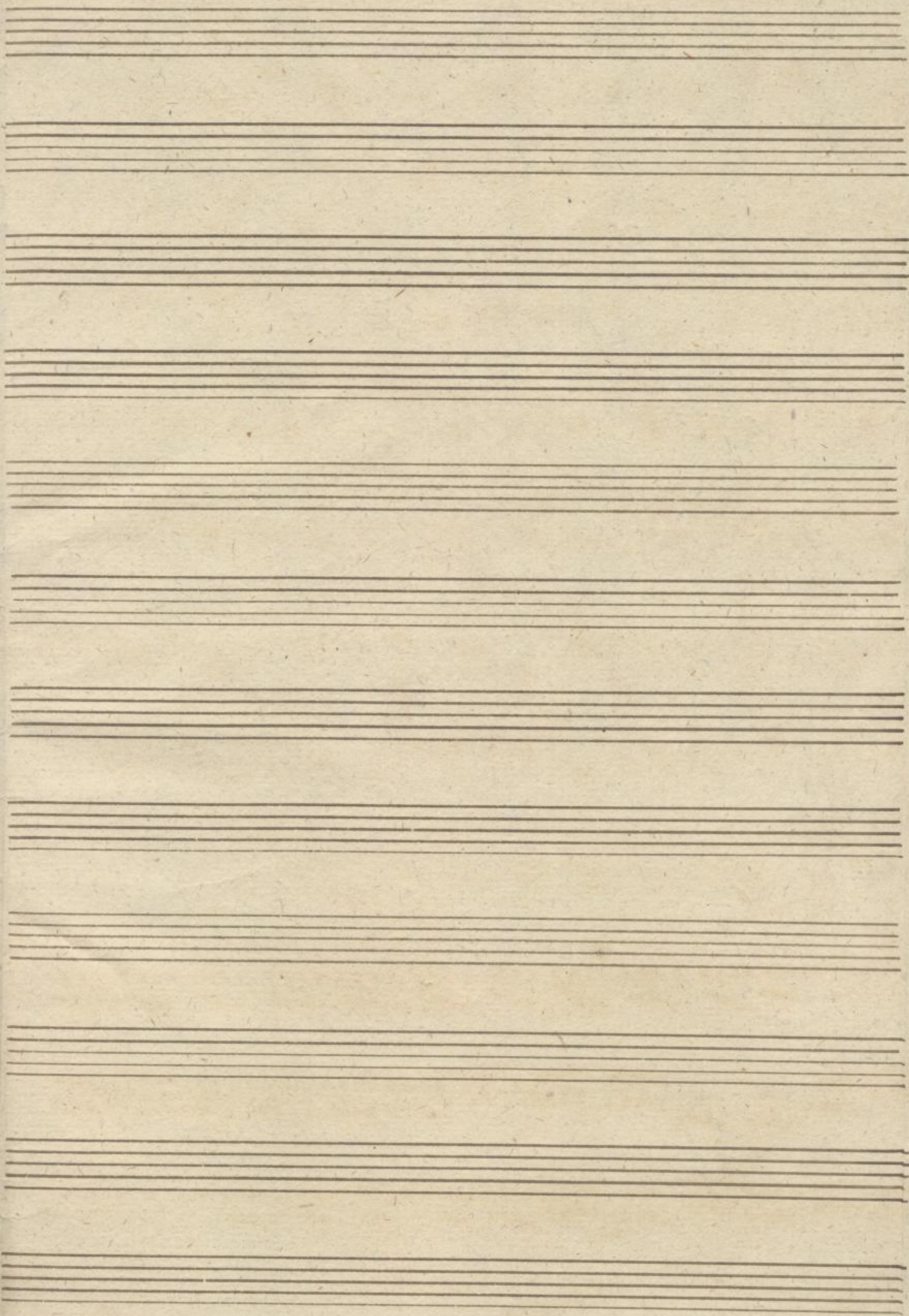
Libera me Domine
de morte aeterna

Mus. 2477-E-39



1





Libera me.

Soprano.

10
 Libera me Domine de morte eter:
 na in die - illa tremen: da tre:
 men: da quando
 celi movendi sunt movendi sunt et - Ter: ra et
 Ter: ra dum veneris in: di: ca -
 re seculum per ignem - per ignem -
 seculum per ignem - seculum per ignem
 seculum per i: gnem seculum per ignem per

ignem.
 Tremens factus sum ego et time: o dum dis:
 cussio venerit atque ventu: ra - i: ra dum dis:
 cussio venerit atque ventu: ra - i: ra

Mus. 2477-E-39



2

Quando caeli movendi sunt mo-
 vendi sunt et Terra et Ter-
 ra Si: es illa di: es ire bo ca:
 sumi: ta: tis et mi: ser: e dies magna
 et amara val: de et amara val: de et a:
 mara val: de dum veneris in-
 dica: re seculum per ignem
 per ignem seculum per ignem
 seculum per ignem seculum per i- gnem seculum
 per ignem per ignem.
 Requiem eternam: Tacet ||

Libera ut supra.

Libera me.

Soprano &

Libe: ra me Domine De morte ter: ra

na in die illa tremen: da tremen: da

quando ce: li

si movendi sunt moven: di sunt et - Ter: ra et

Ter: ra dum veneris in: dica =

re seculum per ignem - per ignem

seculum per ignem - seculum per ignem secu: lum

per i: - gnem seculum per ignem per ignem.

Tremens factus: usque Quando celi: Tacet

Quando celi movendi sunt moven: di sunt

et - terra et ter: ra Di: es il: la

Di: es ire cae: mi: ta: tis et



Mus. 2477 - E - 39

miserere: & dies magna et a-mara val:
 de et amara valde et a: ma:ra val:
 - de dum veneris in: - di: ca:
 - re seculum per ignem - per i:
 gnem - seculum per ignem - seculum per
 ignem seculum per i: - gnem seculum per i:
 gnem per ignem. Requiem: Tacet
 Libera me ut supra.

Libera me.

Contralto

Handwritten musical score for Contralto. The score consists of ten staves of music with Latin lyrics written below the notes. The lyrics are: "Libe-ra me Domine de morte eter-na in die - iu-dic-tremen - da tre-men - da 5 quando caeli movendi sunt movendi sunt movendi sunt movendi sunt mo- vendi sunt - et Ter-ra - et ter- ra Cum veneris in - di - ca - re seculum per ignem seculum per ignem seculum per i - gnem seculum per ignem - per i - gnem seculum per - i - gnem per ignem soli". The music is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 3/2. The lyrics are written in a cursive hand, and the notes are mostly quarter and eighth notes. There are some markings above the notes, such as "2" and "3", which likely indicate fingerings or breath marks. The score ends with a double bar line.

Mus. 2477-E-39

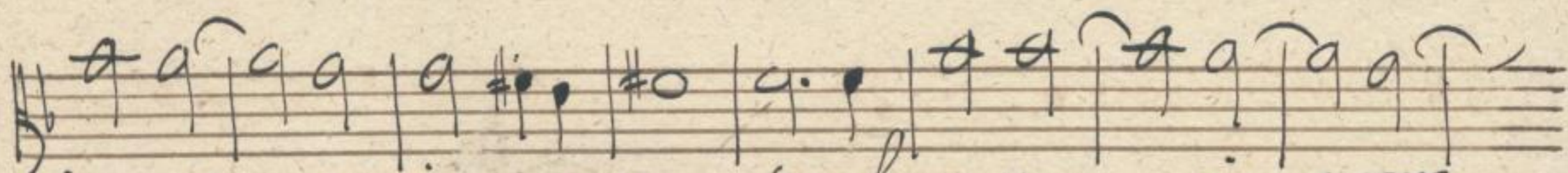


dum discussio venerit atque ventu- ra - i-
 ra dum discussio venerit atque ventu- ra

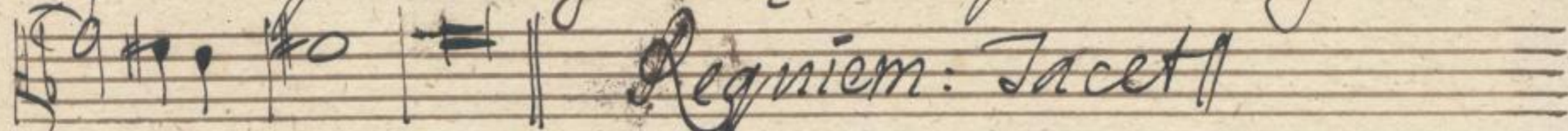
- ira
 Quando celi moverendi sunt moverendi sunt
 moverendi sunt moverendi sunt moverendi sunt - et

Terra - et Ter: ra di-
 - es illa di- es ire calamitatis
 et misere-rie die magna et a-

mara val: - de et amara val:
 de dum veneris in: di- ca:
 - ra seculum per ignem seculum per:
 gnem se- culum per - ignem seculum per



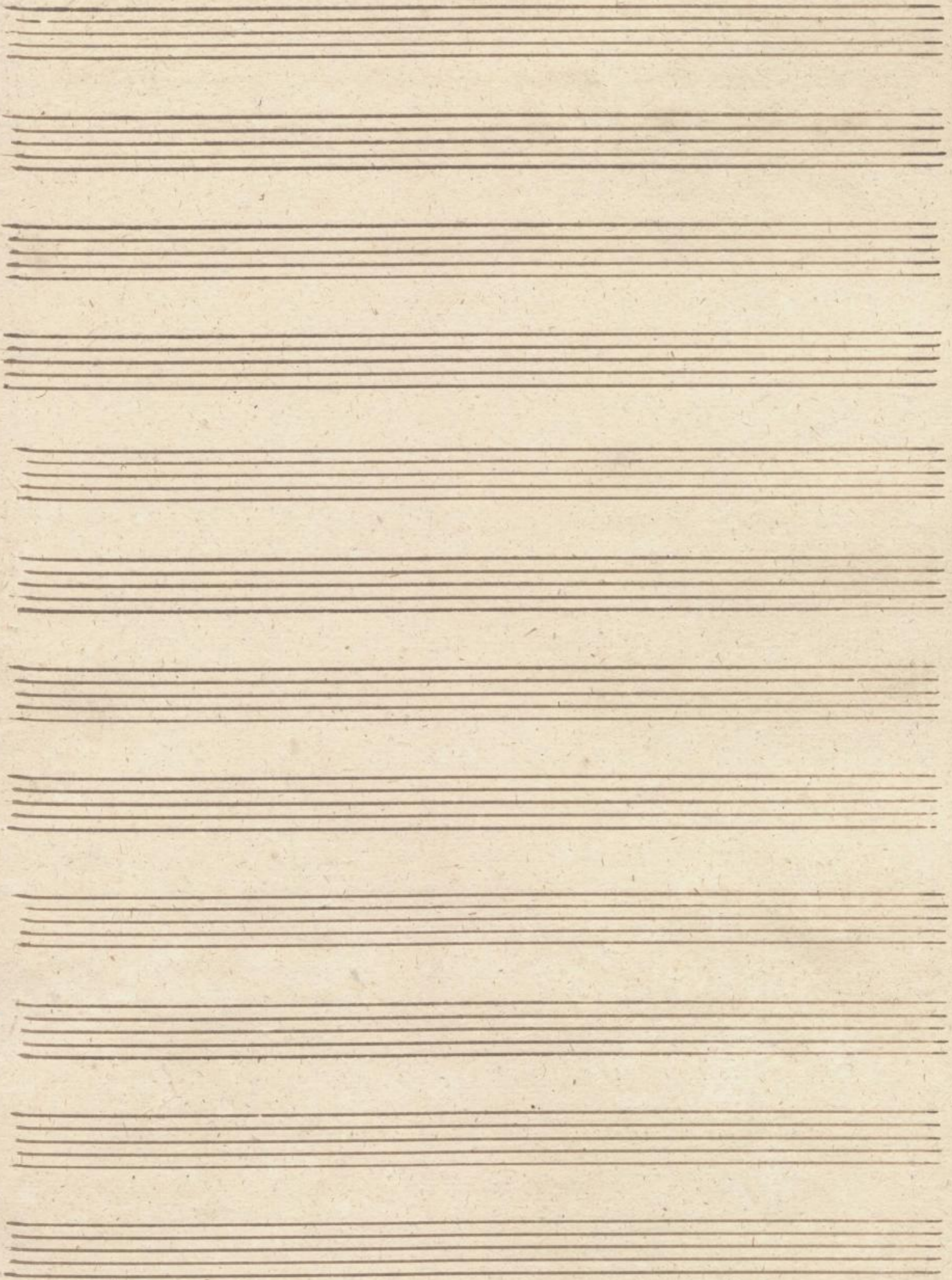
ignem - per i - gnem seculum per - i - gnem



Requiem: Tacet

- per ignem

Libera me: ut supra.



Libera me.

Contralto &

Libe-ra me Domine De morte eter-na

na in die - illa tremen-da tremen-

da tremen- da quando celi mo-venti sunt movendi

sunt movendi sunt movendi sunt movendi sunt

et terra - et ter - ra dum

veneris in - di - ca - re seculum

rum per ignem seculum per ignem

rum per i - gnem seculum per ignem - per i -

gnem seculum per - i - gnem per ignem

Tremens factus: usque: Quando celi: Tacet

Quando celi movendi sunt movendi

Mus. 2477-E-39



Sunt movendi sunt movendi sunt movendi sunt -

et terra - et ter: - - - - ra

Di: - - - - - Di: - - - - -

calami - tatis et mis - ri - e die

magna et a - mara val: - - - - de et amara

val: - - - - - de dum veneris in -

- dica: - - - - - re seculum per i:

gnem seculum per ignem se - culum per - i:

gnem seculum per ignem - per i: gnem secu:

lum per - i: gnem - per ignem

Requiem Tacet

Libera me. Da Capo,

Libera me.

Tenore

Libe - ra me Domine De morte eter -
na in die - illa tremen - da tremen -
da in - die illa - tre -
men - da quando ce -
li movendi sunt movendi sunt movendi
sunt movendi sunt et ter - ra et
ter - ra cum veneris in - di - care
seculum per ignem seculum per i - gnem seculum
semper ignem se - culum per ignem se - cu -
lum per ignem Tremens factus usque Quando celi
sacret:
Quando celi movendi sunt mo -
vendi sunt movendi sunt movendi sunt -



Mus. 2477-E-39

et terra et ter: - ra di: - es

illa di: - es ire calamita: - tis

et mise: ri: - 4 dies magna et amara

val: - de et amara val: de et am: - ra val: -

- - - de dum veneris in: - di: - ca:

re seculum per ignem seculum per ignem

seculum per ignem se: - culum per ignem

se: - culum per i: - gnem

de: - quem eternam dona eis Domine

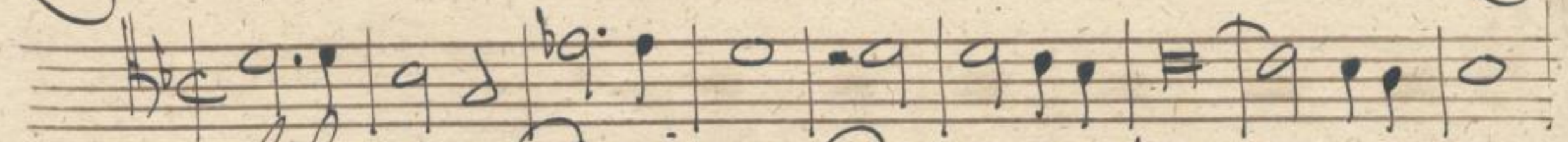
et lux perpetua luceat eis luceat ei:

25.

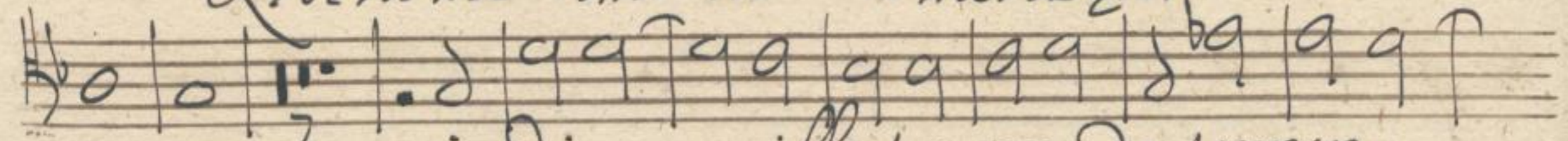
Libera me Salva:

Libera me.

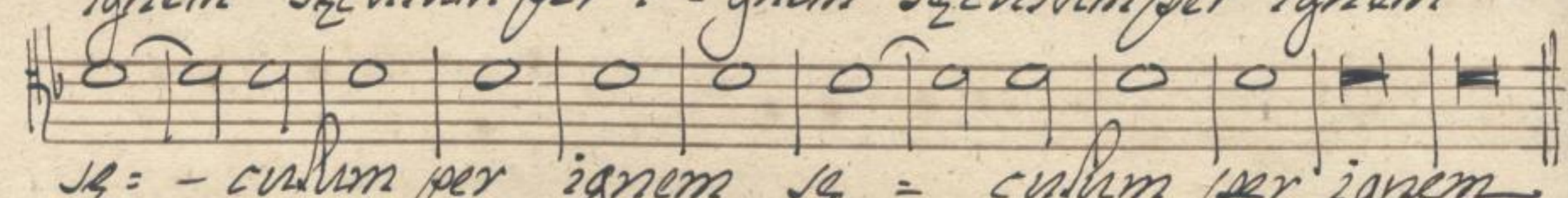
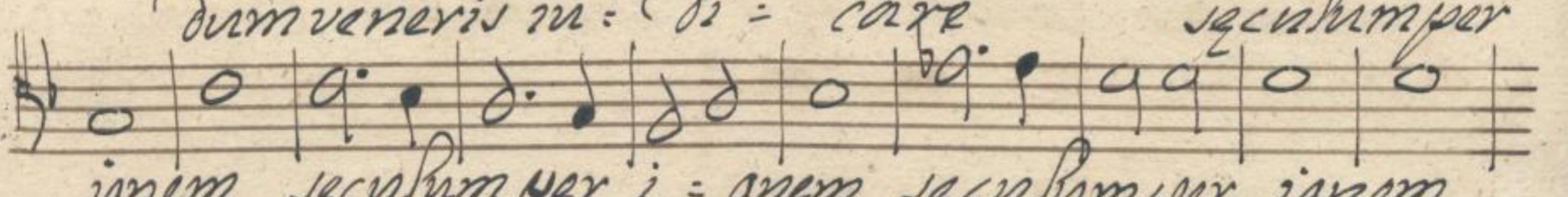
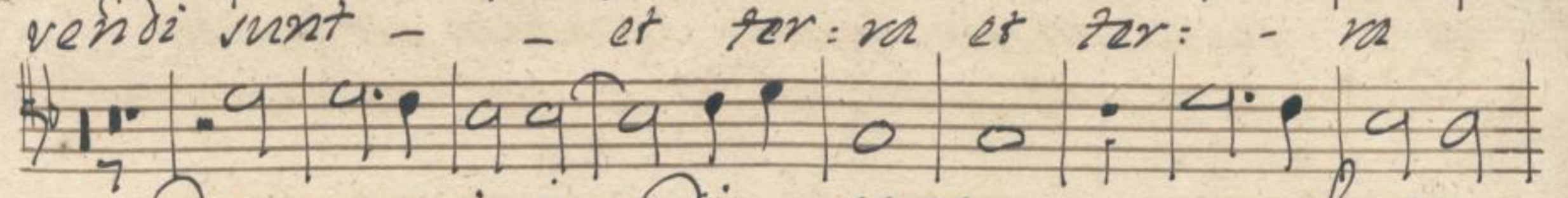
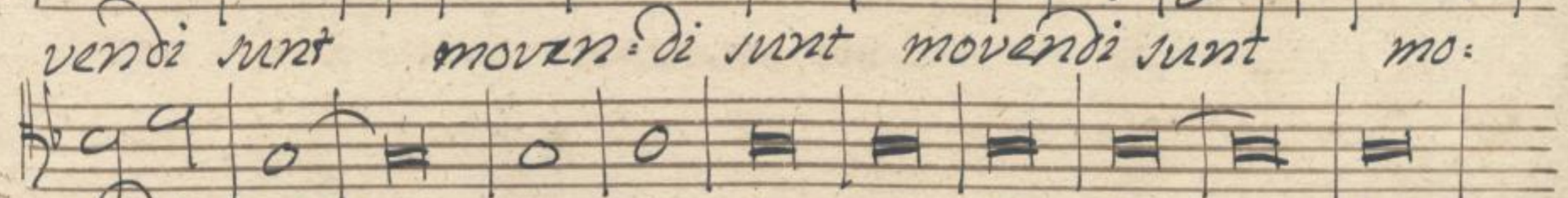
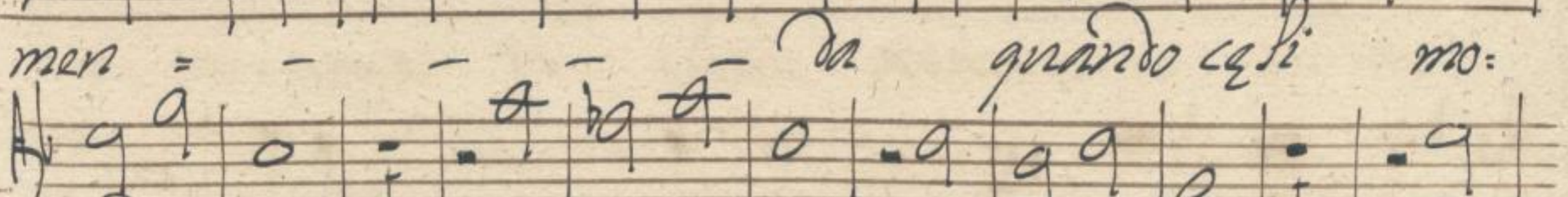
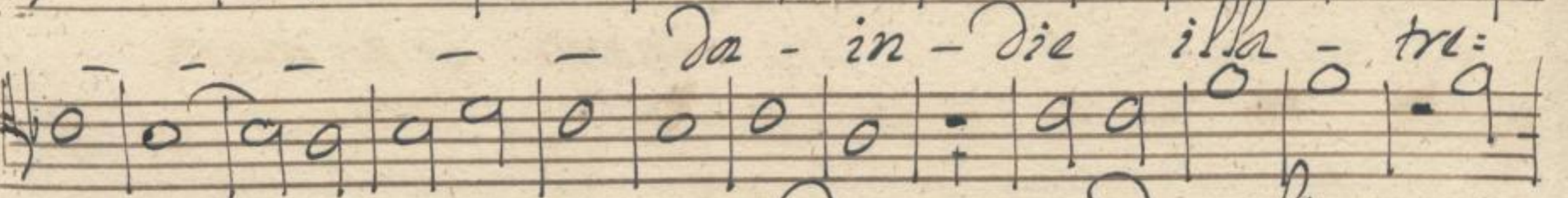
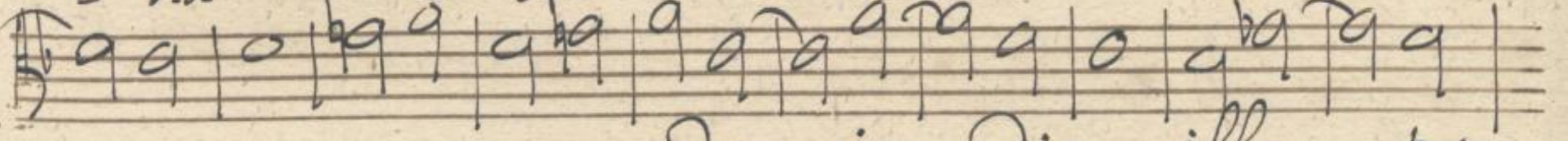
Tenore.



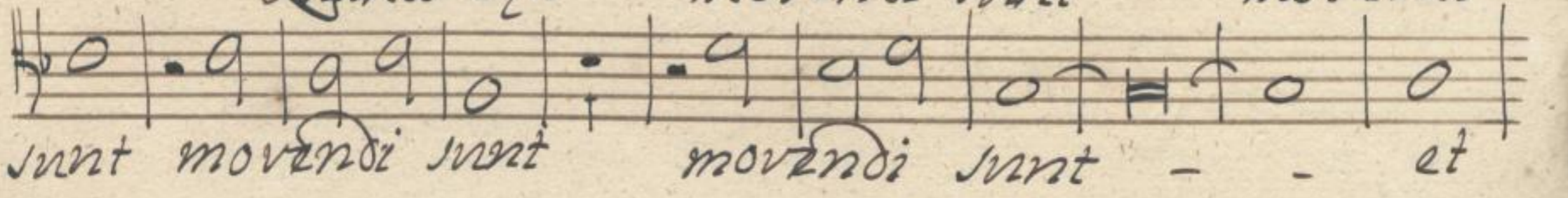
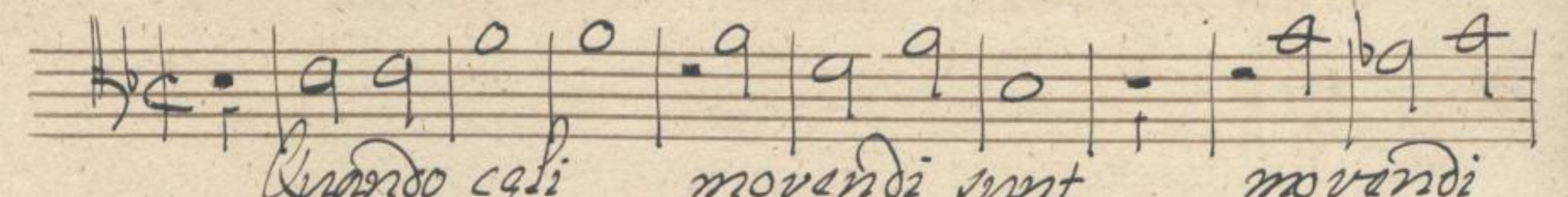
Libera me Domine de morte eter:



na in die illa tremen: da tremen:



Tremens factus: usque. Quando celi: Tacet //



Mus. 2477-E-39

ter:ra et ter:-ra Di: - eu il:
 Di: eu ire inlami: - torzi
 et miseri: e die magna et a: mara
 val: de et amara val: de et ama: ra val:
 De dum veneris in: - si: ca:
 re secundum per ignem secundum per ignem
 secundum per ignem se: - culum per ignem
 se: culum per i: gnem
 De: - - quiem eternam dona eis Domine
 et lux perpetua luceat e: is luceat e:

Libera me. da capo.

Libera me

Basso.

Libe - ra me Domine de morte eter -
na in die - i - pa tremen - da tremen -
- - da in die - i - pa tremen - da
tremen - - da Quando celi movendi sunt mo -
vendi sunt movendi sunt movendi sunt movendi sunt
- et Ter - ra et Ter - ra dum
veneris in - di - sa - re seculum per ignem
seculum per ignem seculum per ignem se - cu -
lum per ignem se - culum per ignem
Tremens factus: usque: Quando celi: Tacet ||

Quando celi movendi sunt movendi sunt mo -
vendi sunt movendi sunt movendi sunt - et



Mus. 2477-E-39

ter: - ra et ter: - ra Di: es
 illa Di: es i: re calamitatis
 et mi: serie Dies magna et amara
 val: de et a: mara val - - - de.
 9
 Dum veneris in: di: ca: re seculum per i:
 gnem seculum per ignem seculum per ignem se: - culum
 per ignem se: - culum per ignem.
 2
 se: - - - quem eternam dona eis
 domine et lux perpetua lu: - ceat e: - -
 is luceat i: - is.

Liberame ut supra

Libera me.

Bayb. A.

Libe: ra me Domine De morte eter: na in die - illa tremen: da tremen: da - in die - illa tremen: da tre: men: - da quando celi movendi sunt mo: vendi sunt movendi sunt movendi sunt movendi sunt et ter: - ra et ter: - ra dum veno: ris in: di: ca: re seculum per ignem seculum per ignem seculum per ignem seculum per ignem.

Tremens factus: usque: Quando celi: Tacet ||

Quando ce: li movendi sunt movendi sunt mo: vendi sunt movendi sunt movendi sunt - et



Mus. 2477-E-39

ter = ra et ter = ra Di: es
 illa Di: es i: re calamit: ra:
 tiv et mi: se: rie Di: es magna et a:
 mara val: de et a: mara val: - - -
 de 9 dum vene: ris in: Di: ca: re se: cu:
 lum per ignem se: culum per ignem se: culum per i:
 gnem se: culum per ignem se: - culum per
 ignem.

quiem eternam dona eis
 Domine et lux perpetua lu: - ceat e: -
 is luceat e: - is.
 Libera me ut supra.

Libera me

Violino I.^{mo}

12.

Volti presto

Mus. 2477-E-39



3
2
piamissimo

Quando Chi, 5.

Liberata me da Capro

Handwritten musical notation on a page with 12 staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper. The staves are arranged vertically, with some faint markings that could be notes or clefs, but they are not discernible.

Libera me

Violino I.^{mo}

Handwritten musical score for Violino I. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a double bar line with the number '12.' above it. The music is written in a key with one sharp (F#) and features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The notation is clear and legible.

Handwritten musical score for Violino I. This section consists of three staves of music. The first staff of this section begins with a treble clef, a key signature of one flat (Bb), and a time signature of 3/2. The music is characterized by a dense texture of sixteenth notes, with the instruction *pianissimo* written below the first staff. The notation includes many beamed notes and slurs.

Volti

Mus. 2477-E-39



22

Quando Celi

Handwritten musical score for 'Quando Celi'. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a '5.' marking. The music is written in a style characteristic of 17th or 18th-century manuscripts, featuring various note values, rests, and accidentals. The notation includes many beamed notes and some slurs. The key signature appears to be one sharp (F#).

Handwritten musical score for 'Libera me Da Cayro'. This section consists of four staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a similar style to the first section, with beamed notes and slurs. The tempo marking 'r'ano' is written above the first staff of this section.

Libera me Da Cayro.

Libera me

Violino I: ^{mo}

Handwritten musical score for Violino I, measures 12 through 23. The notation is in treble clef with a key signature of one sharp (F#). Measure 12 is marked with a '12.' above the staff. The music consists of a series of eighth and sixteenth notes, some with slurs and accents.

Handwritten musical score for Violino I, measures 24 through 26. Measure 24 is marked with a '3' above the staff and '2' below it, indicating a triplet. The tempo marking *piu mosso* is written below the staff. The music features a rapid sixteenth-note triplet pattern.

Volti



Mus. 2477-E-39

Quando Geli.

Handwritten musical score for voice and lute, measures 1-16. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music consists of a vocal line with a soprano clef and a lute line with a bass clef. The vocal line features a melodic line with various note values, including minims, crotchets, and quavers, with some notes beamed together. The lute line provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

Handwritten musical score for lute, measures 17-24. The score is written on four staves. The first staff begins with a treble clef and a common time signature (C). The music consists of a lute line with a bass clef. The lute line features a melodic line with various note values, including minims, crotchets, and quavers, with some notes beamed together. The piece concludes with a double bar line.

Libera me Da Capo

Liberame

Violino 2^{do}

Handwritten musical score for Violino 2^{do}, measures 1-11. The score is in G major, 3/4 time, and consists of a single melodic line with various note values and rests.

Handwritten musical score for Violino 2^{do}, measures 12-15. The score is in 3/2 time, marked *pianissimo*, and features a dense texture of sixteenth notes.

Volte



13.

Handwritten musical notation for the vocal line of the piece. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a repeat sign. The melody is written in a simple, rhythmic style with many whole and half notes, some with slurs. The paper shows signs of age and wear.

Handwritten musical notation for the basso continuo line. It consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a repeat sign. The notation is a dense, rhythmic accompaniment consisting of many beamed eighth and sixteenth notes. The paper shows signs of age and wear.

Liberate me from Egypt.

Libera me

Violino 2^o

Mus. 2477-E-39



13.

Libera me Da Capo

Libera me *W.*

Violino 2^{do}

Handwritten musical score for Violino 2^{do}, measures 1-11. The score is written on ten staves in G major, 3/4 time. It features a melodic line with various ornaments and dynamics. Measure 11 is marked with a double bar line and a repeat sign.

Handwritten musical score for Violino 2^{do}, measures 12-15. The score is written on four staves in G major, 3/4 time. It features a tremolo section marked "pianissimo" and "Volti".



Mus. 2477-E-39

30

13.

A handwritten musical score on aged paper, consisting of 13 staves. The first seven staves feature a vocal melody in a treble clef with a common time signature (C). The notes are primarily half and quarter notes, often beamed together in groups. The eighth staff begins with a new clef (likely bass) and contains a dense, rhythmic accompaniment of sixteenth notes. The final two staves continue this accompaniment and are marked with the instruction 'piano'.

Liberia me Da Cayo.

Libera me

Violetta.

7.

7.

pianissimo

Mus. 2477-E-39

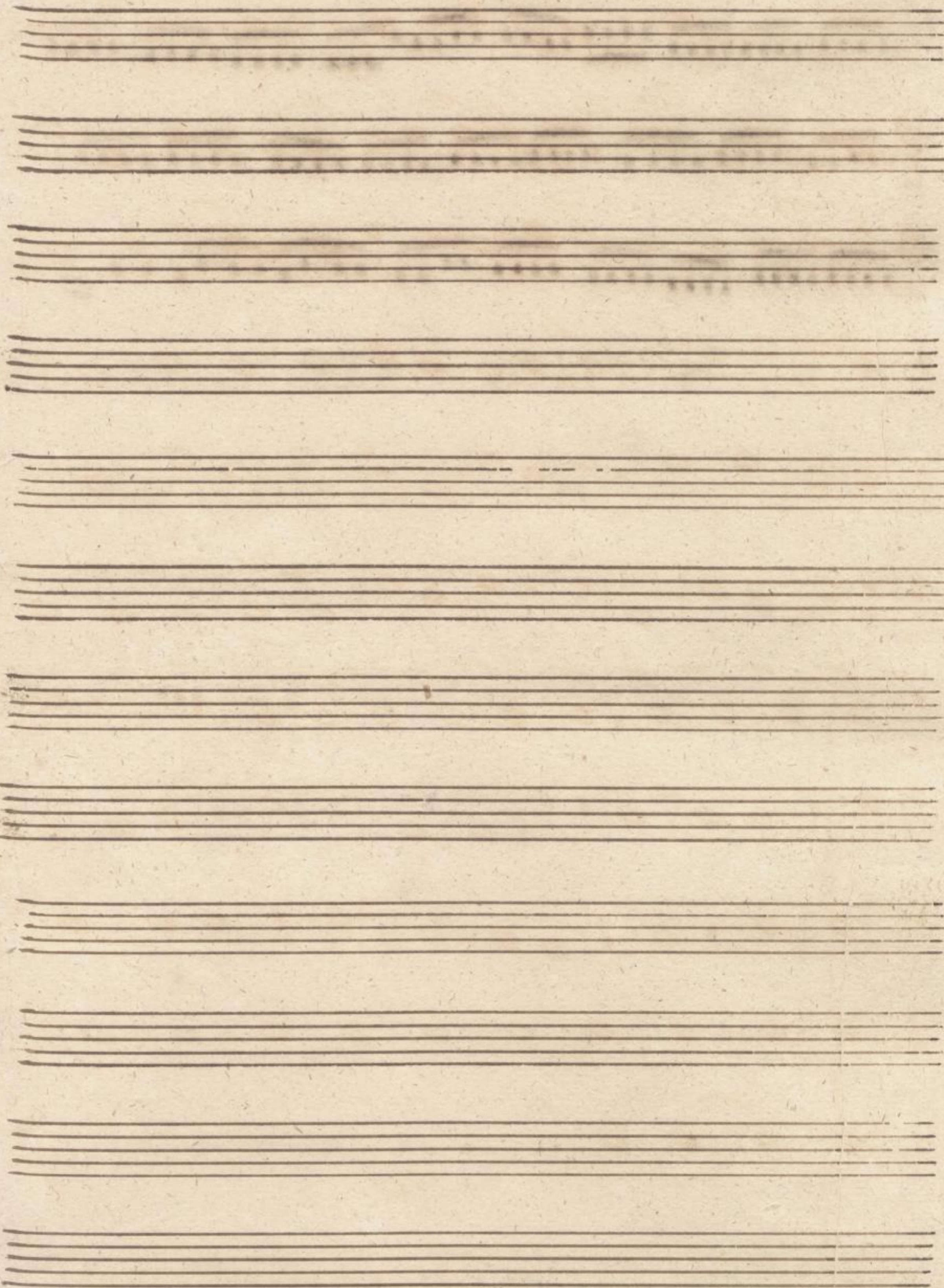


32

A handwritten musical score on aged paper, consisting of 11 staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values including minims, crotchets, and quavers. There are several measures with rests, and some notes are beamed together. The paper shows signs of age, with some staining and a slightly uneven texture. The score concludes with a double bar line at the end of the eleventh staff.



Libera me Da Capo



Libera me

Violetta

7.

7.

Volti

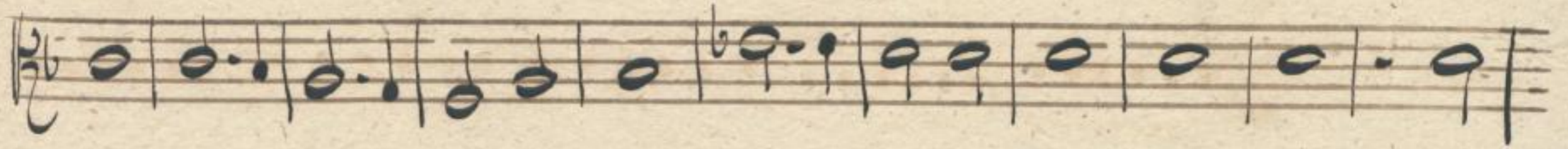
Mus. 2477-E-39



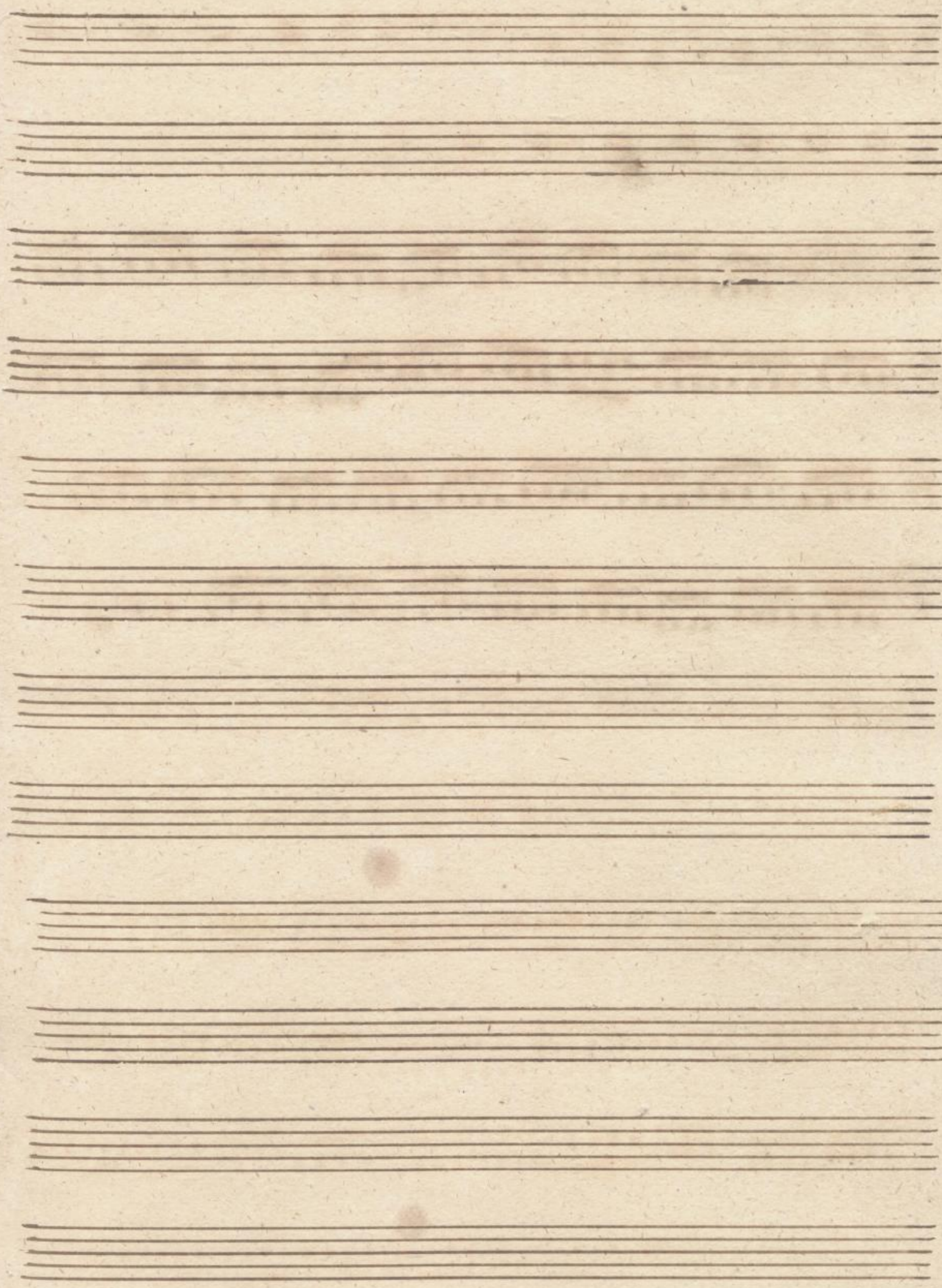
35

pianissimo

7.



Libera me Da Capo.



Libera me

Violoncello

Handwritten musical score for 'Libera me' for Violoncello. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. There are two '7.' markings above the staves, indicating specific measures. The music is written in a single system.

Tremens factus

Handwritten musical score for 'Tremens factus' for Violoncello. The score consists of four staves of music. The notation includes various note values and rests. The first staff has a 'piano' marking below it. The music is written in a single system.

Volti

Mus. 2477-E-39



Quando Celi

Handwritten musical score for 'Quando Celi'. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a style characteristic of the 17th or 18th century, featuring a series of half and quarter notes, often beamed together in groups. The notation includes various ornaments and phrasing slurs. The piece concludes with a double bar line.

Requiem

Handwritten musical score for 'Requiem'. The score consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a style characteristic of the 17th or 18th century, featuring a series of eighth and sixteenth notes, often beamed together in groups. The notation includes various ornaments and phrasing slurs. The piece concludes with a double bar line.

piano
Libera me Da Capo.

Libera me

Violoncello

Volte



Mus. 2477-E-39

Tremens factus

Handwritten musical score for 'Tremens factus'. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The word 'mano' is written below the first staff. The music is written in a single melodic line with a series of eighth and sixteenth notes, ending with a double bar line.

Quando Celi

Handwritten musical score for 'Quando Celi'. The score consists of nine staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line with a series of half and quarter notes, ending with a double bar line.

Requiem

piano

Libera me Da Capo.

A page of aged, yellowed paper with ten systems of musical notation. Each system consists of three staves. The notation is handwritten in dark ink and includes various note heads, stems, and beams. The paper shows signs of wear, including foxing and some staining, particularly at the bottom left corner.

Libera me

Violone

The musical score consists of ten systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Performance markings such as '2.', '9.', and '3.' are placed above the staves. The piece concludes with a double bar line and repeat dots.

Tremens factus tacet //

Volti



Mus. 2477-E-39

44 43

Quando Celi 3.

Handwritten musical score for 'Quando Celi' consisting of nine staves. The notation is in a single system with a common time signature (C) and a key signature of one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. A measure rest is present in the sixth staff, marked with a '9.' above it. The piece concludes with a double bar line.

Requiem

Handwritten musical score for 'Requiem' consisting of four staves. The notation is in a single system with a common time signature (C) and a key signature of one flat (B-flat). The music is characterized by dense, rhythmic patterns, primarily using eighth and sixteenth notes. The piece concludes with a double bar line.

piano
Libera me Da Cayro.

42 44

Libera me

Siorba.

A handwritten musical score on aged paper, consisting of 12 staves. The notation is in a single system, likely for a lute or similar stringed instrument, given the presence of a treble clef and a sharp sign on the first staff. The music is written in a style characteristic of 16th or 17th-century manuscripts, featuring a mix of whole, half, and quarter notes, often with beams connecting them. There are several measures with rests, and some measures contain accidentals (sharps and naturals). The final staff concludes with the text 'Tremens factus tacet // Valti' written in a cursive hand.

Mus. 2477-E-39



43 45

Quando Celi

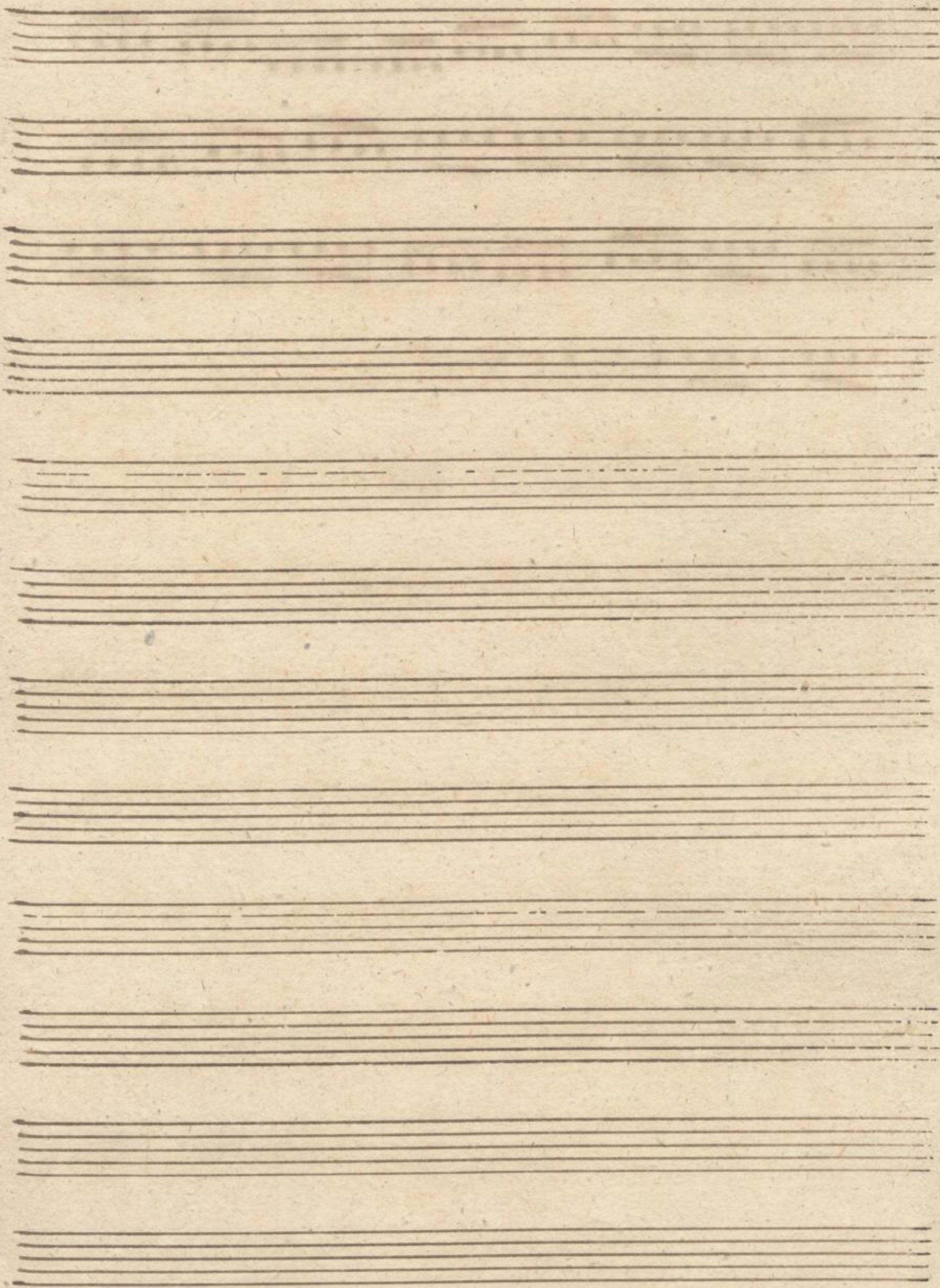
A handwritten musical score on aged, yellowed paper with a deckled left edge. The title 'Quando Celi' is written in a cursive hand at the top left. The score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is primarily composed of half and quarter notes, often beamed together in groups. There are several measures with rests. The notation includes various ornaments such as slurs, ties, and accents. The paper shows signs of age, including some staining and foxing. At the bottom center, the numbers '44 46' are handwritten.

44 46

mano

Libera me Da Capo.

45 47



Libera me.

Organo.

Handwritten musical score for 'Libera me.' on organ. The score consists of 13 staves of music in G major, 3/4 time. It features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The notation is in a historical style with some decorative flourishes.

Mus. 2477-E-39

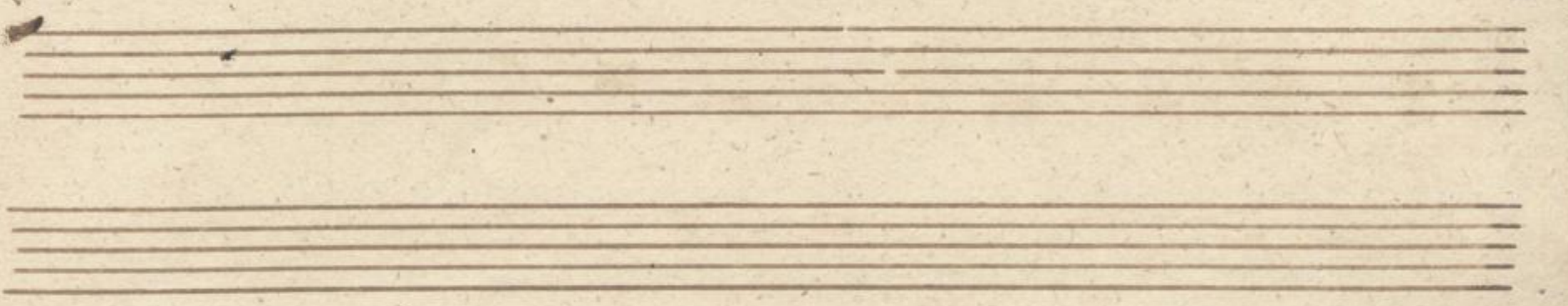
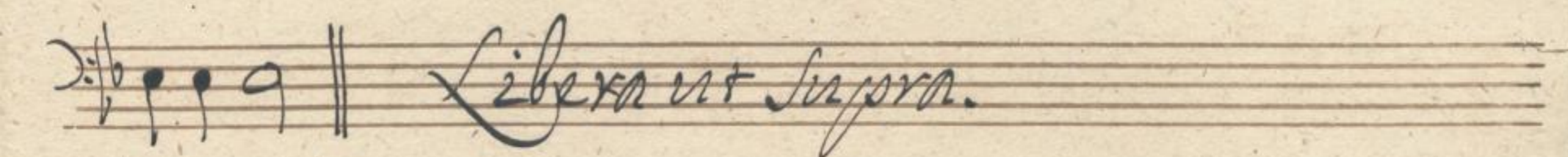
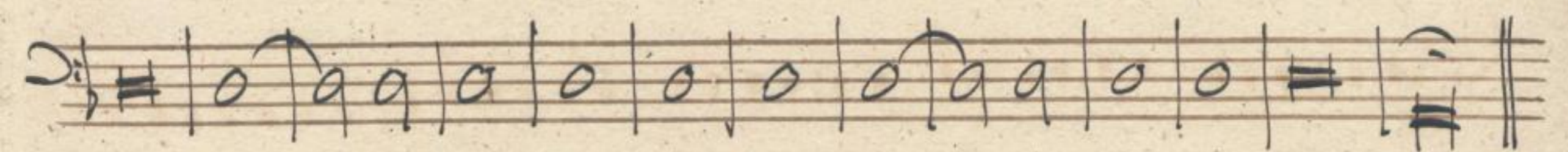
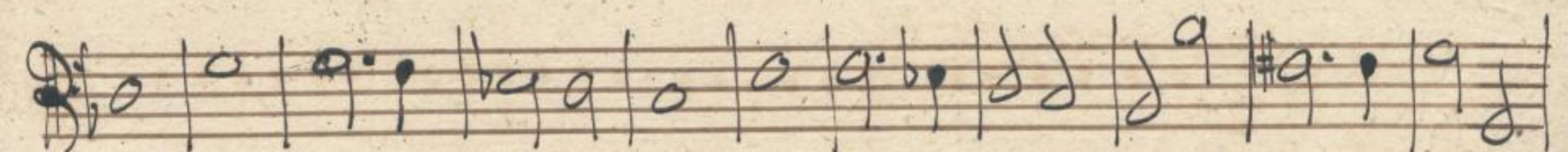
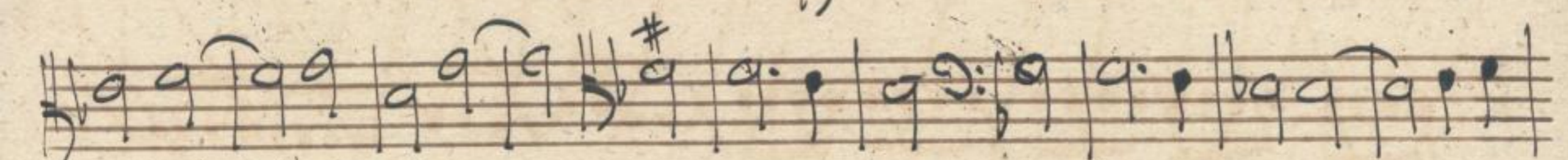
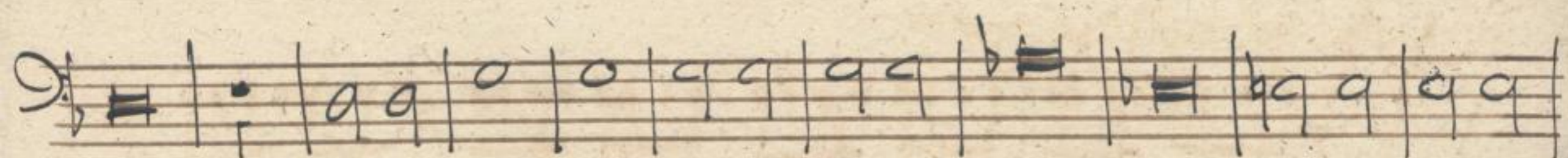


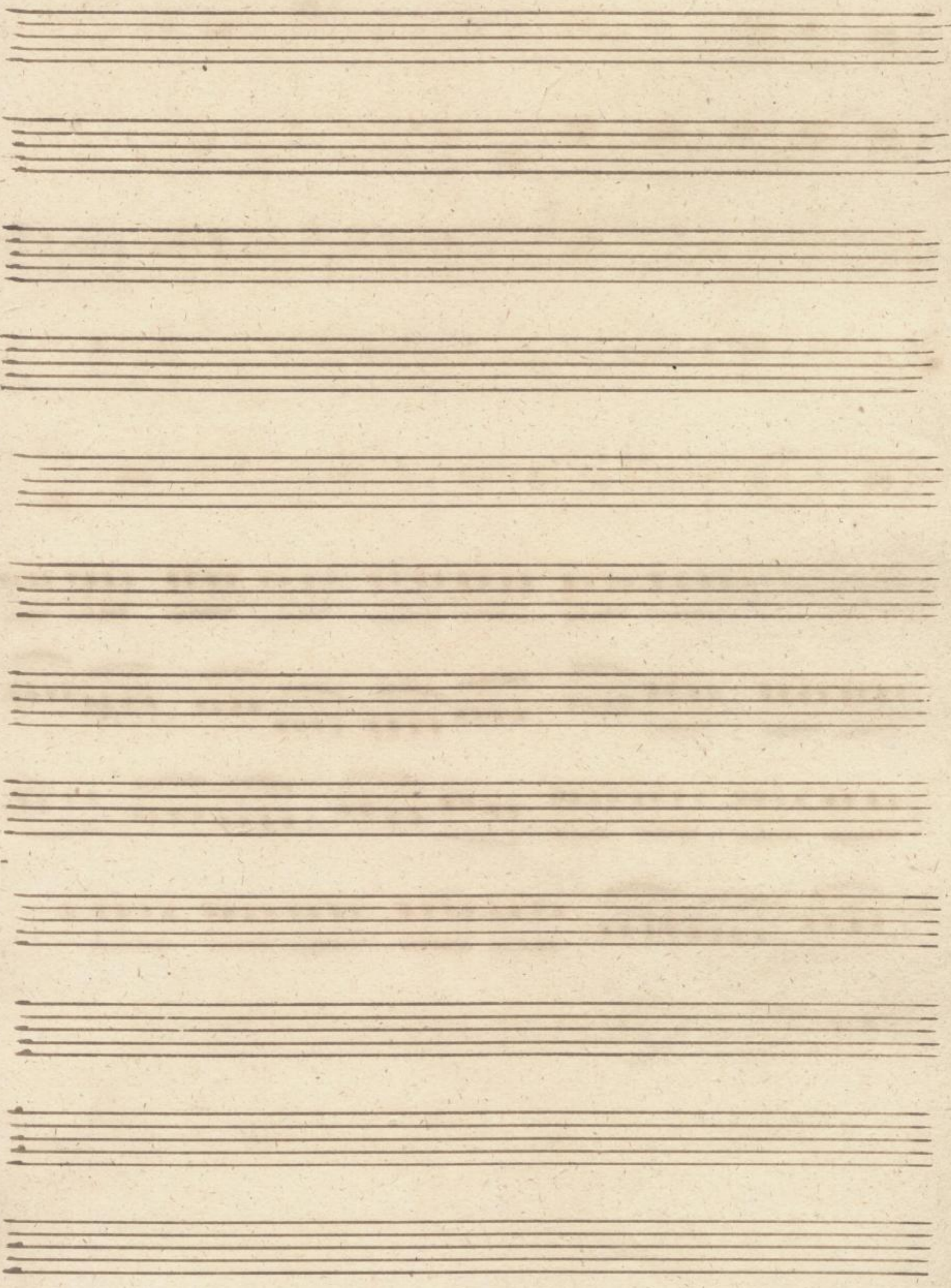
46 48

Violini Violoncelli senza Organo.

Tremens factus.

Violoncelli senza Organo.





Libera me

Oboe I^{mo}

Handwritten musical score for Oboe I, featuring 12 measures of music. The notation includes various note values, rests, and accidentals. The score concludes with the instruction "Tremens factus tacet" and "Volti".

Mus. 2477-E-39



49 51

Quando Celi

A handwritten musical score for the piece 'Quando Celi'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. There are several rests and dynamic markings throughout the piece. The notation is clear and legible, typical of 18th or 19th-century manuscript notation.

Requiem tacet || Libera me o Capu.

Libera me

Oboe 2^{da}

Handwritten musical score for Oboe 2, featuring ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *w.* (pizzicato) and *7.* (seventh). The music is written in a single system on ten staves.

Tremens factus tacet

Volte

Mus. 2477-E-39



54 53

13.

Handwritten musical score on 13 staves. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as half notes, quarter notes, and eighth notes. Some notes are beamed together. The piece concludes with a double bar line and the instruction "Requiem eternam tacet" written in cursive.

Libera me Da Capo

52 54

Libera me

Fagotto

Tremens factus tacet

Volte

Mus. 2477-E-39



55 55

Quando Celi

3.

Handwritten musical score for 'Quando Celi'. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a style characteristic of the 17th or 18th century, featuring a mix of quarter, eighth, and sixteenth notes, often beamed together. There are several measures with rests, and some notes are marked with accents. The piece concludes with a double bar line and a repeat sign.

Requiem

Handwritten musical score for 'Requiem'. The score consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a style characteristic of the 17th or 18th century, featuring a mix of quarter, eighth, and sixteenth notes, often beamed together. There are several measures with rests, and some notes are marked with accents. The piece concludes with a double bar line and a repeat sign.

piano
Libera me da Capo.

Quando l'eli

3

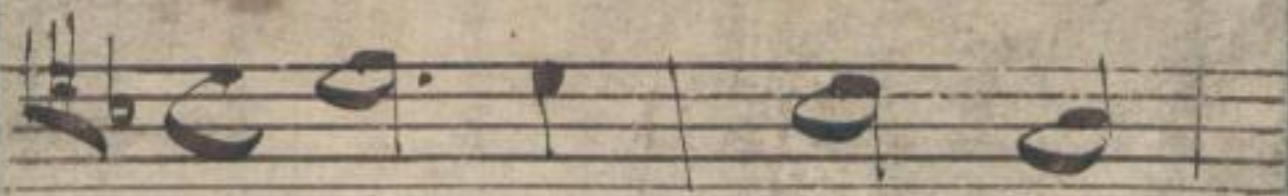
Handwritten musical score for 'Quando l'eli'. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a style characteristic of 18th-century manuscript notation, featuring a series of half and quarter notes, often beamed together. The piece concludes with a double bar line.

Requiem

Handwritten musical score for 'Requiem'. The score consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a style characteristic of 18th-century manuscript notation, featuring a series of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line.

Libera me da Capo. *piano*

Lit. Schranek No. 1
H. 20. Fach 4. Lage
Offertorium
Libera me Domine
à 4. voci
co) Vni Viola ed Org.
Parti cav: senza Partitur.
del Sig: Hasse



57 50

Mus. 14 7 E 30

