

Senza fine.

Lucie Ruyini.

Hoffe.

Violin 1.  $\text{C}^{\text{m}}$   $\frac{3}{8}$

Violin 2.  $\text{C}^{\text{m}}$   $\frac{3}{8}$  *Viv.*

Viola  $\text{C}^{\text{m}}$   $\frac{3}{8}$

Alto  $\text{C}^{\text{m}}$   $\frac{3}{8}$  *ma non troppo presto, con spirito, e Accento.*

Basso  $\text{C}^{\text{m}}$   $\frac{3}{8}$

*chi se ne prezzarsi, amantemolesto oggetto d'orrore ne miro funesto più o*

*diast' lassa più odiast' lassa, odiast' lassa*

*piano* *forte* *forte piano*

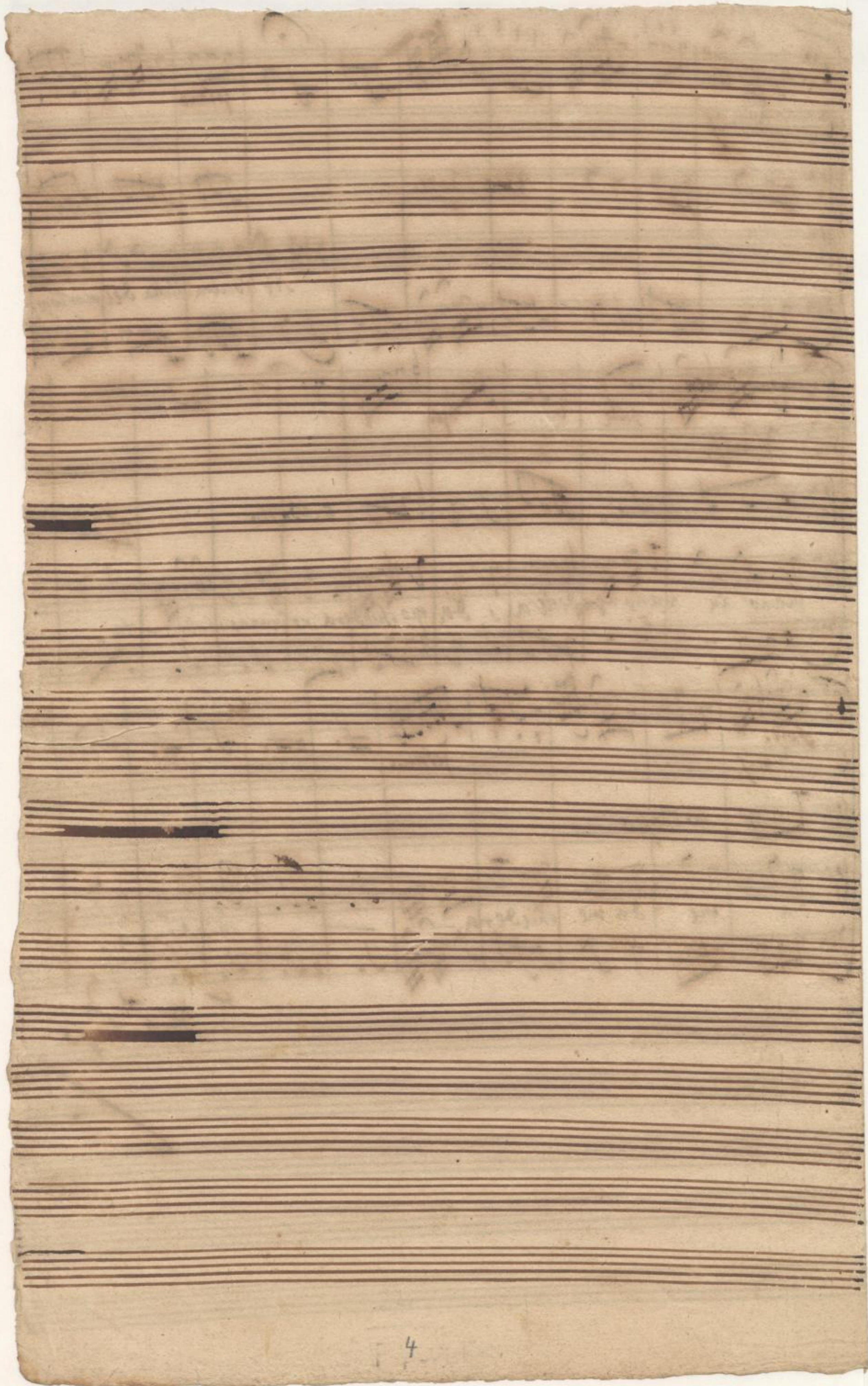
*lucie* *viv.*

Mus. 2477-F-511



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes dynamic markings such as *piano*, *forte*, and *fortissimo*, and tempo markings like *And.* and *Allegro*. The lyrics are written in a cursive hand and include phrases such as "amante molesto chi seppre preparzi oggetto d'or", "ore ne miro pure - po pin odiarti sayra, odiarti sayra", and "maate molesto nemico, nemico fu nesto odiar - ti sayra, o diarti sayra". The notation includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical score on aged paper, featuring multiple staves for instruments and a vocal line. The score includes dynamic markings such as *piano*, *forte*, and *fortissimo*, and includes the Italian lyrics: "Ne l'ombra diletta del mortorio", "maxo in vano vendetta", "da me chiedera, ne in vano vendet- ta", "da me da me chidera", and "chide- ra". The notation includes various musical symbols, clefs, and notes.



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