

Benjamin N. J
H. 29. Fuch 1. Lage
s. v. Miserere a 8 Voc:
co. M. Oboi, Flauti, Violon. ed
Organo. Partit. e Parti

Di Sig. Hase
delo il la suore

Musica

2477

D 31c

Miserere N^o 1. Schranck N^o 1. H. 29. Fach 1. Lage

del Sig^{no} Adol. Hasse
detto il Sassone

4 voci co' Viol. Viola Basso e Flauti e Clarini can.

Vno pmo

Oboi

Vvini

Viola

Seprano

Contralto

Tenore

Basso

Organo

Mus. 2477-D-31c



Violini

tr *pia:* *tr* *for:*

tr *pia:* *tr* *for:*

Mi-se,

Mi-se,

Mi-se,

Mi-se,

tr *pia:* *tr* *for:* *Tutti*

rere mise rere mise rere mei Deus mise
rere mise rere mise rere mei Deus
rere mise rere mise re
re-re mise rere mise rere mei Deus mise

4/2 7/5 7 6/4 3 6/8 6/8 6/8 5/4 0/1

re re mei De us secundum magnā misericor,

misere re mei De us secundum magnā miseri,

rere me i De us secundum magnā mi,

Handwritten musical score for a choir with four parts. The score includes vocal lines and a basso continuo line with figured bass notation. The lyrics are "diam tu am" and "et secundum multi...".

Lyrics: *diam tu am* *et secundum multi...*

Lyrics: *cor diam tu am et secundum multitudinem miserationis*

Lyrics: *diam tu am et secundum multitudinem*

Lyrics: *seri cor diam tu am et se*

Figured bass notation: 4, 5, 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9

tudinem miserationum miserationum tua *rum dele iniquitatem*
onum miserationum miserationum tua *rum iniquitatem iniqui*
miserationum miserationum tua *rum dele iniquitatem*
cundum multitudinem miserationum miserationum tua *rum dele iniqui*

67

- 6

5

6
4/3

9/4
4/3

7/4

4/3

9/4

4/3

9/4

Handwritten musical score for the first part of the page, consisting of six staves of music. The notation includes various note values, rests, and dynamic markings such as *pia:*.

iniquitatem meam
ta ———, *tem meam amplius lava me ab ini* *quitate mea: et a pec.*
iniquitate meam.

Handwritten musical score for the second part of the page, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are written in Latin. A *Soli* marking is present above the vocal line.

ta ———. *tem meam.*

Handwritten musical score for the third part of the page, continuing the vocal and piano parts. It includes a *Soli* marking and various musical notations.

265135

ca et à pecca

to me o munda me
to me o munda me

for.

for.

4 7/6 6/8 4/8 3 6/8 9-8 5 4 5 6/4 7/5 6/4 5 6 6/4 5 for: 4/2

più And.te Violini

più And.te
For.

più And.te

Quoniam iniquitatem meam ego cognosco et pecca

Quoniam iniquitatem meam ego cognosco et peccatum pecc

Quoniam iniquitatem meam ego cognosco et pec ca

Quoniam iniquitatem meam ego cognosco et peccatum pecca

Tutti *più Andante*

Violini

Handwritten musical score for violins and voices. The score consists of ten staves. The first six staves are for violins, and the last four are for voices. The lyrics are "tum meum contrame est sem ca tum pecca tum meum contrame est sem tum meum contrame est sem tum meum contrame est sem". The bottom of the page contains various musical notations and numbers.

continuo

continuo 2da

per

per

per

per

Alto e ritornello

Handwritten musical notation for the first system, consisting of three staves. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript.

Andante

Handwritten musical notation for the second system, including a 'Solo' marking and dynamic markings like 'p' and 'f'. The notation continues with three staves of music.

Ti bi soli peccavi, tibi soli peccavi et ma

Handwritten musical notation for the third system, corresponding to the Latin lyrics above. It features three staves of music with dynamic markings.

for. pia:
for. pia:
lum coram te feci ut justifi,
for. 7 pia: 6
for. pia:
for. pia:
ceris in sermo nibus tuis et vincas. cum judi,
for. 6 16 pia: 5

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation includes various note values, rests, and slurs. There are several handwritten annotations in ink:

- for.* written above the second staff.
- ca* written above the fifth staff.
- 115.* written above the sixth staff.
- Handwritten numbers and symbols (including sharps) are scattered below the staves, particularly under the fifth and tenth staves.

Oboe

Wind

Andante

Soli

no / mo

Handwritten musical score for Oboe and Wind instruments. The score consists of ten staves. The first staff is for Oboe, and the second is for Wind. The tempo is marked *Andante*. The piece is marked *Soli*. The notation includes various rhythmic values and articulations. The tempo marking *no / mo* is written in the upper right corner. The score is written in a cursive hand.

Violini

Handwritten musical score for Violini. The score consists of ten staves. The first two staves contain a treble clef and a key signature of one sharp (F#). The word "Violini" is written in cursive across the first two staves. The third staff begins with a double bar line and contains a complex melodic line with many sixteenth notes. The fourth staff continues this melodic line. The fifth through eighth staves contain a bass line with mostly whole and half notes. The ninth and tenth staves contain a bass line with more complex rhythmic patterns, including some sixteenth notes and rests. There are several dynamic markings and articulation marks throughout the score.

Handwritten musical notation for the first system, featuring a vocal line and a keyboard accompaniment line with various ornaments and slurs.

Handwritten musical notation for the second system, including a vocal line with the word "canta" and a keyboard accompaniment line.

Handwritten musical notation for the third system, showing a vocal line with the lyrics "Ecce enim in iniquitatibus conceptus sum".

Ecce enim in iniquitatibus conceptus sum

Handwritten musical notation for the fourth system, showing a vocal line with the lyrics "Ecce enim in iniquitatibus conceptus sum".

Ecce enim in iniquitatibus conceptus sum

Handwritten musical notation for the fifth system, including a vocal line and a keyboard accompaniment line with figured bass notation.

0 7 5 Jutti 5 4 6 7 5 4 5 7 4 6 6 5 17

et in peccatis concepit me Ma . . . ter . . . mea ecce enim
et in peccatis concepit me ma . . . ter . . . mea ecce enim
et in peccatis concepit me ma . . . ter . . . me . a ecce
et in pec catis concepit me ma . . . ter mea, ecce

118

veritatem dilexisti in-certa, et occulta sapientiae
veritatem dilexisti in-certa, et occulta sapientiae
enim veritatem dilexisti in-certa et occulta sapientiae
enim veritatem dilexisti in-cer-ta, et occul-ta sapientiae

70 6 4 6 5 7 4 3 6 5 4 3

tu & manifesta sti mi hi a sperges me hysse

tu a manifesta sti manifestasti mihi a sperges

tu & manifesta sti mi hi

tu & manifestasti manifestasti mihi

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain instrumental notation with various note values and rests. The fourth staff contains the lyrics: *190 et mundabor, Lavabis me et supernivem dealba*. The fifth staff continues the lyrics: *me hisso et mundabor la va bis me et supernivem dealba*. The bottom two staves contain further instrumental notation. The manuscript shows signs of age, including some staining and fading.

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written in Latin: *por auditui meo Da... bis* and *por auditui me... o da... bis*. The notation includes various musical symbols such as notes, rests, and clefs. At the bottom of the page, there are handwritten numbers: 46, 2, #, 6, 4, 07, 5, 22, 7, 8, 6, 7, 5, 6, 7, 8, 9, 10.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain a melodic line with many notes and slurs. The third and fourth staves contain a bass line with fewer notes and some rests. The fifth and sixth staves contain the lyrics: *gau dium et lætitiã et exulta*. The seventh and eighth staves contain a second melodic line, similar to the first. The bottom staff contains a series of numbers: 6 7, 7 5, 6 7, 6 4, 5 3, 7 5, 6 4, 5 3. The page number 23 is written at the bottom center.

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive script. The score includes a section marked "colla." and a section with the lyrics "sunt ossa humilia". The bottom of the page contains numerical figures and the signature "J. Bach".

colla.

sunt ossa humilia

sunt ossa humilia

2 6 7 7 6 4 6 6 5

24

J. Bach

Handwritten musical score on aged paper. The score consists of several staves of music. The lyrics are written below the staves. The text includes "col. A.", "Sopr. Solo", "ta a-verte fá-ciem tuam", and "ta". At the bottom, there are some numbers (4, 7, 5, 9, 25) and the instruction "p. la: senz'organo".

col. A.

Sopr. Solo

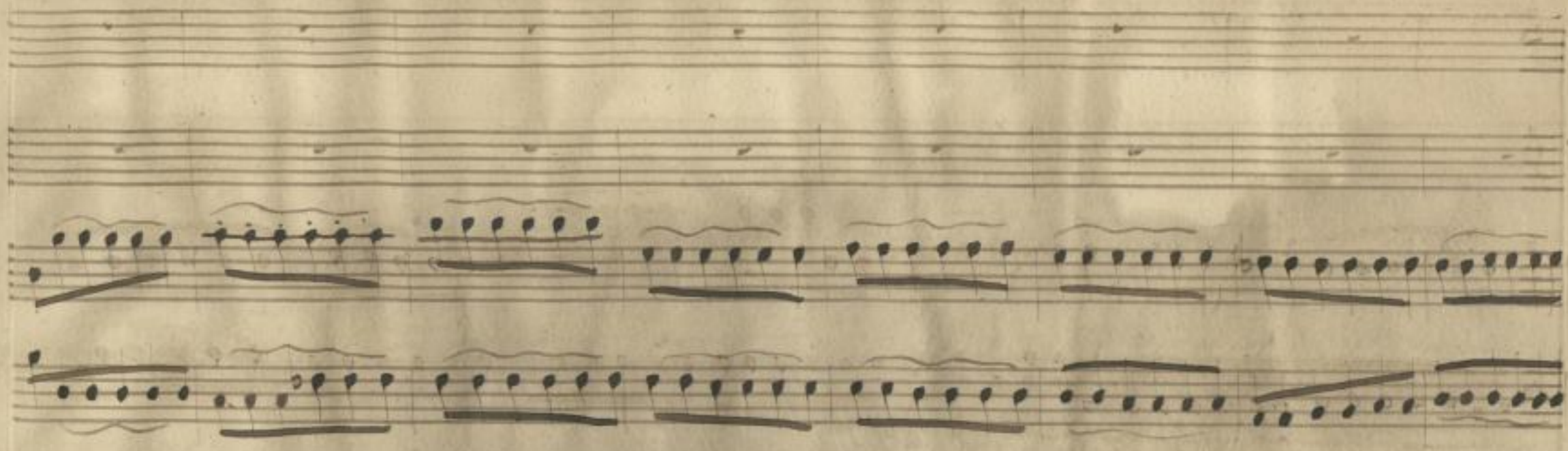
ta a-verte fá-ciem tuam

ta

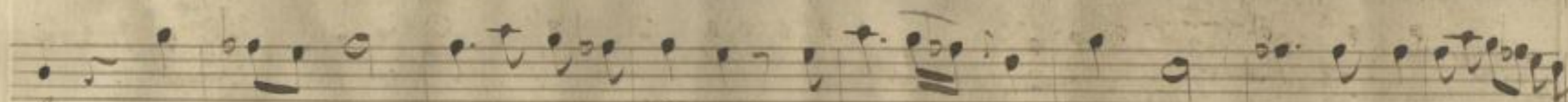
4 7 5 9 25
p. la: senz'organo

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves are empty. The third and fourth staves contain dense musical notation with many notes and beams. The fifth staff has a few notes and the handwritten word "col." with a flourish. The sixth staff contains the Latin lyrics "a peccatis meis, et omnes iniquitates meas" written in a cursive hand. The seventh and eighth staves are empty. The ninth and tenth staves contain musical notation. The eleventh and twelfth staves are empty. The page number "26" is written at the bottom center.

a peccatis meis, et omnes iniquitates meas



col. B.



le cor mundum crea in me Deus et spiritum rectum in nobis in visceribus



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first two staves are mostly blank. The third and fourth staves contain dense musical notation with many notes and beams. The fifth staff has the handwritten word "col. B." written above it. The sixth staff contains musical notation with some notes marked with a "tr" (trill) symbol. The seventh and eighth staves are blank. The ninth and tenth staves contain musical notation. The page number "28" is written at the bottom center.

Contralto 2da
Soli

Ne projicias me à faci tua: et spiritum san - ctum

Soli
ne

Violini

un poco più Allegro

for.

più Allegro

for.

tuum ne au-feras à me ne auferas à me.

un poco più Allegro

for.

30

Tutti

redde mihi, Laetitiam salutariss salutaris tui et spiritu princi.

Tutti

redde tu i et

redde tui et spiritu princi.

redde tu i et

Tutti

7 9/4 8 3/4 5 3/4 8 4 4 7 8 4

Handwritten musical score on ten staves. The top four staves contain instrumental notation. The bottom six staves contain vocal notation with lyrics. The lyrics are "pa" and "li confirma me" repeated. The page number "32" is at the bottom center.

*con
fini*

pa

li confirma me

spiritu principa

li confirma me

pa

li confirma me

spiritu principa

li confirma me.

ini

Do-cebo Do-ce-bo iniquos

Do-cebo do-ce-bo iniquos

6 7 33 75 8 84 9

Detailed description: This is a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The vocal line consists of two systems of staves. The first system has a vocal line with the word 'ini' written below it. The second system has two vocal lines, each with the words 'Do-cebo Do-ce-bo iniquos' written below. The piano accompaniment is written on two staves below the vocal lines. The notation includes various note values, rests, and dynamic markings. At the bottom of the page, there are several numbers: 6, 7, 33, 75, 8, 84, and 9, which likely correspond to measure numbers or other musical indicators.

Handwritten musical score on aged paper. The score consists of several staves. The top four staves are instrumental, likely for a string quartet, with various rhythmic markings and clefs. The bottom four staves contain vocal parts with Latin lyrics written in cursive. The lyrics are: *vi-as tuas* and *et impij ad te conver-*. The page number 34 is written at the bottom center. There are some markings at the bottom right, possibly '2 6'.

vi-as tuas

et impij ad te conver-

vi-as tuas

et impij ad te ad te conver-

vi-as tuas

et impij ad te ad te conver-

vi-as tuas

et impij ad te conver-

ten
ten
ten

tur et impii ad te et
tur et impii ad te et
tur et impii ad te et
tur et impii ad te et

6 4 5 6 4 5 6 4 5 57 5

Handwritten musical score for a choir with four parts. The lyrics are "impii ad te convertentur" repeated four times. The score includes various musical notations such as clefs, notes, rests, and ornaments. At the bottom, there are figured bass notations: 10/5, 0, 4/5, 4/5, 4/5, 4/5, 6/4, and Solo 6/4.

Corno 1mo

Corno 2do

tr

tr

tr

Vcllo

5 0/4 3 37 0/4 7/5 6 0/4 5

Flauti *mezzo forte* *Vni.*

Violini *mezzo for:*

Viola

Contralti
Soli
à due

Organo
lento *mezzo for.* *Fausto solo*

ten:
Tasto solo

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves feature a melodic line with notes and rests, with the word "mi" written below the notes. The third and fourth staves contain a more complex rhythmic pattern with many notes and rests, and the word "for:" is written below the notes. The fifth and sixth staves are mostly empty, with some faint markings. The seventh and eighth staves contain a melodic line with notes and rests, and the words "for:", "pica:", and "for:" are written below the notes. The page is numbered "40" at the bottom center.

pia:

pia:

pia:

pia:

pia:

Libera me de sanguinibus Deus Deus salu - tis me - a

Libera

pia:

8 7 6 / 6 5 4

5

6 4 5

7

et exulta *bit lin-gua mea justitiam*

et exulta *bit lin-gua me a justitiam*

Handwritten musical score on ten staves. The notation includes various note values, rests, and trills. Annotations include *co. f. ni*, *for.*, *for:*, *tr*, *tr tr tr tr tr*, *pia:*, *tuam.*, *tuam*, *Do mine la bia*, *Domine labia*, and *pia:*. The bottom staff contains a sequence of numbers: 7, 7/4, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written in a cursive hand below the staves. The text includes: *mea aperies et os meum annuntiabit laudem tuam.* The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations and numbers below the lyrics, including '50', '67', and '67 05 543'.

Violini

Collo.

Lau

Lau

dem tuam Lau

dem tuam Lau

0 5 / 4 3 9 0 6 b 5 / 4 3 9 0 7 4 5 7 4 2 0 r: / 9 8 7 r:

Violini

pia: *pccf.* *for:* *pia:*

pia: *pccf.* *for:* *pia:*

Dem tuam

Dem tuam

pia: *pccf.* *for:* *pia.*

7 6 5
5 4 3

6 5 4

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- tr* (trills) written above several notes in the first four staves.
- Can. P. ni* written in the upper right area of the first two staves.
- for:* (forte) markings appearing in the third, fourth, and seventh staves.
- pia:* (piano) marking in the fourth staff.
- col. B.* (colored B) written in the fifth staff.

The score is organized into systems of staves, with some staves containing rests or being otherwise empty.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Vni* (Violin) written above the second staff.
- piano* written below the third and fourth staves.
- for.* (forte) written above the fourth and eighth staves.
- col. B.* (Cello/Bass) written below the fifth staff.
- Viol.* (Viola) written below the eighth staff.

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten corrections or markings, such as 'tw' and 'x' above notes.

es. Sordini

Soprano Solo

un poco Andte
ma poco.

Violonc. Solo

pia:

pia:

pia:

pia:

pia:

pia:

Quoniam, si voluisses sacrificium dedissem

pia:

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in cursive below the staves. Performance markings such as *For:*, *tr*, and *pia:* are present. The text includes: *utique, holocaustis non delecta*, *For: tr pia:*, *For: pia:*, *beris sacrificium Deo spiritus contribu,*, and *For: pia:*.

Handwritten musical score for a vocal piece, likely a Mass or similar liturgical work. The score is written on ten staves, with the vocal line in the center. The lyrics are in Latin and are written in a cursive hand. The music is in a single system, with various dynamics and performance instructions.

la tus cor contritum et humiliatum De us non despi cies

cor contritum et humiliatum De us non despi ci es.

Dynamic markings: *pia:*, *prof.*, *for:*

Page number: 54

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is dense and includes various note values, rests, and slurs. The first staff features a complex melodic line with many sixteenth and thirty-second notes. The second staff is mostly blank with a few notes. The third and fourth staves show a more rhythmic pattern with slurs. The fifth staff has some notes and rests. The sixth staff has a few notes and rests. The seventh and eighth staves are mostly blank. The ninth and tenth staves show a few notes and rests. The paper has some stains and wear, particularly in the middle section.

52

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The word "Allegro" is written at the bottom left, and "Tutti" is written at the bottom right. There are also some numbers like "53" and "7" written below the notes. The word "Beni" appears on the right side of the lower staves. The paper shows signs of age, including foxing and discoloration.

Coro
mi

que benigne fac Domine in bona voluntate in bona voluntate tua si on, ut edificentur muri Je,

que benigne fac Domine in bona voluntate in bona voluntate tua si on, ut edificentur muri Je,

54

7 7 6 7 7 6 5

Handwritten musical score on aged paper, featuring ten staves. The top four staves contain instrumental notation, likely for a lute or similar stringed instrument, with various rhythmic values and accidentals. The bottom six staves contain vocal notation with lyrics in Latin. The lyrics are: *rusalem muri Jerusalem* and *tunc acceptabis sacrificium iustitiae*. The notation includes various rhythmic values, accidentals, and phrasing marks.

Veni *Veni*

The first system of the manuscript contains two vocal staves at the top, each with a treble clef and a common time signature. The first staff begins with the word "Veni" written in a large, decorative script. Below the vocal staves are four staves of lute tablature, with rhythmic values written above the notes. The notation is dense and characteristic of early modern lute manuscripts.

oblaciones et holocausta tunc imponent super altaria . . . re tuum vitu

The second system continues the musical setting. It features two vocal staves with lyrics and four staves of lute tablature. The notation is consistent with the first system, showing a mix of vocal melody and instrumental accompaniment.

oblaciones et holocausta tunc imponent, super altaria . . . re tuum vitu,

The third system concludes the page's musical content. It includes two vocal staves with lyrics and four staves of lute tablature. The tablature at the bottom of this system includes some numerical annotations, such as "7", "4#", and "# 5b", which likely refer to specific fret positions or lute techniques.

Handwritten musical score on aged paper. The page contains several staves of music. The lyrics are written in a cursive hand and include the Latin phrase "los super alta re tuum vi tu los." repeated on two different staves. The notation includes various note values, rests, and clefs. At the bottom right of the page, the text "Siegue Gloria" is written in a decorative script.

Oboe co. Vlni

Alto Solo

Moderato

Solo

Org. Oboe

pia:

pia:

Gloria

pia:

Pa - tri et Filio et spiri - tui san - cti

For. fmo.

For. fmo.

For. fmo.

serg. Obai

pia.

pia:

Glo *ria* *La* *tri et filio et spiritui*

arr

The image shows a page of handwritten musical notation, likely a score for a Gloria. It consists of several systems of staves. The top system includes the title 'serg. Obai' and the dynamic marking 'pia.'. The middle system contains the lyrics 'Gloria La tri et filio et spiritui'. The bottom system is marked 'arr'. The notation includes various note values, rests, and slurs, typical of 18th-century manuscript notation.

Handwritten musical score on page 61. The page contains several systems of staves. The top system includes a vocal line with lyrics "eto spi-ritui san" and dynamic markings "for." and "fmo". The middle system features a piano accompaniment with dynamic markings "fmo" and "eto". The bottom system continues the piano accompaniment with dynamic markings "fmo" and "eto". The score is written in a historical style with various note values and rests.

Amen

col. B.

Sicut erat in principio et nunc et semper et in

Sicut erat in principio et nunc et semper et in

Allegro

The image shows a page of handwritten musical notation on aged paper. It consists of several systems of staves. The top two systems are purely musical. The third system is a vocal line with lyrics: *saecula saeculorum A - - - - - men A*. The fourth system is another vocal line with lyrics: *A - - - - - men A - men A*. The fifth system is a vocal line with lyrics: *saecula saeculorum A - - - - - men A - men A - men A*. The sixth system is a vocal line with lyrics: *saecula saecu - lo - rum A*. Below the lyrics, there are several lines of musical notation, including a bass line with a treble clef and a series of numbers: 6, 2 6, 1 4, 6 2 3, 4 3 7 6, 6 7 4, 6 4, 6 7 6 7, 9 8 3 5. The page is numbered 63 at the bottom center.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature a vocal line with notes and rests. The middle four staves contain a complex instrumental texture with many sixteenth notes and slurs. The bottom four staves continue the vocal line, with the word "mehr" written in cursive on the second, third, and fourth staves of this section. At the very bottom, there are several staves with numerical figures (9, 3, 8, 5, 6, 6, 7, 5, 5, 4, 6, 6) written below them, likely representing figured bass or a specific performance instruction. The paper shows signs of age, including some staining and uneven lighting.

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

sicut erat in principio et nunc et semper *et in saecula saeculorum A*

et in saecula saeculorum A

semper et in saecula saeculorum A

65 46 7 40

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "meno" is written in several places. At the bottom, there are numerical figures: 9, 5, 6, 7, 4, 5, 7, 7, 4, 6, 6, 4, 4, 4, 4, 6, 5, 4, 6, 4.

A page of handwritten musical notation, numbered 67 at the bottom center. The page contains ten staves of music. The top two staves feature a melody with various note values, including quarter, eighth, and sixteenth notes, and rests. The third staff is a dense, rhythmic accompaniment consisting of many sixteenth notes. The fourth and fifth staves show a more complex rhythmic pattern with many sixteenth notes and some rests. The sixth, seventh, eighth, and ninth staves contain a vocal line with lyrics written below the notes. The lyrics are "men" repeated four times, each followed by a fermata. The tenth staff is a bass line with many sixteenth notes. At the bottom left of the page, there are some handwritten numbers and symbols, possibly indicating fingerings or other performance instructions.

men Amen Amen
men Amen Amen
men Amen Amen
men Amen Amen

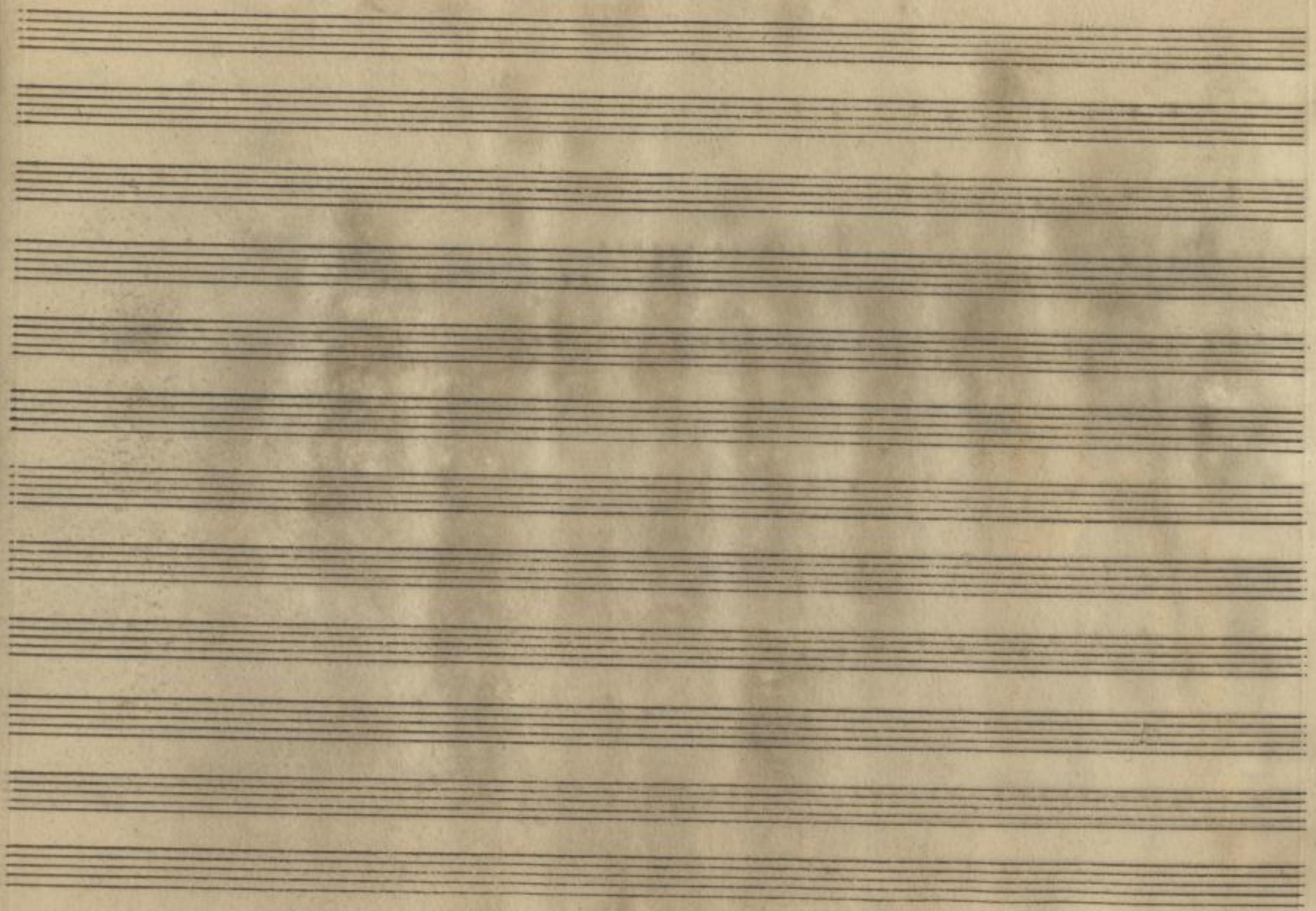
Handwritten musical score on page 68, featuring multiple staves with notes, rests, and the word "Amen" written in various parts. The score includes a variety of rhythmic values and rests, with some parts written in a more stylized or shorthand notation. The word "Amen" is repeated across several staves, often accompanied by a simple melody. The bottom of the page shows a sequence of numbers: 6 4 6 4 15 16 4 43 5 4 7 6 5 4 6 8 4.

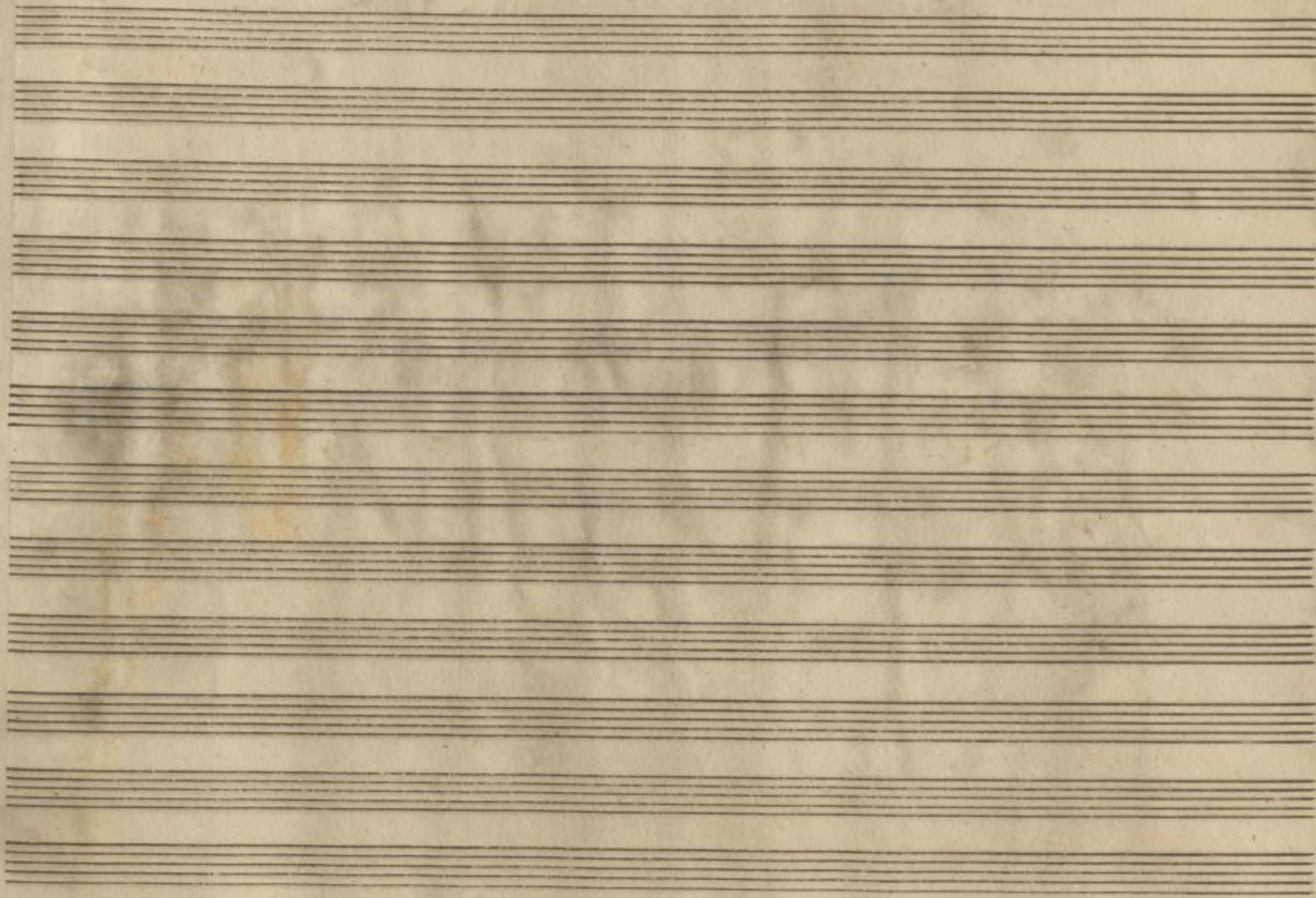
coll.

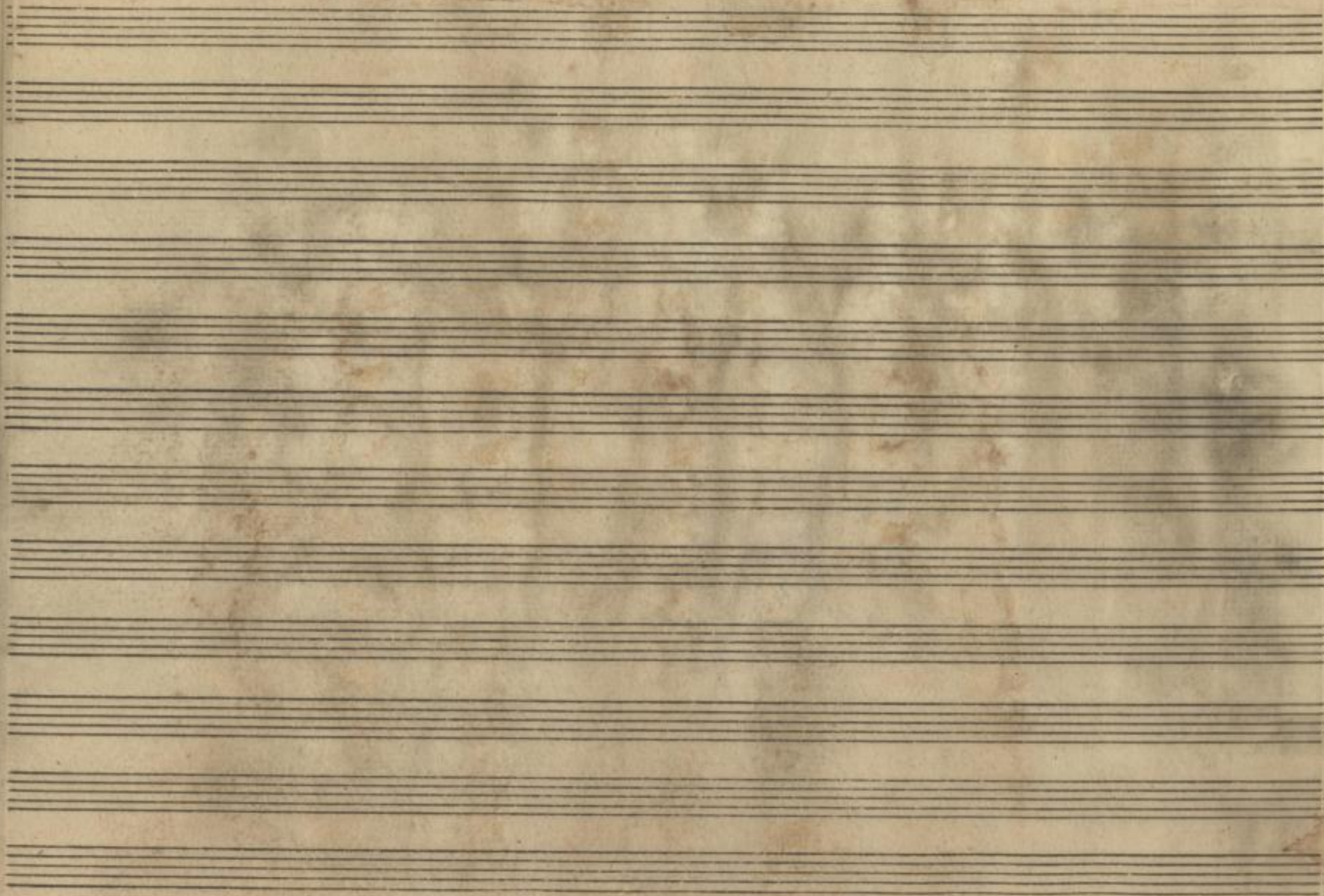
men Amen Amen Amen Amen
men Amen
men Amen
men Amen

6

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60







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