

89

II, 2

Joh. Ad. Hasse

Regina coeli in D
für Chor u. Orchester

Partitur

Copie

an. Bibl. C. F. Beckler.



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// Im Jg. 3. g. Schicht
beantwortet 1833 von Ex,
welcher Cantor Weinberg
übergeben. //

Schicht No 676
(Wien)

REGINA COELI
od
Sig: Klasse





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Regina Coeli

dal Sgr. Hasse.

Corni.

Oboi

Violini

Viole

Soprano

Alto

Tenore

Basso

Organo

Allegro

ff.

p.

6 5 6 6

Detailed description: This is a page of handwritten musical notation for the piece 'Regina Coeli' by Johann Friedrich Hasse. The score is arranged in a system of ten staves. The top two staves are for the Horns (Corni), the next two for Oboes (Oboi), followed by Violins (Violini) and Violas (Viole). Below these are the vocal parts: Soprano, Alto, Tenore, and Basso. The bottom staff is for the Organ (Organo). The music is in common time (C) and G major. The tempo is marked 'Allegro'. The organ part features several sixteenth-note passages, with some notes marked with '6' and '5'. The vocal parts are mostly rests, indicating they are silent in this section. The score includes various musical notations such as notes, rests, dynamics (ff., p.), and articulation marks.

Handwritten musical score on ten staves. The top two staves contain a vocal line with various notes and rests. The third staff is empty with the handwritten word "Coff" and a double bar line. The fourth staff contains a complex melodic line with many notes and trills. The fifth staff is mostly empty with some notes. The sixth staff contains a bass line with many notes. The seventh, eighth, and ninth staves are empty. The tenth staff contains a bass line with many notes. The page is numbered "70" in the top left and "10:" in the bottom left.

Handwritten musical score on aged paper, page 3. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *tr.* (trills), *pp:* (pianissimo), and *f:* (forte). A section is marked *Col //* (Cello). A vocal line is marked *Solo.* and includes the text *Regina coeli læta*. The score is written in a historical style with a clear, legible hand.

re alle-lu-ja alle-lu-ja, lae ta re, lae ta re, alle lu-ja, alle lu ja. la-ta-re la-ta-re, lae ta-re, la-ta-re al-le-lu-ja al le lu ja Re

f *Tutti*

Violoncelli *Soli.*

la ta - re alle lu ja alle - lu - ja al le - lu - ja alle lu ja, alle - lu - ja, *Re*

Re gi na coe li la ta - re, alle - lu - ja, alle - lu - ja, alle - lu - ja, alle - lu - ja, alle - lu - ja *Re gi na coe li la*

Re - gi na coe li la ta re, alle lu ja, al le - lu - ja, alle - lu - ja, alle - lu - ja, alle lu ja, *Regina*

gi na coe li la ta - - - re, alle - lu - ja, alle - lu - ja, alle - lu - ja. *Re gi na coe li la ta*

Violoncelli Soli. *Tutti.* 6 5 5 6

Handwritten musical score for the first part of the piece. It consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The following staves are for various instruments, including a keyboard (likely harpsichord or organ) and strings. The notation includes many trills (tr.), slurs, and dynamic markings. There are some handwritten annotations in red ink, possibly indicating performance instructions or corrections.

Handwritten musical score for the second part of the piece. It features vocal lines with Latin lyrics. The lyrics are: "gina coeli la-ta-re, la-tare, la-ta-re alle-lu-ja", "ta-re, la-ta-re, la-tare, la-ta-re alle lu-ja", "coeli la-tare la-ta- - - - re alle lu-ja", and "- - - re la-ta-re, la-tare la-ta-re alle-lu-ja". The word "Solo." is written above the final vocal line. The notation includes various rhythmic values and rests.

Handwritten musical score for the third part of the piece. It features a "Solo" section with figured bass notation. The figures are: "26", "6 5 / 4 2", "7", "7", "7", "6 4 / 2", "7", "6", "26", "76 65", "6", "5", "4", "5", "6 5 / 4 2", "6", "7", "5", "4", "5".

f.

C^ou *C^om*

f. *tr.* *tr.* *tr.*

Solo.

alle-lu-ja, alle-lu-ja, alle-lu-ja.

re, alle-lu-ja alle-lu-ja, re su rexit si-cut dixit alle lu ja, alle-lu-ja, alle-lu-ja, alle lu-ja. quia quoniam meruisti porta-

alle-lu-ja alle-lu-ja la-ta-re al-le-lu-ja.

alle lu-ja, alle-lu-ja, alle-lu-ja. *Soli.*

f. *Tutti.*

re alle-luja alle-luja re-sur-rex - - - - - xit,

Handwritten musical score for a choir and instruments. The score includes staves for piano, violin, and choir. The choir part features Latin lyrics: "Sicut dixit alle-lu-ja, alle lu ja, Lae ta - - re alle luja. Re gi na coeli lae ta - re - re al le luja, alle - lu - ja alle - lu - ja Re gi na coeli lae ta re al le luja, alle - lu - ja, alle - lu - ja, Re gi na coeli lae ta - - re al le luja,". The score includes various musical notations such as dynamics (p, mf, f), trills (tr.), and articulation marks.

f 8 7 6 5 6 4 3 5 6 5 8 5 6 5 6 5 6 6 5 6 4 3

Tutti

p: 9 8 7 6 5 4 3 2 1 6 5 6 5 6 3

Handwritten musical score for a choir, featuring multiple staves with vocal lines and a basso continuo line. The lyrics are in Latin, including "Regina caeli laetare laetare laeta" and "re alleluja, alleluja, alleluja". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "f" and "tr.".

A handwritten musical score on aged paper, page 12. The score is arranged in a system of ten staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The second staff is a treble clef with a key signature of one sharp and a common time signature, containing a few notes and rests. The third staff is a treble clef with a key signature of one sharp and a common time signature, containing a few notes and rests. The fourth staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line with trills (tr.) and various note values. The fifth staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line with various note values and rests. The sixth staff is a bass clef with a key signature of one sharp and a common time signature, containing a melodic line with various note values and rests. The seventh staff is a bass clef with a key signature of one sharp and a common time signature, containing a few notes and rests. The eighth staff is a bass clef with a key signature of one sharp and a common time signature, containing a few notes and rests. The ninth staff is a bass clef with a key signature of one sharp and a common time signature, containing a few notes and rests. The tenth staff is a bass clef with a key signature of one sharp and a common time signature, containing a melodic line with various note values and rests. The score includes performance markings such as *pp*, *f*, *tr.*, and *6*. The page number '12' is written in the top left corner.

Andante.

Oboi *Coli Pol*

Violini

Viola

Alto *Solo.*

Basso *Solo.*

no-bis, O rāpronēbis De - um, o-ra o-ra o-ra pro no - bis.

Col. V. 100

O-ra pro no-bis

ra - pro no - bis Deum

ra o-ra pro no-bis De

Col Violin

um pro nobis pro nobis Ora pro nobis De - um.

Si replica il primo Allegro e finisce.



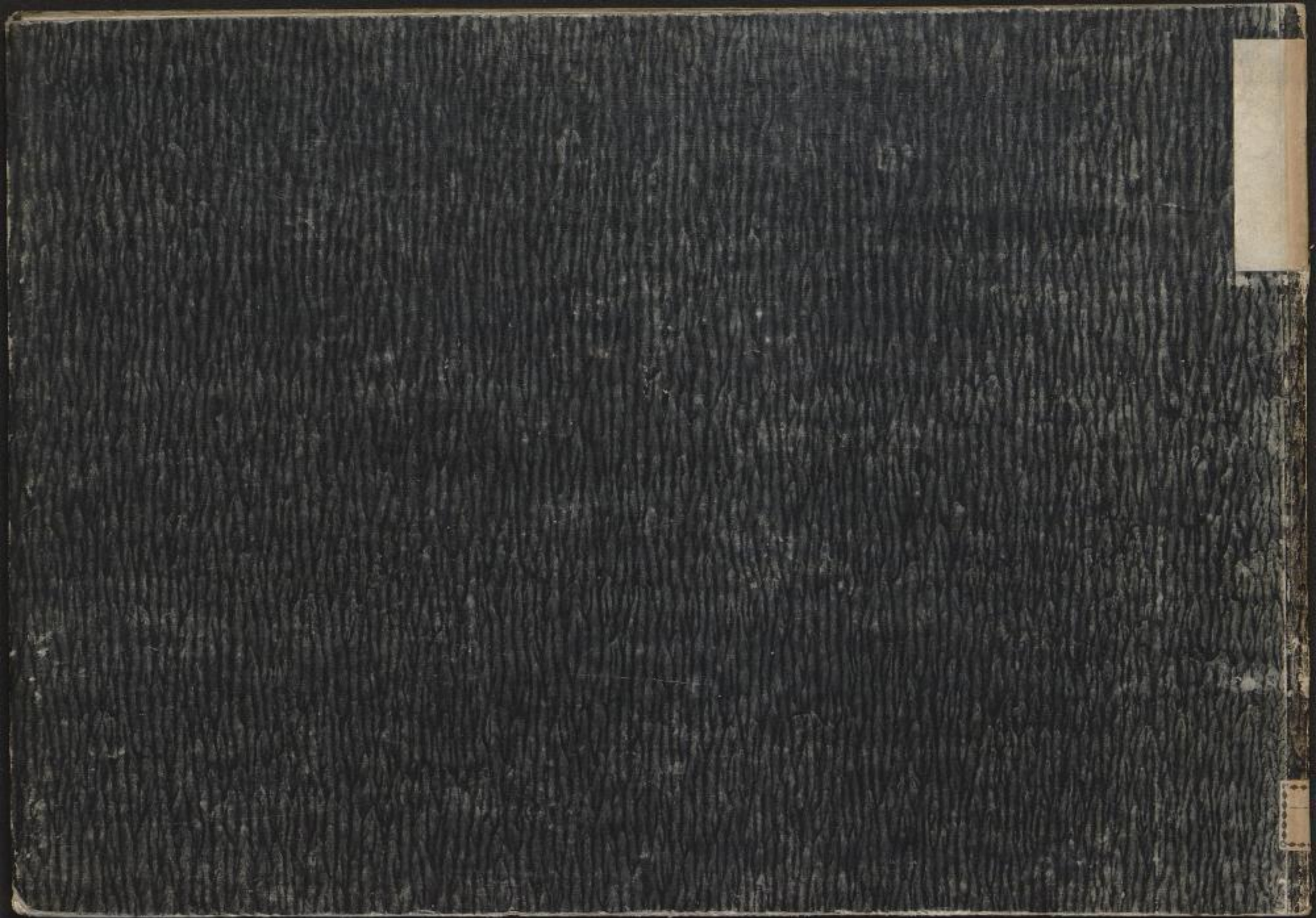
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