

RAMARIO GRILANTEA
INTERMEDIO

DEL SIG. HASSE

Musica

2474

F 102

URFILM 1/1975 № 29
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*Interesse
in Dresden*

1487

erhalten
haben

Handwritten text from the adjacent page, including the number 836.

836

Intermedio. Rimarico e Grillantea.

Handwritten musical score for Intermedio. Rimarico e Grillantea. The score consists of eight staves. The first staff is a treble clef with a C-clef. The second and fourth staves are labeled "Corno" and "Violino" respectively. The third staff has "a. allegro" written above it. The fifth staff is labeled "Corno". The sixth staff is labeled "Viola". The seventh staff is labeled "Violino". The eighth staff is a bass clef with an F-clef. The music is written in brown ink on aged, stained paper. There are several large, vertical water stains running down the center of the page, obscuring some of the notation. A circular stamp is visible in the center of the page, overlapping the water stains.

B 365

Seve in Aganippe so dirò finch' avrò fiato più se.

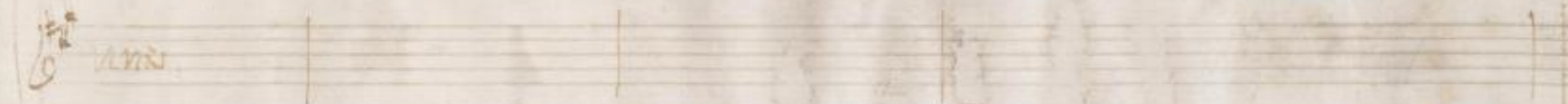
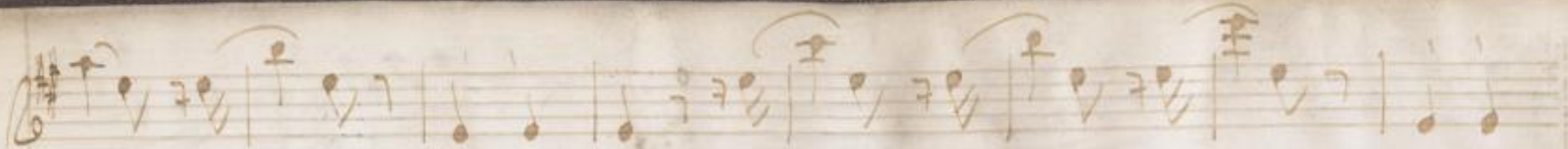
ato è così che ven... e fra i gatti minan:

poco for.
vinu.
col. B.
sar mian, mian, mian, vinu de ato e colui beverna trippa e fi

for.
for.
anti mian sar mian mian mian mian
for.
dieri sar in l'ore

poco for.
una.
poco for.
col B.
poco for.
una.
col B.
poco for.
una.
col B.

nipote, lo dirò, fin che avrò, tanto più beato è colui che vende
trippa che vende trippa e fa i suoi agnelli, mi sia mi.



trippe, e fa i gatti miragolay of of of miran miran miran ÷ ÷ miran.

colp

li cani mchero al primiero heil me-

dia. for. pid. for. pid.
uniz.

stiero in vantò di portar - - - venan lo

pid.
for.

canchero lo cancheriello, so cancheron,
a... mestiero inven:

for. pia.

Violin

for.

Violin

for.

to di poe = tar - di poe = tar - di poe = tar, di poe :

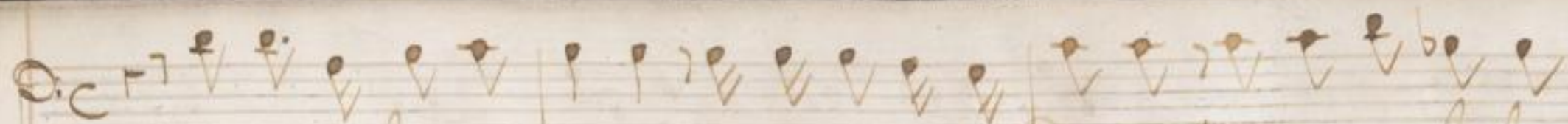
for.

Violin

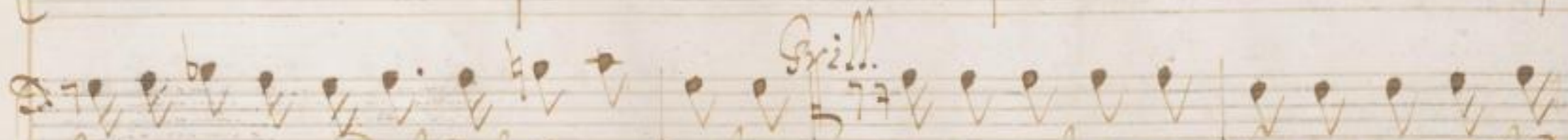
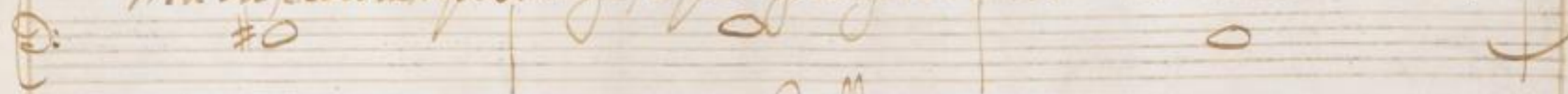
for.

tar, di poe tar.

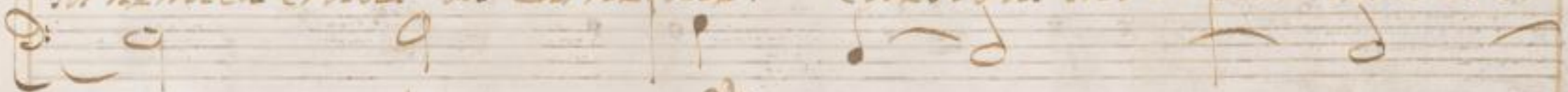
8



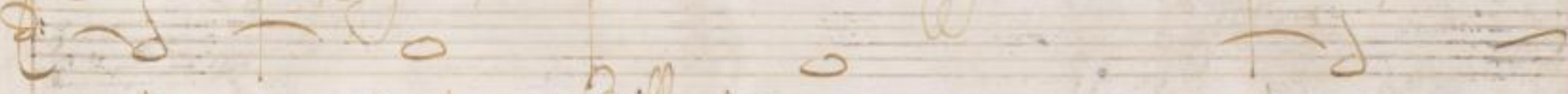
Ma su che il tempo stringe, e per giungerci adesso ha messo l'ale.



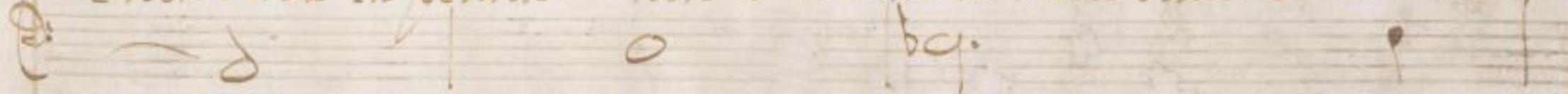
la nemica crudel del Carnevale. Cotesto al tavolo: lino certo è! Po.



eta. a voi signor, m'inchino. la seggiola tentenna,



e non rende la penna. non bada a me sì nello studio è immerso.



Signor Dimario - Signor Dimario. Però a mi legger non sà



Crill. *Dim.*
 sembrerò questo verso. in cortesia -- così riesce o:
Crill.
 scuro: un' poesia. straluna gl'occhi graffia il capo, e
Dim.
 fischia. nona Difficol: m. qui ci anderebbe un a. si vuole
ad.
 oh vedi legge perchè il musico allunghi la cadenz
Crill.
 -za in a ogni cremon la desinan r. che diavolo! addio

Lim:
foglio: *afè che impazza. Se non vado al Balcone a prender*

Prill:
aria, scoppio. *Si può senza recarvi tedio? - - son Prillantea son*

Lim:
quella che deve recitar nell'intermedio. è fatto? fatto?

e che? forse si soffiano i versi per la musica? questa non

hò felicità di vena; e malora compono tutta à forza di

Grill. *Dim.*
schiena. dunque parto; buon vingajo. io non m'oppongo.
Grill.
senza guardarmi in viso? senza porgermi il braccio, e venirmi a ser:
Dim.
vir! Filoso: faccio! Cappita! e! è un bal mobile: ha
gl'occhi stralucanti, e l'aria nobile. eh signora si:
Grill. *Dim.* *Grill.*
anora. nò. ascol: tata. fate grazia. mi basta

Dim.
della prima accoglienza. come! come! regarmi radienza! nol prae.

deti ad ingiuria, esso fuor di me stesso qualor m'agita

Grill. febo, e l'estro infuria. *Dim.* radolcirsi convien. voi dunque

Grill. siete - siete voi la garbata signora Brillantea? Sono qual mi ve-

Dim. dete. garbata! garbata! ella è una Dea. *entra subito* medstra.

x

Flauti.

Violini all'ottava

Viola

Violoncelli

allegretto.

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pizz.*. The lyrics "Scasso el merito, lo core." are written in cursive across the lower staves.

all'ottava

vni

B

fesso lo confesso, non son bella, e mi consolo se non ho un riviarulo

V. l. a. r. 3/8

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and accidentals. The lyrics are written in a cursive hand below the staves.

in cantu - - la melodia in cantu se non ho dimm resignand

all'ottava

ansie

Joy.

Joy.

la melodi: - a.

Joy.

Viel

A page of handwritten musical notation on aged, yellowed paper. The score consists of seven staves. The first staff is mostly empty with the tempo marking 'all'ottava' written in the first few measures. The second staff is also empty. The third staff contains a melodic line with various note values and rests, including a star symbol above a measure. The fourth staff has the word 'ansie' written above it, with 'Joy.' written below it in two places. The fifth staff continues the melodic line, with 'Viel' written below it. The sixth staff has 'la melodi: - a.' written above it and 'Joy.' below it. The seventh staff contains a few notes and rests, with 'Viel' written above it. The paper shows signs of age, including some staining and a faint diagonal crease.

Handwritten musical score on aged paper, featuring six staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Scarso è il merito lo confesso, non son bella e mi con-ioso se non ho due rose:". The music is written in brown ink on yellowed paper. There are some corrections and markings in blue ink, including a "99" and a "6/4" time signature change. The page number "19" is written at the bottom center.

All'ottava

Andante

primo in cantu - la melodi: - e non son bella non son bella lo con:

Handwritten musical score on aged paper. The score consists of several staves of music. The lyrics are written in Italian and German. The text is: *fausto lo confesso e mi consolo, se non ho di me voignamento in car: tar la ma:*

Ball o'Hain

A handwritten musical score for a piece titled "Ball o'Hain". The score is written on seven staves. The first staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a lute or guitar accompaniment with a C-clef and a key signature of one flat. The third and fourth staves are for two voices, with treble clefs and a key signature of one flat. The fifth staff is for a second lute or guitar accompaniment with a C-clef and a key signature of one flat. The sixth staff is a vocal line with a bass clef and a key signature of one flat. The seventh staff is a lute or guitar accompaniment with a C-clef and a key signature of one flat. The lyrics are written in a cursive hand below the sixth staff. There are several "for." markings in the right margin of the score. The page number "22" is written at the bottom center.

- hodia, in cantu se non ho dies resigimolo la melo: di = a.

Violotta

The musical score consists of six staves. The first staff begins with the handwritten word "Violotta" in a cursive hand. The notation is written in brown ink on aged, yellowed paper. The first two staves contain complex rhythmic patterns with many beamed notes. The third staff has some notes with a "p" marking. The fourth staff contains notes with a "p" marking and some notes with a "+" sign. The fifth staff has notes with a "p" marking. The sixth staff contains a single melodic line with notes and rests.

Handwritten musical score on aged paper. The score consists of seven staves. The first two staves are for vocal parts, with the word "Voces" written below the first staff. The third and fourth staves are for string parts, with "Co' violini" written above the third staff. The fifth and sixth staves are for a keyboard instrument, with "Pian." written above the fifth staff. The seventh staff contains the lyrics: "Per in palko disinvolta so - talvolta far an:" followed by musical notation. The tempo marking "allegro." is written below the first measure of the seventh staff. The page number "24" is written at the bottom center.

Handwritten musical score on six staves. The top two staves contain a vocal line with lyrics. The middle two staves contain a piano accompaniment. The bottom two staves contain a basso continuo line with figured bass notation. The lyrics are: "dio la parte mi: a disinvolta so sul volta far ancorio la parte".

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. There are several annotations in cursive script: "Vivace" on the fourth staff, "all'ohava" on the second staff, "Tempo di prima" on the seventh staff, and "mi: a." on the sixth staff. The lyrics "sò far la parte mia." are written across the sixth and seventh staves. The page number "26" is at the bottom center.

pian.

pian.

pian.

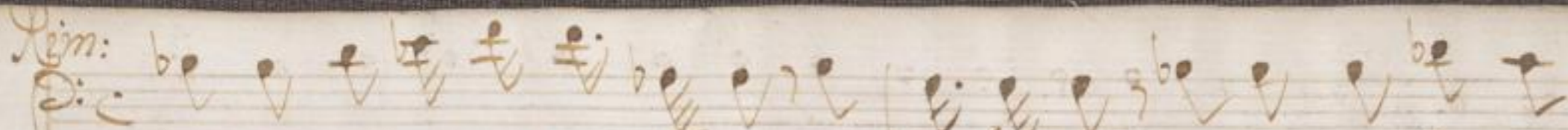
pian.

pian.

pian.

pian.

Scorso il Dal Segno

Dim.
Di: 

Voi farete miracoli, non dubito. mi metto all'opra


subito, e sperando il grandimento vostro io vi voglio ser:

Grill.
vir di buon inchostro. quel che vi raccomando, è un'arietta gen:

Dim. *Grill.*
tile. gentil qual siete voi. le mani a casa.

Dim. *Grill.* *Dim.*
qualche cosa di lamari-ro. l'intende. del fiero poi. del

tragic. *avver* *loco* *non* *ci* *potrebbe* *un* *poco* *di* *par:*
zìa! *Questa* *non* *mancherà.* *già* *torita* *di* *carattere* *uni:*
tà *ella* *è* *una* *pura* *solfistiche:* *via.* *dell'intermedio* *intanto*
espresso *al* *vivo* *indite,* *indite* *un* *pezzo* *di* *reci-ta:*
tivo. *seguita* *Rec.* *con* *strumenti.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together.

vnis,

col. B.

allegro vivace

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together.

vnis,

col. B.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together.

misera

misera disperata

in

viuisti.

colla.

Vita abbandonata. *amor vivo!* *ancor*

viuisti.

colla.

miro? *amor mi resta.* *in occhio in fronte,* *ed un capello in*

Handwritten musical score for a vocal and instrumental piece. The score consists of five systems of staves. The first system includes a vocal line with lyrics "testa?" and "oh Bravo, bravo! spiro ancor?" and two instrumental lines (flute and violin) with "mezzo for." markings. The second system includes a vocal line with lyrics "cor?" and "e ancor mi resta un cap. No in fronte, e un occhio in" and two instrumental lines. The page number "32" is at the bottom center.

Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic values and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The word "for:" is written below the first staff. The word "Vivis." is written below the second staff. The word "Alto" is written below the third staff. The word "Bravissimo Bravissimo" is written across the fourth and fifth staves. The word "testa?" is written below the fourth staff.

Handwritten musical score for the second system, featuring five staves. The notation includes various rhythmic values and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a bass clef and a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The word "for:" is written below the first staff. The word "Vivis." is written below the second staff. The word "for:" is written below the third staff. The word "Vivis." is written below the fourth staff. The word "for:" is written below the fifth staff. The word "Ardi, e fulminata o Cielo:" is written across the fourth and fifth staves. The word "apviti a" is written below the fifth staff. The word "for: Vivis." is written below the fourth staff.

allegro *allegro* *allegro* *4/4* *9* *9*
col / uno
Viola col Basso
Grasso
netti di Jacconi.
for.
un poco lento e più tutto for.
meno
nelle tenebre eterne
per carità, per cari:
un poco lento
 34

Detailed description: This is a page of handwritten musical notation on aged paper. It features several staves. The top staff has tempo markings 'allegro' and a time signature '4/4'. Below it, there are staves for 'Viola col Basso' and a vocal line with lyrics. The lyrics include 'e dalle tue caverne', 'un poco lento e più tutto for.', 'meno', 'nelle tenebre eterne', 'per carità, per cari:', and 'un poco lento'. There are also some markings like 'Grasso' and 'netti di Jacconi.' on the left side. The page number '34' is written at the bottom center.

tu per carità questa macchina ingoia

aspetta, aspetta: e pria ch'io moia dica - dica l'ultimo ad.

con tutti otto solo

for.
un poco lento.

And.
con tutti solo.

col B.

con tutti
solo.

zio

all' ingrato

all' ingrato

che adoro

il

for.

And.

col B.

zian

il pianto

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes dynamic markings such as *Grill.*, *Dim.*, *Gravissimo.*, and *Grill.*. The lyrics are written in a cursive hand and include:

mio. Gravissimo. che venga pur. Divino. quale non sarà

poi quando il profe: rirà quel bel bocchino! a dirlo coll'azione

quindi v'insagnerò. mi meraviglio; ed in questa materia i

virtuosi oggi non usan più prender lezione. Sarà un puro con-

siglio; ed a quattr'occhi concertarem le posi: pure, e i

gesti. fate a voi pure, ed al Poeta onore; se recite si

nite, in favor vostro il ciel chi sà, chi sà, che non mi tocchi i

core.

Molto.
3/8
Vnts.
Col. B.
allegro ma non troppo.
Vnts.
39

pia:
unis:
Col. B.
tr. uco
pia:
Col. B.
di scorta

trappo trappo trappo amore, lo confesso, trappo trappo trappo eccello

unis.
unis.
unis.
unis.
unis.
unis.

40

Detailed description: This is a page of handwritten musical notation on aged paper. It features eight staves of music. The top two staves are vocal lines, with the first staff marked 'pia:' and the second 'unis:'. The third staff is for a keyboard instrument, marked 'Col. B.'. The fourth staff contains the lyrics 'trappo trappo trappo amore, lo confesso, trappo trappo trappo eccello' written in a cursive hand. The fifth and sixth staves are more vocal lines, with 'unis.' written below them. The seventh staff is another keyboard part, marked 'Col. B.'. The eighth staff is a bass line, marked 'di scorta'. The page is numbered '40' at the bottom center.

Viol. I
Viol. II
Col. B.
Cello
Viol. II
Viol. I

per Diana tu stai fre= sco
per Bi= sco

per Apollo diom' in ve= sco
per Apollo

ma:
ma:
ma:
ma:

poco for.
poco for.

Handwritten musical score on a page with six staves. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian.

pin.

poco for.

musis.

col B.

ana stai fresco

intra = sco

allegro.

poco for.

Quelle museen favorito per ma

Handwritten musical score on aged paper, featuring six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a complex melodic line. The second staff is a bass clef with the word "unus" written below it. The third staff is a bass clef with the word "col B." written below it. The fourth staff is a bass clef with a series of rests. The fifth staff is a treble clef with a series of notes. The sixth staff is a treble clef with the lyrics "viro? eh? eh? eh? qualeser voi glo: riam sarà" written below it.

for. *pia.*

vivo

col B.

permio sposo un Poeta capriccioso! no, no, in a =

gloria sarà

for. *pia.*

poco for.
pia.
pia.
col B.
 ferno, in eterno non sarà, non sarà, non sarà.
for.
pia.
Tempo di prima.

pia. sor. pia.

col. B.

piano piano prima il cor. lascia la mano!

il mio cor dunque accet:

pia.

For: *pr.*

Scop.

finche fatto è l'intermedio se gli diambone parole quante

tate l'uccimate

The image shows a page of handwritten musical notation on aged, yellowed paper. It features several staves of music. The top two staves contain vocal lines with lyrics written below them. The third staff is a bass line, and the fourth staff contains a series of downward-pointing notes, possibly for a lute or similar instrument. The handwriting is in an old cursive style. The page is numbered '47' at the bottom center.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian below the vocal line.

2

ad. B.

voce quanto vuole *ah ja.* *ach* *ia.* *ach ia*

occe:tate *il mio cor!* *il mio cor!* *Pacce:t:*

augur

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as "for.", "pia.", and "tata!". The lyrics "ach ia, ach ia, ach ia." are written across several staves. The score is written in brown ink on yellowed paper.

piao:
piao:

vostre, attie
attie, così presto
venis vostra
venis parte
se qui recto

poco for.

pizz.

L'intermedio non si fa né nell'intermedio non si fa se non

L'intermedio non si fa né nell'intermedio non si fa se non

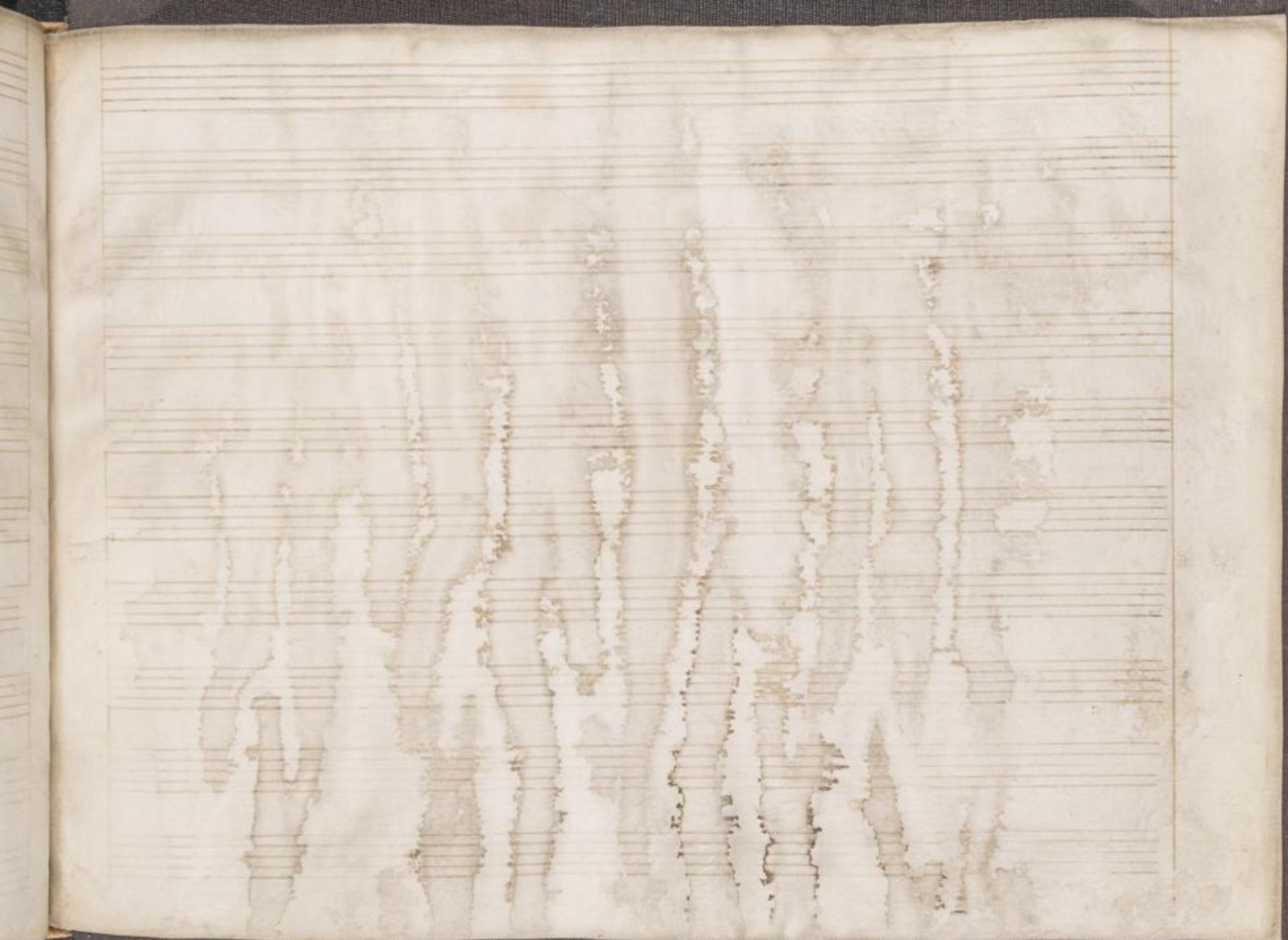
poco for.

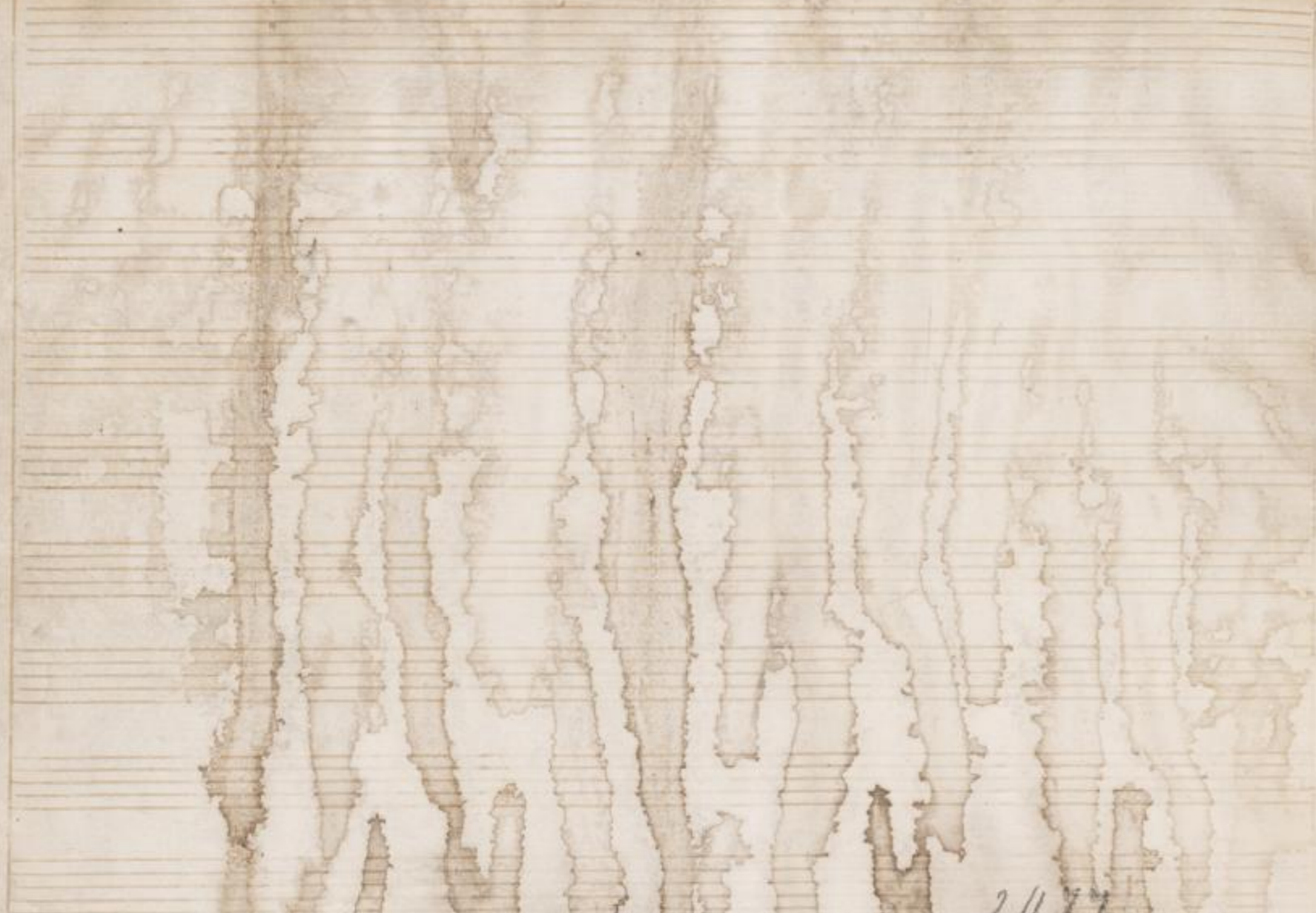
Falset & tempo

Handwritten musical score on aged paper. The score consists of six staves. The first three staves are instrumental, likely for a lute or guitar, with various rhythmic markings and dynamics such as *for.*, *piu.*, and *meno.*. The fourth and fifth staves are vocal lines with lyrics written in Italian. The lyrics are: "Questo intermedio non si fa non si fa non si fa." and "Questo intermedio non si fa non si fa non si fa." The sixth staff continues the instrumental part with the marking *tempo di prima*.

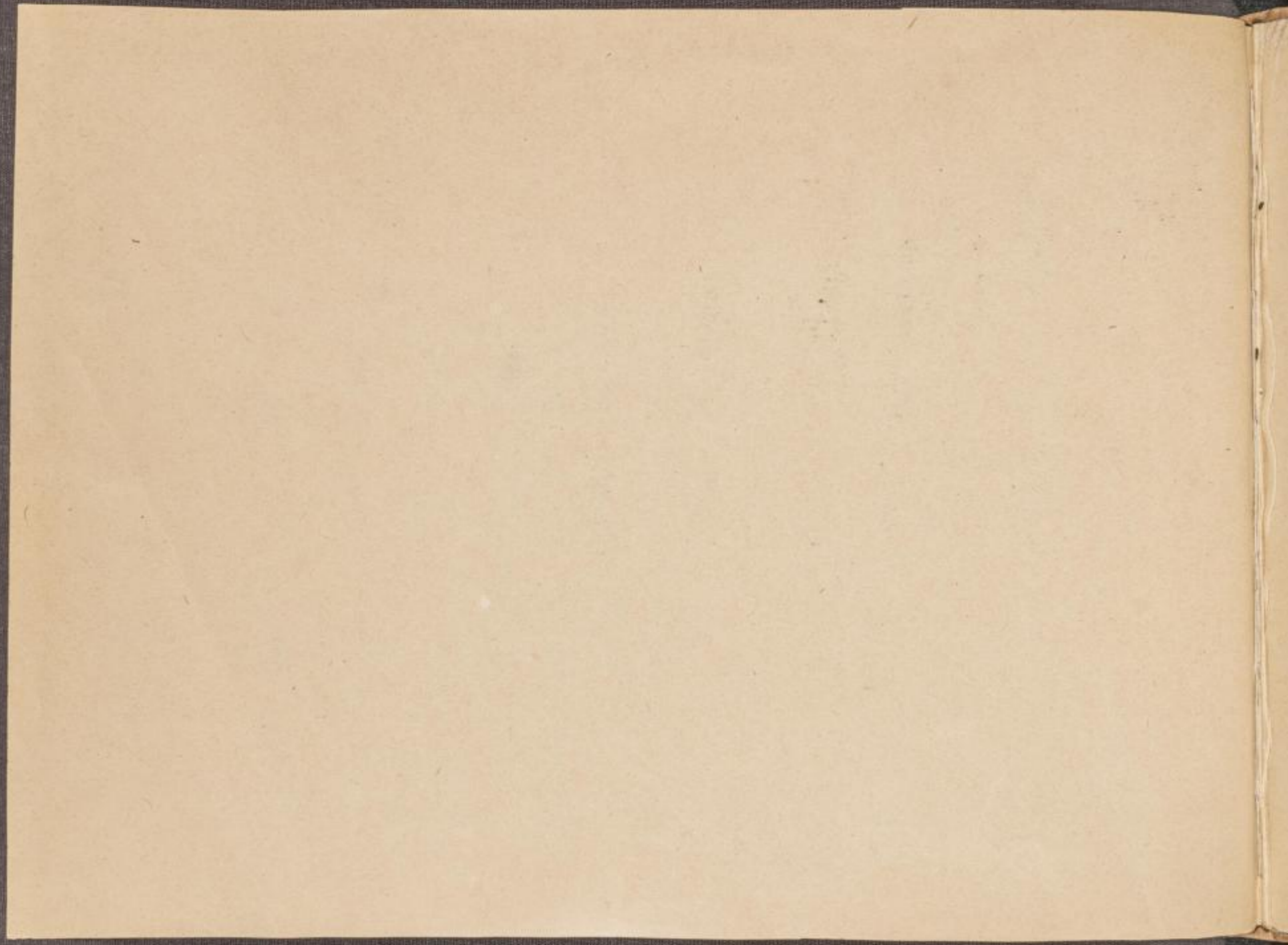
Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is marked with dynamics such as *for:* (forte) and *piu:* (piano). The music concludes with the instruction *Da Capo.* (Da Capo).

De Sancto





2477
F/102





Small white label on the spine with illegible text.

2474

F 102