







Datum

162

~~Oratorio
de' S. Pietro e S. Maria Maddalena della Corte~~



*S. Pietro et S. Mariae Magdalenae.
Lucas Isagoge.*

[identisch mit dem Kanonbuch, Exempl.]



Mus. 2477-D-7a

1

Handwritten scribbles consisting of several 'X' marks and diagonal lines.

Mr. Peter v. ...
...



f.

The image shows ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed. A circular stamp is located on the fourth staff from the top, centered horizontally. The stamp is faint and contains illegible text. The staves are otherwise empty of any musical notation.

Introduzione

Lento, e piano

se p.^o se

Lento, e piano.

se p.^o se

This system consists of four staves of handwritten musical notation. The first two staves are in treble clef, and the last two are in bass clef. The music is in common time (C). The first two staves feature complex, multi-measure rests and intricate melodic lines. The tempo and dynamics are marked as 'Lento, e piano'. Dynamic markings 'se' and 'p.^o' are placed above the notes in the first two staves, and 'se p.^o se' are placed below the notes in the last two staves.

Allegro non presto.

Allegro, non presto

This system also consists of four staves of handwritten musical notation. The first two staves are in treble clef, and the last two are in bass clef. The music is in 3/4 time. The tempo is marked as 'Allegro non presto.' in the first two staves and 'Allegro, non presto' in the last two staves. The notation is more rhythmic and includes various note values and rests.

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and slurs, typical of a classical manuscript.

Handwritten musical score for the second system, consisting of four staves. The notation includes various notes, rests, and slurs. Dynamic markings such as *p* and *fe* are present. A small number '5' is written below the bottom staff.



Handwritten musical score system 1, consisting of four staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style.



Handwritten musical score system 2, consisting of four staves. The notation continues from the first system, featuring complex rhythmic patterns and phrasing. The second staff begins with a treble clef and a key signature of one sharp (F#).



Handwritten musical score system 1, consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns with many beamed notes and rests. The first staff begins with a treble clef and a sharp sign. The second staff also begins with a treble clef and a sharp sign. The third and fourth staves begin with a bass clef. The system concludes with a double bar line.



Handwritten musical score system 2, consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music continues with complex rhythmic patterns and beamed notes. The first staff begins with a treble clef and a sharp sign. The second staff also begins with a treble clef and a sharp sign. The third and fourth staves begin with a bass clef. The system concludes with a double bar line.

Handwritten musical score for the first system, consisting of four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings 'p' and 'f' are present. The first staff begins with a treble clef and a key signature of one sharp. The second and fourth staves also begin with treble clefs, while the third staff begins with a bass clef. The piece concludes with a double bar line.

Handwritten musical score for the second system, consisting of four staves. The notation continues from the first system, maintaining the same clefs and key signature. It features similar rhythmic patterns and dynamic markings. The second system concludes with a double bar line.

Lento come prima *p^o* *f* *p^o* *f*

Lento come prima *pia.* *f* *p^o* *f*

S. Petrus *p^o*

Plan - ge, plan - ge o - miserum

p^o

fe *po*

cor. Lacrymis tuis no - vesuccedant

fe *po* *fe* *po* *fe* *po*

fe *po* *fe* *po* *fe* *po*

lacryma: cessabis quan - do delictum tuum ple - - nè la =

po *fe* *po* *fe* *po* *fe* *po* *fe* *po* *fe* *po*

Un poco più Andante

fe

p

vabis.

Respicientem adhuc video Magistrum meum

Un poco più Andante.

Andante

fe *p* *fe* *p*

video... quis horror! quis horror! qualis

fe *p* *fe* *p*

umbra qualis umbra diem rapit! Terra, oh

Deus, oh Deus, terra tremat: Mons ruina minatur.

42

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The lyrics are: *Quæ portenta! ah quid aders, o*

Handwritten musical score for the second system, featuring piano accompaniment. It consists of four staves. The tempo and dynamics marking *Adagio. p^o* is written above the second staff.

Handwritten musical score for the third system. It consists of four staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom three staves. The tempo and dynamics marking *Adagio. p^o* is written below the bottom staff. The lyrics are: *Mulier? Nonne sentis, nonne sentis Petre moritur Jesus,*

Un poco più Andante
mo-ritur alto stipiti afflicus. O pec-
catum, o mors Domini mei! immen-sus verè in nos est a - mor Dei.
S. Petr.
Un poco più Andante
tenute

M. Ad:
Languentem vidi à longè sanguine circumfusum. Faciem illam divinam
vidi pallore aspersam. Præ dolore oculus meus defecit: Tristem reliqui
sedem, et egrè potui afflicta huc ferre pedem.

Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The second staff is a treble clef with a double bar line. The third staff is a treble clef with a key signature of two sharps and a common time signature. The fourth staff is a treble clef with a key signature of two sharps and a common time signature, featuring the tempo marking "Andante". The fifth staff is a treble clef with a key signature of two sharps and a common time signature. The sixth staff is a treble clef with a double bar line. The seventh staff is a treble clef with a key signature of two sharps and a common time signature. The eighth staff is a treble clef with a key signature of two sharps and a common time signature. The ninth staff is a treble clef with a key signature of two sharps and a common time signature. The tenth staff is a bass clef with a key signature of two sharps and a common time signature. The music is written in a cursive, handwritten style.

14

16

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

Cruci = fixum si vide = res, certè - magis Petre fle =

p *f* *p*

res ob tormen-ta Re-demptoris, dire pena, ama-ra mors,

dire pe-na ama

3.

ra mors, a - ma - ra mors, dira pena, a - ma - ra mors.

p *f* *f* *fortis* *f* *fortis*

Cruci = fixum sivi =

de = res certe - magis ma = gis Petre fleres.

pp *ff* *pp* *ff* *pp* *ff*

Handwritten musical score for voice and instruments. The score is written on ten staves. The vocal line is on the fourth staff, with lyrics written below it. The lyrics are: "oh tormenta Redemptoris, dira pena ama = ra mors! a = ma". The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line includes dynamic markings such as *pp* and *se*. The piano accompaniment is written on the other staves, including a grand staff at the top and a grand staff at the bottom. The score is handwritten and shows signs of age.

oh tormenta Redemptoris, dira pena ama = ra mors! a = ma

Handwritten musical score for a vocal piece, likely a Mass. The score is written on ten staves, with the vocal line at the bottom. The music is in G major (one sharp) and 4/4 time. The lyrics are: "a = ma - ra mors, dire pena a = ma = ra mors, ama =". The score includes various musical notations such as notes, rests, and dynamic markings like *po* and *fe*. There are also some handwritten annotations like "po o fe" and "ra mors.".

Handwritten musical score for voice and piano. The score is written on ten staves. The key signature is two sharps (F# and C#). The lyrics are: "ra ama = ra mors." The score includes dynamic markings: *po*, *se sempre*, and *fortis.* There are also slurs and accents throughout the piece. The piano part features complex chordal textures and arpeggiated figures.

p *poco se* *p*

A quo sanguine fit mun-da culpa tua mortalis ho-mo!

p *poco se* *p*

a quo planctu fit - jucunda tam fu - nesta nostra - sors nostra

fe *p* *fe*
 sors, a quo planctu sit - ju - cun = da tam su -
fe *p*
stacc: fe *p* *fe*
 ne = sta no - stra sors?
fe *p* *fe*

25

Dal Segno

S. Petr. *M. Jac.*
Eamus. Siste, o Petre. Quo vadis? noli exire. *Andante*

S. Petr.
impie turbae te querunt. ah - te nobis conserva. Sisto, et altum con-

24

4. *templor in me decretum Dei. Fervido corde mor-tem tamen imploro:*
Sequi Magistrum meum op-to, et exoro.

Allegro di molto.

A page of handwritten musical notation, page 28. The score is written on ten staves, organized into two systems of five staves each. The notation is dense and complex, featuring numerous slurs, ties, and various note values. The first system includes a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The second system also features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The notation is written in black ink on aged, slightly yellowed paper.

Un poco fe

Mea tor = menta properate ubi

un poco fe

sunt flagella et caedes, ubi sunt flagella et caedes? Cru = cem

quero, Crucem da - - - - - te,

volo mori, o De-us in te, vo = lo

*Handwritten musical score with multiple staves. The lyrics are: "quero, Crucem da - - - - - te, volo mori, o De-us in te, vo = lo". The score includes various musical notations such as notes, rests, and dynamic markings like *se* and *po*.*

Handwritten musical score for voice and instruments. The score consists of ten staves. The first staff is the vocal line, with lyrics: *mori, o Deus in te - o Deus in te.* The second staff is a piano accompaniment with a double bar line at the beginning and end. The third staff is a second piano accompaniment. The fourth staff is a third piano accompaniment. The fifth staff is a fourth piano accompaniment. The sixth staff is a fifth piano accompaniment. The seventh staff is a sixth piano accompaniment. The eighth staff is a seventh piano accompaniment. The ninth staff is an eighth piano accompaniment. The tenth staff is a ninth piano accompaniment. Dynamics include *po*, *fe*, and *fortis*.

Mea tor = menta, properate, ubi sunt flagella et caedes? Crucem
quero, Cru = cem date; ubi sunt flagella, fla-

Handwritten musical score for a vocal piece, likely a Mass. The score consists of ten staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment. The fourth staff is a vocal line with lyrics. The fifth staff is a piano accompaniment. The sixth staff is a vocal line with lyrics. The seventh staff is a piano accompaniment. The eighth staff is a vocal line with lyrics. The ninth staff is a piano accompaniment. The tenth staff is a vocal line with lyrics. The lyrics are: "fe po", "gel - la, et caedes, crucem quaero, crucem da =", "te", "Vo - lo mori, o Deus,". The score includes dynamic markings such as *fe*, *po*, and *tenute*. The page number 33 is written at the bottom center.

in te, volo mori, o Deus, in te, o

f

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics 'in te, volo mori, o Deus, in te, o'. The bottom staff is a piano accompaniment. A dynamic marking '*f*' is placed above the second staff.

fortis.

Deus in te.

fortis.

Detailed description: This system contains the next two staves. The top staff is a piano accompaniment with a dynamic marking '*fortis.*'. The bottom staff is a vocal line with lyrics 'Deus in te.' and a dynamic marking '*fortis.*' below it.

Handwritten musical score for a multi-voice setting. The score consists of ten staves. The top four staves are vocal parts, and the bottom six staves are piano accompaniment. The music is written in a historical style with various note values and rests. Dynamic markings include 'p' (piano) and 'Lento'. The tempo marking 'Lento' appears twice. The lyrics 'Je-su mi, si me vocâsti' are written below the bottom two staves.

Je-su mi, si me vocâsti

Lento

sancta fa = cie tua serena in tua Cruce, et in tua pena Jesu

ca = re vo = ca me, in tua cruce, et - in tua pena, Jesu

The image shows a page of handwritten musical notation on aged paper. It consists of two systems of staves. Each system has a vocal line (soprano and alto clefs) and a piano accompaniment line (treble and bass clefs). The lyrics are written in a cursive hand below the vocal lines. The first system contains the lyrics 'sancta fa = cie tua serena in tua Cruce, et in tua pena Jesu'. The second system contains 'ca = re vo = ca me, in tua cruce, et - in tua pena, Jesu'. The piano part features intricate chordal textures and melodic lines. There are some handwritten annotations like 'se' and 'po' above notes in the piano part.

ca = - - - re vo-ca me; in tua cruce vo-ca me

in tua pa-na Jesu ca = - - - re vo-ca me.

The musical score consists of five systems of staves. Each system includes a vocal line (likely soprano or alto), a vocal line (likely tenor or bass), and a basso continuo line. The lyrics are written below the basso continuo line. The music is in a single system with a common time signature. The lyrics are in Latin. The page number 37 is written at the bottom center.

voca me.

Dal Segno.

M. Jac:

Petre, extolle parumper dejectam faciem tuam. Accedit, vide, ac-
cedit Magdalena, et altera Mari-a. Narrabunt ista ple-nè Domini

S. Petr. 

mortem, et portenta. Alti dolo - ris mei nova argumenta.



Sordini

Un poco Lento, ma poco.

S. M:
Magd:

A = mor meus in cruce lan =

quæ

Fi = lia Sion, cum me plorate, cum me plora =

Handwritten musical score for voice and instruments. The score consists of seven staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of two sharps, containing rests and a double bar line. The third staff is a treble clef with a key signature of two sharps, containing notes and rests. The fourth staff is a treble clef with a key signature of two sharps, containing notes and rests. The fifth staff is a bass clef with a key signature of two sharps, containing notes and rests. The sixth staff is a bass clef with a key signature of two sharps, containing notes and rests. The seventh staff is a treble clef with a key signature of two sharps, containing notes and rests. The lyrics are written below the fifth staff: "te, ah! ah non taceat vestrum cor". There are also "ah!" markings above the sixth and seventh staves. On the left side of the score, there are vertical labels: "S.M.", "May:", "M.", "Sac.", and "S.M.". The page number "41" is written at the bottom center.

Handwritten musical score on aged paper, featuring a vocal line and an instrumental accompaniment. The score is written on eight staves. The vocal line includes the following lyrics:

ah - non taceat vestrum cor, vestrum cor.
ah non taceat, ah - non taceat nostrum cor, nostrum cor.
ah non taceat, ah non taceat nostrum cor, nostrum cor.

The instrumental accompaniment includes dynamic markings: *se* and *fortis.* at the top right, and *se* and *fortis.* at the bottom right. The score is written in a historical style with various note values and rests.

6.

Handwritten musical score for voice and instruments. The score consists of six systems of staves. The first system includes a vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a vocal line with the lyrics "S. M. Magd." and piano accompaniment. The fourth system continues the vocal line with the lyrics "a = mor meus in" and piano accompaniment. The fifth system continues the vocal line with the lyrics "cru-ce lan - - guet, Fi-lie Sion, cum me plorate, cum me plo-" and piano accompaniment. The sixth system continues the vocal line and piano accompaniment. The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings such as *pp* and *se*.

A handwritten musical score on aged paper, featuring seven staves. The top staff is a vocal line with lyrics: "ra - te, ah non ta-ce=" written below it. The second staff is a piano accompaniment line. The third and fourth staves are also piano accompaniment lines. The fifth and sixth staves are empty. The seventh staff is a piano accompaniment line with the word "sol" written below it. The music is written in a system with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

p^o assai *f^e*
p^o *f^e*
p^o *f^e*
p^o *f^e*
p^o *f^e*
p^o *f^e*
p^o *f^e*

M. Sac. at, ah non ta-ce-at ah non taceat ah non taceat *f^e* vestrum
M. Sal. ah non ta-ce-at ah non taceat ah non taceat *f^e* nostrum
 ah non ta-ce-at ah non taceat ah non taceat nostrum
p^o *f^e*

Handwritten musical score for coros. The score consists of seven staves. The first two staves contain instrumental notation for the first two parts. The third staff contains the lyrics: "cor, vestrum cor, vestrum cor." The fourth staff contains the lyrics: "cor, nostrum cor, nostrum cor." The fifth staff contains the lyrics: "cor, nostrum cor, nostrum cor." The sixth staff contains the lyrics: "cor, nostrum cor, nostrum cor." The seventh staff contains the lyrics: "cor, nostrum cor, nostrum cor." Dynamic markings include *pp*, *se*, and *fortis*.

Handwritten musical score for the first system, consisting of four staves with various musical notations including notes, rests, and clefs.

S. Petr.

Pia muli-eres cesate; ingrato cordi meo so-lum debentur lacrymae.

S. M. Magd.

Petre, quis unquam erit mihi doloris modus? extincta est alma lux, Magister

meus, Misera, desolata, pacem amplius non spero, et semper in mea

Un poco Lento.

S. Petr.
pena inde - - lia ero. *Mihi, mihi sit dolor maximus, infinitus, qua - le peccatum*

S. M. Magd. ad.
meum. Tu - fortunata Do - minum audivisti culpa tuas remittentem. Oh dul -

Grave assai.

S. Petr. *S. M. Magd.*
ce reminisci! Va - de in pace, di - xit benignus tibi Oh Petre tace.

Un poco Lento, ed a tempo. *Grave assai*

Handwritten musical score for a vocal piece, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Latin and German. The music includes various dynamics such as *pp* (pianissimo) and *se* (sforzando), and includes a double bar line in the second staff. The lyrics are: "Ex tanto Dei favore augentur mea tormenta. Clemens ille, ego in- grata ego rea, subit ille crudelissimas crudelissimas penas." The page number 49 is visible at the bottom center.

pp se pp

Ex tanto Dei favore augentur mea tormenta. Clemens ille, ego in-

pp se pp

grata ego rea, subit ille crudelissimas crudelissimas penas.

pp se pp se

49

p *adagio sempre* *f*

S. Petr.

Amor, divinus amor verè stat contra me. cor meum indidum indidum cor

p *adagio sempre* *f*

p *f* *f* *p*

meum resistere non valet, et horrescit. Nunquam nunquam cessate la =

p *f* *f* *p*

Handwritten musical score for two voices, *S. Petr.* and *S. M. Magd.*, with Latin lyrics and performance markings.

The score consists of five staves. The first two staves are for the soprano and alto parts, both marked *poco fe* and *po*. The third and fourth staves are for the tenor and bass parts, with the tenor part marked *S. Petr.* and the bass part marked *S. M. Magd.*. The lyrics are: *amarae la - crymae stillate, amarae la - crymae, amarae la - crymae stillate, amarae la -*. The bottom staff is marked *poco fe* and *po*.

crymæ stillate. M. Sal.

crymæ stillate. Huc respice, o peccator. Considera quo

planctu Christi mortem sequuntur a-nimæ Deo dilectæ. Ah disce flere a Petro,

à Magdalena, et pænitere.

Andantino

pizz: arco *pizz: arco* *p* *pizz: arco* *pizz: arco* *pia: assai*

pizz: arco *pizz: arco* *pizz: arco* *pizz: arco*

p *f*

Si Deo di=

lecta tantum ploratis, anima electa, si - suspiratis, ah - quales lacrymas

pizz: arco pizz: arco pizz: arco

pecca - - - - tor dabit? ah quales la - crymas peccator da -

bit, pecca-tor da - - bit?

A - - nimæ electæ, a - - nimæ electæ, si De-o di =

poco se *pizz: arco* *pizz: arco*

p

Handwritten musical score for voice and instruments. The score consists of five systems of staves. The first system contains the vocal line with the lyrics: *lectæ tantumploratis, si suspiratis, ah! quales lacrymas pecca-tor da-*. The second system contains the vocal line with the lyrics: *-bit ah! ah! ahquales*. The piano accompaniment is written in treble and bass clefs, with various rhythmic patterns and dynamics. The page number 56 is written at the bottom center.

Handwritten musical score for a string quartet with a vocal line. The score consists of ten staves. The vocal line is on the fourth staff from the top. The lyrics are "la-crymas pecca - - tor pecca - - tor da - - bit?". Performance markings include "pizz: arco", "de", and "fortis?". The page number "57" is at the bottom center.

pp *pizz: arco* *pizz: arco* *pp*

pizz: arco *pizz: arco*

Quae in Christi morte a-nima afflictata

omnia de-licta dignè plorabit? Quae in Christi morte omnia de-licta di-

8.

gnè plora - - - bit, quæ? omniadelicta dignè plora - - -

Detailed description: This system contains five staves. The top two staves are vocal parts with treble clefs and a key signature of one sharp (F#). The third staff is a piano accompaniment line with a bass clef and the same key signature. The fourth staff is a vocal line with a soprano clef and the same key signature. The fifth staff is a piano accompaniment line with a bass clef and the same key signature. The lyrics are written below the fourth staff.

Se pizz: arco pizz: arco pizz: arco pizz: arco. p^o

pizz: arco pizz: arco pizz: arco pizz: arco.

bit. Si Dal Segno.

Detailed description: This system contains five staves. The top two staves are piano accompaniment lines with treble clefs and a key signature of one sharp. The third staff is a piano accompaniment line with a bass clef and the same key signature. The fourth staff is a piano accompaniment line with a bass clef and the same key signature. The fifth staff is a piano accompaniment line with a bass clef and the same key signature. The markings 'pizz: arco' and 'p^o' are written above the first two staves. The markings 'bit.' and 'Si' are written below the fourth and fifth staves respectively. The text 'Dal Segno.' is written below the fifth staff.

S. M. Magd.

S. Petr.

S. M. Magd.

Stillate, stillate amara lacrymae, pectus meum irrigate. O pena! O an-

S. Petr.

S. M. Magd.

S. Petr.

S. M. Magd.

gustia! O Cruce! O Jesu amate, quando satis plorabo? Et quando errorem

meum plenè lavabo?

attacca il Duetto.

Lento

57

60

sol

S. M. Magd.

Je-su mea

pro de

pax, mea vita, dulcis Redemptor meus, dulcis Redemptor meus,

The image shows a page of handwritten musical notation. It consists of ten staves. The first three staves are for a vocal line, with the lyrics 'Je-su mea' and 'pro de' written below. The fourth staff is a bass line. The fifth and sixth staves are for a keyboard accompaniment. The seventh and eighth staves are for a second vocal line, with the lyrics 'pax, mea vita, dulcis Redemptor meus, dulcis Redemptor meus,' written below. The ninth and tenth staves are for a second keyboard accompaniment. The notation includes various musical symbols such as clefs, notes, rests, and ornaments.

Handwritten musical score for two voices and basso continuo. The score is written on six staves. The top two staves are for the voices, and the bottom two are for the basso continuo. The lyrics are written below the bottom staff.

pp

S. M. Magd.

S. Petr.

Je-su mea spes, mea vita, caelestis amor meus, caelestis a - mor

peccan - do meus, peccando

peccan - do occi - di te.

Per me flagellis casus,

p *poco de* *p* *poco de* *p* *poco de*

Spi =

Handwritten musical score for voice and instruments. The score is written on six staves. The first four staves contain the vocal line with lyrics. The fifth and sixth staves contain the instrumental parts for Violoncello soli and Bassi. The lyrics are: - nis per me confi- xus, et cruci- fixus es et cruci- et cruci- fixus cru- ci-

Violoncello soli

Bassi

Ficus es. A - nima mea, quid cessas? plan - ge tur =
Ficus es A - nima mea, quid cessas? plan - - ge tur =

Handwritten musical score for voice and piano. The score consists of seven staves. The top two staves are empty. The third and fourth staves contain piano accompaniment with dynamic markings 'fe' and 'p'. The fifth and sixth staves contain a vocal line with lyrics 'ba - ta, plan -' and 'ba - ta, plan ='. The seventh staff contains piano accompaniment with dynamic markings 'fe' and 'p'. The bottom two staves are empty.

A handwritten musical score on aged paper, numbered '9.' in the top left. The score consists of seven staves. The first two staves are vocal lines with lyrics written below them: 'poco fe po fe po fe po fe po'. The third staff is a piano accompaniment line. The fourth and fifth staves are piano accompaniment lines with lyrics 'ta turbata in' and 'ta turbata in' written below them. The sixth staff is a vocal line with lyrics 'poco fe po fe po fe'. The seventh staff is a piano accompaniment line. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Handwritten musical score on a page with six staves. The top two staves are empty. The third staff contains a melodic line with *fortis?* written below it. The fourth staff contains a bass line with *me.* written below it. The fifth staff contains a bass line with *me.* written below it. The sixth staff contains a melodic line with *fortis?* written below it and *p.* written below the end. The lyrics *Jesu mea* are written between the fifth and sixth staves. The bottom two staves are empty.

esu mea pax, mea vita,
spes, mea vita, celestis a - mor meus.

The image shows a page of handwritten musical notation on aged paper. It features a system of seven staves. The top two staves are empty. The third and fourth staves contain a vocal line with lyrics written below. The fifth staff contains a piano accompaniment. The sixth and seventh staves are empty. The lyrics are: "dulcis Redemptor meus pec = cando occi - di te. Spi = peccando, pec = cando occi = di te. Per me flagellis casus,". The music is written in a historical style with various note values, rests, and dynamic markings like "p" and "se".

nis per me confixus, et crucifixus, et crucifixus es, et crucifixus es.
et crucifixus, et crucifixus es, et crucifixus es.

Quid cessas? a-nima mea? plan-ge tur-ba-
 Quid cessas, a-nima mea? plan-ge tur-ba-
 p f p f tenuta f

Handwritten musical score on page 73. The score consists of several staves. The top two staves show piano accompaniment with chords and melodic lines. The third staff is a vocal line starting with the word "ten." (tenor). The fourth and fifth staves show another vocal line with lyrics: "ge, plan" and "ge, plan". The bottom staff shows piano accompaniment with lyrics: "id", "poro se", "id", "poro se", "id".

fe pe fe pe porode po

ge turbata in me, plan - ge a - nima

ge turbata in me, plan - ge a - nima

fe pe fe pe ten.

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a melodic line with notes and rests, marked with dynamics *se*, *po*, *se*, and *fortis*. The lower staff contains a bass line with notes and rests, including some double bar lines.

Handwritten musical notation for the second system, consisting of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests.

mea, turba - ta plan - ge tur - bata in me.

Handwritten musical notation for the third system, consisting of two staves. The upper staff contains a melodic line with notes and rests, corresponding to the lyrics above. The lower staff contains a bass line with notes and rests.

mea, turba - ta plan - ge turbata in me.

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff contains a melodic line with notes and rests, corresponding to the lyrics above. The lower staff contains a bass line with notes and rests.

se *po* *se* *fortis*

Handwritten musical notation for the fifth system, consisting of two staves. The upper staff contains a melodic line with notes and rests, marked with dynamics *se*, *po*, *se*, and *fortis*. The lower staff contains a bass line with notes and rests.

poco
Un poco Andante

Clementia tua infini- ta

Clementia tua infini- ta

poco tenuto
Un poco Andante

par - ce dolenti o Deus par - ce dolenti o Deus, si reum si tibi ingratum
par - ce dolenti o Deus par - ce dolenti o Deus, si reum si tibi ingratum

The musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The lower staff is a basso continuo line with a bass clef and figured bass notation. The lyrics are also written below the notes. The page number 78 is centered at the bottom.

Musical notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). The lyrics are in Latin.

po ro se po *po ro se po*
si reum, si tibi ingratum er - ra - vit cor in se, si reum, si ti - bi in -
si reum, si tibi ingratum er - ra - vit cor in se, si reum, si ti - bi in -
se po *po ro se po*

Handwritten musical score for a vocal piece. The score consists of six staves of music. The first two staves contain a vocal line with lyrics "Come prima" and dynamic markings "se" and "po". The third and fourth staves contain a piano accompaniment. The fifth and sixth staves contain a vocal line with lyrics "gratum erra - vit cor in se, si erra - vit cor in se." and dynamic markings "se" and "po". The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

Dal Segno.

Josep.

Inedabile, excelsum, tremendum sacrificium, in Golgotha completum

oculi mei viderunt, et exavi: al - ta consilia Dei men - - te adoravi.

M. Jac.

Doloris nostri o Joseph, veni, socium te praebe.

Jos.

A fletu amaro cesandum

est. A nobis poscit suprema officia mortuus Redemptor noster. *Sacratissimum*

corpus, quod à Preside obtinui, ego deponam de cruce; et vos pi-æ Ejus olim mi-

nistræ, ad monumentum mecum venite, eamus: vestro Domino et meo

Andante

justa solvamus. *Segue l'Aria*

Allegro, ma non troppo.

ad

ad

82

71.

11.

f

p

f

p^o

p

ten:

p^o

O por - tenta æterni amo - ris, cadit

victor vulne-ratus: sparsus unda su-i cru-oris, qui tri-umphat tumu-
la - - - tur,

poco f *p* *poco f* *p*
poco f *p* *poco f* *p*
poco f *p* *poco f* *p*
poco f *p* *poco f* *p*

poco
a sfzai
p. *tenute* *p. a sfzai*

qui triumphat qui triumphat tu - mu - la - tur, tu -

se *se* *fortis.* *ten.*

mu - la - tur. *se* *fortis.*

Handwritten musical score for a vocal piece. The score consists of two systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "por - tenta a - terni amo - ris cadit victor, cadit". The second system continues the vocal line with lyrics: "victor vulneratus, sparsus undas u - i cruoris, qui tri - umphat tumu =". The piano accompaniment features various dynamic markings such as *pp*, *ppoco*, *ff*, and *pp*. The music is written in a historical style with a treble clef and a key signature of one flat.

Handwritten musical score for voice and piano. The score consists of six systems of staves. The first system includes a piano introduction with a dense chordal texture. The second system begins with the vocal line, marked *poco fe* and *pp*. The lyrics "la - tur; O por-tenta" are written below the vocal line. The third system continues the vocal line with lyrics "se" and "se sempre". The fourth system includes piano accompaniment with lyrics "poco fe" and "pp". The fifth system continues the piano accompaniment with lyrics "poco fe". The sixth system includes the vocal line with lyrics "ter-ni amoris! sparsus unda sui cru-oris qui tri-umphat, qui triumphat" and piano accompaniment with lyrics "poco fe".

poco fe *pp*

la - tur; O por-tenta =

se *pp* *se* *se sempre*

poco fe *pp*

poco fe

ter-ni amoris! sparsus unda sui cru-oris qui tri-umphat, qui triumphat

poco fe

ad po assai se

tu - mu - la - - tur tu - mu - la - - tur, qui triumphat,

po assai. fortis.

tumula - tur. fortis.

Handwritten musical score for a vocal piece, featuring ten staves. The lyrics are in Latin. The score includes dynamic markings such as *p* and *pp*, and performance instructions like *ten:*. The lyrics are: "Ce-dit mors a morte oppressa, et in morte Salva-toris vita no-stra repara".

Handwritten musical score for a choir or orchestra. The score consists of ten staves. The lyrics are written below the staves. The text includes:

tur, et in morte

Salvatoris vita nostra repa - ratur repara -

Dynamic markings include *pp*, *sol*, *ff*, and *se*. There are also some performance instructions like *ff* and *se* written below the staves.

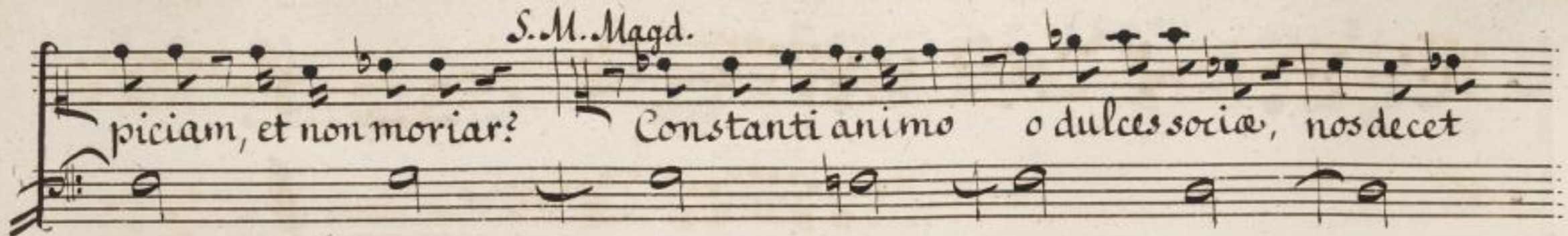
12.

Handwritten musical score for five staves. The top staff is highly decorated with ornaments. The second staff has a double bar line. The third and fourth staves contain simple melodic lines. The fifth staff has a "tur." marking and a "Dal Segno" instruction at the end.

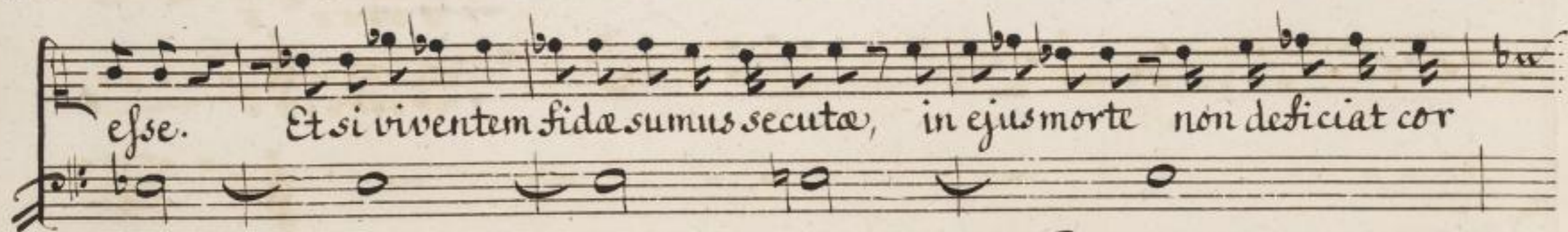
M. Jac. *M. Sal.*
 Vadam; sed sacri horroris motus jam sentio in me. Debita officia persolvam,
M. Jac.
 sed quo corde? Ecce anque Corpus Magistri mei Domini mei dilecti as =

S. M. Magd.

piciam, et non moriar? Constanti animo o dulces sociæ, nos decet



esse. Et si viventem fidæ sumus secutæ, in ejus morte non deficiat cor



nostrum: ad sepulchrum venite, ego precedam, et à Dilecto meo nunquam recedam.



Legato *merro se*



Lento, ma non troppo



merro fe fe
merro fe fe
merro fe fe
merro fe fe
merro fe fe
Sem-per
Sida o mea pupilla ad sepulcrum vigila-bis, ad sepulcrum vigila-bis; me-stum

Handwritten musical score for a choir, consisting of five systems of staves. The lyrics are written in Latin: *cor ploran - do amabis dulci affectu in ca - ra spe; ploran -*. The notation includes various musical symbols such as notes, rests, and ornaments.

poco fe *po assai*

poco fe *po assai*

do a - mabis dul - ci affectu in cara spe in ca - - ra

poco fe *Violone & soli*

fortis. *po*

fortis.

spe. *po*

Sem - per fida o mea pupilla ad se =

fortis. *po*

pulcrum vigilabis maestum cor plora - do ama

poco assai

bis dul - ci affectu in ca - ra spe, ploran

96

Handwritten musical score for voice and piano. The score consists of ten staves. The vocal line is on the fourth staff, with lyrics written below it. The piano accompaniment is on the other nine staves. The music is in a minor key and features complex piano textures with many sixteenth and thirty-second notes. Dynamic markings include *poco fe*, *po*, and *fortis.* The lyrics are: do a - mabis dul - ci affectu in ca - ra spe - in ca - ra spe dul - ci affectu in ca - ra spe.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings like 'p' and 'f'.

Handwritten musical score for the second system, continuing the complex rhythmic patterns.

Handwritten musical score for the third system, including the tempo marking *allegretto*.

Handwritten musical score for the fourth system, showing a continuation of the melodic line.

Handwritten musical score for the fifth system, with lyrics beginning to appear.

Handwritten musical score for the sixth system, with lyrics *In sua spemeum cor amando, nova lu-ce cir-cumfusum le-ni motu*.

Handwritten musical score for the seventh system, including the tempo marking *allegretto* and the page number 98.

re-spirando sentio jam gaudere in me, gaudere in me, in sua spe meum

cor amando le-ni motu re-spirando sentio jam gaudere in me, gaude -

ff fortis

re in me gaude - re in me.

ff

ff

ff

p

ff

p

ff

p

Tempo di prima

Dal Segno.

100

M. Jac.
Ah, tu siles, o Petre! et à nobis divisus, tristis adhuc amaras undis lacrymas?

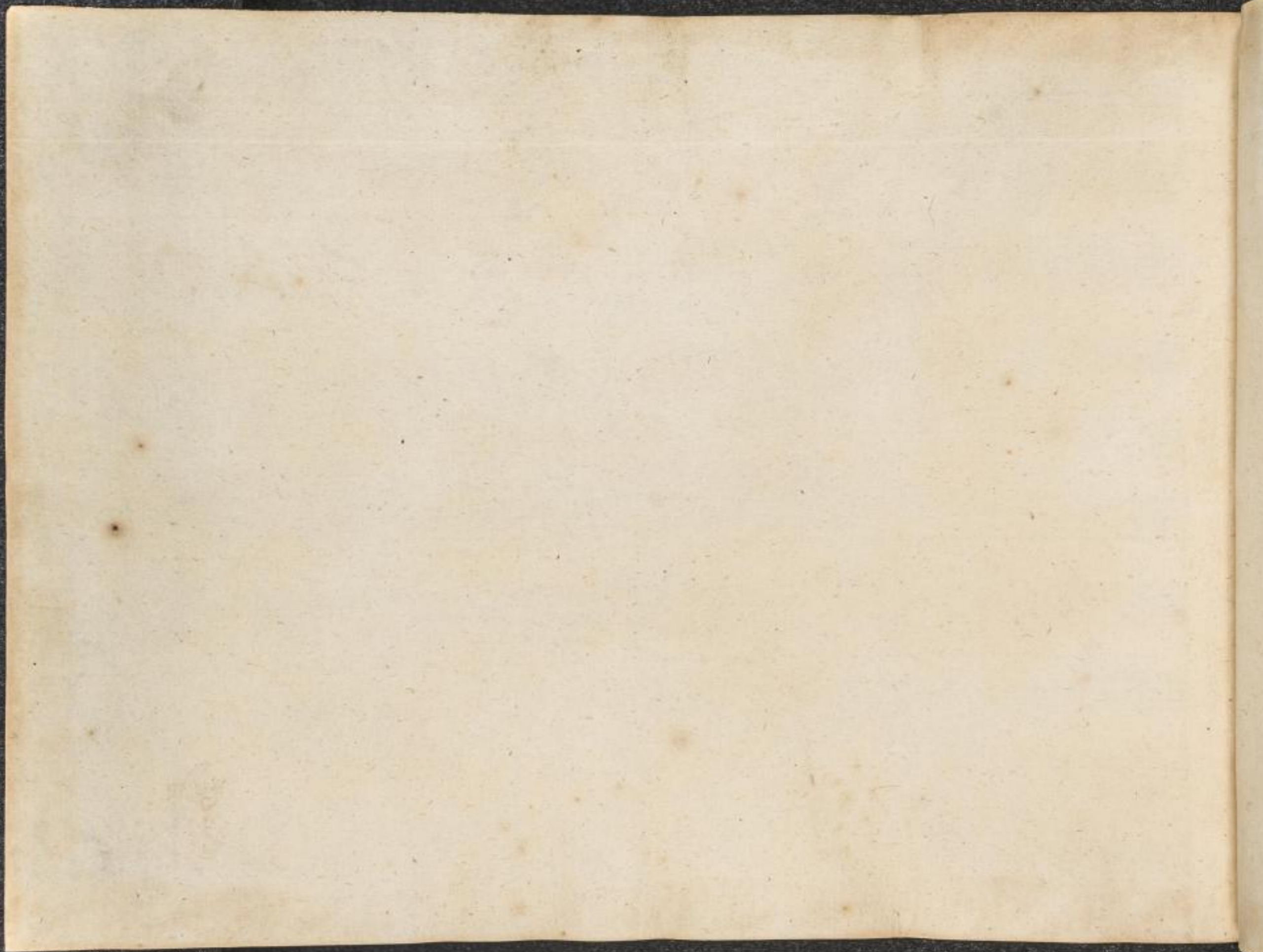
M. Sal. S. Petri
Veni nobiscum, veni. Ite, hinc exire mihi datum non est. Ad monumentum

M. Jac. S. Petri
ite, et quæ eveniant omnia renunciate mihi. Sic erit. Ah tam cito Pietas vestra non

adagio
deserat Petrum plorantem. Mecum sistite, dum orare et de peccato meo dum debeo

flere: atque dicite mecum Miserere. Fine
Qui attaccava uno de' Miserere di Dresda accomo-
dato per le pute, senza
Tenori, e Bassi.





Mus. 2477
D | 7a







M
2
1

ORATORIO
MIO
DI
GALASS

MU
24
D 7