

II, 11,

46 c.

71.

Joh. Ad. Ham.

Lionata.



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III. 11. 46^c



III. 11. 46^c



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Allegro.

Sonata per il Cembalo dal Sigl' Hasse

A handwritten musical score for a piano sonata, consisting of ten systems of staves. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two main sections by a double bar line. The first section is marked 'Allegro' and contains several measures with dynamic markings 'pia.' and 'for.'. The second section is marked 'Cresc.' and features more complex rhythmic patterns and dynamic markings. The score concludes with a final cadence.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation is dense and includes various musical symbols such as treble and bass clefs, time signatures, and a variety of note values including eighth and sixteenth notes, as well as rests. The ink is dark, and the paper shows signs of age with some staining and discoloration. The overall appearance is that of a historical manuscript or a composer's draft.

tu

tu

tu

tu

tu

tu

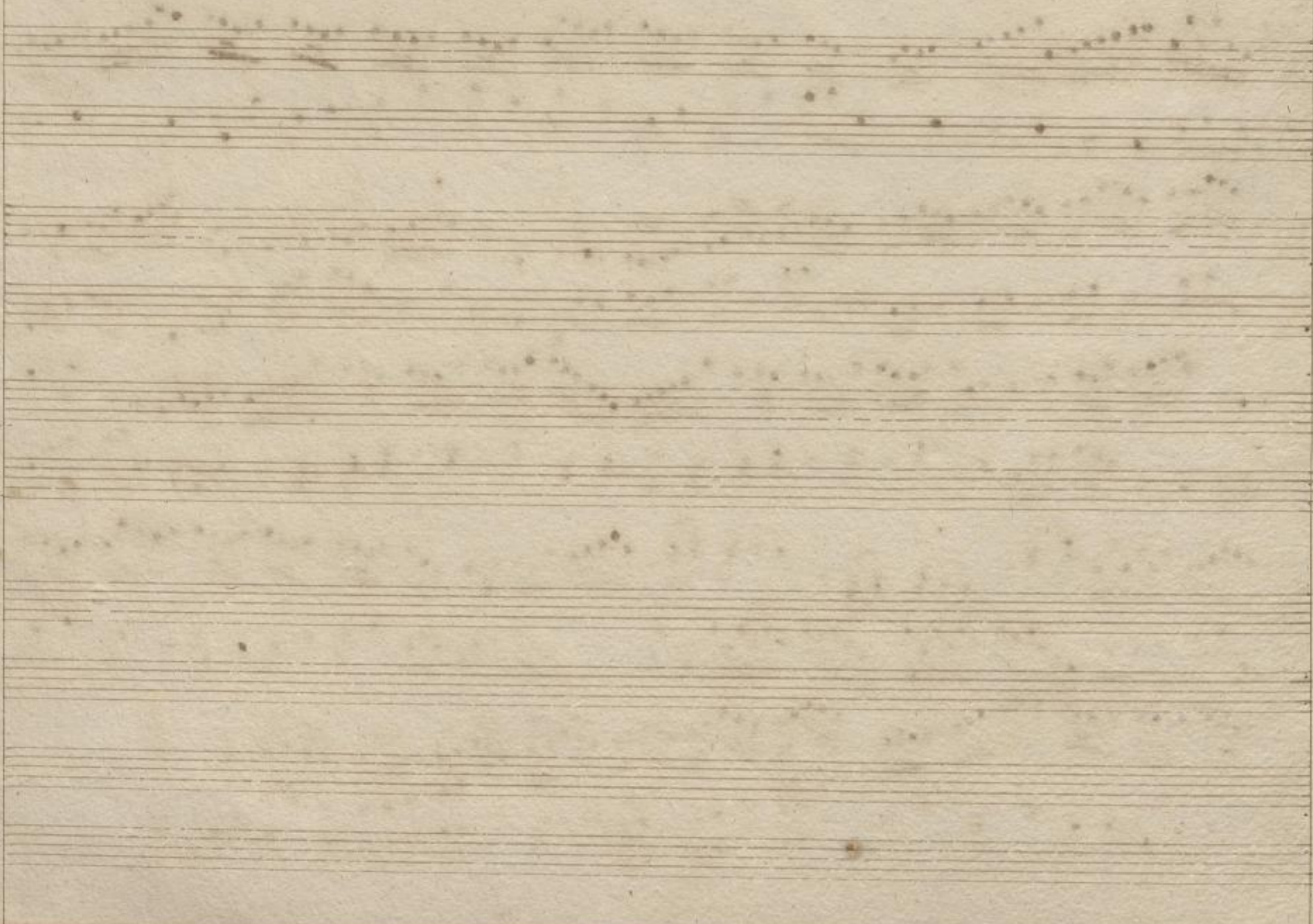
tu

Moderato.

Presto.

Handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on ten staves, with five systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The score is annotated with several performance instructions:

- för.* (forte) markings appear at the beginning of the first system, in the middle of the second system, and at the end of the third system.
- pp.* (pianissimo) markings are present in the second system.
- tu* (tutti) is written above the staff in the second system.
- pp.* (pianissimo) is written below the staff in the third system.
- för.* (forte) is written below the staff in the third system.
- pla.* (piano) markings are located at the beginning and end of the fourth system.
- för.* (forte) is written below the staff in the fourth system.
- för.* (forte) is written above the staff in the fifth system.



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A page of blank musical manuscript paper with 20 horizontal staves. The paper is aged and yellowed. The staves are evenly spaced and run across the width of the page. There is no musical notation or other markings on the page.

Ms. 468



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R. 769



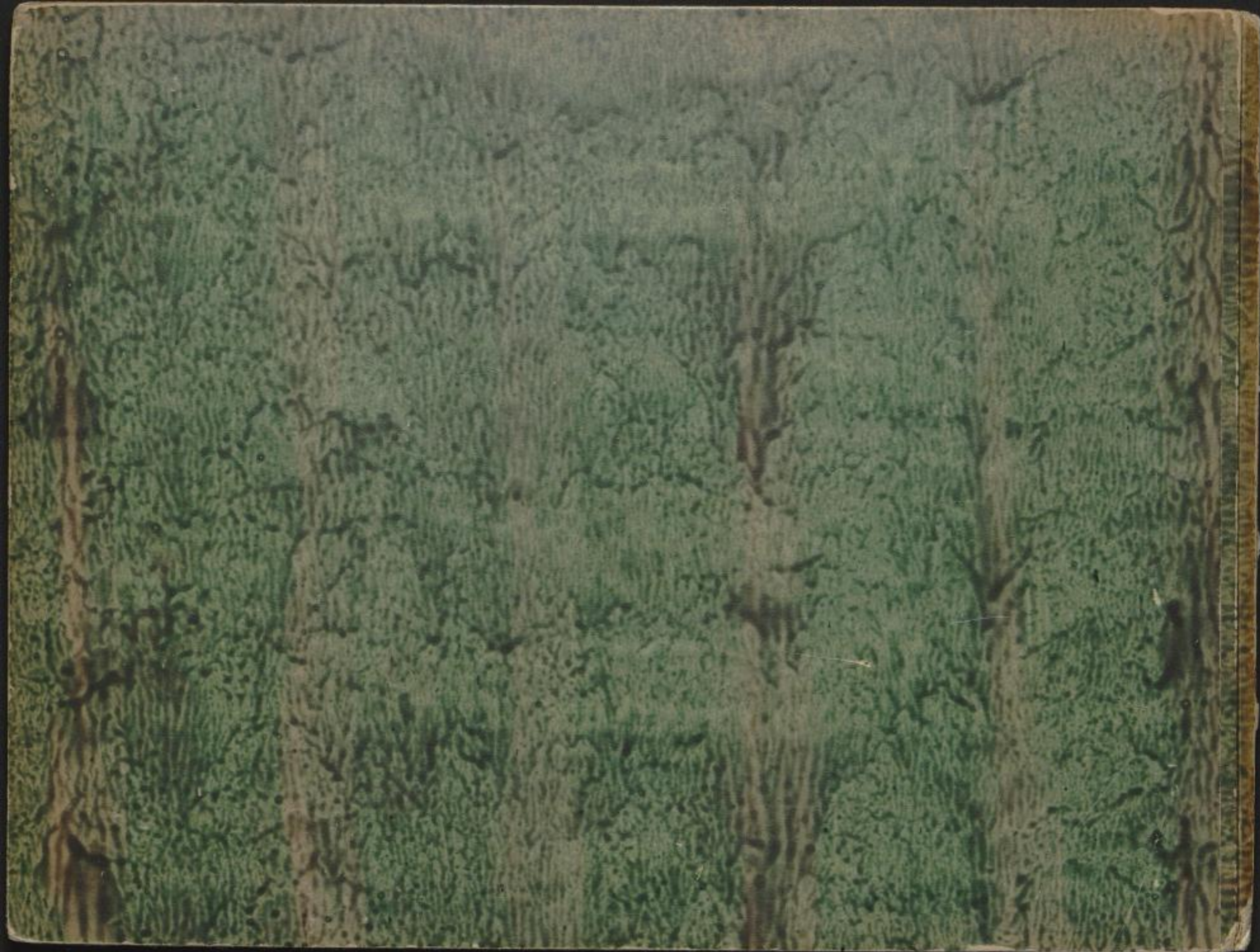
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