

Te Deum Laudamus, 2<sup>a</sup>

Cornu II. <sup>do</sup> <sub>2</sub>

Allgro assai

The musical score consists of ten staves of handwritten notation. The first staff includes the tempo marking 'Allgro assai' and a treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings: 'mf' (mezzo-forte) and 'for.' (forte). The score includes first, second, and fourth endings, indicated by '1.', '2.', and '4.' above the notes. The paper shows signs of age, including some staining and a small yellow mark on the seventh staff.

mf

for.

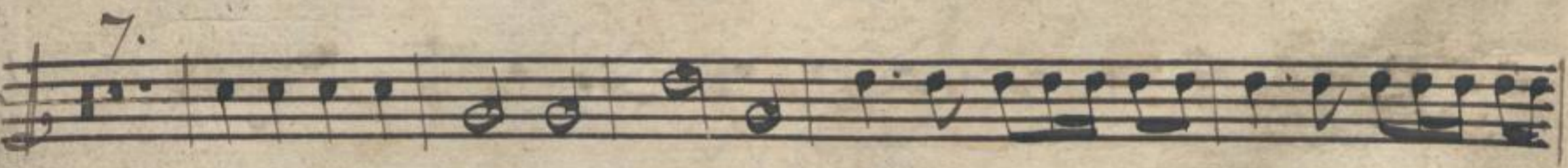
Mus. 2477-D-508



15

*Poltr*





16  
2





*Dopo il versetto*

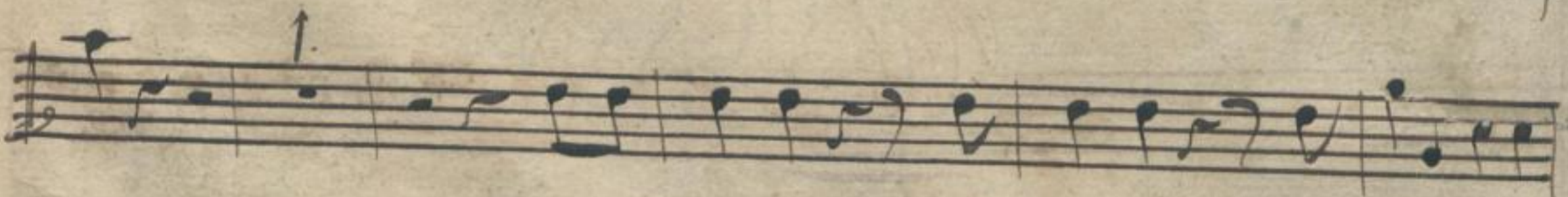
*Salvum me fac*

*segue subito*

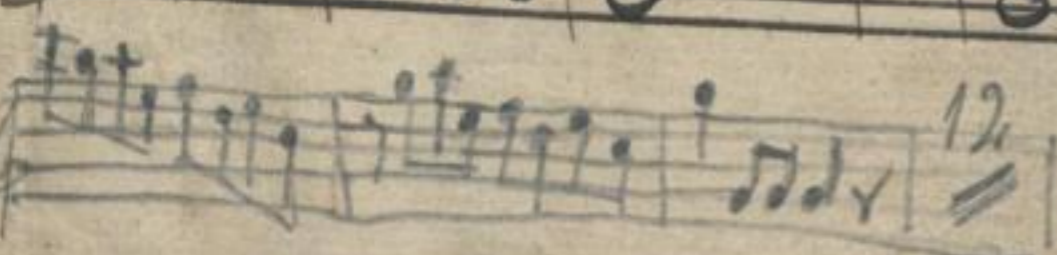
*Et reges*

*Et reges*

*Tempo di prima*



22-3



*Dottri*

17  
3



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The number "12." is written in the upper right corner of the first staff. The second staff contains two upward-pointing arrows above the notes. The third staff contains the number "2." above the first measure. The music concludes with a double bar line and repeat dots at the end of the tenth staff.

*Finis*

Handwritten musical score on four staves, appearing as a continuation or a separate section. The number "13" is written in the upper right corner of the first staff. The notation is similar to the previous page, featuring various note values and rests. The paper shows signs of age and wear, particularly at the bottom left corner.

18



*Dat. 17. Febr. 1750*

*Te Deum laudamus.*

*Violoncelle*

*Viola.*

Mus. 2477-D-508



7  
5



*Allegro*

*assai*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking "fr." is present on the eighth staff. The paper shows signs of age, including a water stain on the seventh staff and a small mark at the bottom center.

6



A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It features a treble clef on the left of each staff, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers. There are several accidentals (sharps and naturals) and some slurs. The paper is aged and shows some staining.

*V. 5.*

6  
7



A page of handwritten musical notation consisting of 12 staves. The notation is in a single system, likely for a single instrument or voice. The music is written in a style characteristic of the 18th or 19th century, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The paper shows signs of age, including some staining and foxing.

*100.*

*fr.*

*108*



1. *poco forte*

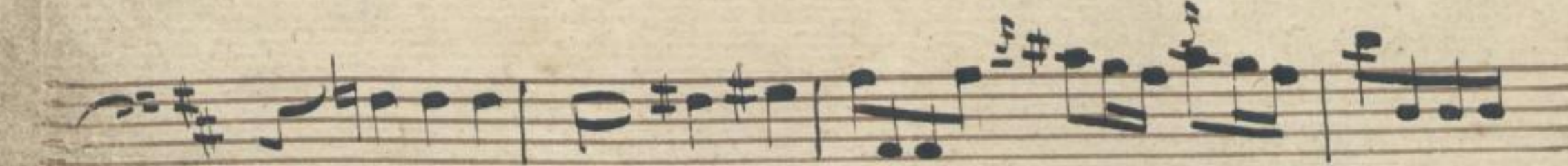
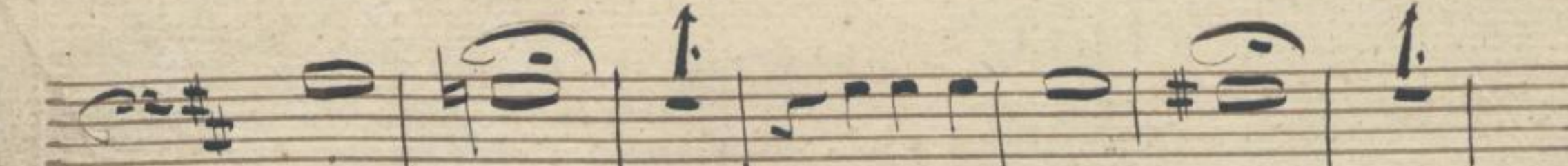
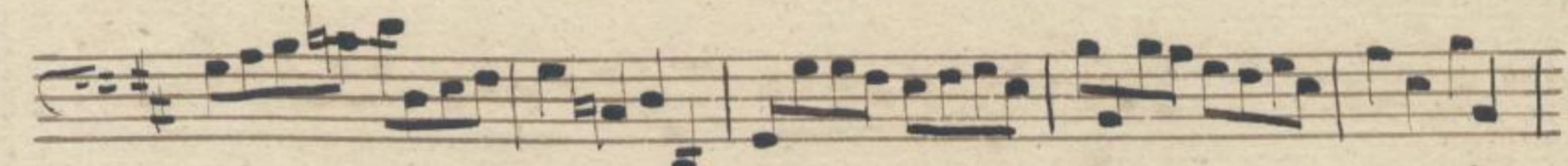
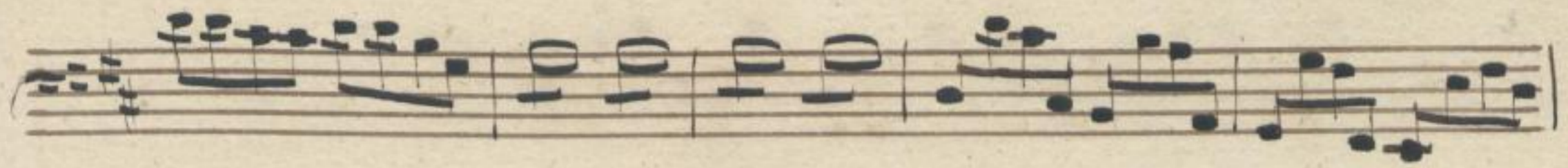
2. *poco*

*fr.*

// Dopo il versetto: *Salvum me fecit*  
*segue subito: Et reges*



*Et reges*  
*Tempo di primo.*



12  
10



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a variety of rhythmic values such as eighth and sixteenth notes. The score is annotated with dynamic markings: *poco. fr.* on the third staff, *po* and *fr.* on the fourth staff, and a large *S.* on the ninth staff. A large, stylized signature or initials are written in the bottom right corner of the page.

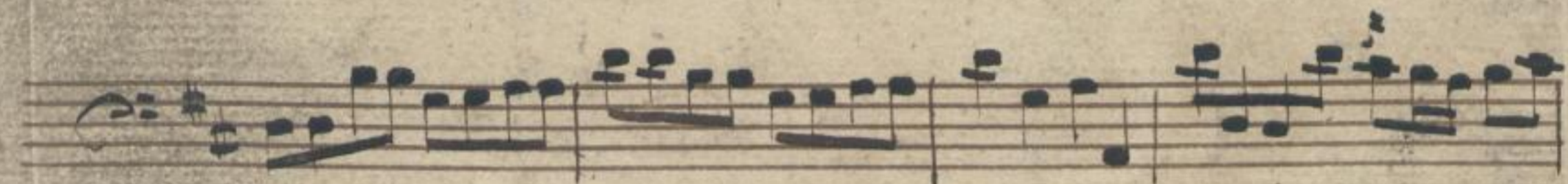
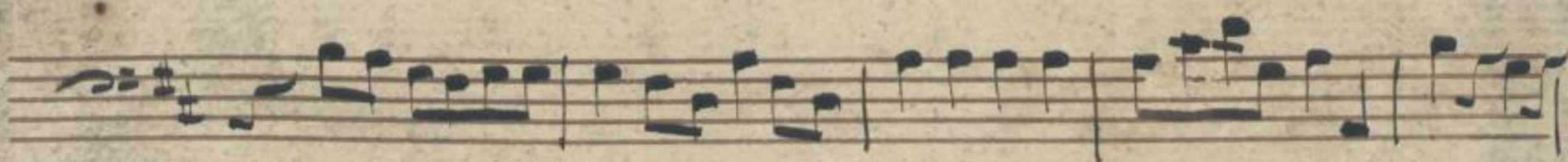
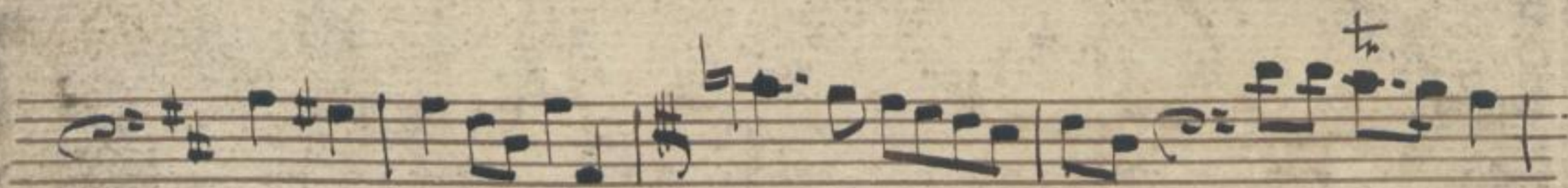
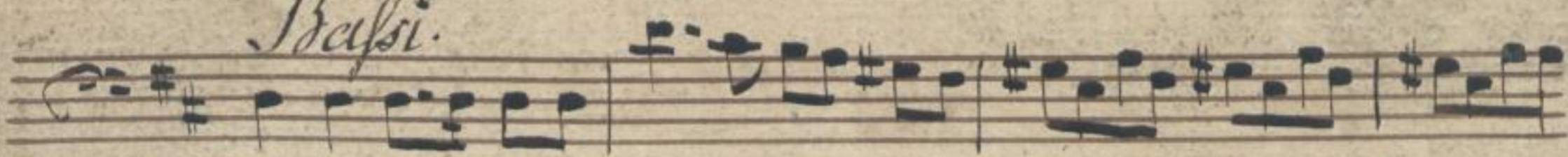
13  
11



Celli.



Bassi.



24  
72



Te Deum. 12. *MUO* II  
Allegro opai. Te Deum laudamus, te

Deum laudamus, Te Deum laudamus, Te

Do - - - - - minum confi te - - - mur.

Te aeternum Patrem omnistera venera

tur. tibi omnes Angeli. tibi coeli et

universa pote states. Tibi Cherubim

et Seraphim incessabili voce pro-

clamant. Sanctus, sanctus, sanctus, Dominus

Deus Sabaoth Pleni sunt coeli et

terra Maje - sta

lis gloria tua. Te gloriosus A

postolorum - - - - - rum



Te Martyrum candidatus laudat exercitus

Te per orbem terrarum sancta confitetur Ec-

-clesi-a. Patrem immense Majesta-

-tis, venerandum tuum verum et

unicum Filium sanctum quoque Paraclitum

spiritum Tu Rex gloria Chri-

-ste. Tu Patris sempiternus et Fili-

-us. Tu ad liberandum suscepturus homi-

-nem, non horruisti, non horruisti

Virginis uterum. Tu Rex glori-

-a. Christe Tu Patris sempiter-

-nus et Filius. Tu ad liberandum



suscepturus hominem non horru

isti non horruisti Virginis uterum.

Tu ad dexteram Dei se

des in gloria, in gloria

in glo - - - - - ria Pa

tris, Iudex Iudex crede - ris es

se venturus Te ergo qua - su

mus tuis famulis sub - veni

Quos preti - o - so - sanguine redemi

sti. aeterna faccum sanctis tuis.

in glo - - - - - ria numera - ri, a

eterna faccum sanctis tuis in glo

3<sup>o</sup> 15



ria numera-  
ri in glo- ria  
numerari.

Depo il versetto. *Salvum me fac. segue subito*

*Et rege eos:*

Tempo di prima. Et rege eos  
et ex tolle illos usque in aeternum et ex-  
tolle illos usque usque in aeter-  
num per singulos Dies bene-di- cimus  
te et laudamus laudamus laudamus nom-  
inum in sa-eculum Et in saeculum saeculi  
Digna re Do-  
mine Die isto digna

#16



re Do - mine die - i -  
sto - sine pec - ca - to.  
sine pec - ca - to. sine pec - ca -  
to. nos. nos. nos.  
custo - dire. Fiat miseri -  
cordia tu - a. Domi - ne super  
nos quem admodum speravimus in  
te quem admodum spera -  
vimus in te. 10. In te Domine spe -  
ra - vi non confundar, in a -  
ter - num, non confundar non confundar in a -  
ter -



<sup>tr</sup>  
 = num non confundar, non confundar in æ =  
 = ter - - - - - num non confundar  
 non confundar in æ ter num.  
 In te Domine speravi non confundar in æ =  
 = ter = num, non non In - te Domine spe =  
 = ravi non confundar, in te Domine spe =  
 = ravi non confundar non confundar in æ =  
 = ter - - - - - num non confun =  
 = dar in æ ter = num in æ ter = num.



(Mus. Q 1501)





gloriae tu - - ae

*Orflutung! nicht zu gering!*



Te Prophe - tarum laudabilis

*Leitelt*



numerus, Te Martijrum candidatus



laudat exer - ti - tus,



Te per orbem terrarum, sanita confi -



te - tur Eccelesi - a, Patrem im



mense maje - sta - - tis,



venerandum tuum verum et unicum



Filium, sanitum quoque Pa - ra -



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18 24 18



clitum spiritum, Tu Rex glori-

ae Christe Tu Patris sempiter-

nus es Filius, Tu ad liberandum

suscepturus hominem non horruisti

non horruisti Virginitatis uter-

um, Tu Rex glo-ri-

ae, Chri-ste, Tu Pa-

tris sempiternus es Fili-us,

Tu ad liberandum suscepturus homi-

20 20



nem non horruisti non horruisti

Virginis uterum.

Solo

Tu de victo mortis a-

culleo aperuisti cre-

dentibus credentibus re-gna coe-lo-

Tutti

rum Tu ad dexteram Dei se-

des in glo-ria in

glo-

ria Pa-tris Tu-des Tu



21 22 21



de- se ven- tu- - -

rus. *13. Tutti* *fast. viv. / 2/2* Ae-terna

fac cum san-ctis tu- - - - is

in glo- - - - ria numera

ri, aeterna fac cum san-ctis tu- - -

*Dirigenten schauen* is in glo- - - -

- - - - - ria

numera - ri, in glo- - - -

- - - - - ria

22 24 22



numera - - ri. 5.



¶ Dopo il versetto Saluum me fac  
segue subito Et rege

Tempo di prima 9. Et rege

eos et ex tolle illos usque

in æter - num, et ex tolle

illos usque usque in æter -

num per singulos Dies bene -

di - cimus te, et lau -

damus, laudamus, lau



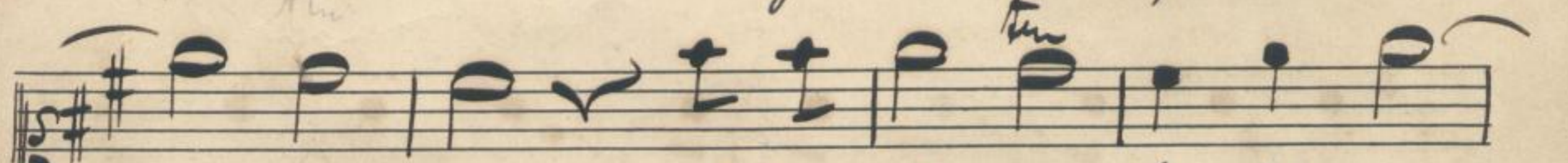
26 25 23




  
damus nomen tuum in sae - - -


  
lum, et in saeculum sae - - li,


  
Digna - - re, Do - - -

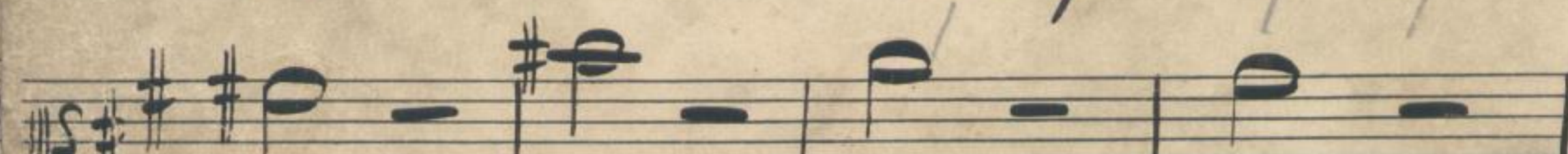
  
- - mine, die i - - - sto, digna - - -

  
- - - re Do - - - mine die

  
i - - - sto sine pecca - - -

  
- - - to sine pecca - - -

  
- - to. sine pecca - - -

  
- to, nos, nos, nos,

24 26 24



1.  
custo-di-re,

*Solo*  
Mi-se - - re - - re no - - -

bis Do - - mine mi - se -

re-re no - - - bis

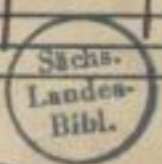
*Tutti*  
Fiat miseri-cordia tu - -

-a, Do - - mine, su - - per

nos, quem ad modum spera - -

- vimus in te, quem ad mo - -

dum spera - -



25 27 25







ra - - - - - non con

fundar in æter - - rum, non, non

In - te Domine speravi non con -

fundar, In te Domine, spe -

ravi non confundar non confundar in æ -

ter - - - - -

rum, non confun - - dar in æter -

rum in æ - ter - rum.



27 27

*in is*



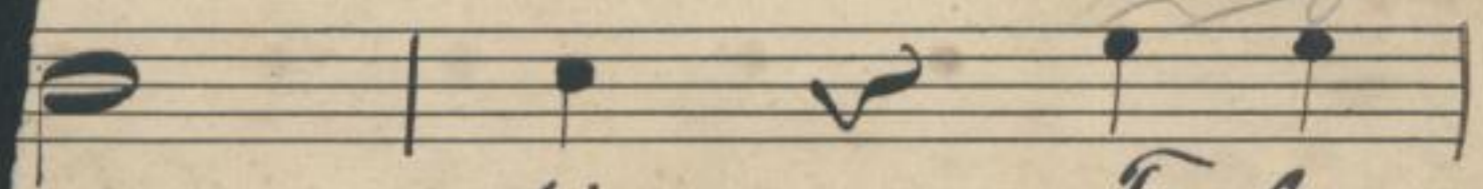
Weihnachten 1917 mit Gesang von Ferdinand Schickel

1918

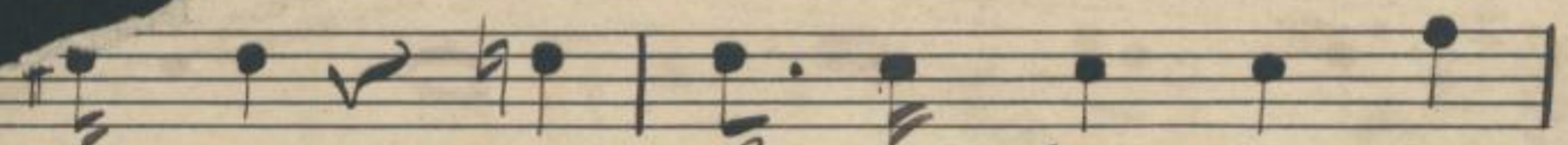
Im Jahr 1919 Prof. Schickel mit Gesang von Schickel

Schickel





a - - - tis. Tibi



Cherubim et Seraphim in res-



sa-bi-li vo-ce pro-clamant.



*Volunt*

Sanctus, sanctus,



sanctus Dominus De-us Sa-ba



oth. Pleni sunt coe-li et



terra maje-sta - - -



gloria tu - - -

Mus. 2477-D-508

28/2029





Te prophe - ta - rum la

numerus te marty - -

rum candidatus laudat exer - ti -

tus. Te per orbem ter - -

rarum sancta confi - -

te - tur Ecce - si - - a.

Pa - trem in men - se ma - je - -

sta - - tis venerandum tuum

erum et unicum Fili - um sanctum

28 18 30



Sanctus, Sanctus, Sanctus Domi - nus  
 Deus Sa - ba - oth Pleri sunt coeli - et  
 terra Ma - jesta - tis glori - a - tu -  
 ae. Te Prophe -  
 tarum lauda bilis nu merus  
 Te Marty - rum cardi - da - tus  
 laudat ex - er - ci - tus  
 Te per orbem ter - ra - rum  
 sancta confi - tetur Ecce li - si -  
 a. Pa - trem imensa Ma - je -  
 sta - tis,

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31



Handwritten signature and date: 1792



venerandum tuum verum et unicum

Fi-li-um sanctum quoque Pa-ra-

= clitum spiri-tum.

Tu Rex glori-ae Christe.

Tu Pa-tris sem-pi-ter-

nus et Fi-li-us.

Tu ad liberandum suscepturus

homi-nem non horru-i-

sti non horru-isti Virgini-um ute-

rum.

Tu Rex

glo-ri-ae Chri-

ste Tu Pa-tris sempiter-











# Et regē.

Tempo primo



40

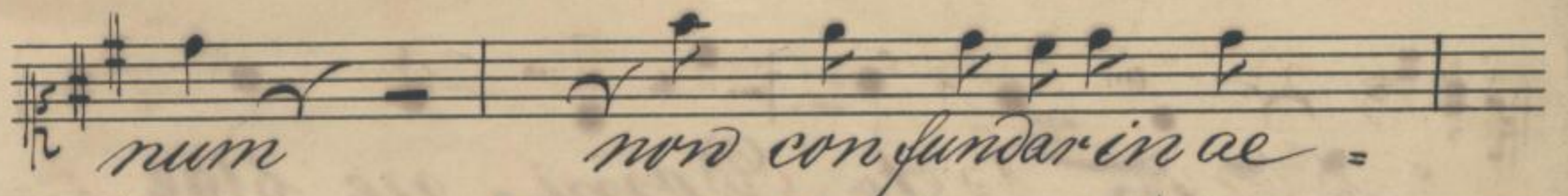
Et = re = ge  
e os et ex tolle illos usque in aeter =  
num, et ex tolle illos usque usque  
in ae = ter num per singulos  
di = es bene = di = cimus te et lau  
damus, laudamus, laudamus, nome  
lum in saecu = lum, et in  
saecu lum saecu = li.  
Digna = re tu Do =  
= mine, die i =  
sto, digna = re Do =  
= mine die i = sto =

4/10

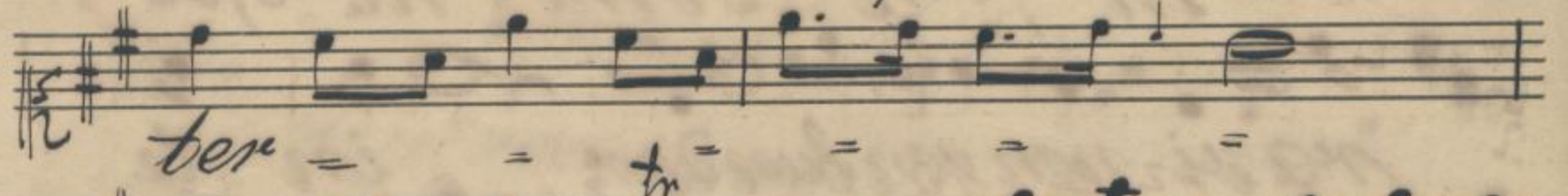


sine pec-ca = = to  
 sine pec-ca = = to  
 sine pec-ca = to  
 nos nos nos custo-di-re  
 43 Fiat mi-se-ri-  
 cordi-a tu-a Do-mi-  
 ne su-per nos quem ad mo-  
 dum spera = vimus in te, quem ad mo-  
 dum spera = = = = =  
 = vimus in-te.  
 In te Domine spera = = =  
 = = = vi non confundar in aeter =

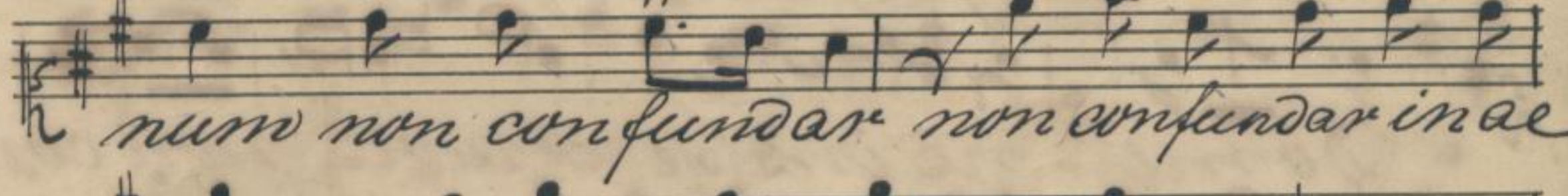




num non confundar in ae =



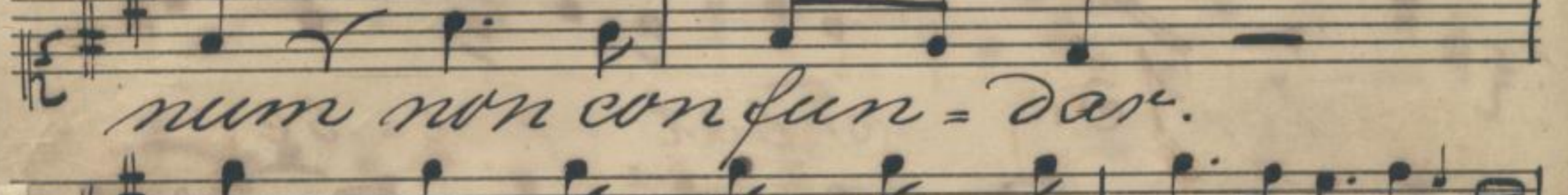
ter =



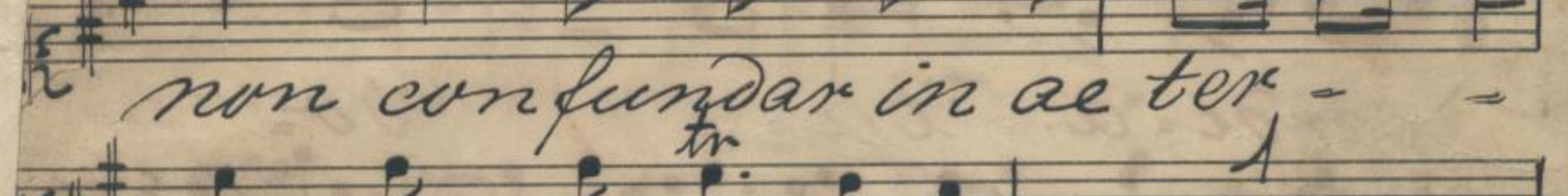
num non confundar non confundar in ae



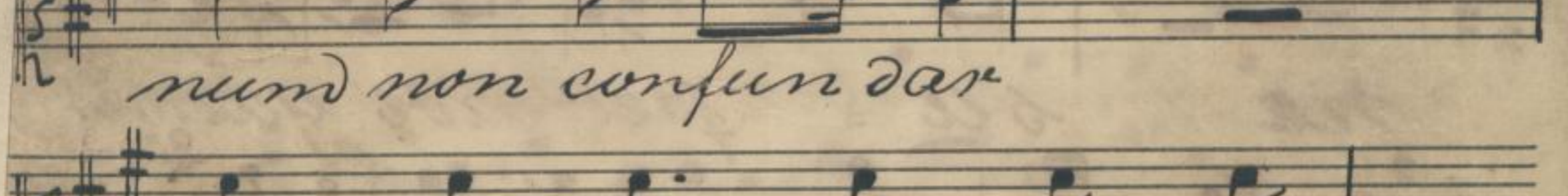
ter =



num non confun = dar.




non confundar in ae ter =



num non confun dar



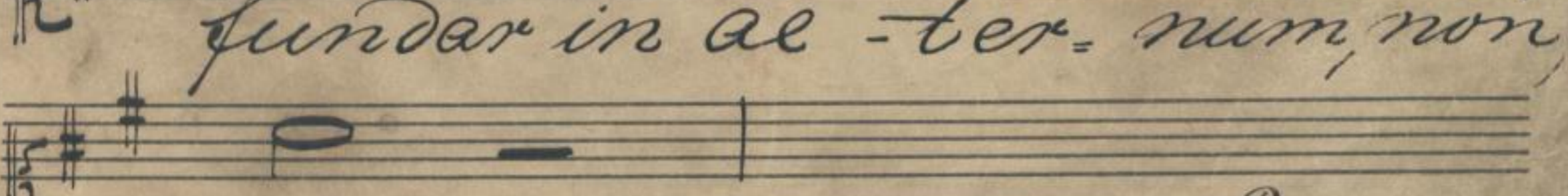
In - te Do mi - ne spe =



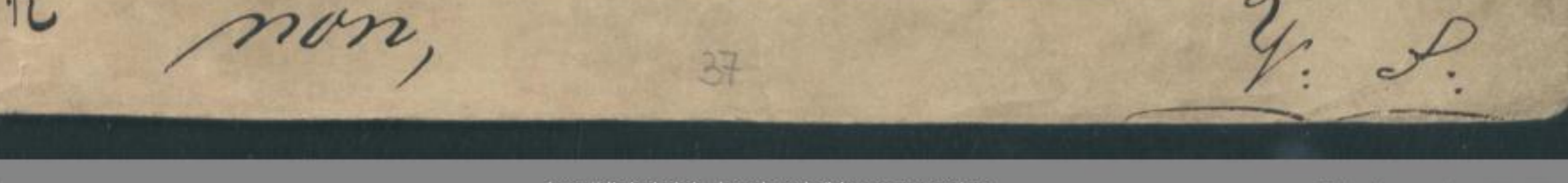
ra =



vi non con =



fundar in ae - ter = num, non,



non,

Y. P.



in te Domi = ne spe =  
 ravi non confundar, in te  
 Domi - ne spe ravi non con =  
 fundar non confundar in ae =  
 ter = = = = =  
 = = = num non confun =  
 dar in ae = ter = num in ae = ter =  
 num .



*Handwritten signature*  
 ing



Te Deum

coeli et u-ni-versa

pote-sta-tis. Ti-bi

Cherubim et Seraphim in ces-

-sabile voce proclamant.

Sanctus, sanctus,

sanctus Do-minus Deus Saba-

-oth. Pleni sunt coeli et

terra majesta

= = = = tis

glori-a tu-a.

B. V. P.

Mus. 2477-D-508





3.

Te propheta- rum lauda- bilis  
nume- ris te marty-  
rum-candidatus laudat exer- ci-  
tus. Te per orbem ter-  
rarum sancta confite- tur Ec-  
clesi- a. Pa- trem im-  
mense maje- sta- tis  
venerandum tuum verum et unicum  
Fili- um sanctum quoque Para-  
clitum spiri- tum.



Tu Rex glo-ri-ae Chri-  
ste. Tu Pa-teris sempiter-  
nus et Fi-li-us.  
Tu ad li-be-randum  
su-se-pe tu-rus ho-mi-  
nem non horru-i-  
sti, non horru-i-  
sti virgi-nis u-te-rum.

V. P.



Tu Rex glo - ria Chri -  
 - ste. Tu patris sempiter -  
 - nus es Fili - us. Tu ad liberandum  
 suscepturus hominem non horru -  
 - sti, non horruisti Virginis uter -  
 - um. *G.* Tu ad dexteram  
 Dei se - des in glo -  
 - ria in glo -  
 - ria Pa - tris. Tu -  
 - dex, Tu - dex, crede - ris es -



*se ventu - rus.*

*aeterna faccum sanctis*

*tu - is in glo -*

*ria numera - ri aeterna*

*faccum sanctis su - is, in glo -*

*ria numera*

*ri, in glo*

*ria*

*numera - ri.*

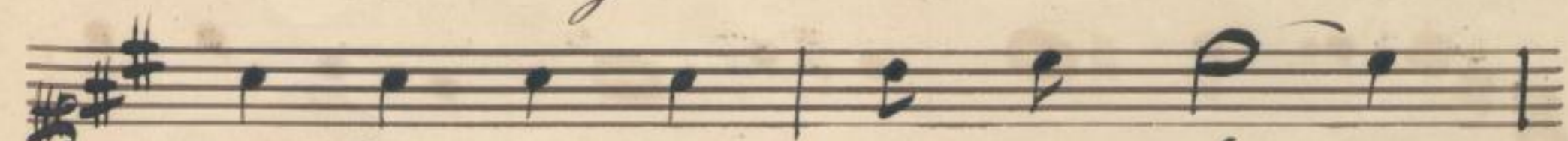


*Tempo di resetto. Saluum me, fac sequi sul. Et rege.*


*Tempo di primo*  9.



*Et rege eos et ex tolle*



*illos usque in a - ter -*



*- num, et ex tolle il - los us -*



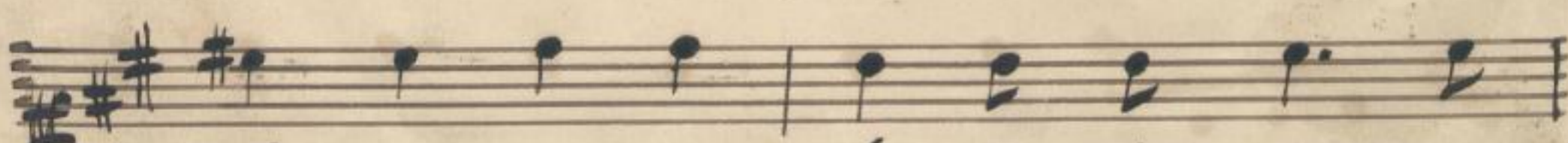
*- que usque in aeternum per singulos*



*Di - es, bene - di - ci mus te*



*et laudamus, laudamus, lau -*



*- damus nomen tuum in sa - cu -*



*- lum, et in saeculum saeculi.*

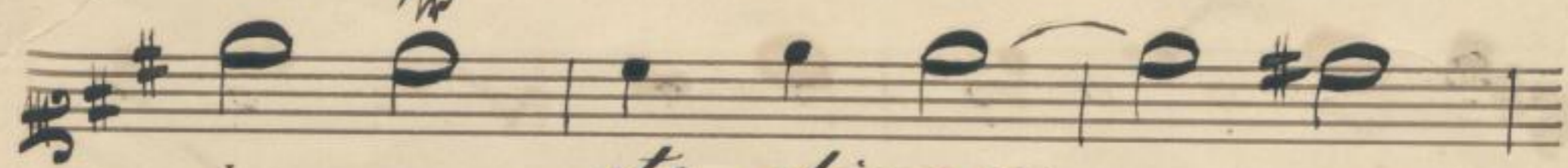


1. 

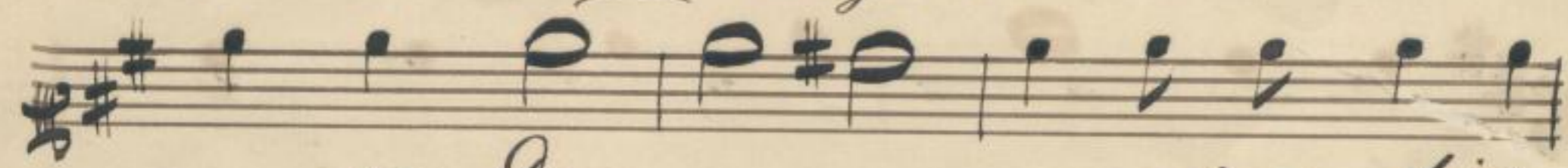
Dig - na -



re Do = mi - ne Die



i - sto digna = =



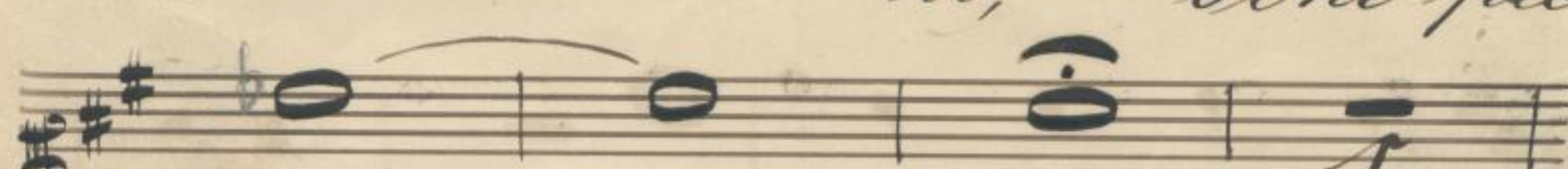
re Do = = = mine die



i - sto - sine pec -



ca = to, sine pec -



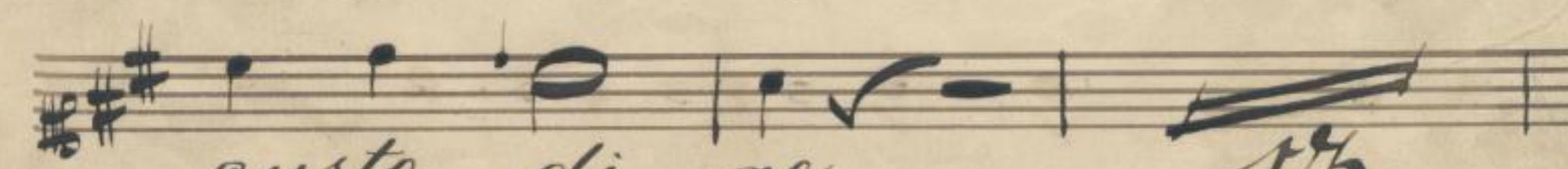
ca = to. 1.



sine pecca = to



nos, nos, nos,



custo - di - re.

15.

V.S.



Fiat misericordia su-  
 a Do- mi- ne  
 su- per nos quem ad mo-  
 dum spera- vi- mus in  
 te, quem ad mo- dum spera-  
 vi- mus in te. C.  
 In te Do- mine spe-  
 ra- vi non con-  
 fundar in a- ter- num,



non confundar in a =

ter = = = =

num, non confun = dar,

non confundar in a =

ter = = = =

num, non confun = dar,

non confundar in a =

ter = = num, non confundar

1.

V. D.



1.

In te Do-mine spe-ra

vi non con-

fundar in æ-ter-num, non, non,

in te Domine sperivi non con-

fundar. In te Domine spe-

rari non confundar, non con-

fundar in æ-ter

num, non-confun-

dar in æ-ter-num, in æ-ter-

num.



tutti

De - us Sa - ba - oth Sanctus  
sanctus sanctus Dominus Deus Sa - ba -  
oth Pleni sunt coeli et  
ter - ra maje - sta -  
tis gloria tu - a -  
Te glo - ri - osus apo - sto - lo - rum  
cho - rus,  
Te mar - ty - rum can - di - ta - tus  
~~musica~~ laudat ex - er - ci -  
tus Te per orbem ter -  
rarum, sancta con - fi -  
tetur Ecclesia, Patrem

Mus. 2477-D-508

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Sächs.  
Landes-  
Bibl.

2.

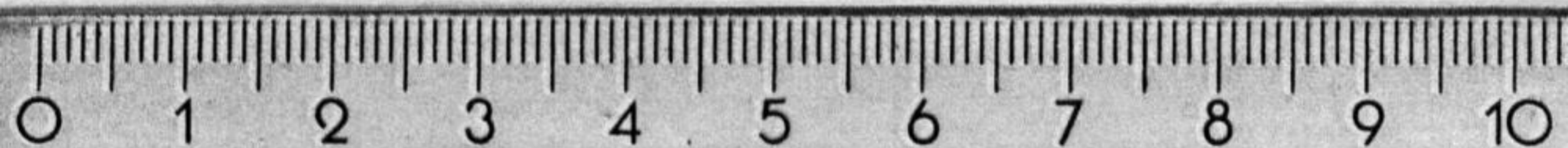
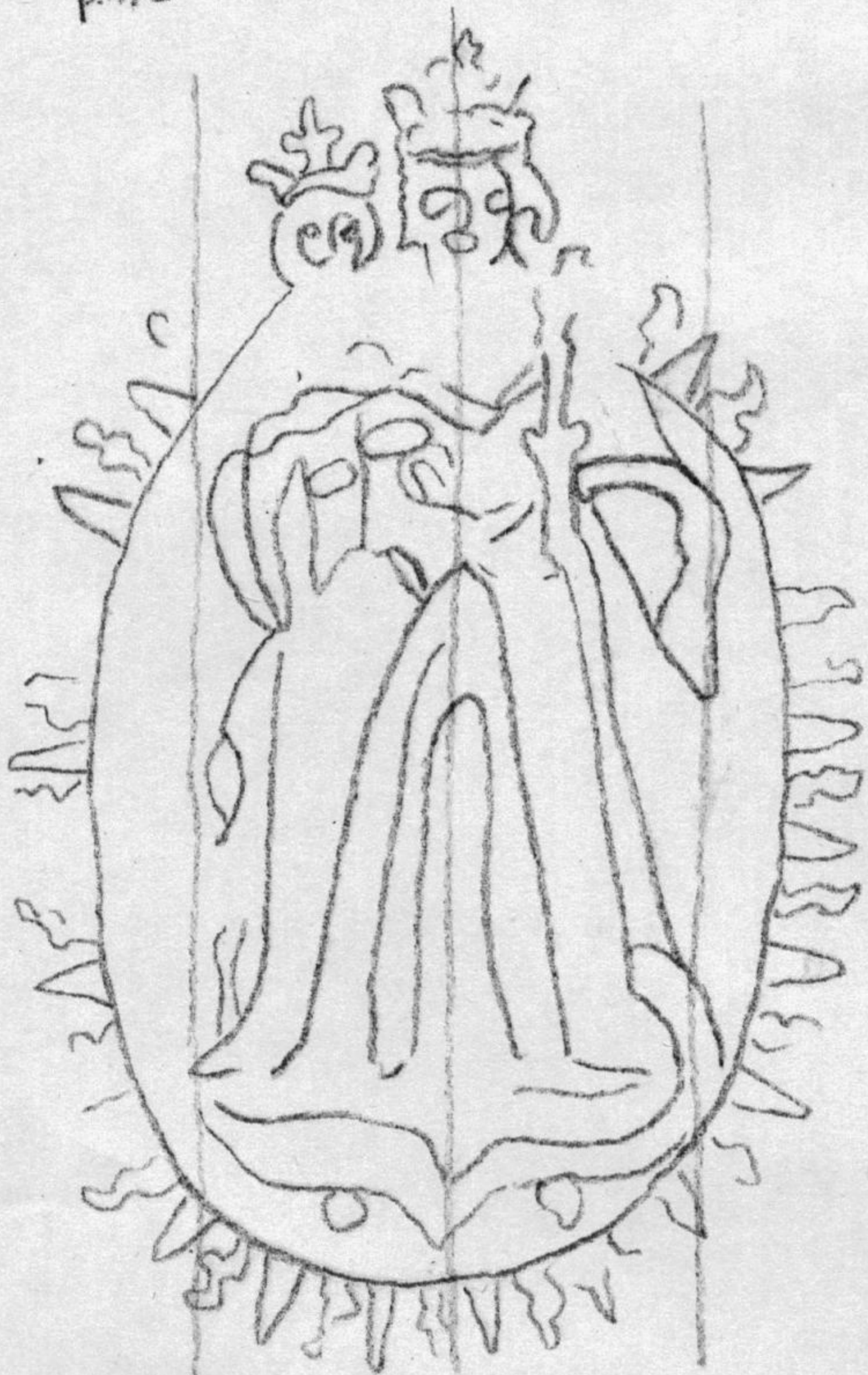


mense Ma - je - sta - tis, venerandum  
tuum verum et unicum filium  
sanctus quoque Pa - tra cli tum spi - ri -  
tum Tu Rex glo - ri - a Chris -  
te Tu Pa - tris sempiter -  
nus es Fi - li - us. Tu ad -  
li - be ran dum sus cepturus homi -  
nem non horru - sti non horru -  
i - sti vir gi nis u - te rum  
Tu Rex glo - ri -  
a Chris te Tu Pa -  
tris sem pi - ter nus es Fi - li - us



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