

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Tempo markings:** "Andante" is written in the middle section, and "Allegro assai" is written above it.
- Performance instructions:** "basso" is written below the "Andante" marking.
- Articulation:** Numerous slurs and accents are present throughout the score.
- Rehearsal marks:** The word "bis" is written above several staves, indicating repeat points.
- Dynamic markings:** "p." (piano) and "f." (forte) are used to indicate volume changes.
- Ending:** The piece concludes with the handwritten text "fin." followed by a double bar line and a final chord.