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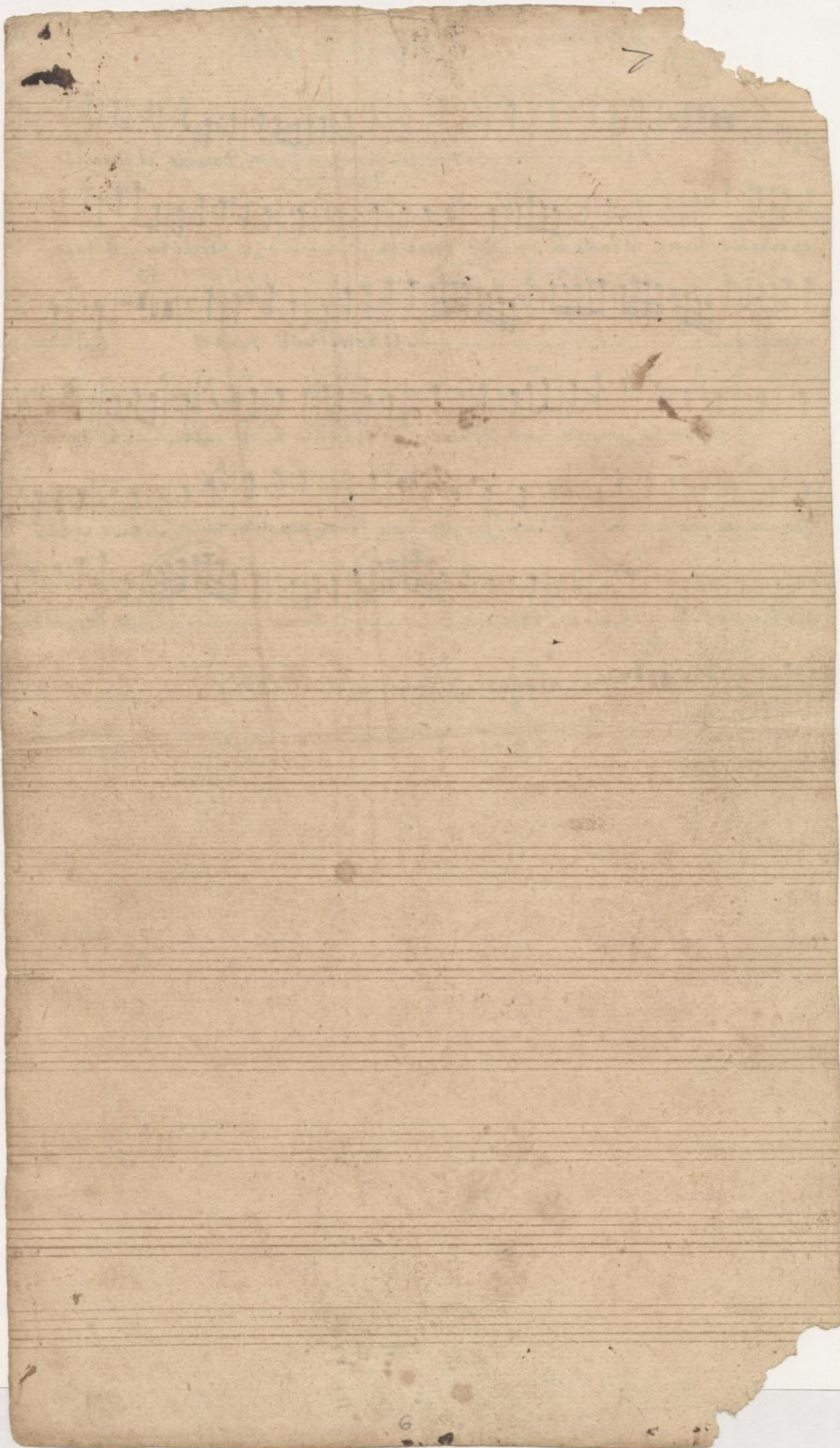
AVGAMVS.

Soprano Solo.

fai tace.

18.

3/8



✓

6

TE DEUM LAUDAMUS.

Allegro assai.

Soprano.

Te Deum laudamus, te Deum laudamus, te Deum, laudamus, te Do-
 minum confite-mur. Te aeternum patrem omnis terra venera-tur. Tibi omnes
 angeli, tibi caeli et uniuersae potesta-tes; tibi Cherubim, et Seraphim incessabili voce proclamant:
 Sanctus, Sanctus, Sanctus Dominus De-us Sabaoth! Sanctus, sanctus, sanctus Dominus
 Deus Sabaoth! Pleni sunt caeli et terra maiesta-
 gloriae tue. Te prophetarum laudabilis numerus, te martyrum candidatus laudat
 exercitus. Te per orbem terrarum sancta confitetur Ecclesia. Patrem imensae maiesta-
 tis, venerandum tuum, verum et unicum filium, sanctum quoque para-cletum Spiritum
 Tu rex gloriae, Christe, tu patris sempiternus es filius, tu ad liberandum suscepturus homi-
 nem non horruisti, non horruisti virginis uterum. Tu rex gloriae, Chri-ste, tu Pa-
 tris sempiternus es filius; tu ad liberandum suscepturus hominem non horruisti non horruisti
 virginis uterum. Tu, devicto mortis aculeo, aperuisti credentibus, credentibus re-
 gna caelorum. Tu ad dexteram Dei se-des, in glo-ria, in glo-
 ria Patris, iudex crederis, crederis ex-se-ventu-rus, Te ergo quaesumus,
 tuis famulis, sub-veni, quos pretio- so sanguine redemisti. Aeterna,

Mus. 2477-E-513a

Sächs. Landbibl.

TE DEUM LAUDAMUS.

Alto.

Allegro assai. 12.

Te Deum laudamus, te Deum laudamus, ~~laudamus~~ laudamus, te Do-
 -minum confite - mur. Te aeternum Patrem omnis terra veneratur. ^{Tutti} Tibi omnes angeli, tibi
 caeli et universae potestates, tibi Cherubim, et Seraphim inconfabili voce proclamant: Sanctus
 Sanctus, sanctus Dominus De-^{Tutti}us Sabaoth! Sanctus, sanctus, sanctus Dominus Deus Sabaoth!
 Meni sunt caeli et terra maiesta - " " his gloriae tuae. Te gloriosus A-
 postolorum chorus, te martyrum candidatus laudat exercitus. Te per orbem terrarum,
 sancta confitetur Ecclesia, a Patrem inensae maiesta tis, venerandum tuum verum et unicum
 filium, sanctum quoque paracletum Spiritum. Tu rex gloriae, Christe, tu Patris sempiternus es
 Filius, tu ad liberandum suscepturus hominem, non horui - si, non horrui Virginitatem.
 Tu rex gloriae, Christe, tu Patris sempiternus es Filius, tu ad liberandum suscepturus homi-
 nem non horui - si, non horrui virginis uterum. Tu ad dexteram Dei se - des, in
 gloria, in gloria, in glo - ria Pa - tris, iudex iudex, crederis, es - se ven tu-
 rus. ^{Tutti} Te ergo quaesumus, tuis famulis subveni, quos pretio - so sanguine redemisti.
 Aeterna, fac, cum sanctis tuis, in glo - ria numerari, aeterna fac cum sanctis tu-
 is in glo - ria numerari, in glo - ria numerari, in glo - ria nume

Andante Sopranos face.



Mus. 2477 - E - 313a

Allegro assai. 9.

Et rege eos, et extolle illos usque in aeternum, et extolle illos usque usque
in aeternum; per singulos dies benedi-cimus te et laudamus, laudamus, laudamus nomen
tuum in saeculum, et in saeculum saeculi.

Digna — re, Do — mine die
i — sto, digna — re, Do — mine, die i — sto — sine pecca to, 13.

sine pecca — to, sine pecca — to, nos nos nos, custo dire.

Fuit misericordia tua, Domine, super nos, quemadmodum speravimus in
te, quemadmodum spe ra — vimus in te. In te Domine, spera —

vi, non confundar in aeter — num, non confundar, non confundar in aeter —

num, non confundar, non confundar in ae ter — num, non confundar

non confundar in aeternum, in te Domine, speravi, non confundar in aeternum, non,

non, in — te, Domine speravi, non confundar, in te Domine, speravi, non confundar, non con

fundar in aeter — num, non confundar, in aeternum, in aeternum!

Al fine.

TE DEUM LAUDAMUS.

Tenore.

Allegro assai.
12.

Te Deum laudamus, te Deum laudamus, te Deum, laudamus, te Do-
 minum confite- mur, Te aeternum Patrem omnis terra veneratur. Tibi omnes angeli, tibi
 caeli et uniuersae potestates, tibi Cherubim, et Seraphim, incessabili voce proclamant: Sanctus,
 Sanctus, Sanctus Dominus Deus Sabaoth! Sanctus, sanctus, Sanctus Dominus Deus Sabaoth!
 Non sunt caeli et terra maiesta- tis, gloriae tuae. Te prophe-
 tarum laudabilis numerus, te martyrum candidatus laudat exercitus. Te per orbem terrarum,
 sancta confitebitur Ecclesia, Patrem immensae maiestatis. Venerandum tuum, verum et
 unicum Filium, sanctum quoque Paracletum spiritum. Tu rex gloriae Christe, tu Patris sempiter-
 nus es Filius. Tu ad liberandum suscepturus hominem, non horruisti, virginis uterum.
 Tu rex gloriae, Christe, tu patris sempiternus es filius. Tu, ad libe-
 randum suscepturus hominem, non horruisti virginis uterum. Tu de victo mortis a-
 culo, aperuisti credentibus, credentibus regna caelorum. Tu ad dexteram Dei se-
 des in gloria in glo- ria Pa- tris. In dex- tera, crederis es- se ventu-
 rus. Aeterna fac cum sanctis tuis in glo- ria numerari, ae-
 terna fac cum sanctis tuis, in glo- ria numerari, in glo-

Mus. 2477-E-513



5.
Andante Soprano tace.

Allegro 9.
ria numerari!
Et rege eos, et extolle illos, usque in aeternum, et extolle illos usque in ae

num, in aeternum, per singulos dies benedi cimus te, et laudamus, laudamus, laudamus nomen

tuum in saeculum, et in saeculum saeculi. Dignare, Do-mine, die i-

sto, dignare, Do-mine die i-sto- sine pecca-to, sine pecca-to

sine pecca-to, nos, nos, nos, custodi-re. Mife-re-re, no-stri

Domine, mi-se-re-re no-stri! Fiat misericordia tu-a, Domine, super

nos, quem admodum speravimus in te, quem admodum spera-vimus in te.

In te, Domine, spera-vi non confundar in aeternum, non confundar, non con-

fundar in aeter-num. In te, Domine, spera-vi non confundar, non confundar in a-

ter-num, in aeternum, non, non. In te Domine, speravi, non con-

fundar, in te, Domine, speravi, non confundar, non confundar in aeter-num non con-

fundar, in aeternum, in aeternum! A fine.

TE DEUM LAUDAMUS.

Basfo.

Allegro assai. 12.

Musical staff with lyrics: Te Deum laudamus, te Deum laudamus, ~~laudamus~~, laudamus, te Do-

Musical staff with lyrics: -minum confitemur. Te aeternum Patrem omnis terra veneratur. Tibi omnes angeli tibi

Musical staff with lyrics: caeli et uniuersae potestates; tibi Cherubim, et Seraphim inexcelsabili voce proclamant:

Musical staff with lyrics: Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth! Pleni sunt caeli et terra maiesta- tis glorie

Musical staff with lyrics: tuae. Te gloriosus Apostolorum cho- rus, te martyrum

Musical staff with lyrics: rum candidatus laudat exercitus. Te per orbem terrarum Sancta confitetur Ecclesia, Patrem im-

Musical staff with lyrics: mexiae maiesta- tis. Venerandum tuum, verum, et unicum Filium, sanctum quoque Paraclitum, spiri-

Musical staff with lyrics: tum. Tu rex gloriae, Christe, tu Patris sempiternus es Filius, tu ad liberandum suscep- turus

Musical staff with lyrics: hominem, non horruisti virginis ut- erum. Tu rex gloriae, Christe, tu Patris sempiter-

Musical staff with lyrics: nus es Filius. Tu ad liberandum suscep- turus hominem non horruisti virginis ut- erum.

Musical staff with lyrics: Tu ad dexteram Dei se- des, in glo- ria, in glo- ria, in glo-

Musical staff with lyrics: -ria Patris; tu dext. iudex, crederis es- se venturus. Aeterna fac cum Sanctis

Musical staff with lyrics: tu- is, in glo- ria numerari, aeterna fac cum Sanctis tuis in glo-

Musical staff with lyrics: -ria numerari, in glo- ria

Musical staff with lyrics: numera- ri.



Si volti

Mus. 2477-E-513a

Allegro assai.

Handwritten musical notation on a single staff, beginning with a treble clef and a common time signature.

Et rege eos, et extolle illos, usque in aeternum, et extolle illos usque in ae-

Handwritten musical notation on a single staff, continuing the melody.

ber — num, per singulos dies bene di — amus te, et laudamus, laudamus, laudamus

Handwritten musical notation on a single staff, featuring a series of notes.

nomen tuum in saeculum, et in saeculum saeculi. Digna — re, Do — mine, die

Handwritten musical notation on a single staff, with a fermata over a note.

i — sto, digna — re, Do — mine, die i — sto — sine pecca — to.

Handwritten musical notation on a single staff, with a fermata over a note.

Sine pecca — to, sine pecca — to, nos, nos, nos, custodi re.

Handwritten musical notation on a single staff, with a fermata over a note.

Fiat misericordia tua — Domine, super nos, quomodo speravimus in te, quem

Handwritten musical notation on a single staff, with a fermata over a note.

admodum spera — vimus in te. In te, Domine, spera —

Handwritten musical notation on a single staff, with a fermata over a note.

— vi, non confundar in aeternum, non confundar, non confundar in aeternum.

Handwritten musical notation on a single staff, with a fermata over a note.

— num, non confundar in aeternum, non, non, in — te, Domine, speravi, non con-

Handwritten musical notation on a single staff, with a fermata over a note.

fundar, in te, Domine, speravi, non confundar, non confundar in aeternum, in aeternum.

Handwritten musical notation on a single staff, with a fermata over a note.

num, non confundar, in aeternum, in aeternum! Il fine.

Handwritten musical notation on a single staff, ending with a double bar line.

Te Deum laudamus.
Allegro assai.

Violino I.

The image shows a single page of handwritten musical notation for the first violin part of a Te Deum laudamus. The music is written on 15 staves. The notation is dense, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), scattered throughout the score. The paper is aged and shows some staining, particularly towards the bottom edge.

Mus. 2477-E-513 a

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15

Andante sempre piano.

Volti subito, Allegro.

Allegro assai.

The image displays a page of handwritten musical notation, likely a score for a piece titled "Allegro assai." The notation is written in black ink on aged, yellowed paper. The score consists of 18 staves of music, arranged in a single column. The notation includes treble and bass clefs, time signatures, and complex rhythmic figures. Dynamics such as *pp.* (pianissimo) and *ff.* (fortissimo) are clearly marked throughout the piece. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts. The page number "47" is visible at the bottom center.

Handwritten musical score on aged paper. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic and harmonic development. The fourth staff concludes with a double bar line and the handwritten word "fin." in cursive.

Te Deum laudamus.
Allegro assai.

Violino 2.

The image shows a page of handwritten musical notation for the second violin part of a Te Deum. The music is written on 18 staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: a piano (*p.*) marking on the 7th staff and a forte (*f.*) marking on the 14th staff. The paper is aged and shows some staining and wear.

Mus. 2477-E-513a

Sächs.
Landes-
Bibl.

19

Andante, sempre piano.

Volti subito Allegro assai

Allegro assai.

The image displays a page of handwritten musical notation, likely a score for a piece titled "Allegro assai." The notation is written in black ink on aged, yellowed paper. The score is organized into 15 horizontal staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, rhythmic patterns, including many sixteenth and thirty-second notes, often grouped in beams. Dynamic markings are used throughout, including *pp.* (pianissimo), *pf.* (pianoforte), and *f.* (forte). There are also slurs and accents indicating phrasing and emphasis. The notation is dense and fills most of the page, with some ink bleed-through visible from the reverse side. The paper shows signs of age, including some staining and discoloration.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes, some beamed together, across approximately 16 measures. The second and third staves continue the musical line with similar rhythmic patterns.

A fine.

Te Deum laudamus.
Allegro assai.

Viola.

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro assai'. The music is characterized by rapid sixteenth-note passages and frequent trills, many of which are marked with 'bis'. Dynamics include 'f' (forte), 'p' (piano), and 'pp' (pianissimo). The score concludes with the instruction 'Volti presto.' (Turn quickly).

Mus. 2477-E-513a



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Volti presto.

Te Deum laudamus.
Allegro assai.

Violoncello.

The image shows a page of handwritten musical notation for a cello part. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, rhythmic patterns, often consisting of eighth and sixteenth notes. Several measures are marked with 'bis', indicating repeat signs. Dynamic markings include 'ppp.' (pianissimo) and 'f.' (forte). The notation is fluid and expressive, typical of a working draft or a composer's sketch.

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Volti presto.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Tempo markings:** "Andante" is written in the middle section, and "Allegro assai" is written above a later section.
- Performance instructions:** The word "bis" is written above several measures, indicating repeat or fermata instructions.
- Dynamic markings:** "p." (piano) and "f." (forte) are used throughout the score.
- Structural markers:** A double bar line with repeat dots is present, and the word "fine" is written at the end of the piece.
- Page number:** The number "26" is written at the bottom center of the page.

Te Deum laudamus.

Organo.

Allegro assai.

This page contains a handwritten musical score for organ, titled "Te Deum laudamus." and "Organo." The tempo is marked "Allegro assai." The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include "bis" (repeated), "Ampl." (crescendo), "pp." (pianissimo), and "ritardante tra. si volti." (ritardando, then subito). The manuscript is written in dark ink on aged, yellowed paper. At the bottom of the page, there is a library stamp "Mus. 2477E-510a" and a handwritten number "27".

Allegro assai.

A handwritten musical score on aged, yellowed paper. The score consists of 13 staves of music, written in a cursive hand. The tempo is marked "Allegro assai." at the top left. The music is written in a single system, with various notes, rests, and ornaments. There are numerous annotations and markings throughout the score, including:
 - Fingerings: Numbers 1-5 are written above notes.
 - Ornaments: Small decorative flourishes are placed above notes.
 - Dynamics: "p." (piano) is written in several places.
 - Phrasing: Slurs and breath marks are used to indicate phrasing.
 - Specific markings: "3. maßl." (3rd measure), "4. Alt." (4th staff), "Ten." (Tenor), and "Bass." (Bass) are written above certain notes.
 - A double bar line with a repeat sign is present near the end of the piece.
 - The word "A fine" is written in a large, elegant cursive at the bottom right of the score.
 - The paper shows signs of age, including foxing and some staining.

Te Deum laudamus.
Allegro assai tace.
Andante.

Stato. 1.

The image shows a page of handwritten musical notation for a Te Deum laudamus. The score is written on aged, yellowed paper and consists of ten staves. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings such as *p.* (piano) and *f.* (forte). The first staff begins with a treble clef and a 3/8 time signature. The piece concludes with the instruction "Cetera tace." (The rest is silent). A circular stamp from the Sächs. Landes-Bibl. is visible near the bottom center of the page.

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Cetera tace.

30

Te Deum laudamus:
Allegro assai tace.
Andante.

Flauto 2.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes eighth and sixteenth notes, rests, and various ornaments. Dynamic markings such as *p.* (piano) and *f.* (forte) are used throughout. The piece concludes with a double bar line and a fermata over the final note.

Cetera tace.

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32

Te Deum laudamus.
Allegro assai.

Oboe 1.

The musical score is written on 18 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamics like *pp.* and *f.* are used throughout. Performance markings include accents, slurs, and specific fingerings (e.g., *4 2 1 2*, *7.*, *5.*, *7.*). The score concludes with a double bar line and repeat dots.

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Andante tace. Vol. 1. 2

Allegro assai.

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, written in a cursive hand. The music is in a major key with a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics include *f.* (forte), *pp.* (pianissimo), and *f. pp.* (fortissimo-pianissimo). There are also markings for *l.* (legato) and *tr.* (trill). The piece concludes with a double bar line and the word "A fine." written in cursive.

Te Deum laudamus:
Allegro assai.

Oboe 2.

Handwritten musical score for Oboe 2, featuring 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 11: *bis* (above a slur), *pp.* (below the staff), *f.* (above the staff)
- Staff 12: *bis* (above a slur)
- Staff 15: *Andantetare. Volti.* (written below the staff)

Other markings include *7.*, *5.*, and *2.* above notes, and *l*, *h*, *h*, *h*, *h* above notes. The score concludes with a double bar line and a fermata.

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Andantetare. Volti.

Allegro assai.

Handwritten musical score on aged paper, featuring 15 staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f.', 'pp.', and 'l.'. The piece concludes with a double bar line and the word 'Fine' written in cursive.

Te Deum laudamus.

Corno I.

Allegro assai.

Handwritten musical score for Corno I, Te Deum laudamus, Allegro assai. The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamics. Key annotations include:

- Staff 4: *pp.* (pianissimo), *f* (forte), *2.* (second ending)
- Staff 5: *2.* (second ending), *3.* (third ending)
- Staff 6: *10.* (tenth ending)
- Staff 7: *7.* (seventh ending)
- Staff 8: *13.* (thirteenth ending), *3.* (third ending)

Andante tac.

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Di Volti Allegro.

Allegro assai.

Handwritten musical score on aged paper, featuring ten staves of music in a single system. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and the word "fine" written in cursive. There are several measure numbers written above the staves: "13." above the fourth staff, "12." above the seventh staff, and "25." above the third staff. The paper shows signs of age, including foxing and staining.

Te Deum laudamus.
Allegro assai.

Corno 2.

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The music is written in a single system. Performance markings include 'pp.' (pianissimo) and '4. f.' (quarta forza) on the fourth staff. Measure numbers 2, 7, 10, 13, and 3 are indicated above the staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Andante tace.

Al Vlti Allegro.

Allegro assai.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, written in a cursive hand. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'f.' (forte) and 'p.' (piano). There are also some numerical markings like '13.', '12.', and '25.' interspersed within the staves. The piece concludes with the word 'fine' written in a decorative, cursive style at the end of the tenth staff. The paper shows signs of age, including some staining and discoloration.

Te Deum laudamus.

Allegro assai.

Clarin. 1.

2. 1 19. f. f.

2. 1 24.

2. f. bis f.

2. 15.

3. 19. 2.

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Volti.

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various note values, rests, and dynamic markings. The tempo *Allegro assai* is written above the second staff, and *Andante tace.* is written above the third staff. The piece concludes with *Il fine.* at the end of the seventh staff.

70.

25.

42

Te Deum laudamus.
Allegro assai.

Clarinete Z.

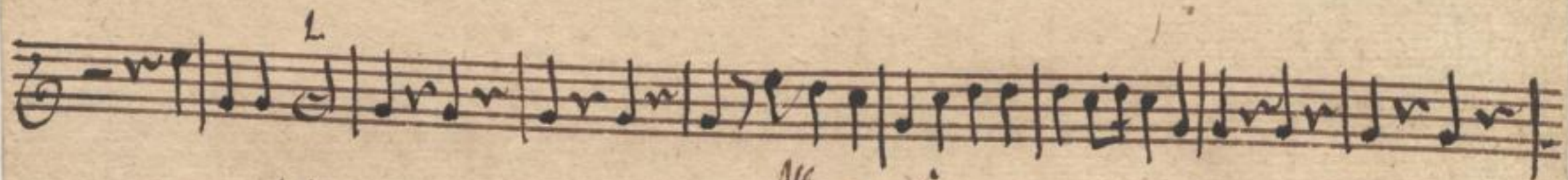
3. 19. 24. 25. 3.

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10. 48 2

Vollt.



Allegro assai

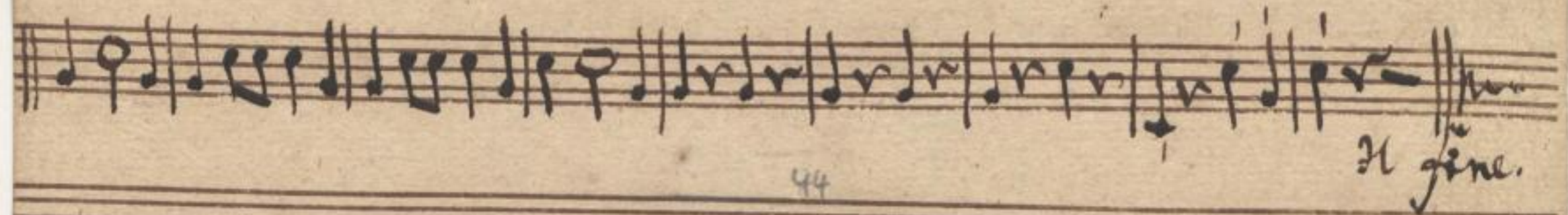
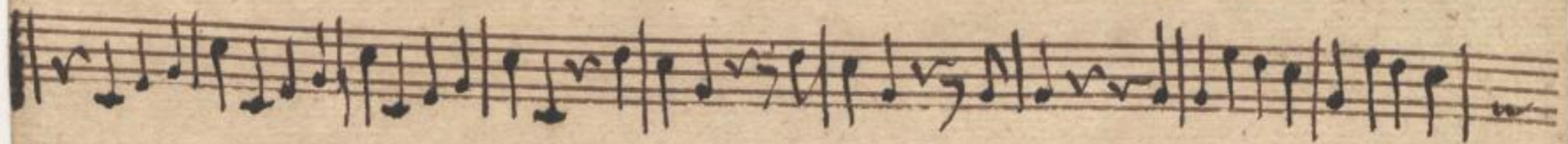


Andante
tace

70.



25.



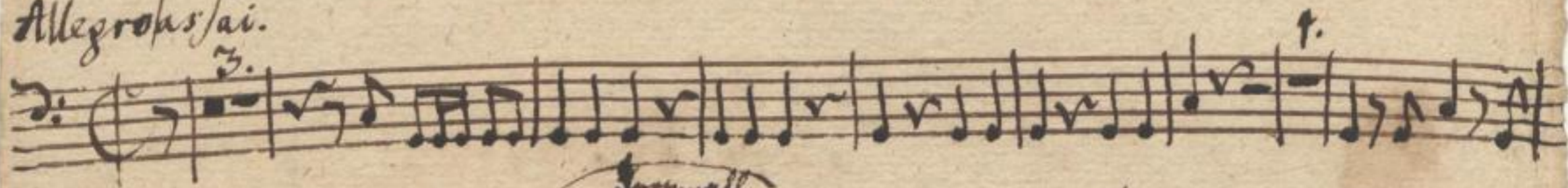
fine

44

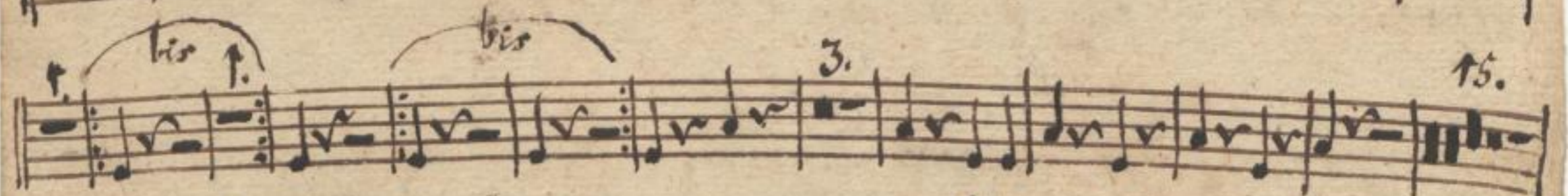
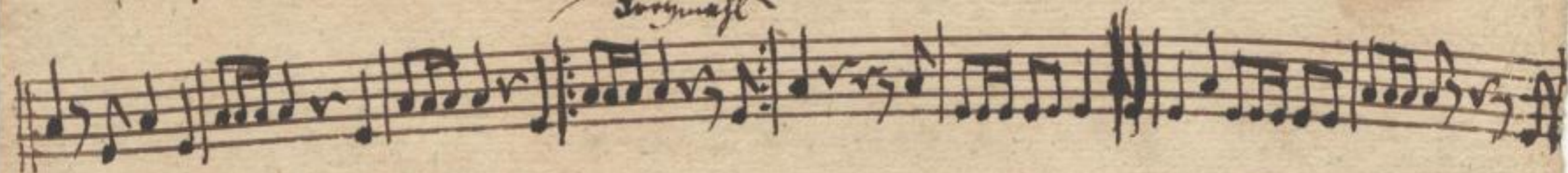
Te Deum laudamus.

Tympani.

Allegro assai.



Trommeln



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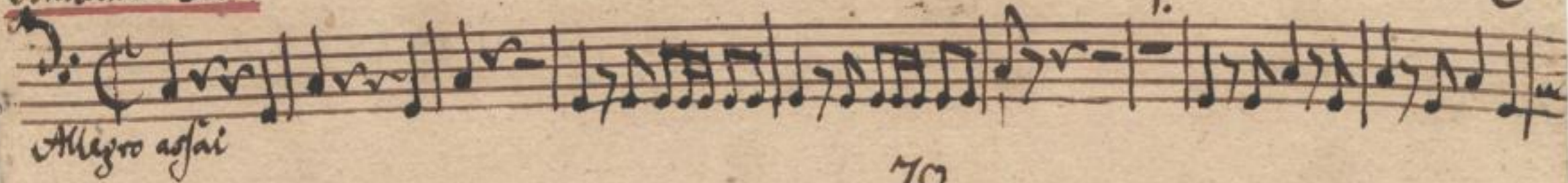
45

Volti

Andante tace.



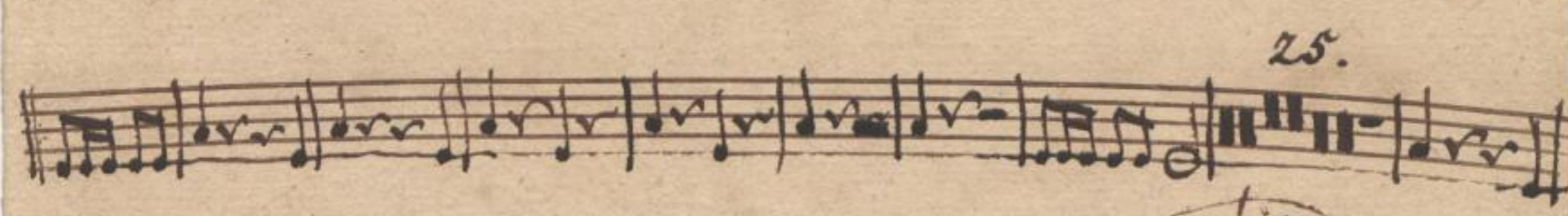
Allegro assai



70.



25.



bis.



46

A fine