



Corno I in B.

M. Hauptmann, Op. 36, N: 3.

Andante. ♩ = 92.

Mus. 4800-E-517a



(Mus. Q 5181)

Faint, illegible musical notation on aged paper, possibly a score or manuscript page. The notation is extremely faded and difficult to discern.



282

p *mf* *f* *ff* *cresc.*

8 2 2 16

Andante. ♩ = 92.

M. Hauptmann, Op. 36. N. 3.

Corno II in B.

Trombone Basso.

Andante. ♩ = 92.

M. Hauptmann, Op. 36. N. 3.

f *mf* *p* *f* *ff* *p* *fz* *mf* *cresc.* *fz* *dolce* *p* *fz* *p*

8 32 2

Mus. 4800-E-517 a

282

dolce
f
cresc.
mf
f

32

1 3 5 1

1 8 1 1

Andante. ♩ = 92.

M. Hauptmann, Op. 36. N. 3.

Trombone Alto.



Trombone Tenore.

Andante. ♩ = 92.

M. Hauptmann, Op. 36. N. 3.

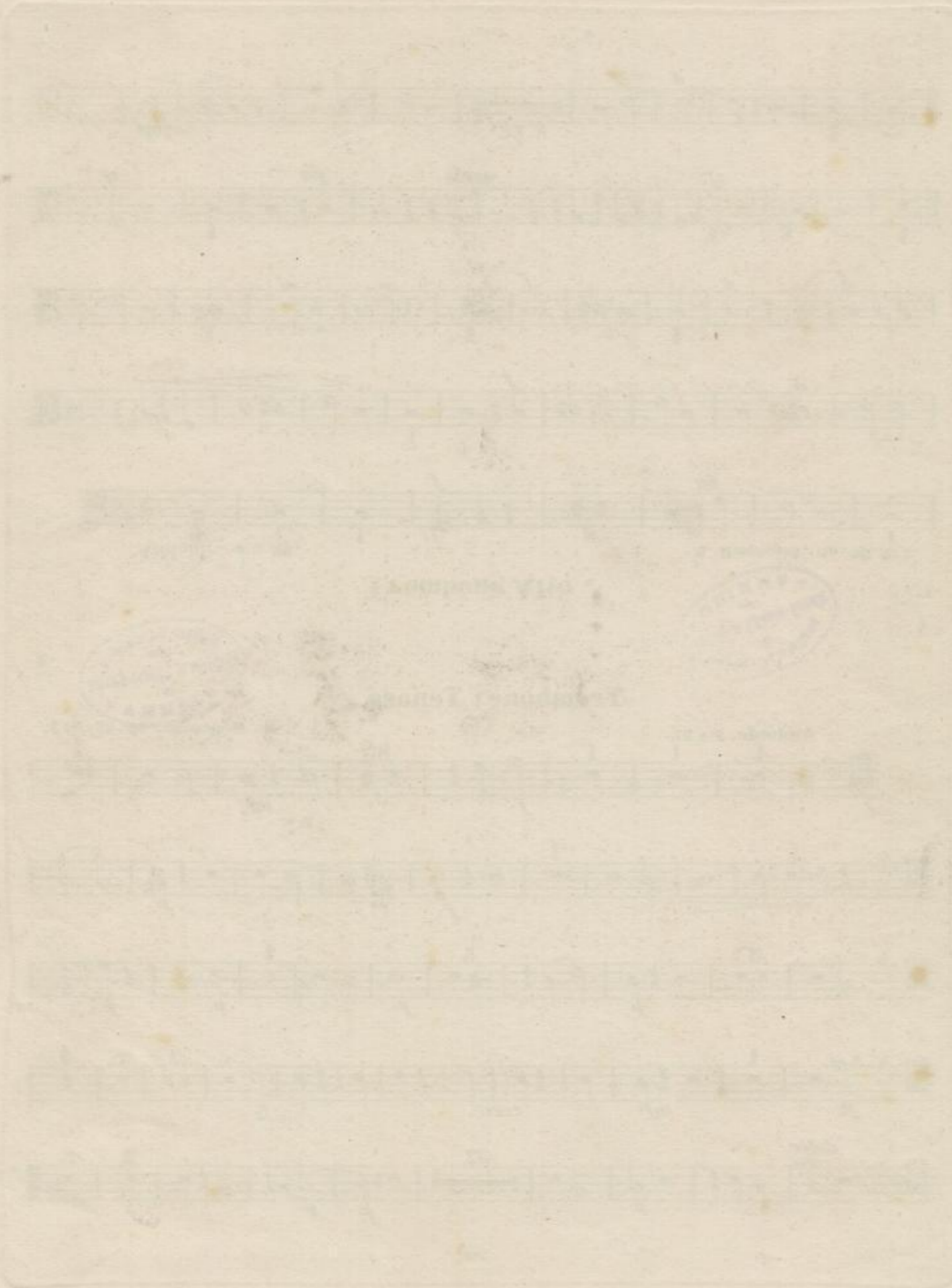
f
mf
f
p
f
f
cresc.
mf
f
dolce
p
f
p

1 8 1 1

1 3 5 1

1 3 4

32 2



(Mus. Q 5181)