

Ad
Paschatis
ferias.

Contra Altus Tenor Bassus
A. 9.

Instrumenti
& Voci

con
Basso per il Organ
ad Organo.

G. D. Gausmann

Fer. 1. Pasch. 1713.

V. 82



A

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a large, decorative flourish. The second staff contains the text "a veis tod warm in Dinnem" written in a cursive hand. The score is marked with the number "43" at the beginning of the second staff and "43" at the end of the tenth staff. The music is written in a style characteristic of the 18th or 19th century. The paper shows signs of age, including discoloration and some wear at the bottom edge.

Aria
8. 1. A. et. 4. B.

38

Alto

Viol. 2. et Viol. 3. sopr.

Repetatur
Viol. 1. solo.

a rein tod warm. a principio.

Handwritten musical notation on aged, stained paper. The notation is written in black ink on five-line staves. The paper shows signs of wear, including tears and discoloration. The notation includes various notes, rests, and clefs, though the specific details are difficult to discern due to the age and fading. There are some faint markings and scribbles on the page, particularly in the lower half. The overall appearance is that of an old, well-used manuscript page.

Soprano

"a vix tot, tot wascum in duntan, va vix
 tot, tot wascum in duntan, va vix tot wa arm in duntan
 "In, hat umb Gott sampt Ehrists loben"
 macht lobendig, gemacht gemacht
 macht lobendig lobendig, gemacht loben
 lobendig, va vix tot wascum in duntan
 "In hat umb Gott sampt Ehrists loben" "Sig ge"
 macht, sampt Ehrists loben "Sig gemacht, lobendig, loben
 lobendig, gemacht, lobendig
 loben" Sig gemacht, va vix tot wascum in duntan In
 hat umb Gott sampt Ehrists loben "Sig gemacht
 lobendig, loben" "Sig gemacht, hat umb Gott sampt Ehrists loben,
 "Sig gemacht

Sächs. Landesbibl.

Mus. 2493-E-500

5

Er wie todt warm in Dinn // Du, hat und Gott samt Christo Leben,

Aria
"Sieg, lebendig gemacht, lebendig gemacht." *Allegro.*

13. Gott hat und in Christo le- bendig gemacht
und und zum neuen Himmel

"für sehen hier - auf Erden and vor."

"für so viel, - - - - - für wie von Gott be-

Wacht. Vai künft in Christo leben // sig gemacht. *Allegro*,

ja - - - - - alle, lüja, alle, lü, ja *Al,*

lulüja, alle, lüja - - - - - alle, lüja *Al,*

Da capo, Er wie todt warm.

Alto

" a vier tod — tod waren in Dinn, da vier
 tod, — tod wa, rmin Dinn, da vier tod waren in Dinn,
 " In, hat uns Gott, sampt Ehrists le, ben, " "zig ge,
 macht lebendig, — — — gemacht — ge,
 macht, lebendig, — — — — —
 gemacht, da vier tod wa,
 " was in Dinn " " In, hat uns Gott, sampt Ehrists le, ben, " "
 " "zig gemacht lebendig, — — —
 — — — gemacht, lebendig, — — —
 — — — lebendig gemacht, hat uns Gott, sampt Ehrists leben " —
 "zig gemacht da vier tod waren in Dinn,
 " In, hat uns Gott, sampt Ehrists leben, " "zig ge,
 macht lebendig, — — — — — gemacht gemacht

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Gab uns Gott sanft Erlebe leben

lebendig, *gr 3*

macht, lebendig gemacht.

Gott gab uns in Christo lebendig gemacht

Unsere Sünde waren wir tot

„ wir, und ganz vom Tode ab gestorben

Wir lagen in der Erde. Nicht - doch hat er uns

wecken lebendig gemacht, alle, Lija - alle

ja, alle, Lija - alle, Lija, alle Lija

alle, Lija. Versus 2. 3. & 4. tacent.

Da capo, Va vivo tot waren

Terzce.

" a wir tod, — tod wa, rum in Dünken, Ja wir
 tod, — tod wa, rum in Dünken, Ja wir tod wa, rum in Dünken " " von
 Got und Gott, sampt Ehrigte loben, " " sig gemacht
 lebendig, — — — — —
 loben " " sig gemacht, Ja wir
 tod wa, rum in Dünken " " von, Got und Gott, sampt Ehrigte loben, —
 " sig gemacht — lebendig, — — — — —
 gemacht, Got und Gott, sampt Ehrigte loben " "
 " sig gemacht — Ja wir tod wa, rum in Dünken " " von, Got und Gott, sampt
 Ehrigte loben " " sig gemacht, gemacht, Ja wir tod
 wa, rum in Dünken " von, Got und Gott, sampt Ehrigte lo, ben " sig, loben
 sig lebendig, lebendig gemacht, lebendig gemacht.

Aria V. 1.
A. J. tac.



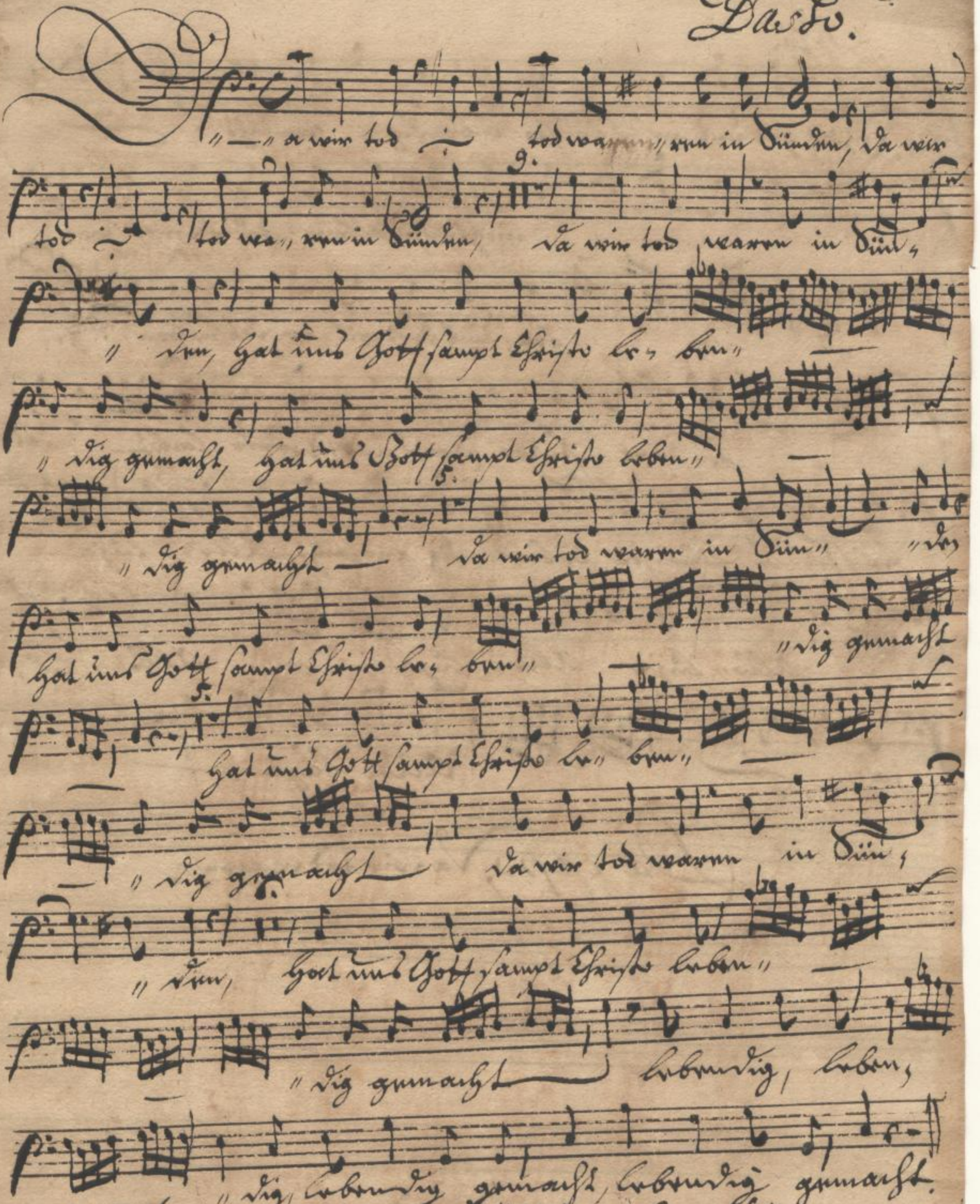
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Solo.

V. 2. Gott hat uns in Christo lebendig gemacht,
 in Ehei " So, verleben
 noch sein ein " Im Sat er " bin und die
 Gimmelt " sein " Im neuen
 und auf - und bracht: Sal Geist in Christo le,
 bendig gemacht. Alle, Lija
 Alle, Lija, Albelu,
 ja. V. 3. Cap. solo. V. 4. Bass solo.

Da capo, da capo 40

Duo.



" — " a wir tod tod wearn, wir in Diim, va wir
 tod tod wearn, wir in Diim, va wir tod wearn in Diim,
 " — " Ihm, hat uns Gott, samt Eriste lo, bun"
 " sig gemacht, hat uns Gott, samt Eriste loben"
 " sig gemacht — va wir tod wearn in Diim" " sig
 hat uns Gott, samt Eriste lo, bun" " sig gemacht
 hat uns Gott, samt Eriste lo, bun"
 " sig gemacht va wir tod wearn in Diim,
 " Ihm, hat uns Gott, samt Eriste loben"
 " sig gemacht lobendig, loben,
 " sig, lobendig gemacht, lobendig gemacht.

Aria 2. 2. 3. Sopr. f.



Mus. 2493 - E - 500

Solo.

Handwritten musical score on aged paper. The score consists of ten staves of music. The lyrics are written in German and Latin. The first line of lyrics is "Gott hat mich in Christo lebendig gemacht". The second line is "nicht ohne allein zu Tode zu". The third line is "sein, auch dort weil er das Leben ge". The fourth line is "sein, wo der Vater und der Sohn liegt das". The fifth line is "Leib in Christo lebendig gemacht, Alle, Lija". The sixth line is "Alle, Lija Alle, Lija". The seventh line is "ja". The eighth line is "Alle, Lija".

Gott hat mich in Christo lebendig gemacht
nicht ohne allein zu Tode zu
sein, auch dort weil er das Leben ge
sein, wo der Vater und der Sohn liegt das
Leib in Christo lebendig gemacht, Alle, Lija
Alle, Lija Alle, Lija
ja
Alle, Lija

Da capo, Va veim tod veartu p.

Violino 1^o.

Handwritten musical score for Violino 1, consisting of six staves. The notation includes various note values, rests, and clefs. The first staff begins with a large decorative flourish. The music is written in a cursive hand typical of 18th or 19th-century manuscripts.

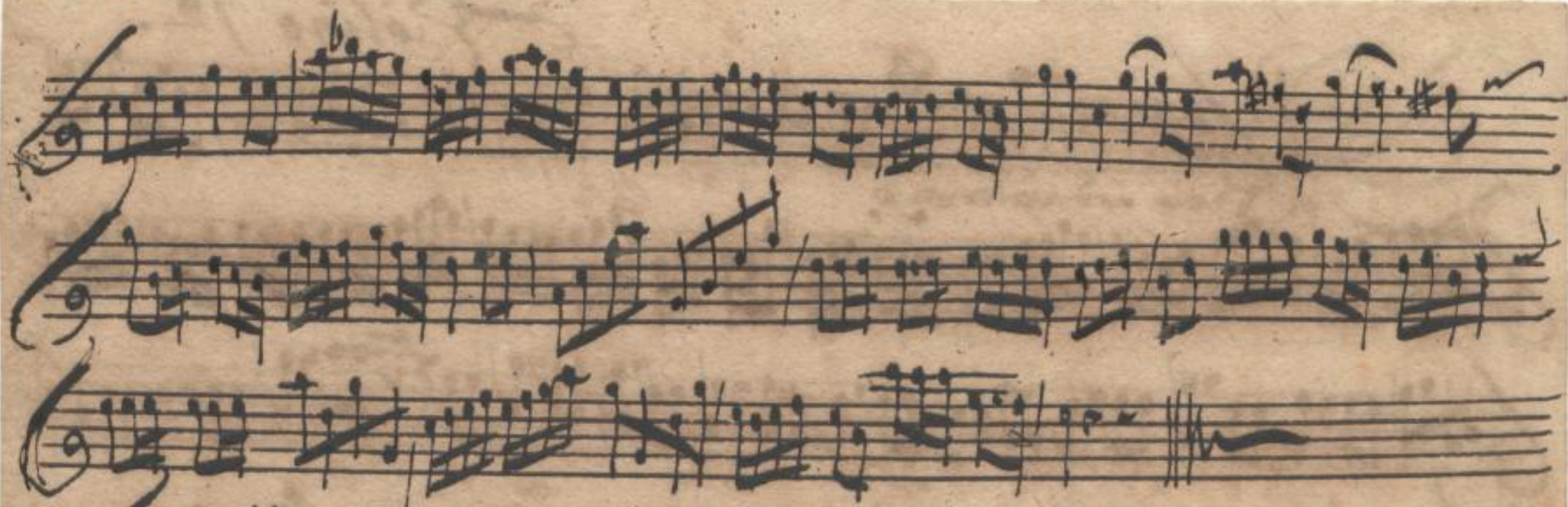
a sein tod waren.

Wann mich viligt inwendigen.

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Sachs.
Landes-
bibl.

13



13.

Arriano's Ritornello 4 mal.



Se veir tod varam p da capo.

Violino 2^o

o veix tod vnam

Handwritten musical score for Violino 2o, consisting of seven staves of music. The notation is in a historical style, likely from the 17th or 18th century. The first staff begins with a large, decorative initial 'V' and a treble clef. The music is written in a single system across seven staves. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

Handwritten text at the bottom of the page, possibly a signature or a note.

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13.



Aria und Ritornello 4 mal.

Da wir tod waren Da capo.



Continuo

... wir for'wachen in Dinn...

The musical score consists of approximately 14 staves of handwritten notation. It begins with a large, ornate flourish on the left side of the first staff. The notation includes various rhythmic values such as 6, 4, and 2, and a key signature of one sharp (F#). The music is written in a style characteristic of 17th or 18th-century manuscript notation. A large 'P' is written at the beginning of the final staff.

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Aria.

V. 1. A. f. et V. 4. B. f.

V. 2. Ten. f. et V. 3. Sopr. f.

Versus 4. vid. sub No. 1.

Da capo, Va. in. to. warm. p.

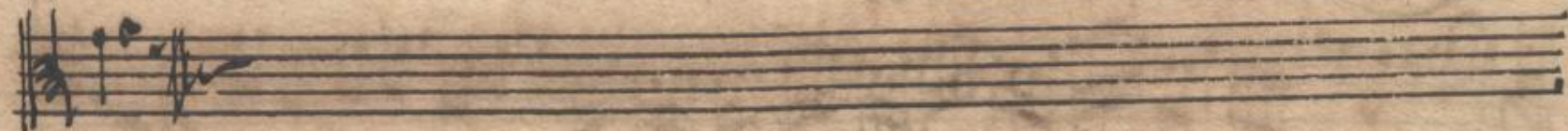
Trombone #3.

o wie ein Gott weanen.

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Aria und Ritornello 2 mal.

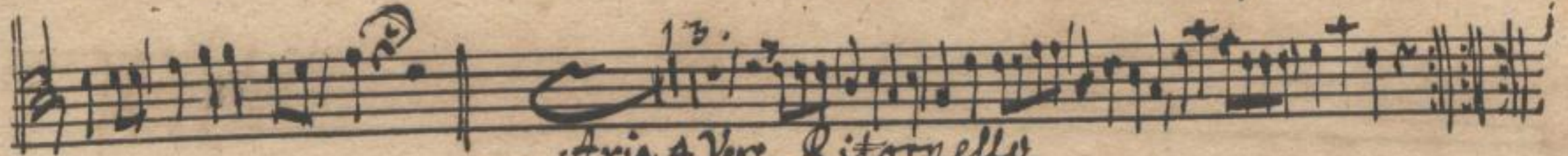
Da sein Tod veranlaßt Da capo.

24
E 157 20

Trombone 24 6.



o veis tod warm p.



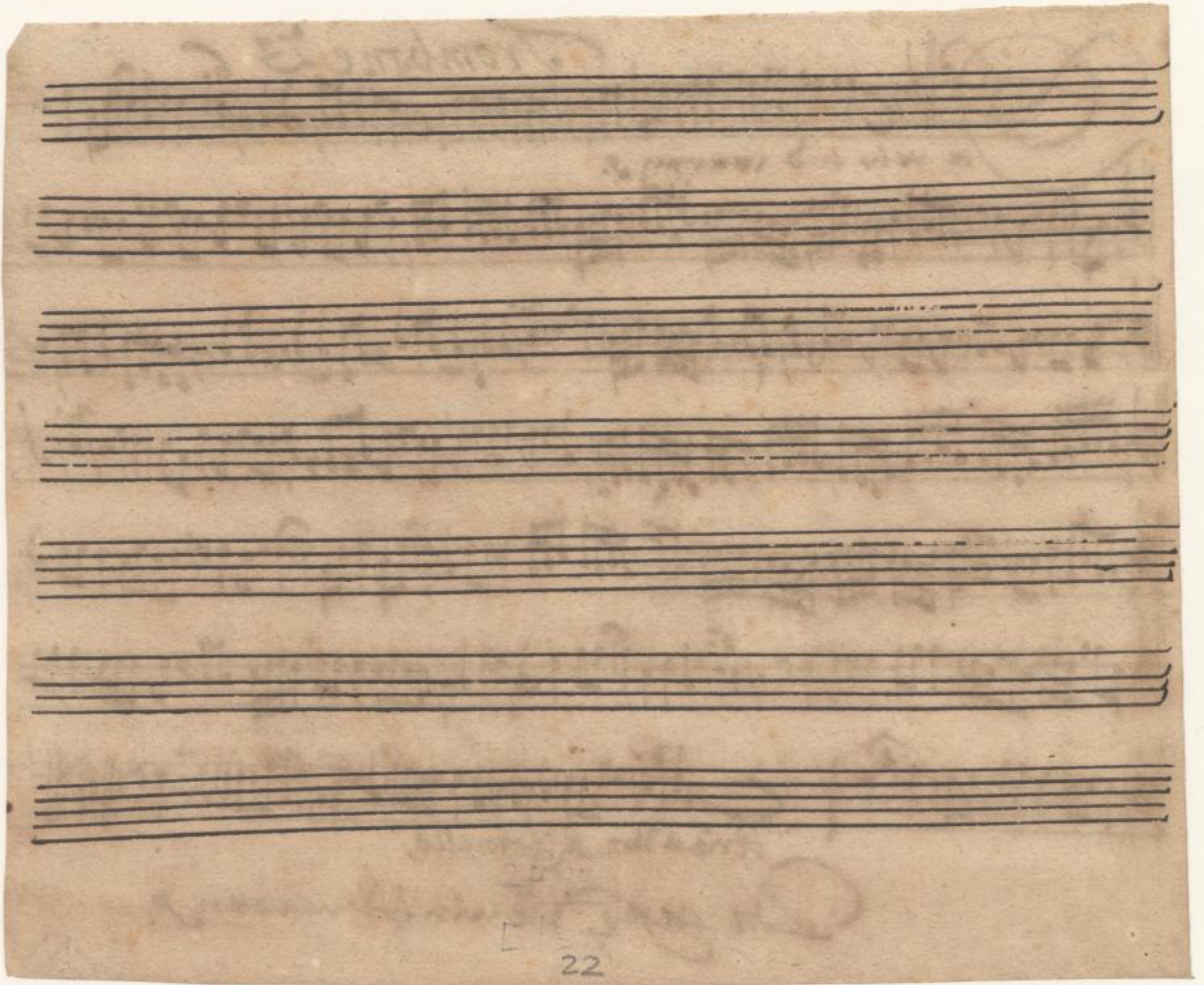
Aria 4 Vers. Ritornello.

Da capo, o veis tod warm p.

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Stiles
17



22