

Andante. Violino 1^{mo}

Noten-Sammlung
der
Fürsten- u. Landes-Biblio-
thek
GRIMM

Mus. 3356-D-507

Sächs.
Landes-
Bibl.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- fz.* (for *forzando*) appearing multiple times, notably on the 10th and 11th staves.
- cres.* (for *crescendo*) written above the 7th staff.
- rit.* (for *ritardando*) written above the 2nd staff.
- rit.* (for *ritardando*) written below the 11th staff.
- rit.* (for *ritardando*) written below the 12th staff.
- rit.* (for *ritardando*) written below the 13th staff.
- rit.* (for *ritardando*) written below the 14th staff.
- rit.* (for *ritardando*) written below the 15th staff.
- rit.* (for *ritardando*) written below the 16th staff.
- rit.* (for *ritardando*) written below the 17th staff.
- rit.* (for *ritardando*) written below the 18th staff.
- rit.* (for *ritardando*) written below the 19th staff.
- rit.* (for *ritardando*) written below the 20th staff.
- rit.* (for *ritardando*) written below the 21st staff.
- rit.* (for *ritardando*) written below the 22nd staff.
- rit.* (for *ritardando*) written below the 23rd staff.
- rit.* (for *ritardando*) written below the 24th staff.
- rit.* (for *ritardando*) written below the 25th staff.
- rit.* (for *ritardando*) written below the 26th staff.
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- rit.* (for *ritardando*) written below the 56th staff.
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- rit.* (for *ritardando*) written below the 58th staff.
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- rit.* (for *ritardando*) written below the 65th staff.
- rit.* (for *ritardando*) written below the 66th staff.
- rit.* (for *ritardando*) written below the 67th staff.
- rit.* (for *ritardando*) written below the 68th staff.
- rit.* (for *ritardando*) written below the 69th staff.
- rit.* (for *ritardando*) written below the 70th staff.
- rit.* (for *ritardando*) written below the 71st staff.
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- rit.* (for *ritardando*) written below the 79th staff.
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- rit.* (for *ritardando*) written below the 81st staff.
- rit.* (for *ritardando*) written below the 82nd staff.
- rit.* (for *ritardando*) written below the 83rd staff.
- rit.* (for *ritardando*) written below the 84th staff.
- rit.* (for *ritardando*) written below the 85th staff.
- rit.* (for *ritardando*) written below the 86th staff.
- rit.* (for *ritardando*) written below the 87th staff.
- rit.* (for *ritardando*) written below the 88th staff.
- rit.* (for *ritardando*) written below the 89th staff.
- rit.* (for *ritardando*) written below the 90th staff.
- rit.* (for *ritardando*) written below the 91st staff.
- rit.* (for *ritardando*) written below the 92nd staff.
- rit.* (for *ritardando*) written below the 93rd staff.
- rit.* (for *ritardando*) written below the 94th staff.
- rit.* (for *ritardando*) written below the 95th staff.
- rit.* (for *ritardando*) written below the 96th staff.
- rit.* (for *ritardando*) written below the 97th staff.
- rit.* (for *ritardando*) written below the 98th staff.
- rit.* (for *ritardando*) written below the 99th staff.
- rit.* (for *ritardando*) written below the 100th staff.

Andante.

Violino I. ^{mo}

Noten-Sammlung
der
Fürsten- u. Landes-Bibliothek
GRINA

Mus. 3356 - D - 537

Handwritten circular stamp or mark.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings and performance instructions scattered throughout the piece:

- f** (forte) is written at the beginning of the first staff and again in the middle of the fourth staff.
- p** (piano) appears in the second, fifth, and eighth staves.
- cres.** (crescendo) is written above the fourth staff.
- rit.** (ritardando) is written above the eighth staff.
- There are also some handwritten annotations that look like "10/10" or "10/10:" in the second and third staves.

The music is dense, with many beamed notes and complex rhythmic patterns. The paper shows signs of age, including some staining and a slightly uneven texture.

Andante. Violino. 2^{da}

Noten-Sammlung
der
Fürsten- u. Leuchten-Schule
GRIMA

Mus. 3356-D-507

Sammlung
Musik
Inst.

5

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fp.* and *cres.*. The music is written in a cursive, historical style. The paper shows signs of wear, including some staining and a small tear at the bottom edge.

Andante. Viola.

Musik-Saal
der
Fürstl. u. Landt.
Bibliothek
GRIMM

Sächs.
Landes-
Bibl.

Mus. 3356 - D. 507

7

A handwritten musical score on 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The score features several dynamic markings: *pp.* (pianissimo) on the second staff, *pp.* on the third staff, *pp.* on the fourth staff, *pp.* on the sixth staff, *pp.* on the eighth staff, *pp.* on the ninth staff, *pp.* on the tenth staff, and *pp.* on the eleventh staff. There is also a *cres.* (crescendo) marking on the third staff. The notation includes many beamed notes, often in eighth or sixteenth notes, and some slurs. The paper is aged and shows some staining.

Andante. Violon-Celle

Noten-Sammlung
der
Fürsten- u. Laub.
GRT

Handwritten musical score for Violon-Celle, Andante. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a cello clef. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano). There are also some handwritten annotations and a 'V. S.' signature at the end of the piece.

Mus. 3356-D-507

Sechs.
Landes-
bibl.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a single system, with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *pp* marking. The third staff has a *cres: f* marking. The fourth staff has a *pp* marking. The fifth staff has a *collaris* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The music is written in a single system, with a treble clef and a key signature of one sharp. The notation is in a style characteristic of the 18th or 19th century, featuring a variety of note values, rests, and dynamic markings.

Andante. Basso.

Noten-Sammlung
der
Fürsten- u. Laugen-Schule
Dresden

pizz.
collarco.
f.
p.
f.
p.
cresc.
pizz.
collarco
sp. *fo.* *fo.* *fo.* *p.*
v. G.

MUS. 3356-D-507



Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *mf* and *mp*. The second and third staves feature more complex rhythmic patterns, including sixteenth and thirty-second notes. The fourth and fifth staves continue the melodic and harmonic development, with some notes beamed together. The paper shows signs of age, including foxing and staining.

[Haydn, Jos., Fandulied aus d. Jahreszeiten]

Noten-Sammlung
der
Fürsten- u. Landes-Bibliothek
GRIMM

Andante. Flauto.

67.

1.

5.

3.

5.

2.

p.

Solo.

Solo.

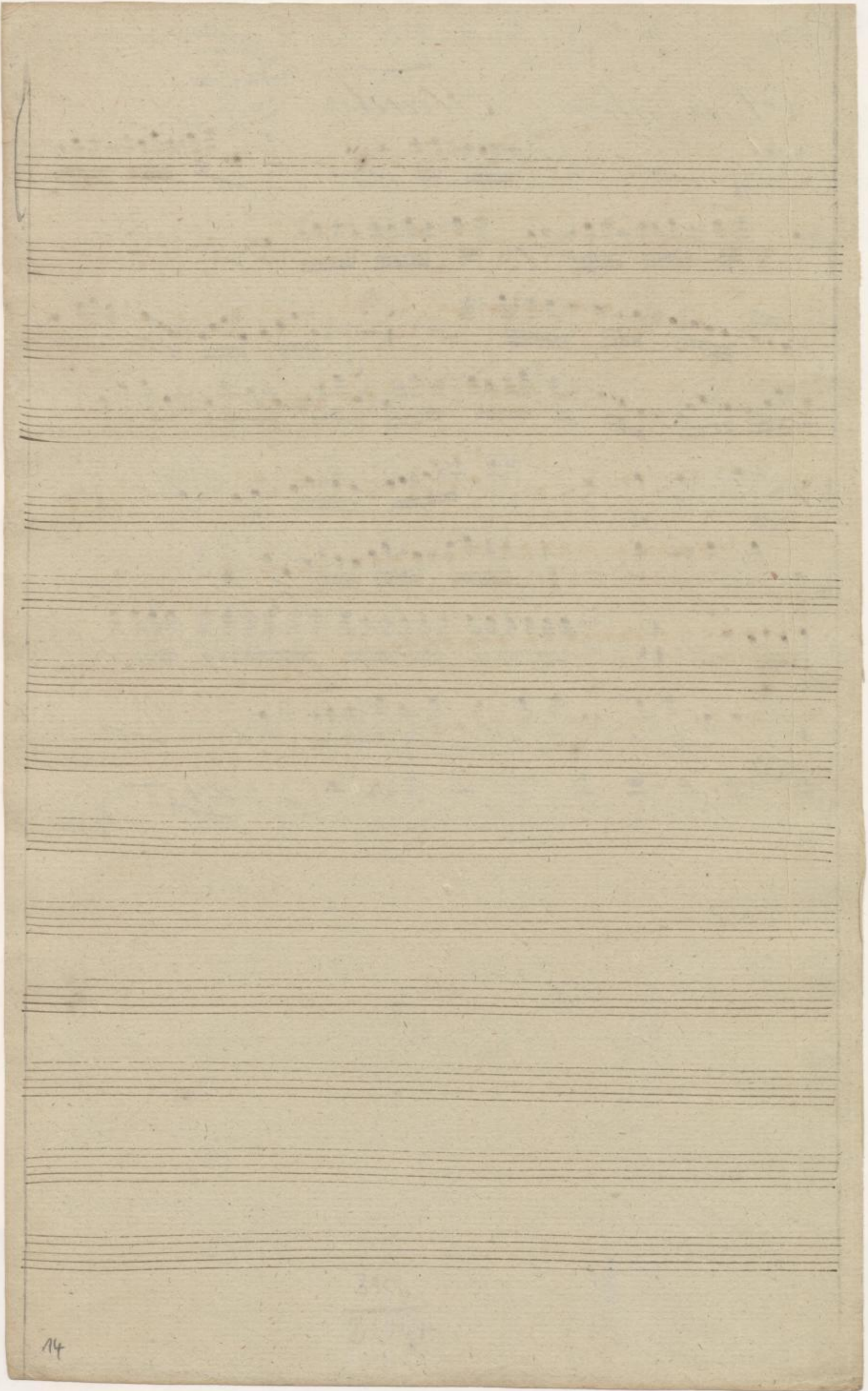
13.

14.

10.

Mus. 3356-D-507

Städt. Libr. Dresd.



14

Andante.

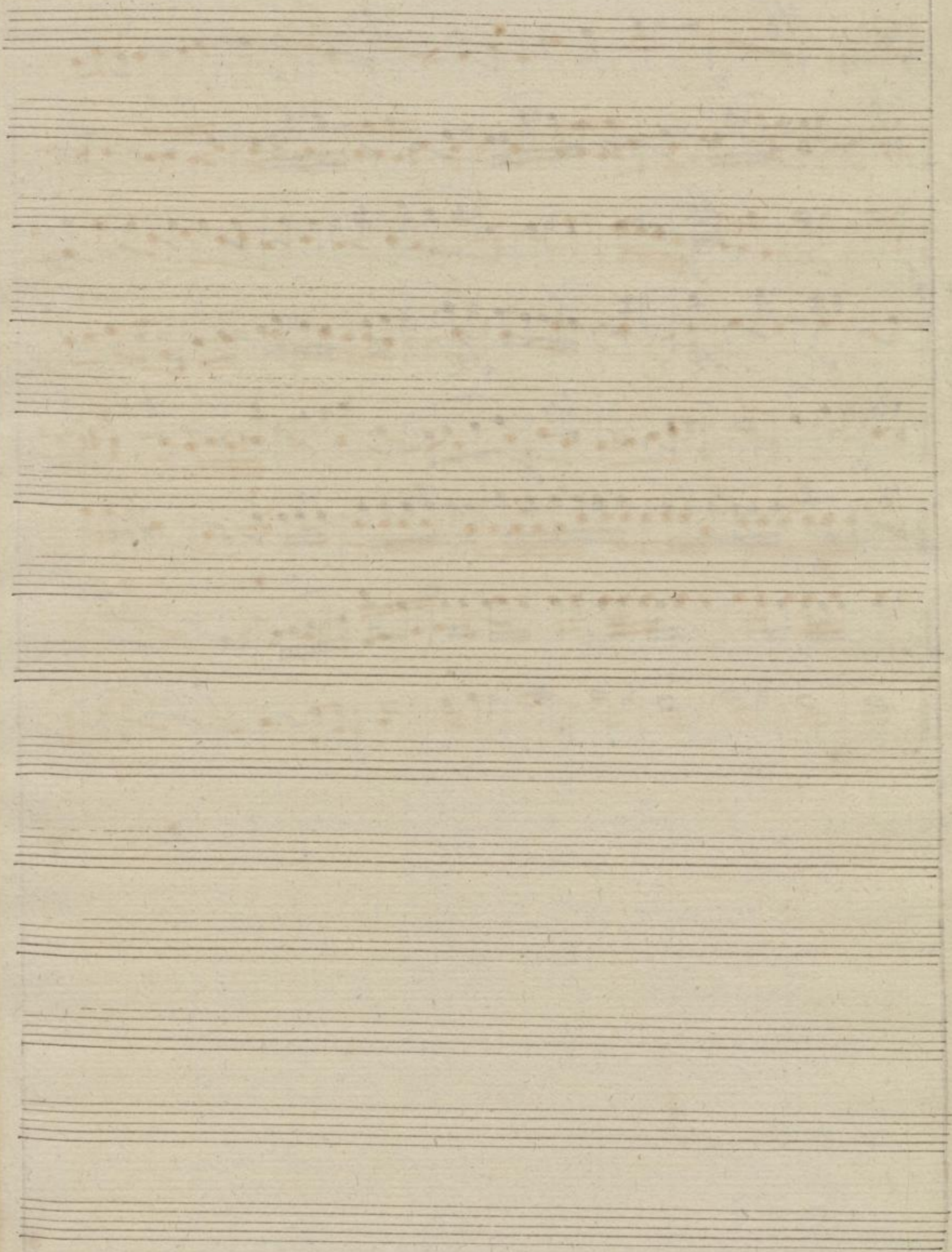
Oboe. *1^{mo}*



Handwritten musical score for Oboe, first movement. The score is written on a system of two staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The second staff is in bass clef. The music is marked *Andante* and includes various performance instructions such as *p.* (piano), *f.* (forte), *Solo.*, and *rit.* (ritardando). The score features several measures with triplets and sixteenth-note passages. The piece concludes with a double bar line and a final note.

MUS. 3356-D-517





Andante.

Oboe. 2^o.



Handwritten musical score for Oboe 2^o. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Andante*. The piece begins with a first ending (1. B.) and a first measure rest (1. m.). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte), *ff* (fortissimo), and *Solo*. There are also performance instructions such as *5.* (fingerings), *11.* (fingerings), and *2. Solo.* (second solo). The score concludes with a first ending (1. B.) and a first measure rest (1. m.).

Mus. 3356-D-507





Handwritten musical notation on 18 staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the aged paper. The staves are arranged vertically down the page.

Andante.

Fugotto 1^{mo}

Noten-Sammlung
der
Fürstl. u. Landes-Schule
GRIMMA

Handwritten musical score for 'Fugotto 1mo'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked '118.' and the first staff ends with '14.'. The second staff has a '3.' marking above it. The third staff has a '5.' marking above it. The fourth staff has a '5.' marking above it. The fifth staff has a '6.' marking above it. The sixth staff has '3. Solo.' and '5.' markings above it. The seventh staff has '3.' and '6.' markings above it. The eighth staff has '14.' and 'p.' markings above it. The ninth staff has '14.' and 'p.' markings above it. The tenth staff has '14.' and 'p.' markings above it. The score concludes with a double bar line and a fermata.

Mus. 3356-D-507

