

Alto: moderato. Sopranos.

v. J. Haydn.

ff.
 In sanae et vanae curae, in-vadunt mentes nostras, saepe fu-
 In Säubab nit-ler Dörghen, ba-Thöron iufar Durlu, Traibau zu
 ro-re replent corda privata spe. In sanae et vanae curae, in-vadunt
 Säubab nit-ler Dörghen, ba-Thöron iufar Durlu, Traibau zu
 mentes nostras, in sanae et vanae curae, in-vadunt mentes nostras,
 iufar Durlu, Säubab nit-ler Dörghen, ba-Thöron iufar Durlu,
f.
 sae-pe fu-ro-re re-plent corda privata spe, saepe fu-ro-re
 Säubab nit-ler Dörghen, ba-Thöron iufar Durlu, Traibau zu Säubab nit-ler
 replent corda privata spe, in sanae et vanae curae in-vadunt mentes
 Säubab nit-ler Dörghen, ba-Thöron iufar Durlu, Traibau zu Säubab nit-ler
 nostras, sae-pe fu-ro-re re-plent corda privata spe, saepe fu-ro-re
 Säubab nit-ler Dörghen, ba-Thöron iufar Durlu, Traibau zu Säubab nit-ler
 re-plent corda pri-va-ta spe, saepe fu-ro-re re-plent corda pri-
 Säubab nit-ler Dörghen, ba-Thöron iufar Durlu, Traibau zu Säubab nit-ler
 va-ta spe, pri-va-ta spe, pri-va-ta spe.
 Säubab nit-ler Dörghen, ba-Thöron iufar Durlu, Traibau zu Säubab nit-ler
mod.
 Quid prodest o morta-tis, co-na-ri pro-mun-da-tis, si coe-los
 O Dörghen, ba-Thöron iufar Durlu, Traibau zu Säubab nit-ler Dörghen, ba-Thöron iufar Durlu,
 negli-gas, si coe-los ne-gli-gas. Sunt fausta tibi
 Säubab nit-ler Dörghen, ba-Thöron iufar Durlu, Traibau zu Säubab nit-ler Dörghen, ba-Thöron iufar Durlu,
 cun-cta, sunt fausta tibi cun-cta, si Deus est pro-te si
 Säubab nit-ler Dörghen, ba-Thöron iufar Durlu, Traibau zu Säubab nit-ler Dörghen, ba-Thöron iufar Durlu,
 De-us est pro-te, si Deus est pro-te, si Deus est pro-te, v. s.
 Säubab nit-ler Dörghen, ba-Thöron iufar Durlu, Traibau zu Säubab nit-ler Dörghen, ba-Thöron iufar Durlu.

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