

Adagio.

Sanctus.

No. 129
53.
di Haydn.



Violino I. *f.* *p.*

Viol. II. *f.* *p.*

Viola *f.* *p.*

Oboi. *f.* *p.*

Fagotti. *f.* *p.*

Clarini *f.* *p.*

Timpani *f.* *p.*

Adagio.

Soprano. *f.* *p.*
Sanctus, sanctus, san-ctus, sanctus Dominus Deus

Alto. *f.* *p.*
Sanctus, sanctus, san-ctus, sanctus, sanctus Dominus -

Tenore. *f.* *p.*

Basso. *f.* *p.*
Sanctus, sanctus, sanctus Dominus Deus

Organo e Basso. *f.* *p.*

Adagio. 40 2 7 3 4 3 40 3 40

(A)
(1940.)
Mus. 3356-D-508



1

Allegro.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*. The music is written in a historical style with a 3/4 time signature.

Saba-oth, Dominus Deus Sabaoth!

Allegro.

Pleni sunt

Handwritten musical score for the second system, consisting of five staves. The first three staves contain the lyrics "Saba-oth Dominus Deus Sabaoth!". The fourth and fifth staves contain the lyrics "Pleni sunt". The notation includes notes, rests, and dynamic markings like *p.* and *f.*. The time signature is 3/4.

Saba-oth Dominus Deus Sabaoth!

Pleni sunt

4 5 3 5 5 4 5 7

Tasto solo.

Allegro.

Handwritten musical score for a choir or orchestra. The score consists of ten staves. The first two staves are for a string ensemble, with dynamic markings 'fz.' (forzando) appearing in the first and second measures of each staff. The third staff is for a vocal line, with lyrics written below it. The fourth staff is for a vocal line, with lyrics written below it. The fifth and sixth staves are for a string ensemble. The seventh and eighth staves are for a vocal line, with lyrics written below them. The ninth staff is for a string ensemble, with figured bass notation below it. The tenth staff is for a vocal line, with lyrics written below it. The lyrics are: 'coeli et terra, sunt coeli et terra gloria gloria tua, coeli et terra, sunt coeli et terra gloria gloria tua'. The music is in a major key and 4/6 time signature.

coeli et terra, sunt coeli et terra gloria gloria tua,

coeli et terra, sunt coeli et terra gloria gloria tua

7 4/6 - 7 6 4/6 4/2 6/5 6/4 5

Tasto.

O san-na in ex-
 O san-na in ex-cel-sis
 O san-na in ex-cel-sis, in ex-
 O san-na in ex-cel-sis, in excelsis, ex-
 Violoncello
 Contra Basso.

cel-sis, in ex-cel-sis, o-san-na in ex-cel-sis,
in ex-cel-sis sis, o-san-na in ex-cel-sis, in ex-
cel-sis, in ex-cel-sis, o-san-na in ex-cel-
cel-sis, in ex-cel-sis, o-san

6 9 3 6 6 4 3 7 2 8 3 7 2

o - san - na in ex - cel - sis, in ex - cel - sis, o -
 cel - sis, in ex - cel - sis, in ex - cel - sis, o -
 sis, o - san - na in ex - cel - sis, in ex - cel - sis, o -
 na, o - san - na in ex - cel - sis, in ex - cel - sis, o -

6 9, 10 9, 10 9 9 6 4 5 b7

san - na in ex - cel - - - - sis.

sanna in ex cel sis.

- 4 - 4 3 - 4 $\frac{1}{2}$ 3

Benedictus.

Moderato.

Viol. I. *p.*

Viol. II. *p.*

Viola. *p.*

Oboi.

Fagotti.

Clarini.

Timpani.

Moderato.

Soprano.

Alto.

Tenore.

Basso.

Organo e Bassi. *Viol. cello*
Tasto solo.

A handwritten musical score on aged paper, featuring multiple staves. The top two staves contain complex melodic lines with dynamic markings such as *f.* and *ff.*. Below these are several staves with rhythmic accompaniment, including chords and single notes. The bottom staff is marked *Tutti Bassi.* and contains a bass line with dynamic markings *f.* and *ff.*. Above the bass line, there are handwritten annotations: *6 6*, *6 5*, *6 5*, and *6 4*, likely indicating fingerings or specific notes. The score is divided into measures by vertical bar lines.

p.
p.
p.

p.
Be - ne - di - ctus, qui venit, qui ve nit

p.
Be - - ne. Di ctus, qui venit

p.
In

p.
Violoncello
Tasto solo.

f.
a. fmo.
f.
f.
f.
f.
f.
f.
f.
f.
Tutti
 in no-mine Domini, bene di-ctus qui ve-nit, qui
Tutti
 in no-
Tutti
f.
Tutti
f.
 nomine Domini, bene di-ctus qui ve-nit, qui
Tutti Bassi
Org. f.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is organized into two main systems, each with two vocal parts. The lyrics are written in a cursive hand below the notes.

venit in nomine Domini,
be - ne - di - ctus, be - ne -

venit in nomine Domini
be - ne - dictus *qui*
be - ne -

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *solo*. At the bottom of the page, there are numerical markings: 6, 4/6, 9/4, 3, 6, 4/6, 9/4, 3, 6, 4/6.

pizz.

dictus qui venit in nomine Domini, be-ne-di-ctus, qui venit in
 benedi-ctus, qui ve-nit in nomine
 venit in no-mine Domini, be ne di ctus, qui venit in
 dictus qui venit in nomine Domini, benedi ctus, qui ve-nit in nomine,

4 8 46 76 - 5 4 6 5 5 6 4 5 6

nomine, in no - mine Do - mi ni, be - ne
in no mi - ne Do mi ni, in no - mine Do mi ni, be - ne
no - mine Do mini, in no - mine Do mini, bene.
in no mine Do mini, in no - mine Do mi ni be ne

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. The lyrics are written in a cursive hand and include the words: "dictus, qui venit in no", "mine, no", and "mine, in no". The page is numbered 15 at the bottom center.

Handwritten musical score for a choir with four parts. The score includes vocal lines with lyrics and a basso continuo line with figured bass notation. The lyrics are: "mine Do-mi-ni in nomine Do-mi-ni."

Tasto.

fz. *ff.* *fz.* *ff.*

Be-ne-dic-tus, be-ne-dic-tus, qui ve-nit in

6 4 7 4 3 6 5 4 7 2 3 6 5 4 5

fz.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with Latin lyrics and instrumental parts. Annotations include "Solo", "Tasto solo", and dynamic markings like "p." and "f.".

no-mi-ne Do-mini,
be-nedictus qui ve-nit,
bene-

Tasto solo.

p.
be-ne-di-ctus, qui venit *pp.* in no - - mine

p. *fpp.*
Dicitur, qui venit, be-ne-di-ctus, qui venit in nomine Domini.

fpp.
in no - - mine

ppp.

ppp.

ppp.

Do - mi - ni

p. Be ne - di - ctus, qui ve - nit, qui

p.

p. Be - ne di ctus, qui

Do - mi - ni

ppp.

p. Violont:
collante.

f.
f.
f.
f.
f.

venit, *qui venit in nomine qui venit in*
in no -
qui venit in nomine qui venit, in
qui venit in no - - -

p.
In nomine Domini,

Viola *Tutti Bassi e Organo.*

5 7 6 7 6 7 - 7 7 - 7

no mine Do-mi-ni. Be-ne-dic-tus, qui venit in no

- mine

no mine

- mine

7-56 4 5 44

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. The lyrics are:

mine Do - mi ni, in nomine
 mine Do - mi ni, Do - mi ni, in
 mine Do - mi ni, Do - mi ni, in
 mine Do

At the bottom of the page, there are numerical figures: 6 b7 46 6 b7 5 5 = 45 6 b7 6 45 6 = 4 5

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score includes dynamic markings like *p* and *tutti*, and tempo markings like *B. 6.*. The lyrics are:

Do-mi ni. O san na in ex celsis, o san na in ex cel-sis.

Domi ni O san na in ex celsis O san na in ex cel-sis

67 4 = 47 2 =