

BENEDICTUS.

*Allegro moderato.*

Violino I.

Violino II.]

Viola.

Flauto.

Oboi.

Fagotti.

Clarini in D.

Principale in D.

Timpani in D.

Soprano.

Alto.

Tenore.

Basso.

Organo e Bassi.

The musical score is written for a full orchestra and choir. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into systems, with each instrument or voice part on its own staff. The organ part is at the bottom, with a 'Senza Organo' section and an 'Org.' section. The dynamics are marked with 'p' and 'f'. The tempo is 'Allegro moderato'.